



THE ARCHITECTURAL ARCHIVES
OF THE UNIVERSITY OF PENNSYLVANIA

PAUL PHILIPPE CRET COLLECTION

Paul Philippe Cret, 1876-1945

A Finding Aid for
Architectural Records, 1823-1945 (bulk 1896-1945),
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

Title: Architectural Records, 1823-1945 (bulk 1896-1945).

Coll. ID: 062

Origin: Paul Philippe Cret, 1876-1945, architect.

Extent: Architectural drawings 1877 original drawings, 156 photomechanical prints.
Sketchbooks 5 items (39 leaves).
Photographs 382 photoprints, 1 photonegative.
Clippings 155 items.
Additional materials 1.5 cubic ft.

Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323

Abstract: The largest part of this collection comprises drawings by Paul Cret: student drawings, travel sketches, competition drawings and project drawings. The collection contains a small number of construction drawings for a few projects. Also included are reproductions of Cret drawings, clippings related to Cret projects, photographic portraits of Cret, World War I photographs of Cret and by Cret, and other materials of biographical interest.

Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:
<http://www.philadelphiabuilding.org/pab>

Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP01-A12.

Select Publications:

Articles: Several drawings now in this collection were published in professional journals during Cret's lifetime and at the time of his death. Additional drawings were published in an article by John Harbeson, "Paul Cret and Architectural Competitions," *Journal of the Society of Architectural Historians* 25 (1966): 305-306.

Theses:

Grossman, Elizabeth Greenwell. *Paul Philippe Cret: Rationalism and Imagery in American Architecture*. Ph.D. diss., Brown University, 1980.

Vincent, Marc. "*Natura non Facit Saltus*": *the Evolution of Paul Cret's Architectural Theory*. Ph.D. diss., University of Pennsylvania, 1994.

Books:

Grossman, Elizabeth Greenwell. *The Civic Architecture of Paul Cret*. New York : Cambridge University Press, 1996.

O'Gorman, James F., *et al.* *Drawing toward Building: Philadelphia Architectural Graphics, 1732-1986*. Philadelphia: University of Pennsylvania Press, 1986.

Strong, Ann L. and George E. Thomas. *The Book of the School: 100 Years: the Graduate School of Fine Arts of the University of Pennsylvania*. Philadelphia: GSFA, 1990.

Biographical/Historical Sketch

Paul Cret was born in Lyon, France and studied at the Ecole Nationale des Beaux-Arts de Lyon and at the Ecole des Beaux-Arts, Paris. In 1903, the School of Fine Arts of the University of Pennsylvania offered him the position of Professor of Design. He was the dominant force in architectural education there until his retirement in 1937, and he had a profound impact on an entire generation of American architects. He employed many of his students in his own firm. Four of these -- John F. Harbeson, William J. H. Hough, William Henry Livingston, Sr., and Roy Frank Larson -- became full partners in the office. They continued the firm on Cret's death as Harbeson, Hough, Livingston & Larson (later renamed H2L2).

Cret had an important national practice and designed major museums, libraries, government buildings, academic buildings, monuments, bridges, and city and campus plans. In and near Philadelphia, he designed the Benjamin Franklin Parkway, the Washington Memorial Arch at Valley Forge, the Barnes Foundation, the Rodin Museum, the Benjamin Franklin Bridge, and the Federal Reserve Bank among other buildings, monuments, bridges, and planning projects.

Major projects beyond Philadelphia include the Pan American Union (Washington, DC), Indianapolis Public Library, Detroit Institute of Arts, Folger Shakespeare Library (Washington, DC), Federal Reserve Board Building (Washington, DC), University of Texas at Austin, and monuments in Europe for the American Battle Monuments Commission and the Pennsylvania Battle Monuments Commission.

Scope and Content Note

Cret's archives were donated to the Library of the University of Pennsylvania by John F. Harbeson, Cret's student and colleague, and a partner in his successor firm, Harbeson, Hough, Livingston & Larson. The collection was later divided, and almost all the architectural drawings and project-related photographs were transferred to the Architectural Archives, together with a small amount of additional material. The archives, as received by the University Library, had been organized and, in many cases, annotated by Harbeson. Most of the materials transferred from the Library to the Architectural Archives had been mounted on large sheets of paperboard in groups of project-related drawings, photographs, and clippings, with annotations in Harbeson's handwriting. At the time of the transfer, the University Library retained all of Cret's correspondence, writings, and teaching files and nearly all personal materials. After Harbeson's death, the firm withdrew from its archives an additional large quantity of materials related to Cret's projects. These materials were sold to the Athenaeum of Philadelphia.

This collection is rich in Cret's sketches, renderings, and other design materials. Cret's student drawings and early competition renderings are a highlight of the collection. Of special note are renderings he made as a student in Paris, particularly "A Museum of Archaeology" and "Rendering of a Stair," and his oversized, elaborately rendered competition drawing for the Robert Fulton Memorial (with Albert Kelsey and Louis E. Jallade). These three drawings and several others in this collection were published in professional journals during Cret's lifetime.

The earliest project materials are designs for a school, made ca. 1896 while Cret was employed in the office of Louis Rogniat, in Lyon. The latest is a design for a bridge in Philadelphia in the year of his death. Projects with numerous design drawings include the Washington Memorial Arch at Valley Forge, the Detroit Institute of Arts, the Folger Shakespeare Library, the University of Texas, and a number of war memorials (including the Quentin Roosevelt Memorial and various memorials for the Pennsylvania Battle Monuments Commission and the American Battle Monuments Commission). Drawings not related to specific projects include numerous student drawings, watercolor paintings and sketches.

Although nearly all the materials of personal or biographical nature were retained by the University Library, the collection contains photographic portraits, an oil portrait (1925 by Carlo J. Ampaglia), diplomas and honors, photographs taken during World War I, watercolors by Cret's father-in-law, Oscar Lahalle (1862-1884, many made when Lahalle was an officer in the army of Emperor Maximilian), and a sketchbook (1828) and medal (1823) of Pierre Bernard (architect of Lyon, France; a member of Cret's extended family). Also useful for biographical research are Cret's sketches for interior alterations to his own residence in Philadelphia (1913, 1920) and Cret's watercolor sketches made in France.

Additional materials acquired by the Architectural Archives from other sources include construction prints of Cret's Chemistry Building for the University of Pennsylvania, construction prints of the Pan American Union (with Albert Kelsey) and construction prints of the Hartford County Building. None of these constitutes a complete set. The collection contains no office files.

Series Overview

- I. Project Materials.
- II. Memorabilia.
- III. Cret Sketchbooks and Unmounted Small Drawings.
- IV. Three-Dimensional Objects
- V. Oversize

Series I combines drawings, photographs, and clippings in one series. Most of the materials in this series were arranged, mounted on paperboard, and annotated by John Harbeson for study and exhibition. Harbeson wrote numbers on these materials corresponding to job numbers, even though many "jobs" so identified were not products of Cret's architectural practice. Harbeson's comments in his typescript job list, "The Architectural Work of Paul Philippe Cret, 1876-1945" provide useful information about the numbering system:

Previous to 1920 the office had been conducted from Paul Cret's house, 516 Woodland Terrace. In 1920 numbers under 100 were assigned to the jobs done at Woodland Terrace, but these are not strictly arranged in proper date sequence. . . . For convenience the earliest numbers have been assigned to Cret's student projects, to early studies and sketches, to architectural work performed in France, before he came to this country in 1903, and to minor compositions such as book-plates, seals, medals, title pages, small memorials and to early architectural projects in this country. . . . When work was done for a client on more than one occasion [sic] even though a new contract number was assigned the records were, for facility or [sic] consultation, later filed under the earlier job number - thus many of the trains designed for the Budd Company became ultimately all 278 with a, b, c, etc., down to zz, and the forty or more tablets for the Pennsylvania Historical Commission all became 180, etc.

In Series I, materials are arranged by job numbers found in Harbeson's annotations. Materials lacking a label or annotation (including materials acquired from other sources) have been interfiled with labeled materials using numbers from Harbeson's job list.

Series II. Memorabilia includes diplomas, honors and photographic portraits of Cret, as well as drawings by others which Cret kept. These drawings include, for example, watercolors by his father-in-law, Oscar Lahalle, a sketchbook of Pierre Bernard, a watercolor by Boris I. Riaboff and caricatures of Cret and others by Alfred Bendiner.

Series III. Cret Sketchbooks and Unmounted Small Drawings includes only drawings by Cret.

Series IV. Three-Dimensional Objects includes medals designed by Cret and medals awarded to Cret. Of particular interest are two plaster models of Cret's medal designs (Alfred Bottiau and A. Pietz, sculptors) and examples of the completed medals.

An index to projects represented in this collection is found in Appendix A. The index includes materials not related to Cret's architectural projects when they were found in the numbering scheme of the Harbeson job list. Therefore, Harbeson's system has produced some indexing inconsistencies; for example, caricatures of Cret by others (or photographs of those caricatures) are indexed, but an oil portrait of Cret, portrait photographs of Cret and war photographs by and of Cret are not indexed.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Paul Philippe Cret Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of John F. Harbeson to the Library of the University of Pennsylvania, 1965-1978. Transferred to the Architectural Archives 1978-1980. Additional materials transferred from the University of Pennsylvania, Division of Facilities Services. Additional materials gift of the Library of Congress, 1993.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne with the assistance of Jane E. Dorchester. Additional assistance was provided by Gregory Vigo-Torres, Jennifer Webb, Lisa Boettger, Shillest Clayton, Julie Dunn, Charles McGloughlin and Matthew Pisarski. Work was substantially completed in 2001, with additions and corrections in 2003.

Container list

Series I. Project Materials.

Arrangement: Arranged by John Harbeson. In a few cases, the number Harbeson wrote on a label or annotation does not match the number for the same project in Harbeson's job list. In these cases, both numbers are listed in square brackets.

Note: Most drawings the collection are mounted on paperboard. Most boards are limited to one project, but some boards include materials related to other projects. All materials in this series are indexed by project in Appendix A.

Call#	Proj.	Descriptive Title
062.1	3	Rendering of a Stair 1 original
062.2	3.1	Final study, LaBarre Prize Competition 1 original
062.3	3.2	Study for a Decorative Problem 1 original
062.4	3.3	Sketch Problem 1 original
062.5	3.4	Study for Sketch Problem "L'intérieur d'une loggia" 1 original
062.6	3.5	Sketch Problem "L'intérieur d'une loggia" 1 original
062.7	3.6	Esquisses for Concours Godeboeuf and Study of a Plan Problem 4 originals
062.8	3.7	Couronnement d'un escalier, Concours Godeboeuf 1 original
062.9	3.8	Construction Problem for M. Pascal. 1 original (from tape attached to drawing: "6 Aug 1900 Awarded 3rd Medal")
062.10	3.9	Esquisse and Rubbing Study for "Un trône Episcopal" 1 original
062.11	3.10	"A Museum of Archaeology" 1 original
062.12	3.11	Study for Plan Prize Sketch Problem 1 original
062.13	3.12	Plan Sketch Problem, Concours LaBarre 1 original
062.14	3.13	Studies for Chenavard Prize 3 originals
062.15	3.14	Chenavard Prize Problem, Etude des Monuments Commemoratifs au Panthéon 2 originals

- 062.16 3.15 Chenavard Prize Problem, Etude des Monuments Commemoratifs au Panthéon
2 originals
- 062.17 3.16 Chenavard Prize Problem, Part of Final Solution 1 original
- 062.18 3.17 Plan Problems, Ecole des Beaux-Arts 3 originals
(for completed rendering see 062.11)
- 062.19 3.18 Problems Done at the Ecole des Beaux-Arts, Paris, c. 1901-1902
6 originals, 5 photographs
- 062.20 3.19 Schoolwork, Ecole des Beaux-Arts, Paris, c. 1897, c. 1902 7 originals
- 062.21 3.20 Section and Sketch for Fête 2 originals
- 062.22 3.21 Sketch Studies and Research Plan - a Lycée 3 originals
- 062.23 3.22 Plan Esquisses and Research Plans of Lycée; a Section 7 originals
(1 is hidden beneath another)
- 062.24 3.23 Work at Ecole des Beaux-Arts, Lyon 4 originals
- 062.25 3.24 Plan Studies 2 originals
- 062.26 3.25 Rubbing Study of a Plan 1 original
- 062.27 3.26 Plan Studies for a Museum of Art and Archeology
for the Concours Chenavard Competition, Ecole des Beaux-Arts 2 originals
- 062.28 3.27 Early Work at Ecole des Beaux-Arts, Paris 2 originals
- 062.29 3.28 Early Work at Ecole des Beaux-Arts, Paris 1 original
- 062.30 3.29 Study for Project 1 original
- 062.31 3.30 Wall Fountain, Work at Lyon; Rubbing Study, Stair Rail Decorative Problem
2 originals
- 062.32 3.31 Construction Problem "A Balanced Stair", Atelier Pascal 1 original
- 062.33 3.32 Plan Sketch Problem, "Concours d'emulation" 1 original
- 062.34 3.33 Studies at Ecole des Beaux-Arts, Paris 4 originals
- 062.35 3.34 Studies at Ecole des Beaux-Arts, Paris (including 1 for Rougevin Competition)
4 originals (see also 062.10)
- 062.36 3.35 Study for a Plan Problem, Ecole des Beaux-Arts, c. 1900-1902 1 original

- 062.37 3.36 Examination for Diplome, Ecole des Beaux-Arts, Paris 4 originals
(Includes manuscript text related to the examination.)
- 062.38 3.37 Pencil Study for a Doorway, Lyon? 1 original
- 062.39 3.38 Study for Composition 1 original (see also 062.40 and 062.94)
- 062.40 3.39 Rubbing Study for Item #3.38 (062.39) 1 original
- 062.41 3.40 Study for Plan Problem, Ecole des Beaux-Arts, c. 1900-1902 1 original
- 062.42 3.41 Drawings Made with Perspective Machine at the Bibliothèque Nationale
5 originals
- 062.43 3.42 Pencil Studies for Rougevin Prize Competition, c. 1902 2 originals
- 062.44 3.43 Diagram for Archaeology Project 1 original
- 062.45 3.44 Pencil Studies 2 originals
- 062.46 3.45 Studies for Plan Problems 2 originals
- 062.47 3.46 Research into Architectural Forms 11 originals
- 062.48 3.47 Research into Architectural Forms 10 originals
- 062.49 3.48 Studies at Ecole des Beaux-Arts, Lyon 3 originals
- 062.50 3.49 Studies at Ecole des Beaux-Arts, Paris 5 originals
- 062.51 3.50 Studies at Ecole des Beaux-Arts, c. 1901-1902 3 originals
(Includes 1 study for Chenavard Competition. See also 062.14- 062.17)
- 062.52 3.51 Studies at Ecole des Beaux-Arts, Paris 3 originals
6.5 Research in Mexico and Elsewhere. 4 originals
- 062.53 5.1 Watercolors, 1909-1934 5 originals
- 062.54 5.2 Watercolors, ca. 1930 2 originals, 4 clippings
- 062.55 5.3 Watercolors of Family Home, ca. 1929-1930 4 originals
- 062.56 5.4 Watercolors from Cret's Office Window 2 originals (see also 5.7)
- 062.57 5.5 Watercolors and a Pastel, 1920-1930 5 originals

- 062.58 5.6 Watercolors, including a Sketch Problem from the Ecole des Beaux-Arts, Paris and the South Street Bridge, c. 1913 6 originals (see also 062.53)
- 062.59 5.7 Watercolors, Travel Sketches and Cret's Office 5 originals (see also 062.56)
- 062.60 5.8 Watercolors of France and from near Cret Home in Philadelphia 6 originals
- 062.61 5.9 Watercolors, including a Scheme for the AZ Arts Ball, Atelier Pascal 5 originals
- 062.62 5.10 Early Watercolors, including some from Ecole des Beaux-Arts, Lyon, 1898-1920 7 originals
- 062.63 6 Sketch Studies 4 originals
- 062.64 6 Sketch Studies 5 originals
- 062.65 6 Sketch Studies 2 originals, 1 print
- 062.66 6.1 Portraits and Self-Portraits, 1896, 1903, 1910 11 originals
- 062.67 6.2 Drawings from Nature Made Prior to Coming to America 7 originals
- 062.68 6.3 Sketches Made While a Student at Ecole des Beaux-Arts 23 originals
- 062.69 6.4 Sketches of Costumes for Architectural Department Pageant, ca. 1925 9 originals
- 062.70 6.5 Life Class Drawings, c. 1900 9 originals
- 062.71 6.6 Life Class Sketches, c. 1900 8 originals
- 062.72 6.7 Life Class Sketches, c. 1900 6 originals
- 062.73 6.8 Life Drawings, c. 1900 5 originals
- 062.74 6.9 Life Class Sketches, c. 1900, and a Study for a Decoration 7 originals
- 062.75 6.10 Life Class Studies, c. 1900 6 originals
- 062.76 6.11 Costume Class Sketches, Ecole des Beaux-Arts, c. 1900 6 originals
- 062.77 6.12 Life Class Studies, c. 1900 8 originals
- 062.78 6.13 Life Class Sketches, c. 1900 8 originals
- 062.79 6.14 Life Class Sketches, c. 1900 7 originals
- 062.80 6.15 Life Class Sketches "Cours de dessein, 1ère classe" 7 originals

- 062.81 6.16 Studies Made in Connection with Lectures Given by Cret in Graduate Course
in the Philosophy of Architecture 15 originals
- 062.82 6.17 Travel Sketches, 1902, 1940 11 originals (including 2 by Col. Oscar Lahalle)
- 062.83 6.18 Studies Made While a Student at Ecole des Beaux-Arts, Paris 19 originals
- 062.84 6.19 Detail Sketches, 1895-c. 1933 7 originals
- 062.85 6.20 Sketches, c. 1897 14 originals
- 062.86 6.21 Sketches Made While a Student at Ecole des Beaux Arts, Paris 13 originals
- 062.87 6.22 Sketches Made in Studies at Ecole des Beaux Arts, Paris 20 originals
- 062.88 6.23 Study Notes, c. 1930 8 originals
- 062.89 6.24 Pencil Drawings Made Before Coming to America 7 originals
- 062.90 6.25 Pencil Notes, c. 1930 5 originals
- 062.91 6.26 Studies Made While a Student at Ecole des Beaux Arts, Paris 14 originals
- 062.92 6.27 Sketches Made as Studies for Work in the Office, 1920-1930 9 originals
- 062.93 6.28 Photo of Lithograph Drawing by Cret, c. 1938 1 photo
- 062.94 6.29 Notes on Timber Construction 3 originals
3.21 Watercolor 2 clippings
- 062.95 6.30 Sketches of Construction Details, c. 1900 3 originals
- 062.96 7 A School 26 originals
- 062.97 8 Etudes des Portes Modernes 19 originals
- 062.98 9.1 Crèche, Rue Smith (for Père Dubuisson) 7 originals
- 062.99 9.2 Crèche, Rue Smith (for Père Dubuisson) 4 originals
- 062.100 10.1 Propriété de Monsieur Lacombe 3 originals
- 062.101 10.2 Propriété de Monsieur Lacombe 4 originals
- 062.102 10.3 Propriété de Monsieur Lacombe 3 originals
- 062.103 10.4 Propriété de Monsieur Lacombe 7 originals

- 062.104 11.1 Vialatoux Family Tomb 2 originals
- 062.105 11.2 Vialatoux Family Tomb 2 originals, 1 photo
- 062.106 12.1 Book Plates 17 originals, 1 photo, 8 clippings
- 062.107 12.2 Book Plates 7 originals, 1 photo, 8 clippings
- 062.108 13.1 Seals 32 originals, 17 prints, 3 embossed seals
- 062.109 13.2 Seals 1 print, 6 photos, 2 clippings, 1 embossed seal
86 Tablet to Marshall Foch, University of Pennsylvania 1 original
- 062.110 14.1 Medals 11 originals, 1 photo, 1 embossed seal
- 062.111 14.2 Medals 14 originals
- 062.112 15.1 Title Pages 7 originals, 3 clippings
- 062.113 15.2 Title Pages 5 originals, 1 photo
- 062.114 15.3 Title Pages 1 original, 5 clippings
- 062.115 15.4 Title Pages 1 original, 1 clipping
- 062.116 15.5 Title Pages 1 original, 6 clippings
- 062.117 15.6 Title Pages 3 originals, 3 clippings
- 062.118 15.7 Title Pages 2 originals
- 062.119 15.8 Title Pages 6 originals, 4 clippings
- 062.120 17.1 School of Architecture, University of Pennsylvania 5 originals
- 062.121 17.2 School of Architecture, University of Pennsylvania 2 originals
- 062.122 17.3 School of Architecture, University of Pennsylvania 1 original
- 062.123 17.4 School of Architecture, University of Pennsylvania 1 original
- 062.124 17.5 School of Architecture, University of Pennsylvania 1 original
- 062.125 17.6 School of Architecture, University of Pennsylvania 4 originals
- 062.126 17.7 School of Architecture, University of Pennsylvania 2 originals

062.127	17.8	School of Architecture, University of Pennsylvania	6 originals
062.128	17.9	School of Architecture, University of Pennsylvania	7 originals
062.129	17.10	School of Architecture, University of Pennsylvania	3 originals
062.130	18	Criticisms in Teaching	3 originals
	18.1	Criticisms in Teaching	4 originals
062.131	18.2	Criticisms in Teaching	1 original
062.132	[21]	Philadelphia Parkway and Schuylkill River Embankments Improvement Plan	1 original [annotated as #147]
062.133	[21]	Philadelphia Parkway and Schuylkill River Embankments Improvement Plan	1 photo, 4 clippings [annotated as #147]
062.134	[21]	Philadelphia Parkway and Schuylkill River Embankments Improvement Plan	1 clipping [annotated as #147]
	109	Proposed Improvement of the Schuylkill River Embankments	1 photo
	122	Sesquicentennial Exposition Plan	1 photo, 1 clipping
	178	Pennsylvania Railroad Improvements, Arch Street Bridge,	2 photos
062.135	23.1	Pan American Union Building	7 originals
062.136	23.2	Pan American Union Building	3 originals
062.137	23.3	Pan American Union Building	4 originals, 1 clipping
062.138	23.4	Pan American Union Building	2 originals
062.139	23.5	Pan American Union Building	4 originals, 1 clipping
062.140	23.6	Pan American Union Building	3 originals
062.141	23.7	Pan American Union Building	4 originals, 1 photo
062.142	23.8	Pan American Union Building	13 originals
062.143	23.9	Pan American Union Building	6 originals, 3 photos, 2 clippings
062.144	23.10	Pan American Union Building	5 originals
062.145	23.11	Pan American Union Building	6 originals, 1 print
062.146	24	Pan American Union Annex and Gardens	1 photo
062.147	24.1	Pan American Union Annex and Gardens	12 originals

- 062.148 24.2 Pan American Union Annex and Gardens 8 originals
- 062.149 24.3 Pan American Union Annex and Gardens 1 original
23 Pan American Union Building 2 originals, 1 photo
- 062.150 23-24 Pan American Union Building, Annex, and Garden 41 prints
- 062.151 23-24 Pan American Union Building, Annex, and Garden 44 prints
- 062.152 25.1 Robert Fulton Memorial, Competition 4 originals
- 062.153 25.2 Robert Fulton Memorial, Competition 4 originals
- 062.154 25.3 Robert Fulton Memorial, Competition 6 originals
- 062.155 25.4 Robert Fulton Memorial, Competition 1 original
- 062.156 27.1 Washington Memorial Hall, Competition 2 originals, 2 photos
- 062.157 27.2 Washington Memorial Hall, Competition 5 originals, 1 photo
- 062.158 27.3 Washington Memorial Hall, Competition 9 originals
- 062.159 27.4 Washington Memorial Hall, Competition 3 originals
- 062.160 28.1 Henry Charles Lea Memorial Tablet 7 originals
- 062.161 28.2 Henry Charles Lea Memorial Tablet 9 originals
- 062.162 28.3 Henry Charles Lea Memorial Tablet 8 originals
- 062.163 32.1 Cret Residence Alteration and Additions 8 originals
- 062.164 32.2 Cret Residence Alteration and Additions 3 originals
- 062.165 32.3 Cret Residence Alteration and Additions 12 originals, 1 photo
- 062.166 32.4 Cret Residence Alteration and Additions 2 originals (in 5 pieces)
- 062.167 32.5 Cret Residence Alteration and Additions 4 originals
- 062.168 32.6 Cret Residence Alteration and Additions 12 originals, 1 print
- 062.169 32.7 Cret Residence Alteration and Additions 2 originals
- 062.170 34.1 Indianapolis Central Library Building 9 originals

- 062.171 34x Indianapolis Central Library Building 1 original
- 062.172 35.1 Reconnaissance Drawings 1 original
- 065.173 35.2 Reconnaissance Drawings 1 original
- 065.174 35.3 Reconnaissance Drawings 1 original
- 065.175 35.4 Reconnaissance Drawings 1 original
- 065.176 35.5 Reconnaissance Drawings 1 original
- 062.177 36.2 Henry Morris Naglee Memorial 5 originals, 3 photos
- 062.178 39.1 Mary Frazier Tombstone 5 originals
- 062.179 39.2 Mary Frazier Tombstone 5 originals
144 Thayer Cross 1 original, 1 clipping
- 062.180 41 East Boston Harbor Bridge 3 prints
- 062.181 [83] Hershey Theatre and Social Center Building 1 clipping [#37 on job list]
420 Cincinnati Milling Machine Company Central Building 1 photo
- 062.182 84.1 Office of Paul P. Cret, Philadelphia 2 originals
- 062.183 84.2 Office of Paul P. Cret, Philadelphia 4 originals
- 062.184 84.3 Office of Paul P. Cret, Philadelphia 1 original
- 062.185 86 Tablet to Marshall Foch, University of Pennsylvania 1 clipping
180 Pennsylvania Historical Commission Tablets 3 originals, 1 clipping
- 062.186 94.1 Washington Memorial Arch, Valley Forge, Pennsylvania 4 originals
- 062.187 94.2 Washington Memorial Arch, Valley Forge, Pennsylvania 6 originals
- 062.188 94.3 Washington Memorial Arch, Valley Forge, Pennsylvania 6 originals
- 062.189 94.4 Washington Memorial Arch, Valley Forge, Pennsylvania 5 originals,
1 photo
- 062.190 94.5 Washington Memorial Arch, Valley Forge, Pennsylvania 1 original
- 062.191 94.6 Washington Memorial Arch, Valley Forge, Pennsylvania 4 originals
- 062.192 94.7 Washington Memorial Arch, Valley Forge, Pennsylvania 4 originals

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| 062.193 | 94.8 | Washington Memorial Arch, Valley Forge, Pennsylvania | 5 originals |
| 062.194 | 94.9 | Washington Memorial Arch, Valley Forge, Pennsylvania | 4 originals |
| 062.195 | 94.10 | Washington Memorial Arch, Valley Forge, Pennsylvania | 2 originals, 2 photos |
| 062.196 | 94.11 | Washington Memorial Arch, Valley Forge, Pennsylvania | 1 original |
| 062.197 | 94.12 | Washington Memorial Arch, Valley Forge, Pennsylvania | 1 original, 1 photocopy of clipping, 2 photocopies of labels |
| 062.198 | 97.2 | Detroit Institute of Arts Building | 3 photos |
| 062.199 | 97.3 | Detroit Institute of Arts Building | 1 original, 2 photos |
| 062.200 | 97.4 | Detroit Institute of Arts Building | 2 photos |
| 062.201 | 97.5 | Detroit Institute of Arts Building | 4 photos |
| 062.202 | 97.6 | Detroit Institute of Arts Building | 3 originals |
| 062.203 | 98.1 | Rittenhouse Square Improvements | 1 original, 2 clippings |
| | 99.1 | Pedestal for "Benjamin Franklin: The Youth" Sculpture | 1 original |
| 062.204 | 98.5 | Rittenhouse Square Improvements | 2 originals, 2 clippings |
| | | Rittenhouse Square Improvements | 4 originals |
| | 99.2 | Pedestal for "Benjamin Franklin: The Youth" Sculpture | 2 clippings |
| | 158 | Memorial at Soissons, American Battle Monuments Commission | 1 original |
| | 312 | Pedestal for Sculpture of General Anthony Wayne | 1 clipping |
| 062.205 | 101 | Memorial to Lt. Quentin Roosevelt, France | 1 clipping |
| | 246 | Whitemarsh Memorial Park | 3 clippings |
| 062.206 | 101.1 | Memorial to Lt. Quentin Roosevelt, France | 15 originals |
| 062.207 | 101.2 | Memorial to Lt. Quentin Roosevelt, France | 14 originals |
| 062.208 | 101.3 | Memorial to Lt. Quentin Roosevelt, France | 5 originals, 1 photo |
| 062.209 | 101.4 | Memorial to Lt. Quentin Roosevelt, France | 14 originals |
| 062.210 | 101.5 | Memorial to Lt. Quentin Roosevelt, France | 2 originals |
| 062.211 | 103.1 | Women's Building, University of Pennsylvania | 2 originals, 3 photos |
| 062.212 | 103.2 | Women's Building, University of Pennsylvania | 1 original |
| 062.213 | 104 | Philadelphia Orchestra Tablets | 6 originals, 1 print |
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- 062.214 105.1 Detroit Institute of Arts Building 5 originals, 2 photos
- 062.215 105.2 Detroit Institute of Arts Building 3 originals, 2 photos
- 062.216 105.3 Detroit Institute of Arts Building 3 originals, 2 photos
- 062.217 105.4 Detroit Institute of Arts Building 2 originals, 2 photos
- 062.218 105.5 Detroit Institute of Arts Building 6 originals, 2 photos
- 062.219 105.6 Detroit Institute of Arts Building 4 originals, 2 photos
- 062.220 105.7 Detroit Institute of Arts Building 5 originals, 1 photo, 1 clipping
- 062.221 105.8 Detroit Institute of Arts Building 2 originals, 2 photos
- 062.222 105.9 Detroit Institute of Arts Building 3 originals
- 062.223 105.10 Detroit Institute of Arts Building 4 originals, 2 clippings
- 062.224 105.11 Detroit Institute of Arts Building 11 photos
- 062.225 106.1 Nebraska State Capitol, Competition 2 originals
- 062.226 106.2 Nebraska State Capitol, Competition 5 originals
- 062.227 107.1 Rittenhouse Square Drinking Fountain 2 originals
- 062.228 107.2 Rittenhouse Square Drinking Fountain 2 originals, 1 photo
- 062.229 112 Frankford War Memorial 2 originals, 1 photo
165 Virginia War Memorial, Competition 2 clippings
180 Pennsylvania Historical Commission Tablets 1 photo, 1 clipping
- 062.230 113 Washington Peace Carillon 4 photos
- 062.231 115.1 Delaware River Bridge and Plaza 2 originals, 3 photos, 1 clipping
194 Henry Avenue Bridge, Philadelphia 1 photo
- 062.232 115.2 Delaware River Bridge and Plaza 1 photo, 8 clippings
276 Independence Hall Memorial Park 2 photos
- 062.233 115.3 Delaware River Bridge and Plaza 1 photo, 5 clippings
115 Delaware River Bridge and Plaza 1 clipping
- 062.234 116.1 Kansas City War Memorial, Competition 3 originals

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- 062.235 116.2 Kansas City War Memorial, Competition 6 originals
- 062.236 116.3 Kansas City War Memorial, Competition 3 originals
- 062.237 116.4 Kansas City War Memorial, Competition 1 original
- 062.238 122 Sesquicentennial Exposition Plan 1 photograph
- 062.239 129.1 Future Development, Brown University 2 photos
- 062.240 129.2 Future Development, Brown University 2 photos
- 062.241 132.1 Barnes Foundation Gallery, Entrance Loggia 4 originals
- 062.242 132.2 Barnes Foundation Gallery, Entrance Loggia 1 original, 1 photo
- 062.243 143.1 "Tribute Trees" Tablet 5 originals
- 062.244 143.2-143.3 "Tribute Trees" Tablet 2 originals (hinged together)
- 062.245 154 Varennes-en-Argonne Monument, Pennsylvania Battle Monuments Commission 4 originals
- 062.246 154a Varennes-en-Argonne Monument, Pennsylvania Battle Monuments Commission 1 original, 3 photos
- 062.247 154a Varennes-en-Argonne Monument, Pennsylvania Battle Monuments Commission 2 originals, 1 photo
- 062.248 154a Varennes-en-Argonne Monument, Pennsylvania Battle Monuments Commission 1 original, 3 photos
- 062.249 154a Varennes-en-Argonne Monument, Pennsylvania Battle Monuments Commission 2 photos
- 154b Nantillois Monument, Pennsylvania Battle Monuments Commission 3 photos
- 154d 53rd Field Artillery Brigade Monument, Pennsylvania Battle Monuments Commission, Audenard, France 4 originals (mounted on both sides of board)
- 062.250 154a.1 Varennes-en-Argonne Monument, Pennsylvania Battle Monuments Commission 4 originals
- 158c.7 Chateau Thierry Monument, American Battle Monuments Commission 1 original
- 062.251 154a.2 Varennes-en-Argonne Monument, Pennsylvania Battle Monuments Commission 11 originals
- 36.1 Henry Morris Naglee Memorial 1 clipping
-

- 062.252 154a.3 Varennes-en-Argonne Monument, Pennsylvania Battle Monuments Commission 4 originals, 1 photo
- 062.253 154d.1 53rd Field Artillery Brigade Monument, Pennsylvania Battle Monuments Commission, Audenard, France 1 original
- 062.254 154d.2 53rd Field Artillery Brigade Monument, Pennsylvania Battle Monuments Commission, Audenard, France 1 original
- 062.255 157 University of Pennsylvania Consultation 1 original, 2 prints
- 062.256 157o Setting of Benjamin Franklin Statue before College Hall 4 prints
- 062.257 [158a.1] Consulting Work, American Battle Monuments Commission, Various Sites 9 originals [#158i on job list]
- 062.258 [158a.2] Consulting Work, American Battle Monuments Commission, Various Sites 6 originals [#158i on job list]
- 062.259 [158a.3] Consulting Work, American Battle Monuments Commission, Various Sites 3 originals, 5 photos [#158i on job list]
- 062.260 [158a.4] Consulting Work, American Battle Monuments Commission, Various Sites 6 originals, 2 photos [#158i on job list]
- 062.261 [158a.5] Consulting Work, American Battle Monuments Commission, Various Sites 11 originals [#158i on job list]
- 062.262 [158a.6] Consulting Work, American Battle Monuments Commission, Various Sites 6 originals [#158i on job list]
- 062.263 [158a.7] Consulting Work, American Battle Monuments Commission, Various Sites 6 originals [#158i on job list]
158f.2 Gibraltar Monument, [American Battle Monuments Commission], Orange Bastion, Gibraltar 1 original
- 062.264 [158a.8] Consulting Work, American Battle Monuments Commission, Various Sites 6 originals [#158i on job list]
- 062.265 158b.1 Waregem Chapel, American Battle Monuments Commission, Flanders Field, Belgium 2 originals
- 062.266 158b.2 Waregem Chapel, American Battle Monuments Commission, Flanders Field, Belgium 4 originals
- 062.267 158b.3 Waregem Chapel, American Battle Monuments Commission, Flanders Field, Belgium 2 originals

- 062.268 158b.4 Waregem Chapel, American Battle Monuments Commission,
Flanders Field, Belgium 3 originals
- 062.269 158c.1 Chateau Thierry Memorial, American Battle Monuments Commission
2 originals, 2 photos
- 062.270 158c.2 Chateau Thierry Memorial, American Battle Monuments Commission
5 originals
- 062.271 158c.3 Chateau Thierry Memorial, American Battle Monuments Commission
7 originals
[154a.3] Varennes-en-Argonne Monument, Pennsylvania Battle
Monuments Commission 1 original [annotated as #158i]
158d.2 Bellicourt Monument, American Battle Monuments Commission
1 original
- 062.272 158c.4 Chateau Thierry Memorial, American Battle Monuments Commission
5 originals
- 062.273 158c.5 Chateau Thierry Memorial, American Battle Monuments Commission
6 originals
- 062.274 158c.6 Chateau Thierry Memorial, American Battle Monuments Commission
6 originals, 1 print
- 062.275 158d.1 Bellicourt Monument, American Battle Monuments Commission
4 originals, 1 photo
113.2 Washington Peace Carillon 1 original
116.5 Kansas War Memorial, Competition 1 original
- 062.276 158d.2 Bellicourt Monument, American Battle Monuments Commission
9 originals (1 is beneath another)
- 062.277 158d.3 Bellicourt Monument, American Battle Monuments Commission
5 originals
- 062.278 158d.4 Bellicourt Monument, American Battle Monuments Commission
3 originals
- 062.279 158e Orientation Tables, American Battle Monuments Commission 4 prints
[158i] Consulting Work, American Battle Monuments Commission 2 originals
[annotated as #158h.9]
- 062.280 158f Gibraltar Monument, American Battle Monuments Commission,
Orange Bastion, Gibraltar 3 photos
- 062.281 158h Pershing Headquarters Memorial Tablet, American Battle Monuments
Commission 3 originals, 3 photos

- 062.282 160 Bushy Run Battlefield Memorial, Pennsylvania Historical Commission
 3 photos
180ap Bradford Memorial Trail, Bradford [City], Pennsylvania 2 clippings
- 062.283 163 McCormick Country House, Camp Hill, Pennsylvania 3 photos
- 062.284 164x.1 Indiana State Library and History Building, Competition 4 originals
- 062.285 164x.2 Indiana State Library and History Building, Competition 11 originals
- 062.286 164x.3 Indiana State Library and History Building, Competition 6 originals
- 062.287 165x.1 Scranton Masonic Temple and Scottish Rite Cathedral, Competition 5 photos
- 062.288 165y.1 Mausoleum for Warren Gamaliel Harding, Competition 6 originals, 5 photos
- 062.289 165y.2 Mausoleum for Warren Gamaliel Harding, Competition 2 originals
- 062.290 165y.3 Mausoleum for Warren Gamaliel Harding, Competition 2 originals
- 062.291 165y.3 Mausoleum to Warren Gamaliel Harding, Competition 2 originals
- 062.292 167.1 University Avenue Bridge, Philadelphia, Pennsylvania 3 photos
109a Pennsylvania Railroad Bridge, Philadelphia, Pennsylvania 1 photo
- 062.293 167.2 University Avenue Bridge, Philadelphia, Pennsylvania 1 photo
153.1 Market Street Bridge, Harrisburg, Pennsylvania 2 originals
184 Green Lane Bridge, Philadelphia, Pennsylvania 1 clipping
- 062.294 170 Geist Residence Alterations and Additions, Villanova, Pennsylvania
 1 photo; 1 clipping (from "Pencil Points")
93 Proposed Debry House, Washington, D. C. 1 original
168 Schaeffer House, Haverford, Pennsylvania 1 photo
- 062.295 173 Hartford County Building, Hartford, Connecticut 17 prints
- 062.296 173.1 Hartford County Building, Hartford, Connecticut 6 photos
- 062.297 173.2 Hartford County Building, Hartford, Connecticut
 2 originals, 2 photos, 2 clippings
- 062.298 173.3 Hartford County Building, Hartford, Connecticut 1 original
- 062.299 176.1 Rodin Museum, Philadelphia, Pennsylvania 1 original, 1 photo
311 Museum of Fine Arts Building, Dallas, Texas 3 originals
- 062.300 176.2 Rodin Museum, Philadelphia, Pennsylvania 3 originals

- 062.301 178.2 Pennsylvania Railroad Improvements, Arch Street Bridge 1 original
 153.2 Market Street Bridge, Harrisburg, Pennsylvania 2 originals
 167.2 University Avenue Bridge, Philadelphia, Pennsylvania 1 original
 501 Penrose Avenue Bridge, Philadelphia, Pennsylvania 1 original
- 062.302 180ap Historical Memorial Trail 3 originals
- 062.303 181.1 American Philosophical Society Building , Philadelphia, Pennsylvania 3 photos
- 062.304 181.2 American Philosophical Society Building, Philadelphia, Pennsylvania 2 photos
- 062.305 181.3 American Philosophical Society Building, Philadelphia, Pennsylvania 4 photos
- 062.306 185.1 Arts Building, Philadelphia Art Alliance 4 photos
- 062.307 185.2 Arts Building, Philadelphia Art Alliance 4 photos
- 062.308 185.3 Arts Building, Philadelphia Art Alliance 1 photo
- 062.309 187.1 Improvements to Penn Square 1 original, 1 photo
- 062.310 187.2 Improvements to Penn Square 2 photos
- 062.311 188 Tacony-Palmyra Bridge 2 photos
 292 Tygart River Dam and Montgomery Island Dam 3 originals
 478 14th Street Potomac River Highway Bridges, Competition 1 photo
- 062.312 192.1 Providence War Memorial, Competition 1 original, 2 photos
- 062.313 192.2 Providence War Memorial, Competition 3 originals
- 062.314 192.3 Providence War Memorial, Competition 2 originals
- 062.315 192.4 Providence War Memorial, Competition 1 original
- 062.316 192.5 Providence War Memorial, Competition 3 originals, 2 clippings
- 062.317 192.6-7 Providence War Memorial, Competition 2 originals (hinged together)
- 062.318 192.8-9 Providence War Memorial, Competition 3 originals (hinged together)
 The two end boards are labeled "192.8 & 192.9" on the outside, but
 "192.5" on the inside. The middle board has no number on it.
- 062.319 Providence War Memorial, Competition 2 originals
- 062.320 198.1 Milwaukee County Courthouse, Competition 1 original

- 062.321 198x New Haven City Hall, Competition 4 photos
- 062.322 200 Integrity Trust Company, New Office 3 originals
216 Integrity Trust Company Building Alterations 2 clippings
218 Integrity Trust Building Second Floor Alterations 1 clipping
238 Integrity Mortgage Guaranty Company Alterations 2 originals
- 062.323 202x Chicago War Memorial, Competition 1 photo
26 Perry Memorial, Competition, Put-in-Bay (Lake Erie), Ohio, 1 photo
94 Washington Memorial Arch, Valley Forge, Pennsylvania 1 photo
256.1 George Rogers Clark Memorial, Competition 1 original
287 Fountain, Australia 1 photo
- 062.324 212.1 French Embassy 4 photos
- 062.325 212.2 French Embassy 4 photos
- 062.326 212.3 French Embassy 4 photos
- 062.327 212.4 French Embassy 2 photos
- 062.328 212.5 French Embassy 3 photos
- 062.329 212.6 French Embassy 4 photos
- 062.330 212.7 French Embassy 4 photos
- 062.331 212.8 French Embassy 4 photos
- 062.332 212.9 French Embassy 3 originals, 4 photos
- 062.333 212.10 French Embassy 3 photos
- 062.334 224 Hardt Building 3 originals
- 062.335 226 Folger Shakespeare Library 1 photo, 3 clippings
34.2 Indianapolis Central Library Building, Competition 3 photos
- 062.336 226.1 Folger Shakespeare Library 11 originals
- 062.337 226.2 Folger Shakespeare Library 6 originals
- 062.338 226.3 Folger Shakespeare Library 9 originals, 2 prints
- 062.339 227.1 Hartford War Memorial, Competition 5 originals
- 062.340 227.2 Hartford War Memorial, Competition 5 originals

- 062.341 227.3 Hartford War Memorial, Competition 6 originals
- 062.342 227.4 Hartford War Memorial, Competition 1 original
- 062.343 227.5 Hartford War Memorial, Competition 1 original
- 062.344 227.6 Hartford War Memorial, Competition 5 originals
- 062.345 227.7 Hartford War Memorial, Competition 3 originals
- 062.346 227.8 Hartford War Memorial, Competition 2 prints
- 062.347 227.9 Hartford War Memorial, Competition 2 prints
- 062.348 227.10 Hartford War Memorial, Competition 4 originals
- 062.349 228 Lakehurst Memorial Chapel, Lakehurst, New Jersey 3 photos
- 062.350 239.1 Institute of Fine Arts Building, University of Chicago 5 photos
- 062.351 239.2 Institute of Fine Arts Building, University of Chicago 5 photos
- 062.352 239.3 Institute of Fine Arts Building, University of Chicago 4 photos
- 062.353 239.4 Institute of Fine Arts Building, University of Chicago 5 photos
- 062.354 239.5 Institute of Fine Arts Building, University of Chicago 5 originals
- 062.355 240.1 Chicago Worlds Fair, 1933 13 originals
- 062.356 240.2 Chicago Worlds Fair, 1933 10 originals
- 062.357 240.3 Chicago Worlds Fair, 1933 15 originals
- 062.358 240.4 Chicago Worlds Fair, 1933 13 originals
- 062.359 240.5 Chicago Worlds Fair, 1933 16 originals
- 062.360 240.6 Chicago Worlds Fair, 1933 1 original
- 062.361 [240.7] Chicago Worlds Fair, 1933, Hall of Science
1 original, 4 photos, 1 clipping [#240a on job list]
- 062.362 [240.8] Chicago Worlds Fair, 1933, Hall of Science 6 photos, 1 clipping
[#240a on job list]

- 062.363 253.2 Klinge Valley Bridge, Washington, D. C. 1 original
 178.3 Pennsylvania Railroad Improvements, Arch Street Bridge, Philadelphia, Pennsylvania 1 original
 178.4 Pennsylvania Railroad Improvements, Arch Street Bridge, Philadelphia, Pennsylvania 1 original
 478.2 14th Street Potomac River Highway Bridges, Competition, 1 photo
- 062.364 259 Ellen Phillips Samuel Memorial, Philadelphia, Pennsylvania 2 originals
- 062.365 261 University of Texas General Plan for Development, Union Building, Physics, Architecture, Auditorium 5 photos
 241 University of Texas General Plan 1 photo
- 062.366 261 University of Texas General Plan for Development 1 photo
 261 University of Texas General Plan for Development, Coat of Arms 1 photo
 317 Fondren Library, Southern Methodist University 1 original, 1 clipping
- 062.367 261a.1 University of Texas General Plan for Development, Library 3 originals
- 062.368 261a.2 University of Texas General Plan for Development, Library 5 originals, 2 photos
 241.2 University of Texas General Plan 2 originals
- 062.369 261a.3 University of Texas General Plan for Development, Library 7 originals
- 062.370 261c University of Texas General Plan for Development, Auditorium 3 originals, 1 photo
 261e University of Texas General Plan for Development, Home Economics Building 1 original
- 062.371 261u University of Texas General Plan for Development, Music Building 9 originals
- 062.372 263 Calvert Street Bridge, Washington, D. C. 14 originals
- 062.373 264 Franklin Society Publications Building, University of Pennsylvania 9 originals
- 062.374 268 U. S. Post Office and Courthouse, Knoxville, Tennessee 8 originals
- 062.375 268 U. S. Post Office and Courthouse, Knoxville, Tennessee 2 clippings
 270 U.S. Post Office and Courthouse, Fort Worth, Texas 1 photo, 1 clipping
 275 U. S. Post Office and Courthouse, San Antonio, Texas 2 originals
 303x Davidson County Public Building and Courthouse, Competition 2 photos
- 062.376 271x.1 Chrysler Exhibit and Exhibition Building, Competition, Chicago, Illinois 5 originals, 2 photos

- 062.377 271x.2 Chrysler Exhibit and Exhibition Building, Competition, Chicago, Illinois
2 photos
- 062.378 275.1 U. S. Post Office and Courthouse, San Antonio, Texas 6 originals
- 062.379 275.2 U. S. Post Office and Courthouse, San Antonio, Texas 5 originals
- 062.380 275.3 U. S. Post Office and Courthouse, San Antonio, Texas 4 originals
- 062.381.1 278.2 Three-car Stainless Steel Trains, Edward G. Budd Company, 1 original
- 062.381.2 278.2 Three-car Stainless Steel Trains, Edward G. Budd Company, 1 original
- 062.381.3 278.2 Three-car Stainless Steel Trains, Edward G. Budd Company, 1 original
- 062.381.4 278.2 Three-car Stainless Steel Trains, Edward G. Budd Company, 1 original
- 062.382 278.1 Three-car Stainless Steel Trains, Edward G. Budd Company, 5 originals
- 062.383 278.3 Three-car Stainless Steel Trains, Edward G. Budd Company, 14 originals
- 062.384 278.4 Three-car Stainless Steel Trains, Edward G. Budd Company,
2 photos, 15 clippings
- 062.385 278.5 Three-car Stainless Steel Trains, Edward G. Budd Company,
4 originals, 19 clippings
- 062.386 279x.1 Memorial to George Eastman, Competition 7 originals, 2 photos
- 062.387 279x.2 Memorial to George Eastman, Competition 11 originals
- 062.388 279x.3 Memorial to George Eastman, Competition 6 originals
- 062.389 279x.4 Memorial to George Eastman, Competition 5 originals
- 062.390 279x.5 Memorial to George Eastman, Competition 6 originals
- 062.391 279x.6 Memorial to George Eastman, Competition 6 originals
- 062.392 279x.7 Memorial to George Eastman, Competition 4 originals, 1 photo
- 062.393 279x.7 Memorial to George Eastman, Competition 9 originals
- 062.394 279x.8 Memorial to George Eastman, Competition 3 originals
- 062.395 293x Art Institute of Chicago Additions, Competition 1 original

- 062.396 293x.1 Art Institute of Chicago Additions, Competition 3 originals,
10 photos
- 062.397 293x.2 Art Institute of Chicago Additions, Competition 3 originals
- 062.398 299.1 Cincinnati Art Museum Alterations and Additions 4 originals
- 062.399 299.2 Cincinnati Art Museum Alterations and Additions 6 originals
- 062.400 302.1 Federal Reserve Board Building 3 originals
- 062.401.1 302.2a Federal Reserve Board Building 1 original
- 062.401.2 302.2b Federal Reserve Board Building 1 original
- 062.401.3 302.2c Federal Reserve Board Building 1 original
- 062.401.4 302.2d Federal Reserve Board Building 1 original
- 062.402 305c Carnivora Barless Dens, Philadelphia Zoo 2 originals
- 062.403 323 Brazos River Possum Kingdom Dam, Texas 2 photos
- 062.404 340 Gettysburg Peace Memorial 1 original, 1 photo
- 062.405 359x Glenwood Project, Philadelphia, Pennsylvania 1 original
- 062.406 363a U. S. Naval Academy Chapel Addition 2 originals
[29] Consulting Work, University of Wisconsin 1 original [annotated as #96]
- 062.407 371 U. S. Naval Medical Center, Bethesda Hospital 3 photos
- 062.408 372.1 Goethals Memorial, Panama Canal Zone 5 originals
- 062.409 372.2 Goethals Memorial, Panama Canal Zone 3 originals
- 062.410 372.3 Goethals Memorial, Panama Canal Zone 2 originals
- 062.411 372.4 Goethals Memorial, Panama Canal Zone 4 originals
- 062.412 372.5 Goethals Memorial, Panama Canal Zone 7 originals
- 062.413 372.6 Goethals Memorial, Panama Canal Zone 4 originals
- 062.414 380 Power Houses, Public Service Commission of New Jersey
1 original, 1 clipping
267 Central Heating Plant, Washington, D. C. 3 clippings

- 062.415 384x Smithsonian Institution, Gallery of Modern Art, Competition
6 originals, 2 photos
- 062.416 398 Chemistry Building Addition, University of Pennsylvania 2 clippings
61 Consultant Work, Pennsylvania State College 1 original
157o Setting of Benjamin Franklin Statue before College Hall 2 originals
264 Franklin Society Publications Building, University of Pennsylvania
1 clipping
- 062.417 398 Chemistry Building Addition, University of Pennsylvania
1 original, 13 prints
- 062.418 398 Chemistry Building Addition, University of Pennsylvania 13 prints
- 062.419 399.1 Peace Memorial, Washington, D. C. 1 original
- 062.420 399.2 Peace Memorial, Washington, D. C. 2 originals
- 062.421 400.1 Uses of Plexiglas 2 originals, 5 prints
- 062.422 400.2 Uses of Plexiglas 6 originals, 3 prints
- 062.423 400.3 Uses of Plexiglas 5 originals
- 062.424 400.4 Uses of Plexiglas 5 originals, 4 prints
- 062.425 400.5 Uses of Plexiglas 5 originals, 1 print
- 062.426 400.6 Uses of Plexiglas 5 originals, 2 prints
- 062.427 400.7 Uses of Plexiglas 5 originals
- 062.428 400.8 Uses of Plexiglas 3 originals
- 062.429 435 Executive Mansion, Harrisburg, Pennsylvania 20 originals
- 062.430 465.1 Pan American Union Plaza, Washington, D. C. 1 original
- 062.431 465.2 Pan American Union Plaza, Washington, D. C. 1 original
- 062.432 465.3 Pan American Union Plaza, Washington, D. C. 2 originals
- 062.433 465.4 Pan American Union Plaza, Washington, D. C. 2 originals
- 062.434 Planetarium, University of Pennsylvania 3 prints, 8 photos
- 062.435 [The University of Pennsylvania Fieldhouse, Additions and Alterations]
5 originals

062.436

[Proposed Additions to Marlborough Hotel, Atlantic City, New Jersey]
2 originals

Series II. Memorabilia

Note: See 062.82 for additional watercolor sketches by Colonel Lahalle.

Call#	Descriptive Title
062.437	Ink and watercolor sketches by Colonel Lahalle (labeled 75.1), 6 drawings (original)
062.438	Ink and watercolor sketches by Colonel Lahalle (labeled 75.2), 2 drawings (original)
062.439	Ink and watercolor sketches by Colonel Lahalle (labeled 75.3), 5 drawings (original)
062.440	Ink and watercolor sketches by Colonel Lahalle (labeled 75.4), 4 drawings (original)
062.441	Ink and watercolor sketches by Colonel Lahalle (labeled 75.5), 2 drawings (original); 1 clipping
062.442	Watercolor (1927), inscribed to Cret by B. Riaboff (student of Cret), 1 drawing (original)
062.443	Caricatures of Cret by Alfred Bendiner and William Hough (labeled 19 plus one unmounted print), Bendiner: 2 drawings (originals); 10 photographs. Hough: 2 drawings (originals), 1 print. Additional material: 3 clippings, 1 photocopy
062.444	Cret coat of arms, diplomas, honors, certificates, labeled 1.1-1.29 (number 1.25 used twice), 30 items
062.445	Diplomas, honors, certificates, labeled 1.31-1.58, 28 items
062.446	Diploma in presentation case (labeled 1.30), 1 item
062.447	Photographic portraits of Cret (1905), [Clarence H.] White, photographer, 2 photoprints
062.448	Photographic portraits of Cret (1905-1910), 4 photoprints, 1 photonegative, 1 clipping
062.449	Photographic portraits of Cret (1925-1937), 6 photoprints
062.450	Photographic portraits of Cret (ca. 1940), Richard T. Dooner, photographer, 2 photoprints
062.451	Photographic portraits of Cret (ca. 1941), Blank & Stoller, photographers, 3 photoprints

- 062.452 Photographs taken by or of Cret during WWI (1914-1919), 37 photoprints
- 062.453 Military identification cards (1917, 1918), 2 items
- 062.454 Correspondence: Cret to Members of the Architectural Society,
University of Pennsylvania, 1 item
- 062.455 Paul Philippe Cret. "The Architect as Collaborator with the Engineer",
reprinted from *Architectural Forum* 49:1, inscribed by Cret, 1 item
- 062.456 Sketchbook (1828) of Pierre Bernard 1 item (34 leaves);
with explanatory note by Cret, 1 leaf

Series III. Cret Sketchbooks and Small Unmounted Drawings

Call#	Descriptive Title
062.457	Sketchbook, undated, 2 5/8" x 4 1/8", 19 leaves
062.458	Sketchbook, undated, 4 1/4" x 6 5/8", 39 leaves
062.459	Sketchbook, undated, 7 1/4" x 4 15/16", 51 leaves
062.460	Sketchbook, undated, 10 1/2" x 7 1/4", 32 leaves
062.461	Binder for holding sketches, undated, 1 item
062.462	Individual sketches, undated, 55 drawings
062.463	Individual sketches, undated, 109 drawings
062.464	Individual sketches, undated, 6 drawings
062.465	Individual sketches, 1939, 7 drawings
062.466	Small watercolor, undated. 1 painting

Series IV. Three-Dimensional Objects

- 062.467 7 medals encased in Plexiglas, 1823-1898, 7 items
(Includes 1 medal awarded to Pierre Bernard in 1823)
- 062.468 Medals encased in Plexiglas, 1900-1905, 5 items
- 062.469 Medals encased in Plexiglas, 1900-1927, 3 items
- 062.470 Medals encased in Plexiglas, 1921, 1927, n.d., 4 items
- 062.471 Medals encased in Plexiglas, 1928-1938, 3 items
- 062.472 Medals encased in Plexiglas, 1940-1943, 2 items
- 062.473 Bronze medal honoring the 200th anniversary of the founding of Yale College. 1901
1 item
- 062.474 Bronze medal: "Jean Louis Pascal, Architecte ..." 1897. 1 item
- 062.475 Bronze medal: "Constitution de l'an trois..." n.d. 1 item
- 062.476 Medal: "FAF" n.d. 1 item
- 062.477 Medal: "Chambre de commerce de Lyon" n.d. 1 item
- 062.478 Medal: "Sabres Championship ...", awarded to Cret (1923) 1 item
- 062.479 Medal: "Sabre Championship ...", awarded to Cret (1925) 1 item
- 062.480 Silver medal designed by Cret and awarded to Cret (1924):
"Fencer's Club of Philadelphia" 1 item
- 062.481 Silver medal designed by Cret: "Arthur Spayd Brookes Memorial Prize" 2 items
- 062.482 Medal designed by Cret, Alfred Bottiau, sculptor:
"Paul Philippe Cret Prize for Architectural Design" n.d. 1 item
- 062.483 Plaster cast of Cret's design for a medal, Alfred Bottiau, sculptor:
"Paul Philippe Cret Prize for Architectural Design" 1 item
- 062.484 Plaster cast of Cret's design for a medal, A. Pietz, sculptor 1 item

Series V. Oversize

062.485 25 Robert Fulton Memorial, Competition Rendering, 1 drawing

062.486 Oil painting of Cret (Carlo J. Ampaglia, 1925), 1 item

Appendix A

Project Index

Note: The index is arranged by job number. In cases where the number on a label or annotation conflicts with the number for the same project in the job list, all materials are indexed under the number from the job list only, with the annotated number indicated in note/s. Projects lacking a number in Harbeson's job list are found at the end of the index.

3

School Problems

holdings dates: 1897-1903

typology: student work

note/s: Ecole des Beaux-Arts, Paris and Ecole des Beaux-Arts, Lyon. Includes: esquisses, rubbing studies, sketches, and watercolor renderings, among others.

holdings:

[062.1-062.52] 133 drawings; 5 photographs

[062.94] 2 clippings

5

Watercolors

holdings dates: 1898-1938

note/s: Includes some student work (Lyon, Paris) as well as travel sketches.

holdings:

[062.53-062.62] 47 drawings; 4 clippings

[062.466] 1 drawing

6

Pencil Drawings, Ink Drawings, Other Than Architectural Practice

holdings dates: 1898-1938

note/s: Drawings by Cret. Subjects include: travel, figure drawings, decorative arts, an unidentified project. May contain drawings for additional unidentified projects. Sketchbooks include locations in Mexico and in France (e.g. Orleans, Versailles, Poitiers, Toulouse).

holdings:

[062.52] 4 drawings

[062.63-062.95] 286 drawings; 1 print; 1 photograph

[062.457-062.460] Sketchbooks, 4 items (141 leaves)

[062.462-062.465] Unmounted small sketches, 172 drawings

Drawings by Other Persons, Kept by Cret

holdings dates: 1828-ca. 1940

note/s: Includes Oscar Lahalle sketches 1862-1884, (labeled 75), Pierre Bernard sketchbook 1828, Boris I. Riaboff watercolor n.d., Alfred Bendiner caricatures n.d., (labeled 19), William J. H. Hough caricatures n.d., (labeled 19).

holdings:

[062.82] Lahalle sketches 2 drawings (originals)

[062.437-062.441] Lahalle sketches 19 drawings (originals); 1 clipping

[062.442] Riaboff watercolor 1 drawing (original)

[062.443] Caricatures of Cret by Alfred Bendiner and William Hough

Bendiner: 2 drawings (originals); 10 photographs

Hough: 2 drawings (originals), 1 print

Additional material: 3 clippings, 1 photocopy

[062.456] Pierre Bernard sketchbook 1 item (34 leaves); and Cret note 1 leaf

7**A School**

France

holdings dates: ca. 1896

typology: school

note/s: Studies made while in the office of Louis Rogniat, architect, 284 Avenue de Saxe, Lyon.

holdings:

[062.96] 26 drawings

8**Etudes des Portes Modernes**

holdings dates: 1899

typology: student work

note/s: Studies of doors made at the Ecole des Beaux-Arts, Paris.

holdings:

[062.97] 19 drawings

9**Crèche, Rue Smith**

Père Dubuisson

Rue Smith and Rue Ravat, [city unknown], France

holdings dates: before 1903

typology: maternity hospital

note/s: maternity clinic

holdings:

[062.98-062.99] 11 drawings

10**Propriété de Monsieur Lacombe**

Lacombe

Rue de Longchamps, Les Coteaux, France

holdings dates: 1902typology: single family dwellingnote/s: Located on the River Seine.holdings:

[062.100-062.103] 17 drawings

11**Vialatoux Family Tomb**

Vialatoux Family

Paris, France

holdings dates: 1902typology: tombnote/s: Name from drawing. Harbeson's labels read "Vialatour"holdings:

[062.104-062.105] 4 drawings; 1 photograph

12**Book Plates**holdings dates: 1912-1926note/s: Includes book plates for O'Neill, Debry, and Cret, himself; also a sketch made in the trenches.holdings:

[062.106-062.107] 24 drawings; 2 photographs; 16 clippings

13**Seals**holdings dates: 1913, 1925, 1927-1933note/s: Includes seals for the Folger Library, the Federal Reserve Board, the Philadelphia Chapter of the A. I. A., and Cret, himself.holdings:

[062.108-062.109] 32 drawings; 18 prints; 6 photographs; 2 clippings, 4 embossed seals

14**Medals**

holdings dates: 1906-1935

note/s: Studies, plaster casts, and medals. Includes studies for: Arthur Spayd Brooke Memorial Prize; Sword (Fencers) Club Medal; Paul Philippe Cret Medal in Design; Warren P. Laird. Plaster casts: Paul Philippe Cret Prize for Architectural Design, Alfred Bottiau, sculptor, and an unidentified medal, A. Pietz, sculptor. Medals: Fencer's Club of Philadelphia; Arthur Spayd Brooke Memorial Prize; Paul Philippe Cret Prize for Architectural Design. Cret's medals (062.467-062.482) may include other medals designed by Cret, not yet identified.

holdings:

[062.110-062.111] 25 drawings; 1 photograph; 1 embossed seal

[062.480-062.484] 4 medals, 2 plaster casts: 6 items

15**Title Pages**

holdings dates: 1902-1903, 1906-1908, 1910, 1912-1913, 1918-1919, 1925

note/s: Includes title or cover pages for the T Square Exhibition, Class Records, Architecture Play Song Book, and *House and Garden*.

holdings:

[062.112-062.119] 26 drawings; 1 photograph, 22 clippings

17**School of Architecture**

University of Pennsylvania

S. 33rd and Spruce Streets, Philadelphia, Pennsylvania

holdings dates: 1906

typology: architectural school

note/s: Not built.

holdings:

[062.120-062.129] 32 drawings

18**Criticisms in Teaching**

Department of Architecture

University of Pennsylvania

holdings dates: 1907, 1910-1911, 1913

holdings:

[062.130-062.131] 8 drawings

21**Philadelphia Parkway and Schuylkill River Embankments Improvement Plan**

Fairmount Park Art Association

Philadelphia, Pennsylvania

holdings dates: 1907, 1909, 1918typology: parkwaynote/s: With C. C. Zantzinger and Horace Trumbauer (1907), and C. C. Zantzinger and Charles Louis Borie (1909). Materials were labeled "147". Job #21 is supplied from the job list. The job list indicates Job #147 was Silverman Store Front, 6th and South Streets, Philadelphiaholdings:

[062.132-062.134] 1 drawing; 1 photograph; 4 clippings

23, 24**Pan American Union Building**

International Bureau of American Republics/Organization of American States

17th Street and Constitution Avenue, NW, Washington, D. C.

holdings dates: 1908-1912typology: diplomatic buildingnote/s: Albert Kelsey and Paul P. Cret, Associated Architects. Pan American Union Building, job #23, 1908-1911; Annex and Gardens, job #24, 1911-1912. According to John Harbeson, #24 was done at Kelsey's office, 1530 Chestnut Street, Philadelphia. Includes construction prints related to both #23 and #24, gifts of the Library of Congress and an unknown donor.holdings:

Pan American Union Building, job #23, 1908-1911:

[062.135-062.145] 57 drawings; 1 print; 4 photographs; 4 clippings

[062.149] 1 photograph

Pan American Union Annex and Gardens, job #24, 1911-1912:

[062.146-062.149] 21 drawings; 1 photograph

Pan American Union Building, job #23 and Pan American Union Annex and Gardens, job #24:

[062.150-062.151] 85 prints

25**Robert Fulton Memorial, Competition**

Client not named

Unknown Location on the Hudson River, New York

holdings dates: 1909typology: memorial, museumnote/s: With Albert Kelsey and Louis E. Jallade. "Hudson Fulton Memorial Competition." Includes design drawings and the completed competition rendering. Done at Kelsey's office. Not built: placed third.holdings:

[062.152-062.155] 15 drawings

[062.485] 1 drawing

26**Perry Memorial, Competition**

Client not named

Put-In-Bay (Lake Erie), Ohio

holdings dates: 1911typology: war memorialnote/s: Not built: placed third.holdings:

[062.323] 1 photograph

27**George Washington Memorial Hall, Competition**

Client not named

Washington, D. C.

holdings dates: 1911typology: auditorium, assembly hallnote/s: Not built: did not place.holdings:

[062.156-062.159] 19 drawings; 3 photographs

28**Henry C. Lea Memorial Tablet**

Lea, Arthur H.

St. James Episcopal Church, S. 22nd and Walnut Streets, Philadelphia, Pennsylvania

holdings dates: 1914typology: plaquenote/s: Tablet erected; church later demolished.holdings:

[062.160-062.162] 24 drawings

29**Consulting Work**

University of Wisconsin

Wisconsin

holdings dates: 1913typology: universitynote/s: With Professor Warren P. Laird and Arthur Peabody. Design for future development. Labeled "96". According to the job list, #96 is a comprehensive plan for the University of Pennsylvania. Job #29 is supplied from the job list.holdings:

[062.406] 1 drawing

32**Cret Residence Alterations and Additions**

Cret, Paul Philippe

516 Woodland Terrace, Philadelphia, Pennsylvania

holdings dates: 1913, 1919, 1920, 1921

typology: single family dwelling

holdings:

[062.163-062.169] 43 drawings; 1 print; 1 photograph

34**Indianapolis Central Library Building**

City of Indianapolis

40 East St. Clair Street, Indianapolis, Indiana

holdings dates: 1913, c. 1929

typology: public library

note/s: With Zantzinger, Borie and Medary. Located opposite St. Clair Square.

holdings:

[062.170-062.171] 10 drawings

[062.335] 3 photographs

35**Reconnaissance Drawings**

France and/or Germany

holdings dates: 1915-1918

note/s: From World War I.

holdings:

[062.172-062.176] 5 drawings

36**Henry Morris Naglee Memorial**

Client not named

San Jose, California

holdings dates: 1913

typology: war memorial, monument

note/s: With R. Tait McKenzie, sculptor. Final design developed by John Frederick Harbeson in Cret's absence during World War I.

holdings:

[062.177] 5 drawings; 3 photographs

[062.251] 1 clipping

37**Hershey Theatre and Social Center Building**

Client not named

Hershey, Pennsylvania

holdings dates: 1915-1917typology: theater, social buildingnote/s: With C. Emlen Urban, architect (Lancaster, Pennsylvania). Started by Cret before the war, carried out by John Frederick Harbeson, DiNardo, and William Richard Morton Keast in Cret's absence. Harbeson's annotation labels this project as "83". Job #37 is supplied from the job list.holdings:

[062.181] 1 clipping

39**Mary Frazier Tombstone**

Client not named

St. James the Less Churchyard, N. 29th Street and W. Allegheny Avenue, Philadelphia, Pennsylvania

holdings dates: 1921typology: tombstonenote/s: White granite.holdings:

[062.178-062.179] 10 drawings

41**East Boston Harbor Bridge**

Client not named

Boston, Massachusetts

holdings dates: 1925typology: bridgenote/s: With Ralph Modjeski, consulting engineer.holdings:

[062.180] 3 prints

61**Consultant Work**

Pennsylvania State College

State College, Pennsylvania

holdings dates: 1940typology: state collegenote/s: This project is labeled "Pennsylvania State College Advisory" in the job list.holdings:

[062.416] 1 drawing

84**Office of Paul P. Cret**

Cret, Paul P.

1700 Architects Building, Philadelphia, Pennsylvania

holdings dates: 1930typology: office buildingnote/s: Sketches, etc. for office interiors.holdings:

[062.182-062.184] 7 drawings

86**Tablet to Marshall Foch**

University of Pennsylvania

S. 33rd Street at Weightman Hall, Philadelphia, Pennsylvaniaholdings dates: 1921, 1923typology: plaquenote/s: In honor of World War I French military leader Ferdinand Foch, 1851-1929.holdings:

[062.109] 1 drawing

[062.185] 1 clipping

93**Proposed Debry House**

Debry, Paul and Bene

Washington, D. C.

holdings dates: 1913typology: single family dwellingnote/s: Not built.holdings:

[062.294] 1 drawing

94**Washington Memorial Arch**

Valley Forge National Historical Park, Gulf Road, Valley Forge, Pennsylvania

holdings dates: 1912typology: memorial arch, monumentnote/s: Situated across Outer Line Drive in the Park.holdings:

[062.186-062.197] 40 drawings; 4 photographs, 1 clipping

[062.323] 1 photograph

97

Detroit Institute of Arts Building

Detroit Institute of Arts

5200 Woodward Avenue, Detroit, Michigan

holdings dates: 1920typology: art museum, art centernote/s: First, smaller scheme. See also job #105 (062.214-062.226).holdings:

[062.198-062.202] 3 drawings; 11 photographs

98

Rittenhouse Square Improvements

Client not named

Rittenhouse Square, Philadelphia, Pennsylvania

holdings dates: 1913typology: parknote/s: Designs for the fountain. See also job #107 (062.227-062.228).holdings:

[062.203-062.204] 7 drawings; 3 clippings

99

Pedestal for "Benjamin Franklin: The Youth" Sculpture

University of Pennsylvania

S. 33rd Street at Weightman Hall, Philadelphia, Pennsylvania

holdings dates: 1913typology: pedestalholdings:

[062.203-062.204] 1 drawing; 2 clippings.

101

Memorial to Lt. Quentin Roosevelt

Roosevelt, Mrs. Theodore

Chamery, Commune de Coullouge, Aisne, France

holdings dates: 1919typology: war memorial, monumentnote/s: Located near Fere-en-Tardennois. Lt. Roosevelt was the son of Theodore Roosevelt.holdings:

[062.205-062.210] 50 drawings; 1 photograph; 1 clipping

103**Women's Building**

University of Pennsylvania

Northeast Corner of S. 36th and Walnut Streets, Philadelphia, Pennsylvania

holdings dates: 1920typology: dormitorynote/s: Not built. Perspective laid out by John Frederick Harbeson.holdings:

[062.211-062.212] 3 drawings; 3 photographs

104**Philadelphia Orchestra Tablets**

Philadelphia Orchestra

American Academy of Music (foyer), S. Broad and Locust Streets, Philadelphia, Pennsylvania

holdings dates: 1920typology: plaquesnote/s: Later known simply as the Academy of Music.holdings:

[062.213] 6 drawings; 1 print

105**Detroit Institute of Arts Building**

Detroit Institute of Arts

5200 Woodward Avenue, Detroit, Michigan

holdings dates: 1920typology: art museum, art centernote/s: With Zantzinger, Borie and Medary. This project was awarded the Gold Medal of the Architectural League of New York (see Cret's medals). See also job #97 (062.189-062.202). Includes 1 perspective drawing by Arthur Trescott made from a Cret sketch (062.220).holdings:

[062.214-062.224] 37 drawings, 25 photographs; 2 clippings

106**Nebraska State Capitol, Competition**

State of Nebraska

Lincoln, Nebraska

holdings dates: 1919typology: capitolnote/s: With Zantzinger, Borie and Medary. Not built: did not place.holdings:

[062.225-062.226] 7 drawings

107**Rittenhouse Square Drinking Fountain**

Client not named

Rittenhouse Square, Philadelphia, Pennsylvania

holdings dates: 1920typology: fountainnote/s: Addition of a drinking fountain to the rear of the reflecting pool. See also job #98 (062.203-062.204).holdings:

[062.227-062.228] 4 drawings; 1 photograph

109**Proposed Improvement of the Schuylkill River Embankments**

Fairmount Park Art Association

Philadelphia, Pennsylvania

holdings dates: 1920typology: riverfrontnote/s: See also job #21 (062.132-062.134).holdings:

[062.134] 1 photograph

109a**Pennsylvania Railroad Bridge**

Pennsylvania Railroad Company

Over 34th Street, Philadelphia, Pennsylvaniaholdings dates: 1921typology: railroad bridgeholdings:

[062.292] 1 photograph

112**Frankford War Memorial**

Client not named

Wakeling and Rutland Streets, Philadelphia, Pennsylvania

holdings dates: 1920typology: war memorial, monumentholdings:

[062.229] 2 drawings; 1 photograph

113**Washington Peace Carillon**

Washington Arts Club

Dyre and Large Streets, Washington, D. C.

holdings dates: 1921typology: carillonnote/s: Not built. Was to be a tower for 54 bells. Plan for a site at the northern terminus of 24th Street where it approaches Rock Creek, Washington, D. C.holdings:

[062.230] 4 photographs

[062.275] 1 drawing

115**Delaware River Bridge and Plaza**

Client not named

Approach at N. 5th Street between Race and Vine Streets, Philadelphia, Pennsylvaniaholdings dates: 1920-1926typology: suspension bridge, plazanote/s: With Modjeski, Webster and Ball, engineers. Later known as the Benjamin Franklin Bridge. Crosses the Delaware River between Camden and Philadelphia. This project was awarded a Medal by the Philadelphia Chapter of the A. I. A.holdings:

[062.231-062.233] 2 drawings; 5 photographs; 15 clippings

116**Kansas City War Memorial, Competition**

Client not named

Kansas City, Missouri

holdings dates: 1920typology: war memorial, monumentnote/s: With Zantzinger, Borie and Medary. Not built: placed second.holdings:

[062.234-062.237] 13 drawings

[062.275] 1 drawing

122**Sesquicentennial Exposition Plan**

Client not named

Fairmount Park, Philadelphia, Pennsylvania

holdings dates: 1920, 1923typology: world's fairholdings:

[062.134] 1 photograph, 1 clipping

[062.238] 1 photograph

129**Future Development Plan**

Brown University

Providence, Rhode Island

holdings dates: 1922typology: universitynote/s: With Warren P. Laird.holdings:

[062.239-062.240] 4 photographs

132**Barnes Foundation Gallery**

Barnes, Dr. Albert C.

800 N. Latches Lane, Merion, Pennsylvania

holdings dates: 1923typology: art museumnote/s: These materials document the entrance loggia to the gallery only.holdings:

[062.241-062.242] 5 drawings; 1 photograph

143**Tribute Trees Tablet**

Client not named

Logan Circle, Benjamin Franklin Parkway at N. 18th Street, Philadelphia, Pennsylvaniaholdings dates: 1924typology: plaqueholdings:

[062.243-062.244] 7 drawings

144**Thayer Cross**

Client not named

Church of the Redeemer, Pennswood and New Gulph Roads, Bryn Mawr, Pennsylvania

holdings dates: 1925typology: cross monumentnote/s: In memory of George Chapman Thayer, Captain of the City Troop during World War I.holdings:

[062.179] 1 clipping

153**Market Street Bridge**

Client not named

Susquehanna River at Market Street, Harrisburg, Pennsylvania

holdings dates: 1925

typology: bridge

note/s: With Ralph Modjeski and Frank M. Masters, engineers.

holdings:

[062.293] 1 drawing, 1 note

[062.301] 2 drawings

154a**Varennes-en-Argonne Monument**

Pennsylvania Battle Monuments Commission

Varennes-en-Argonne, Meuse, France

holdings dates: 1924-1925

typology: war memorial, monument

note/s: With Thomas H. Atherton, architect. Some drawings for this project were labeled "154" and some were labeled "154a". All are indexed under "154a".

holdings:

[062.245-062.252] 27 drawings; 10 photographs

[062.271] 1 drawing

154b**Nantillois Monument**

Pennsylvania Battle Monuments Commission

Nantillois, France

holdings dates: 1925

typology: war memorial, monument

note/s: With Thomas H. Atherton, architect. The monument is a fountain.

holdings:

[062.249] 3 photographs

154d**53rd Field Artillery Brigade Monument**

Pennsylvania Battle Monuments Commission

Audenard, France

holdings dates: 1924-1925

typology: war memorial, monument

note/s: With Thomas H. Atherton, architect. Not built.

holdings:

[062.249] 4 drawings

[062.253-062.254] 2 drawings

157**University of Pennsylvania Consultation**

University of Pennsylvania

Philadelphia, Pennsylvania

holdings dates: 1925, 1926, 1937typology: universitynote/s: With Warren P. Laird. Consultation and advice on sundry projects and locations. Includes proposed alterations to Logan Hall.holdings:

[062.255] 1 drawing; 2 prints

157o**Setting of Benjamin Franklin Statue before College Hall**

University of Pennsylvania

Blanche Levy Park, Philadelphia, Pennsylvania

holdings dates: 1925, 1938typology: plazanote/s: Statue of Benjamin Franklin by John J. Boyle, 1899. Pedestal designed by Frank Miles Day and Brother, 1896. Originally located at the U.S. Post Office Building, Ninth and Chestnut Streets, Philadelphia; moved to the University of Pennsylvania campus, 1939. Holdings include blueprints transferred from the University of Pennsylvania Division of Facilities Services. Some items are very fragile.holdings:

[062.256] 4 prints

[062.416] 2 drawings

158**Memorial at Soissons**

American Battle Monuments Commission

Soissons, France

holdings dates: c. 1928typology: war memorial, monumentnote/s: Not built. Labeled "158i".holdings:

[062.204] 1 drawing

158b**Waregem Chapel**

American Battle Monuments Commission

Flanders Field, Belgium

holdings dates: 1925-1926typology: war memorial, monument, chapel, cemeterynote/s: Presentation drawings by William J. H. Hough.holdings:

[062.265-062.268] 11 drawings

158c**Chateau Thierry Memorial**

American Battle Monuments Commission

Chateau Thierry, France

holdings dates: 1928typology: war memorial, monumentholdings:

[062.250] 1 drawing

[062.269-062.274] 31 drawings; 1 print; 2 photographs

158d**Bellicourt Monument**

American Battle Monuments Commission

St. Quentin (Aisne), France

holdings dates: 1925, 1928typology: war memorial, monumentholdings:

[062.271] 1 drawing

[062.275-062.278] 21 drawings; 1 photograph

158e**Orientation Tables**

American Battle Monuments Commission

holdings dates: 1929holdings:

[062.279] 4 prints

158f**Gibraltar Monument**

American Battle Monuments Commission

Orange Bastion, Gibraltar

holdings dates: 1930typology: war memorial, monumentholdings:

[062.263] 1 drawing

[062.280] 3 photographs

158h**Pershing Headquarters Memorial Tablet**

American Battle Monuments Commission

Chaumont, France

holdings dates: 1930typology: plaqueholdings:

[062.281] 3 drawings; 3 photographs

158i**Consulting Work**

American Battle Monuments Commission

Various Locations, Europe

holdings dates: 1920-1930, 1934typology: war memorial, monument, cemeterynote/s: Includes projects in Paris and Brest, and the Suresnes Cemetery. Includes one drawing (062.279) labeled "158h.9". Materials related to the Memorial at Soissons, some labeled "158i", are not indexed here; see #158.holdings:

[062.257-062.264] 53 drawings; 7 photographs

[062.279] 2 drawings

160**Bushy Run Battlefield Memorial**

Pennsylvania Historical Commission

Westmoreland County, Pennsylvania

holdings dates: 1927typology: war memorial, monumentnote/s: Located near Irwin, Pennsylvania. This is a monument to Col. Bouquet.holdings:

[062.282] 3 photographs

163**McCormick Country House Alterations and Additions**

McCormick, Vance C. and Gertrude

1713 Olmsted Way - West, Camp Hill, Pennsylvania

holdings dates: 1925-1926typology: single family dwellingnote/s: Terra cotta shield details. Alterations and additions to a house built in 1905 for Martin E. and Gertrude Howard Olmsted. Also known as Cedar Cliff. Located on the Yellow Breeches Creek, near Harrisburg, Pennsylvania.holdings:

[062.283] 3 photographs

164x**Indiana State Library and History Building, Competition**

State of Indiana

Senate Avenue and Ohio Street, Indianapolis, Indiana

holdings dates: 1925typology: librarynote/s: Not built: did not place.holdings:

[062.284-062.286] 21 drawings

165**Virginia War Memorial, Competition**

Client not named

Richmond, Virginia

holdings dates: 1926typology: war memorial, monumentnote/s: With Marcellus Wright, architect (Richmond, Virginia) and Berthold Nebel, sculptor. Not built: placed first. The foundations were put in, then the work was halted and the commission was given to Cram and Ferguson for a bell tower.holdings:

[062.229] 2 clippings

165x**Scranton Masonic Temple and Scottish Rite Cathedral, Competition**

Client not named

Scranton, Pennsylvania

holdings dates: 1925typology: masonic buildingsnote/s: Not built, placed second.holdings:

[062.287] 5 photographs

165y**Mausoleum for Warren Gamaliel Harding, Competition**

Harding Memorial Association

Marion, Ohio

holdings dates: 1925-1926typology: mausoleumnote/s: Not built: did not place.holdings:

[062.288-062.291] 12 drawings; 5 photographs

167**University Avenue Bridge**

Client not named

Schuylkill River at University Avenue, Philadelphia, Pennsylvania

holdings dates: 1927typology: bridgenote/s: With Stephen B. Noyes, engineer.holdings:

[062.292-062.293] 4 photographs

[062.301] 1 drawing

168**Shaeffer House**

Shaeffer, Theodore C.

Haverford, Pennsylvania

holdings dates: 1928typology: single family dwellingholdings:

[062.294] 1 photograph

170**Geist House Alterations and Additions**

Geist, Clarence H.

Godfrey and Sproul Roads, Villanova, Pennsylvania

holdings dates: 1927-1928typology: single family dwellingnote/s: Alterations and additions to the Godfrey House designed by Theophilus P. Chandler in 1894.holdings:

[062.294] 1 photograph; 1 clipping (from "Pencil Points")

173**Hartford County Building**

County of Hartford

Hartford, Connecticut

holdings dates: 1926typology: government office buildingnote/s: With Smith and Bassette, architects (Hartford, Connecticut). Includes construction blueprints, source undetermined.holdings:

[062.295-062.298] 3 drawings; 17 prints; 8 photographs; 2 clippings

176**Rodin Museum**

(Jules) Mastbaum Foundation

2201-2299 Benjamin Franklin Parkway, Philadelphia, Pennsylvania

holdings dates: 1928typology: art museumnote/s: With Jacques Greber.holdings:

[062.299-062.300] 4 drawings, 1 photograph (exterior)

178**Pennsylvania Railroad Improvements**

Pennsylvania Railroad Company

Schuylkill River at Arch Street, Philadelphia, Pennsylvania

holdings dates: 1928typology: railroad bridgeholdings:

[062.134] 2 photographs

[062.301] 1 drawing

[062.363] 2 drawings

180**Pennsylvania Historical Commission Tablets**

Pennsylvania Historical Commission

Various Locations, Pennsylvania

holdings dates: 1924-1930typology: plaquesnote/s: Labeled "180a". Job #180 supplied from job list.holdings:

[062.185] 3 drawings, 1 clipping

[062.229] 1 photograph, 1 clipping

180ap**Bradford Memorial Trail**

City of Bradford

Bradford, Pennsylvania

holdings dates: 1931typology: road, memorialnote/s: Not built. Project not listed in job list. Harbeson's annotation identifies the client as the Pennsylvania Historical Commission but the clippings (062.282) identify the client as the City of Bradford.holdings:

[062.282] 2 clippings

[062.302] 3 drawings

181**American Philosophical Society Building**

American Philosophical Society

Benjamin Franklin Parkway and N. 16th Street, Philadelphia, Pennsylvaniaholdings dates: 1932typology: society building, library, lyceumnote/s: Not built. Original drawings deposited at the American Philosophical Society.holdings

[062.303-062.305] 9 photographs

184**Green Lane Bridge**

Department of Engineering, City of Philadelphia

Schuylkill River at Green Lane, Roxborough, Philadelphia, Pennsylvania

holdings dates: 1928typology: bridgeholdings:

[062.293] 1 clipping

185**Arts Building**

Philadelphia Art Alliance

Vine Street between N. 18th and N. 19th Streets, Philadelphia, Pennsylvania

holdings dates: 1925typology: art center, theaternotes: Not built. Designed to house the Philadelphia Art Alliance, the Philadelphia Forum, the Philadelphia Orchestra, the Art Club, and the Curtis Institute on a site just east of the Free Library offered by the city without cost. The building was to cost \$6,000,000. (White, Theo B. *Philadelphia Art Alliance: Fifty Years 1915-1965*. p. 54) The exterior design was intended to balance the Free Library, designed by Horace Trumbauer after a pair of buildings designed by Ange-Jacques Gabriel on the Place de la Concorde in Paris. The site was used instead for the Municipal Court Building (1938-1941), designed by John T. Windrim. Windrim's design for the exterior of the Municipal Court Building bears a close resemblance to Cret's design for the Arts Building, Trumbauer's Free Library, and Gabriel's Paris original.holdings:

[062.306-062.308] 9 photographs

187**Improvements to Penn Square**

Bok, Edward W.

Philadelphia, Pennsylvania

holdings dates: 1924typology: squarenote/s: Not built. A study of Penn Square and the eastern end of the Parkway. Proposed demolition of City Hall, except the tower that was to act as a terminus to the Parkway.holdings:

[062.309-062.310] 1 drawing; 3 photographs

188**Tacony-Palmyra Bridge**

Client not named

Route 73 over the Delaware River

holdings dates: 1929typology: bridgenote/s: With Modjeski, Masters and Chase, engineers. Crosses the Delaware River between Palmyra, New Jersey and the Tacony section of Philadelphia.holdings:

[062.311] 2 photographs

192**Providence War Memorial, Competition**

Client not named

Providence, Rhode Island

holdings dates: 1927, 1928, 1933typology: war memorial, monumentnote/s: With C. Paul Jennewein, sculptor.holdings:

[062.312-062.319] 17 drawings; 2 photographs; 2 clippings

194**Henry Avenue Bridge**

Client not named

Wissahickon Creek at Henry Avenue, Philadelphia, Pennsylvania

holdings dates: 1927typology: bridgenote/s: With Frank M. Masters, engineer.holdings:

[062.231] 1 photograph

198**Milwaukee County Courthouse, Competition**

County of Milwaukee

Milwaukee, Wisconsin

holdings dates: 1927typology: county courthousenote/s: Not built: did not place.holdings:

[062.320] 1 drawing

198x**New Haven City Hall, Competition**

City of New Haven

New Haven, Connecticut

holdings dates: 1928typology: city hallnote/s: Not built: did not place.holdings:

[062.321] 4 photographs

200**Integrity Trust Company, New Office**

Integrity Trust Company

1528 Walnut Street, Philadelphia, Pennsylvania

holdings dates: 1929typology: office buildingnote/s: Over door panel. The address for this project in the job list is 16th and Walnut Streets. See also job #216 and #218 (062.322); #224 (062.334), and #238 (062.322).holdings:

[062.322] 3 drawings

202x**Chicago War Memorial, Competition**

Client not named

Chicago, Illinois

holdings dates: 1929typology: war memorialnote/s: Not built: did not place.holdings:

[062.323] 1 photograph

212**French Embassy**

France

Washington, D. C.

holdings dates: 1929-1932typology: embassy buildingnote/s: Not built.holdings:

[062.324-062.333] 3 drawings; 36 photographs

216**Integrity Trust Company Building****Integrity Trust Company****717 Chestnut Street, Philadelphia, Pennsylvania**holdings dates: 1929typology: banknote/s: Cret designed a new facade and interior and altered the height of the middle section of the Union Trust Company Building designed by Willis Hale in 1884. The two end sections remain on either side. For other Integrity Trust Company commissions, see job #200 and #218 (062.322); #224 (062.334), and #238 (062.322).holdings:

[062.322] 1 clipping

218**Integrity Trust Company Building, Second Floor Alterations**

Integrity Trust Company

1528 Walnut Street, Philadelphia, Pennsylvania

holdings dates: 1929typology: office building, banknote/s: Models and carving by John Donnelly & Co. The address for this project in the job list is 16th and Walnut Streets. See also job #200 and #216 (062.322); #224 (062.334), and #238 (062.322).holdings:

[062.322] 2 clippings

224**Hardt Building**

Integrity Trust Company

Southeast corner of N. Broad Street and W. Columbia Avenue, Philadelphia, Pennsylvania

holdings dates: 1930typology: office building, banknote/s: Built, not extant. See also job #200, #216, #218, and #238 (062.322). W. Columbia Avenue is now Cecil B. Moore Avenue.holdings:

[062.334] 3 drawings

226**Folger Shakespeare Library**

Client not named

201 E. Capitol Street, SE, Washington, D. C.

holdings dates: 1928, 1931typology: librarynote/s: With Alexander B. Trowbridge, consulting architect.holdings:

[062.335-062.338] 26 drawings; 2 prints; 1 photograph; 3 clippings

227**Hartford War Memorial, Competition**

Client not named

Hartford, Connecticut

holdings dates: 1931typology: war memorialnote/s: Not built. With Smith and Basette, architects (Hartford, Connecticut).holdings:

[062.339-062.348] 30 drawings; 4 prints

228**Lakehurst Memorial Chapel**

American Legion Memorial Hospital Corporation

Lakehurst Naval Air Station, Lakehurst, New Jersey

holdings dates: 1931typology: chapelnote/s: "The Cathedral of the Air". The Athenaeum lists this project as "The American Legion Memorial Chapel".holdings:

[062.349] 3 photographs

238**Integrity Mortgage Guaranty Company Alterations**

Integrity Mortgage Guaranty Company

1614 Walnut Street, Philadelphia, Pennsylvania

holdings dates: 1931typology: office buildingnote/s: This project was for interior alterations. The address is from the Athenaeum. See also job #200, #216 and #218 (062.322); and #224 (062.334).holdings:

[062.322] 2 drawings

239**Institute of Fine Arts Building**

University of Chicago

Chicago, Illinois

holdings dates: 1929-1930typology: art school, art museumholdings:

[062.350-062.354] 5 drawings; 19 photographs

240**Chicago World's Fair, 1933**

Client not named

Chicago, Illinois

holdings dates: 1930-1931, 1933typology: world's fairnote/s: "Century of Progress". The "Hall of Science" (built) is labeled "240a" (062.361-062.362). See also job #271x (062.376-062.377).holdings:

[062.355-062.362] 69 drawings; 10 photographs; 2 clippings

241**University of Texas General Plan**

University of Texas

Austin, Texas

holdings dates: 1931typology: universitynote/s: See also job #261 (062.365-062.371).holdings:

[062.365] 1 photograph

[062.368] 2 drawings

246**Whitemarsh Memorial Park**

Whitemarsh Park Cemeteries Company

Prospectville, Pennsylvania

holdings dates: c. 1931typology: cemeteryholdings:

[062.205] 3 clippings

253**Klinge Valley Bridge**

Client not named

Washington, D. C.

holdings dates: 1930typology: bridgenote/s: With Modjeski and Masters, engineers, and Leon Hermant, sculptor.holdings:

[062.363] 1 drawing

256**George Rogers Clark Memorial, Competition**

Client not named

401 S. Second Street, Vincennes, Indiana

holdings dates: 1930typology: memorial, monumentnote/s: Not built. Address is from the George Rogers Clark Memorial Website.holdings:

[062.323] 1 drawing

259**Ellen Phillips Samuel Memorial**

Client not named

Kelly Drive below Girard Avenue, Fairmount Park, Philadelphia, Pennsylvania

holdings dates: 1932typology: memorialnote/s: This is a landscaped memorial with terraces, sculptures, monuments, trees, and other plantings.holdings:

[062.364] 2 drawings

261**University of Texas General Plan for Development**

University of Texas

Austin, Texas

holdings dates: 1931-1935typology: universitynote/s: Holdings include materials related to the following: Campus Plan, Library, Auditorium Building, Music Building, Home Economics Building, and the University's Coat of Arms; see also job #241 (062.365 and 062.368). Robert Leon White was associated architect for the Library and the Auditorium Building.holdings:

[062.365-062.371] 28 drawings; 10 photographs

263**Calvert Street Bridge**

Client not named

Calvert Street, Washington, D. C.

holdings dates: 1931typology: bridgenote/s: With Modjeski and Masters, engineers.holdings:

[062.372] 14 drawings

264**Franklin Society Publication Building**

University of Pennsylvania

3443-3447 Woodland Avenue, Philadelphia, Pennsylvania

holdings dates: 1931typology: society buildingnote/s: Built, not extant. Drawings transferred from the University of Pennsylvania Division of Facilities Services.holdings:

[062.373] 9 drawings

[062.416] 1 clipping

267**Central Heating Plant**

Client not named

Washington, D. C.

holdings dates: 1931typology: power plantnote/s: With United Engineers and Constructors, engineers.holdings:

[062.414] 3 clippings

268**U. S. Post Office and Courthouse**

United States

Knoxville, Tennessee

holdings dates: 1931, 1933typology: post office, courthousenote/s: With Baumann and Baumann, architects.holdings:

[062.374-062.375] 8 drawings; 2 clippings

270**U. S. Post Office and Courthouse**

United States

Fort Worth, Texas

holdings dates: 1931typology: post office, courthousenote/s: With Wiley G. Clarkson, architect.holdings:

[062.375] 1 photograph; 1 clipping.

271x**Chrysler Exhibit and Exhibition Building, Competition**

Chrysler Corporation

Chicago, Illinois

holdings dates: 1932typology: exhibition buildingnote/s: Not built: Honorable Mention; Holabird and Root, placed first. Part of the Chicago World's Fair of 1933, known as the "Century of Progress International Exposition". See also job #240 (062.355-062.362).holdings:

[062.376-062.377] 5 drawings; 4 photographs

275**U. S. Post Office and Courthouse**

United States

San Antonio, Texas

holdings dates: 1932-1933typology: post office, courthousenote/s: Consulting architect to Ralph H. Cameron, architect.holdings:

[062.375] 2 drawings

[062.378-062.380] 15 drawings

276**Independence Hall Memorial Park**

Client not named

Market to Chestnut Streets, between 5th and 6th Streets, Philadelphia, Pennsylvaniaholdings dates: 1933typology: squarenote/s: Not built. Proposed extension of Independence Square to create an open space opposite Independence Hall.holdings:

[062.232] 2 photographs

278**Three-car Stainless Steel Trains**

Edward G. Budd Company

Philadelphia, Pennsylvania

holdings dates: 1933-1944typology: passenger carsnote/s: This project was for the interior design of a number of trains, including the original Zephyr that was designed with Holabird and Root. 062.381.1-381.4 were originally mounted on one board that was subsequently split into four boards for framing purposes.holdings:

[062.381.1-062.385] 27 drawings; 2 photographs; 34 clippings

279**Memorial to George Eastman, Competition**

Client not named

Lake Avenue, Rochester, New York

holdings dates: 1933typology: memorial, monumentnote/s: Not built: placed second.holdings:

[062.386-062.394] 57 drawings; 3 photographs

287**Fountain**

Client not named

Australia

holdings dates: 1934typology: fountainholdings:

[062.323] 1 photograph

292**Tygart River Dam, Montgomery Island Dam**

U. S. Army Corps of Engineers

Grafton, West Virginia and Beaver County, Pennsylvania

holdings dates: 1934typology: damsnote/s: Consulting architect. The Montgomery Island Dam is also known as the Montgomery Lock and Dam. The locations for both dams and the alternative name for the Montgomery Island Dam are from the U. S. Army Corps of Engineers Website and a phone call to Liane Freedman, Public Relations Officer for the Pittsburgh District, U. S. Army Corps of Engineers.holdings:

[062.311] 3 drawings

293**Art Institute of Chicago Addition, Competition**

Art Institute of Chicago

Chicago, Illinois

holdings dates: 1934typology: art museum, art centernote/s: Not built: Holabird and Root placed first. Two of the photographs listed below are of the winning entry by Holabird and Root.holdings:

[062.395-062.397] 7 drawings; 10 photographs

299**Cincinnati Art Museum Building Alterations and Additions**

Cincinnati Art Museum

Cincinnati, Ohio

holdings dates: 1935typology: art museumnote/s: Consulting architect to Charles J. Livingood.holdings:

[062.398-062.399] 10 drawings

302**Federal Reserve Board Building**

Federal Reserve Board

20th and C Streets, NW, Washington, D. C.

holdings dates: 1935typology: office buildingnote/s: 062.401.1-062.401.4 were originally mounted on one board that subsequently was split into four boards so the drawings could be mounted individually.holdings:

[062.400-062.401.4] 7 drawings

303x**Davidson County Public Building and Courthouse**

County of Davidson

Nashville, Tennessee

holdings dates: 1935typology: office building, courthousenote/s: With Henry C. Hibbs, architect (Nashville). Not built: placed second.holdings:

[062.375] 2 photographs

305c**Carnivora Barless Dens**

The Zoological Society of Philadelphia

N. 34th Street and W. Girard Avenue, Philadelphia, Pennsylvania

holdings dates: 1938typology: animal exhibition buildingnote/s: Early scheme.holdings:

[062.402] 2 drawings

311**Museum of Fine Arts Building**

Museum of Fine Arts

Dallas, Texas

holdings dates: 1935typology: art museumholdings:

[062.299] 3 drawings

312**Pedestal for Sculpture of General Anthony Wayne**

Philadelphia Museum of Art

Benjamin Franklin Parkway and N. 26th Street, Philadelphia, Pennsylvania

holdings dates: 1931-1932typology: pedestalnote/s: Sculpture by John Gregory; located on the Museum's terrace.holdings:

[062.204] 1 clipping

317**Fondren Library**

Southern Methodist University

Dallas, Texas

holdings dates: 1936typology: librarynote/s: Consulting architect to Roscoe P. Dewitt of Dewitt and Washburn, architects (Dallas, Texas).holdings:

[062.366] 1 drawing; 1 clipping

323**Brazos River Possum Kingdom Dam**

U. S. Army Corps of Engineers

Possum Kingdom Lake, Texas

holdings dates: 1936typology: damnote/s: Near Mineral Wells, Texas. Renamed Morris Sheppard Dam.holdings:

[062.403] 2 photographs

340**Gettysburg Peace Memorial**

Client not named

Gettysburg, Pennsylvania

holdings dates: 1937typology: war memorial, monumentnote/s: With Lee Lawrie, sculptor. To commemorate the 75th Anniversary of the Battle of Gettysburg.holdings:

[062.404] 1 drawing; 1 photograph

359x**Glenwood Project, Competition**

Philadelphia Housing Authority

Site of the Glenwood Cemetery, Philadelphia, Pennsylvania

holdings dates: 1938typology: housing project, public housingnote/s: With 13 associated architects including G. I. Lovatt, his partners, and several former students. Not built; placed fourth. Job #359x is supplied from the job list.holdings:

[062.405] 1 drawing

363a**U. S. Naval Academy Chapel Addition**

U. S. Naval Academy

Annapolis, Maryland

holdings dates: 1938typology: chapelnote/s: This project was labeled "363a - U. S. Naval Academy Chapel and Organ". The job list shows job #363c for the Chapel Organ and Echo Organ. One drawing may be a sketch of the organ screen.holdings:

[062.406] 2 drawings

371**U. S. Naval Medical Center, Bethesda Hospital**

U. S. Navy Department, Bureau of Yards and Docks

Bethesda, Maryland

holdings dates: 1932, 1938typology: hospitalholdings:

[062.407] 3 photographs

372**Goethals Memorial**

Client not named

Panama Canal Zone, Panama

holdings dates: 1938typology: memorial, monumentnote/s: Not built. Additional sketches in Paul Philippe Cret Papers, Rare Book and Manuscript Library, University of Pennsylvania.holdings:

[062.408-062.413] 25 drawings

380**Power Houses**

Public Service Commission of New Jersey

Various Locations, New Jersey

holdings dates: 1939typology: power plantholdings:

[062.414] 1 drawing; 1 clipping

384x**Smithsonian Institution, Gallery of Modern Art, Competition**

Smithsonian Institution

750 9th Street, NW, Washington, D. C.

holdings dates: 1939typology: exhibition buildingnote/s: Not built: did not place; Eliel and Eero Saarinen placed first. The Gallery was never built.holdings:

[062.415] 6 drawings; 2 photographs

398**Chemistry Building Addition**

University of Pennsylvania

S. 33rd and Spruce Streets, Philadelphia, Pennsylvania

holdings dates: 1940typology: classroom building, laboratorynote/s: Prints transferred from the University of Pennsylvania Division of Facilities Services.holdings:

[062.416-062.418] 1 drawing; 26 prints; 2 clippings

399**Peace Memorial**

United States President Franklin D. Roosevelt

24th and C Streets, Washington, D. C.

holdings dates: 1940typology: plaza, memorialnote/s: Not built. This was a plan for a landscaped plaza, including 24th Street between Constitution Avenue and F Street, and C Street between 22nd Street and the Potomac River. The client name on Harbeson's job list is Franklin D. Roosevelt. Harbeson's annotation: "See also 465 Pan American Plaza" (062.430-062.433).holdings:

[062.419-062.420] 3 drawings

400**Uses of Plexiglas**

Rohm and Haas

holdings dates: 1940typology: decorative artsnote/s: Sketches for, among other things, railings, furniture, and lighting fixtures. Investigation with President.holdings:

[062.421-062.428] 36 drawings; 15 prints

420**Cincinnati Milling Machine Company Central Building**

Cincinnati Milling Machine Company

Cincinnati, Ohio

holdings dates: 1941typology: industrial buildingnote/s: Consultant.holdings:

[062.181] 1 photograph

435**Executive Mansion**

Commonwealth of Pennsylvania

Harrisburg, Pennsylvania

holdings dates: 1942typology: official residencenote/s: Not built.holdings:

[062.429] 20 drawings

465**Pan American Union Plaza**

Organization of American States

Washington, D. C.

holdings dates: 1943typology: plazanote/s: Not built. Plaza west of the Pan American Union. The proposed site was bounded by Constitution Avenue, C Street, and 18th and 19th Streets. Harbeson's annotation: "See also 399 Peace Memorial" (062.419-062.420).holdings:

[062.430-062.433] 6 drawings

478**14th Street Potomac River Highway Bridges, Competition**

Client not named

14th Street Potomac River Highway, Washington, D. C.

holdings dates: 1944typology: bridgesnote/s: With Modjeski and Masters, engineers. Not built.holdings:

[062.311] 1 photograph

[062.363] 1 photograph

501**Penrose Avenue Bridge**

Client not named

Schuylkill River at Penrose Avenue, Philadelphia, Pennsylvania

holdings dates: 1945typology: bridgenote/s: With Modjeski and Masters, engineers. Later known as the Platt Memorial Bridge.holdings:

[062.301] 1 drawing

Planetarium

University of Pennsylvania

Walnut and S. 33rd Streets, and Woodland Avenue, Philadelphia, Pennsylvania

holdings dates: 1928typology: planetariumnote/s: Prints transferred from the University of Pennsylvania Division of Facilities Services.holdings:

[062.434] 3 prints, 8 photographs

[Field House Additions and Alterations]

[University of Pennsylvania]

[S. 33rd and Spruce Streets, Philadelphia, Pennsylvania]holdings dates: no datetypology: [field house]note/s: The project is not identified on the drawings; the project name and address, and client name were deduced by William Whitaker, Collections Manager. These items may have been transferred from an unidentified department of the University.holdings:

[062.435] 5 drawings

[Marlborough Hotel Proposed Additions]

[Marlborough Hotel]

[Atlantic City, New Jersey]

holdings dates: [1923]typology: [hotel]note/s: Sketches. The project is not identified on the drawings; the project name and address, and client name were deduced by William Whitaker, Collections Manager.holdings:

[062.436] 2 drawings