



Sir William Chambers, detail, *Peper Harrow*, ca. 1765, Surrey, England

THE ARCHITECTURAL ARCHIVES
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WILLIAM CHAMBERS COLLECTION

(Collection 028)

William Chambers, 1723-1796

A Finding Aid for
Architectural Drawings for Peper Harrow, Surrey, ca. 1765,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

Title: Architectural Drawings for Peper Harrow, Surrey, ca. 1765.

Coll. ID: 028.

Creator: William Chambers (1723-1796), Architect.

Extent: 2 architectural drawings.

Repository: The Architectural Archives, University of Pennsylvania.

Abstract: The collection comprises two architectural drawings documenting designs, ca. 1765, by Chambers for Peper Harrow, Surrey, for the 3rd Viscount Midleton.

Cataloging: Collection-level records for materials in the Architectural Archives may be found in WorldCat, an international union catalogue of library and archival holdings. The record number for this collection is 234310628.

Biographical/Historical Sketch

Sir William Chambers (1723-1796) was one of the most prominent architects in Britain in the eighteenth century. His training under Jean-François Blondel at the Ecole des Arts in Paris set him apart from many of his contemporaries, as did the publication of his ambitious folio *Treatise on Civil Architecture* (1759). Chambers served as the Architect of the King's Works and Surveyor-General and Comptroller under King George III. His works included the remodeling at Buckingham Palace, and the design of Somerset House in London. Chambers was a founding member of the Royal Academy of Art and served as its first treasurer.

Scope and Content Note

The collection comprises two architectural drawings documenting designs, ca. 1765, for Peper Harrow, Surrey, for the 3rd Viscount Midleton: Elevation of the East Front and Plan of the Principal Floor; and Plan of the Basement (?) Floor.

For further information see:

Harris, John. *Sir William Chambers: Knight of the Polar Star*. London: A. Zwemmer Ltd., 1970, pp. 240, 241.

Hussey, Christopher. *English Country Houses: Vol. 2, Mid Georgian 1760-1800*.

Access Points for Indexing (Controlled Vocabulary)

Chambers, William, Sir, 1726-1796.

Architects--Archives.

Architectural design--History--18th century--Sources.

Architectural drawing--England.

Architecture, Modern--17th-18th centuries--England--Designs and plans.

Form/Genre:

Architectural drawings--English.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: William Chambers Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of G. Holmes Perkins, 1984.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2000, with additions and corrections in 2003.

Container list

Series I. Architectural Drawings.

Extent: 2 architectural drawings.

Call #	Descriptive Title
028.1	Designs for Peper Harrow (Surrey), 2 architectural drawings (elevation of east front and plan of the principal floor; and plan of the basement (?) floor; ca. 1765.