



THE ARCHITECTURAL ARCHIVES
OF THE UNIVERSITY OF PENNSYLVANIA
FRANK MILES DAY COLLECTION

(Collection 059)

Frank Miles Day, 1861-1918

A Finding Aid for
Architectural Records and Personal Papers, 1882-1927
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Architectural Records and Personal Papers, 1882-1927.
- Coll. ID: 059
- Origin: Frank Miles Day, 1861-1918, architect.
- Extent: Project drawings: 111 architectural drawings (96 originals, 15 prints)
Student drawings: 29 drawings
Sketches: 106 travel sketches and 17 sketchbooks
Photographs: 112 photoprints.
Boxed files: 11 cubic feet.
- Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323
- Abstract: This collection comprises project-related architectural drawings, student drawings, travel sketches, correspondence, personal financial materials, notes, lectures, books, photographs, memorabilia and materials related to Day's estate. Additional materials related to Day's professional practice are found in the Day and Klauder Collection (Collection #069).
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:
<http://www.philadelphiabuildings.org/pab>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP01-A22.
- Publications: Keebler, Patricia Heintzelman. "The Life and Work of Frank Miles Day."
Ph.D. diss., University of Delaware, 1980.
- O'Gorman, James F., et al. *Drawing toward Building : Philadelphia Architectural Graphics, 1732-1986* Philadelphia: Published for the Pennsylvania Academy of the Fine Arts by the University of Pennsylvania Press, 1986.

Biographical/Historical Sketch

Frank Miles Day was born in Philadelphia and received most of his early education at home from his father. He studied architecture in Philadelphia at the University of Pennsylvania's Towne School and in London at the South Kensington School of Art and the Royal Academy. Day began independent practice in Philadelphia in 1887, and in 1892 he established a partnership (Frank Miles Day and Brother) with his elder brother, H. Kent Day (1851-1925), who had begun his professional career as an accountant. Charles Zeller Klauder (1872-1938) became chief draftsman for Frank Miles Day and Brother in 1900; by 1911 Klauder was made a named partner, forming Day Brothers and Klauder. H. Kent Day retired in 1912, and the firm became Day and Klauder in 1913. Frank Miles Day was an active partner until his death in 1918. His estate was jointly administered by his wife, Anna Blanchard Blakiston Day; his brother-in-law, Kenneth M. Blakiston; and his brother, H. Kent Day. Klauder continued the firm after Day's death, using the name Day and Klauder until 1927.

Scope and Content Note

The bulk of this collection was given to the Architectural Archives by the Day family, and it is rich in personal and family materials. The collection comprises student drawings, travel sketches, project-related architectural drawings, correspondence, personal accounts, notes, lectures, books, photographs, memorabilia and materials related to his estate. See the Day and Klauder Collection (Collection #069) for other materials in the Architectural Archives related to Frank Miles Day's professional practice.

Day's journals, sketchbooks and unbound sketches document his European travel. Most remarkable is his set of set of eighty-four detailed sketches executed in 1885 and in 1893-1894.

Day and his family preserved small amounts of material related to twenty-three architectural projects spanning the years 1888-1915. The only architectural project represented by a large number of architectural drawings is the American Baptist Publication Society (Philadelphia, Pennsylvania). A letterpress book (059.1) from the years 1892-1893 contains correspondence related to the Art Club (Philadelphia), the Camden Safe Deposit and Trust Company (Camden, New Jersey) and the Albert Williams Residence (Jenkintown, Pennsylvania). A second letterpress book (059.296) contains a small amount of project related correspondence mixed in with professional correspondence and personal business. Day's own house and garden, Hickory Hill, are documented with photographs, notes, correspondence, garden diagrams, lists of plants, etc.

Day preserved substantial materials related to his activities in professional organizations: correspondence, reports, notes of meetings, speeches (including some typescript drafts of his speeches) as well as printed material.

He was very active in the American Institute of Architects, serving two terms as President, 1906 and 1907. Materials in the collection reflect his concern for municipal improvements in American cities and his concern for establishing national standards of professional ethics and standards for architectural competitions and contracts. His AIA activities also reflect his strong British associations: for example, in 1905 Day nominated Edwin Lutyens for corresponding membership and George Frederick Bodley

for honorary membership. In 1906, he represented the AIA at the 7th International Congress of Architects in London. The collection contains its published "Programme, Abstracts of Papers" and "Summary of Proceedings" and some printed ephemera. Also found are correspondence, calling cards, invitations, and other materials in connection with the Congress, including correspondence with Lutyens and Sir Aston Webb. In 1907 in Washington, on the fiftieth anniversary of the founding of the AIA, Day presented to Sir Aston Webb the AIA's newly established medal for distinguished achievement. The collection contains a Tiffany silver plate presented to Day by Webb during his visit to the United States. Day was also active in the Philadelphia Chapter of the AIA and led the committee entrusted with the restoration of Congress Hall, 1912-1913. The collection contains photographs, clippings and writings by Day in connection with that project.

As a trustee of the American Academy in Rome during an important period of development and change, Day kept correspondence, minutes of the Trustees, minutes of the Executive Committee, financial statements, fundraising materials, published reports, etc. His papers are not complete, but they provide substantial insight into early difficulties of the Academy, the architects who guided its development and the deliberations which culminated in the its move from Villa Mirafiori to Villa Aurelia and its merger with the American School of Classical Studies in Rome. Eight photographs of Villa Mirafiori are also found among these papers, as are lists of students and materials related to the annual competitions. Also found are materials related to AAR competitions and some lists of students.

Filed with Day's professional activities are materials related to a number of architectural competitions. Day was a juror in the competition for the New York County Court House (1912-1913), and it is well documented. He was also a juror in the competition for the U.S. Post Office, New York, New York (1907-1908), but documentation for this competition is limited. Small amounts of material are found for other competitions (in which Day was not an active participant) including: Pan American Union (1907), Saint Louis Public Library (1907), Perry Memorial, Put-in Bay, Ohio (1912).

A letterpress book from the years 1913-1917 contains a mixture of professional correspondence and personal business matters arranged chronologically (beginning November 17, 1913). Day's official correspondence for the AIA and the American Academy in Rome continues in this volume. Day also corresponded with persons and institutions seeking his advice on proposed architectural projects and with other architects on matters of professional concern. Smaller amounts of correspondence are found between Day and clients and between Day and his own office staff when he was away from Philadelphia. The volume contains a few items to or from Charles Klauder. Items clearly related to Day & Klauder projects and items related to Day's house, Hickory Hill, are indexed in Appendix A. Items related to Day's consulting practice are not indexed unless the consultation led to an identified design project, built or unbuilt. The volume includes small amounts of consultation or competition correspondence related to the Detroit Public Library, Erie schools, Indianapolis Public Library, Detroit Art Museum, Cleveland Public Library, Harrisburg Academy, Hartford State House Restoration, McGill University and others. Of particular note among letters not indexed is a letter to accompany a parcel of "old papers" which Day gave to the national AIA related to "the expulsion of Addison Hutton from the Philadelphia Chapter [and] his reinstatement by the courts..." [059.296.274]. Also of architectural interest are Day's private comments on others: his description of William L. Price to Clipston Sturgis [059.296.237], his description of Samuel Yellin to George D. Seymour [059.296.259] and his confidential professional advice to McGill University about Ralph Adams Cram, R. Clipston Sturgis, Bertram B. Goodhue, Cass Gilbert, Burt L. Fenner, Milton B. Medary, and J. Lawrence Mauran [059.296.401]. Of historical interest is Day's 1916 letter to President Woodrow Wilson urging United States action against Germany [059.296.461]. Also found is a letter to Agnes Repplier [059.296.345].

Other personal and family materials include: photographs of Frank Miles Day and a few presumed to be of his wife Anna Blanchard Blakiston Day; miscellaneous materials from Frank Miles Day's childhood and education; and Anna Day's subscription copy of *The Holy Experiment* by the artist Violet Oakley, who had been a close personal friend of Frank Miles Day. The collection contains little material directly related to Anna Day. For her archives, see Day, Anna Blanchard Blakiston, *Papers, 1905-1961*, at the Historical Society of Pennsylvania. Reference photographs of early Philadelphia architecture include St. Peter's Church, Christ Church Grave Yard and Wyck.

Records of the Estate of Frank Miles Day include legal documents, accounts and correspondence of the executors, Kenneth Blakiston, H. Kent Day and Anna Day. Some financial and legal materials related to Day's architectural practice and his partnership with Charles Z. Klauder are found mixed with personal financial and legal materials.

Researchers interested in the work of Edgar V. Seeler, Arthur Byne, or Vernon Howe Bailey will find three fine renderings of buildings designed by Day (transferred from the Graduate School of Fine Art). The drawing delineated by Seeler is a remarkable 79" x 67" presentation rendering of Day's design for Horticultural Hall.

Researchers interested in the architecture and/or the history of Chestnut Hill Academy will find printed materials donated by the school containing not only images of Day's gymnasium building but also other images and information on the buildings, grounds and history of the school.

In preparing this finding aid, staff of the Architectural Archives have relied heavily on Patricia Heintzelman Keebler, "The Life and Work of Frank Miles Day," Ph.D. dissertation, University of Delaware, 1980.

Series Overview

I. Architectural Records

- A. Project Files
 - 1. Project Correspondence
 - 2. Clippings and printed materials
- B. Project Photographs
- C. Architectural Drawings

II. Personal Papers

- A. Academic and Travel, 1880-1913
 - 1. Large materials
 - 2. Journals and sketchbooks
 - 3. Other travel materials
- B. Professional Activities
 - 1. Lectures, Articles and Notes
 - 2. Professional Associations
 - a. 7th International Congress of Architects, July 1906
 - b. American Academy in Rome
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 - 3. Competitions
- C. Published materials owned/kept by Frank Miles Day.
 - 1. Reports, Brochures, Clippings
 - 2. Books
- D. Frank Miles Day Biographical Materials
 - 1. Personal materials
 - 2. Estate of Frank Miles Day

III. Additional Acquisitions

- A. Gift of Frances Lukens Hays, 1992
 - 1. Travel Sketches, 1885-1894
 - 2. Sketchbooks
 - 3. Additional Materials
- B. Gift of Frances Lukens Hays, 1994
- C. University Transfer from Graduate School of Fine Arts
- D. Gift of Mr. and Mrs. Stanley Myers
- E. Gift of Chestnut Hill Academy, 1998
- F. Gift of Frances Lukens Hays, 1998
- G. Internal Transfer

A complete index to Day's professional architectural projects in this collection is found in Appendix A.

Access Points for Indexing

Day, Frank Miles, 1861-1918.

Day, Anna Blanchard Blakiston, 1868-1952.

Day, H. Kent, 1851-1925.

Blakiston, Kenneth M.

Klauder, Charles Z. (Charles Zeller), 1872-1938.

Frank Miles Day & Brother.

Day and Klauder.

University of Pennsylvania. Dept. of Architecture--History--Sources.

University of Pennsylvania. Graduate School of Fine Arts--History--Sources.

American Institute of Architects--History--20th century--Sources.

American Academy in Rome--History--20th century--Sources.

International Congress of Architects, (7th : 1906 : London, England)

Architects--Archives.

Architectural design--History--19th century--Sources.

Architectural design--History--20th century--Sources.

Architectural drawing--United States.

Architecture, Modern--19th century--United States--Designs and plans.

Architecture, Modern--20th century--United States--Designs and plans.

Philadelphia (Pa.)--Buildings, structures, etc--History--Sources.

Oakley, Violet, 1874- -- Holy Experiment.

Seeler, Edgar V., (Edgar Viguers), 1867-1929, delineator.

Byne, Arthur, 1883-1935.

Bailey, Vernon Howe, 1874-1953.

Genre:

Architectural drawings--American.

Photographs.

Travel sketches.

Student drawings.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Frank Miles Day Collection, The Architectural Archives, University of Pennsylvania.

Acquisition:

Initial Gift: Frances Lukens Hays, Anne Lukens Saunders, and Alan Wood Lukens 1965.

Additional materials gift: Frances Lukens Hays, 1992, 1994.

Additional materials gift: Mr. and Mrs. Stanley Myers, 1995.

Additional materials gift: Chestnut Hill Academy, 1998.

Additional materials internal transfer: Graduate School of Fine Arts.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne, with the research assistance of Andrew Coldren, Jennifer Webb, Charles Thorne, Matthew Pisarski and Bradley Roeder. Work was substantially completed in 2001, with additions and corrections in 2002.

Container list

Series I. Architectural Records.

A. Project Files

Call# Descriptive Title

1. Project Correspondence.

059.1 Letterpress book 1892-1893. Includes Art Club, Williams House, Camden Bank.

2. Clippings and printed materials

059.2 The Art Club, 10 clippings, 3 brochures
059.3 Bergner House, 2 clippings
059.4 Congress Hall Restoration, 11 clippings
059.5 Congress Hall Restoration, printed material related to opening, 4 items
059.6 Cummings House, 1 clipping
059.7 Horticultural Hall, 3 clippings (2 are photocopies only)
059.8 Municipal Hospital, District of Columbia, 3 clippings
059.9 Newbold House, 1 clipping
059.10 Pair of Houses on Locust Street, 1 clipping
059.11 Platt House, 1 clipping

B. Project Photographs

Extent: 63 photoprints.

059.12 American Baptist Publication Society, 2 photoprints. Includes 1 by James L. Dillon, photographer.
059.13 The Art Club, 1 photoprint, James L. Dillon, photographer.
059.14 Bergner House, 8 photoprints
059.15 Congress Hall Restoration, 22 photoprints, Philip B. Wallace, photographer
059.16 Cummings House, 2 photoprints
059.17 Horticultural Hall, 7 photoprints
059.18 Newbold House, 19 photoprints
059.19 Shops at 11th and Arch, 1 photoprint
059.20 Unidentified House, 1 photoprint

C. Architectural Drawings.

Extent: 111 project architectural drawings (96 originals, 15 prints)

Call#	Descriptive Title
059.21	Proposed Church of the Epiphany, Germantown, 2 architectural drawings (originals)
059.22	American Baptist Publication Society (1-137 incomplete) 59 architectural drawings (58 originals, 1 print)
059.23	American Baptist Publication Society (200-443 incomplete) 32 architectural drawings (originals)
059.24	American Baptist Publication Society. blueprints, 11 architectural drawings (prints)
059.25	House Additions and Alterations for the Misses Blakiston, 1 architectural drawing (print)
059.26	Memorial Tomb for Charles and Anna Day, 5 architectural drawings (4 originals, 1 print)
059.27	Princeton University Freshman Dormitories and Memorial Tower, 1 architectural drawing (print)

Series II. Personal Papers

A. Academic and Travel 1880-1913

1. Large materials

Extent: 29 student architectural drawings (originals), 34 rubbings, 11 certificates.

Call#	Descriptive Title
059.28	Diplomas and Honors 1890-1913, 11 items
059.29	Student drawings, 14 architectural drawings (originals)
059.30	Measured drawings, 10 architectural drawings (originals)
059.31	Student renderings, 5 architectural drawings (originals)
059.32	Rubbings 34 originals

2. Journals and sketchbooks

Extent: 2 journals, 15 sketchbooks, 22 sketches.

Call#	Descriptive Title
059.33	1 journal, 113 leaves, 8" x 6 1/2", January 1880 to September 1880. Includes: Lecture notes, travel information.
059.34	1 student notebook, 185 leaves, 8" x 6 1/2". Circa. 1880-81. Includes: Notes for lecture on crystallography.
059.35	1 student sketchbook, 137 leaves and 1 loose leaf laid in, 9" x 7", Circa. 1883. Includes: Studies of architectural ornamentation and notations.
059.36	1 student sketchbook, 100 leaves, 9" x 7", ca. 1883. Includes: Cremona, Modena, Verona, Catania, Bergamo, Vercelli, Santiago de Compostela, Pavia, Pisa, Almenno, Rheims, Paris, Laon, Amiens, Gloucester, Florence (copies from textual sources.) Includes notes.
059.37	number not assigned
059.38	1 student sketchbook, 36 leaves, 7 1/2" x 10 1/2", March 1884 to May 1884. Includes: Rouen, Chichester, Boxgrove, Shoreham, Charing.
059.39	1 student sketchbook, 30 leaves, 9 1/2" x 7 1/2", May 1884. Includes: Architectural renderings.
059.40	1 student sketchbook, 30 leaves, 9 1/2" x 7 1/2", June 1884 to August 1884. Includes: London, Winchester, Romsey, Salisbury, Wells.
059.41	1 student sketchbook, 33 leaves, 9 1/2" x 7 1/2", August and September 1884. Includes: Glastonbury, Wells, Bristol, Gloucester, Oxford, Cambridge, Saffron Walden.
059.42	1 sketchbook, 48 leaves, 4 1/2" x 7", June 1884 to August 1884. Includes: Pierrefonds, Paris, St. Denis, Beauvais, Amiens, Westminster, Canterbury, Ashford, Leeds, Hollingbourne, Stonehenge, Salisbury, Wells, Bristol.

Call#	Descriptive Title
059.43	1 sketchbook, 48 leaves, 4 1/2" x 7" September 1884 to November 1884. Includes: Cambridge, Orton, Longueville, Thorpe, Lyme Regis, Norwich, London, Canterbury, Charing, Rochester, Paris.
059.44	1 sketchbook, 44 leaves, 4 1/4" x 6 1/2", April 1885 to June 1885. Includes: Charing, Lyons, Genoa, Pisa, Lucca, Siena, Orvieto, Florence.
059.45	1 sketchbook, 44 leaves, 4 1/4" x 6 1/2", June 1885 to July 1885. Includes: Fiesole, Pistoia, Bologna, Ravenna, Ferrara, Parma, Milan, Pavia, Bergamo, Lugano, Brescia, Venice.
059.46	1 sketchbook, 44 leaves, 4" x 6 1/2", August 1885. Includes: Regensburg and Nürnberg.
059.47	1 sketchbook, 44 leaves, 4" x 6 1/2", August 1885 to September 1885. Includes: Nürnberg, Rothenburg, Würzburg, Heidelberg, Frankfurt, Mainz.
059.48	1 sketchbook, 44 leaves, 4" x 6 1/2", September 1885 to October 1885. Includes: Bacharach, Lorch, Ober Wesel, "Zur Golden Sonne," Boppard, Andernach, Cobern am Mosel, Schloss Eltz, Cochem Moselle, Bruttig Moselle, Trèves, Chalons-sur-Marne, Beaugency, Blois, Chambord.
059.49	1 journal, 89 leaves and 2 loose leaves, 7 3/4" x 6 1/2", April 25th 1885 to October 15th, 1885. Includes: Written narration of travel represented by sketchbooks from 1885.
059.50	# not assigned.
059.51	# not assigned.
059.52	Loose Sketches. 1884. 22 items. Includes: Torcello, assorted architectural renderings.
059.53	1 sketchbook, 51 leaves, 4 1/2" x 7 1/4", April 1910 to September 1913. Includes: Portugal, Gibraltar, Ravello, San Gimignano, Florence, Assisi, Rome, Naples, Rosslyn, Lindisfarne, Oxford, Canterbury.

3. Other travel materials

059.54	Guidebook- National Art Library, 1883. 1 item.
059.55	Guidebook- South Kensington Museum, 1884. 1 item.
059.56	Guidebook- Tintern Abbey, circa. 1884. 1 item.
059.57	Guidebook- Tewkesbury Abbey, circa. 1884. 1 item.
059.58	Guidebook- Hampton Court Palace, circa. 1884. 1 item.
059.59	Guidebook- Glastonbury, circa. 1884. 1 item.
059.60	Guidebook- Peterborough, circa. 1884. 1 item
059.61	Guidebook- Cambridge, circa. 1884. 1 item.
059.62	Guidebook- Battle Abbey, circa. 1884. 1 item.
059.63	Guidebook- Gloucester Cathedral, circa. 1884. 1 item.
059.64	Cards of admission, 1892 to 1894. 12 items.
059.65	Trade catalogues and dealer materials, 1890 to 1904. 11 items.
059.66	List of Spanish photographs from A. C. Munoz, n.d. 2 items.
050.66a	Miscellaneous travel related materials, 1880-1894. 7 items

B. Professional Activities.**1. Lectures, Articles and Notes.**

Call#	Descriptive Title
059.67	"Greek and Roman Architecture," Association Hall, October-December, 1891
059.68	"Traveling for Architectural Study," AIA Convention, 1894
059.69	"Mosaic as an Art accessory to Architecture: Its History and Technique," 1895
059.70	"Sicilian Villages and Temples," Science and Art Club of Germantown, January 14, 1895
059.71	"A Course of Lectures on Greek Architecture - Free Library of Philadelphia," April 19, April 26, and May 3, 1899
059.72-059.76	"Architecture of Italian Renaissance," at Pennsylvania Academy of Fine Arts, 1902 (5 folders)
059.77	"Architecture of the Italian Renaissance," Series II, n.d.
059.78	"Importance of School Architecture as a Branch of Monumental Art," Contemporary Club, ca. 1903
059.79-059.81	Perspective Classes, Pennsylvania Academy of Fine Arts, 1903-1915
059.82	"History of Domestic Architecture in England," Harvard, November 16, 1906
059.83	"Civic Improvement," Trowbridge Lecture Series, 1907
059.84	"The Movement Toward Civic Beauty," State Federation of Women's Clubs, Devon, Pennsylvania, October 30, 1907
059.85	"Presidential Address," 41st AIA Convention (Chicago), November 16, 1907
059.86	City planning, 1908
059.87	City planning
059.88	"William Claflin Estate," 1908
059.89	The Art Commission of the City of New York, 1909
059.90	"Use of parks and other open public spaces as sites for buildings," 3rd Annual Conference on City Planning, Philadelphia, May 15, 1911
059.91	"American Academy in Rome," ca. 1911
059.92	"Three lectures upon the Planning and Construction of Hospitals," Harvard University, April 25, May 2, May 9, 1912
059.93	"An Address upon the Occasion of the Reopening of Congress Hall after its Restoration," October 25, 1913
059.94	"The Restoration of Congress Hall, Philadelphia, Pa.," ca. 1913
059.95	"Finds at Congress Hall, Philadelphia," by E. H. Yardley, typescript, ca. 1913
059.96	"The Restoration of Congress Hall, Philadelphia," for T-Square Catalog, 1914
059.97	"Roman Architecture," n.d.
059.98	Roman Architecture I, n.d.
059.99	Roman Architecture II, n.d.
059.100	Pompeii, n.d.
059.101	"Greek Architecture and Sculpture," n.d.
059.102	"Italian Gardens," Germantown Horticultural Society, n.d.
059.103	"Modern Domestic Architecture in England," n.d.
059.104	"The Architecture of Germantown"
059.105	"Planning and Arrangement of an Association Building," n.d.

Call#	Descriptive Title
059.106	"Monumental Brasses"
059.107	"On Lettering," n.d.
059.108	"Elements of Composition in Gymnasia," n.d.
059.109	"Map of Europe," notes, n.d.
059.110	Unsorted lecture notes

2. Professional Associations.

a. 7th International Congress of Architects, July 1906

Call#	Descriptive Title
059.111	Meeting documents and small programs
059.112	Programme, Catalogue of Exhibition, Abstracts of Papers, Summary of Proceedings
059.113.1-059.18	Correspondence 1906, 18 items Glenn Brown, Owen Fleming, Edw. A. Abbey, The Athenaeum, Marian Webb, E. Guy Dawber, Robt. Weir Schultz, Detmar Blow, Walter Millard, E. L. Lutyens, W. A. Boyd, W. D. Caroe. Hans Wright, Gaston Trélat, Sir Aston Webb, John Belcher.
059.114	Miscellaneous invitations and calling cards
059.115	Travel-related materials
059.116-059.123	numbers not assigned

b. American Academy in Rome

Call#	Descriptive Title
059.124-059.126	Correspondence 1907, 3 items
059.127-059.134	Correspondence 1908, 8 items
059.135-059.171	Correspondence 1909, 37 items
059.172-059.173	Correspondence 1910, 2 items
059.174	Correspondence 1911, 1 item
059.175	Correspondence envelopes, 4 items
059.176	Report of the Director to the Board of Trustees, 10 Oct 1908
059.177	Report of E. H. Blashfield, 20 Nov 1909
059.178	Confidential report of F. D. Millet to the Trustees, 22 Nov 1909
059.179	Report of the Executive Committee to the Board of Trustees, 1 Feb 1909
059.180	Annual Meeting of the Trustees, Minutes, 9 Feb 1909
059.181	Annual Meeting of the Trustees, Minutes, 11 Feb 1911
059.182	Report of the Executive Committee to the Board of Trustees, 11 Feb 1913
059.183	American Academy in Rome, Annual Report for the Year Ending February 11, 1913

Call#	Descriptive Title
059.184-059.185	Executive Committee minutes 1907, 2 items
059.186-059.187	Executive Committee minutes 1908, 2 items
059.188-059.192	Executive Committee minutes 1909, 5 items
059.193-059.194	Executive Committee minutes 1910, 2 items
059.195	Executive Committee minutes 1911, 1 item
059.196	Executive Committee minutes 1916, 1 item
059.197	Financial statement, 30 Sept 1908
059.198	Estimate of Expenses to 30 Sept 1909
059.199	Budget for Oct 1, 1908-Sept 30, 1909
059.200	Explanation of financial statement, 26 Feb 1909
059.201	Fundraising 1909-1914, 4 items
059.202	<i>Catalogue of the First Annual Exhibition of the American Academy in Rome.</i> 1897, 2 items
059.203	Officers , Acts of Incorporation, By Laws, 1905, 1907, 1909, 1911, 1913, 10 items
059.204	Prospectus, 1900, 1910, 1915-1917, 11 items
059.205	<i>The American Academy in Rome 1894-1914.</i> 1914
059.206	AAR Competitions 1909
059.207	AAR Competitions 1911
059.208	Lists of students 1909, 1910
059.209	Villa Mirafiori, 1908, 8 photoprints
059.210	American School of Classical Studies in Rome: Annual Report 1908-1910, Prospectus 1910.
059.211	The American Academy in Rome and the American School of Classical Studies in Rome, Proposed Consolidation Agreement, 21 Jan 1911
059.212	American Academy in Rome, Proposed Amendments to the By-laws, 14 Feb. 1911
059.213	News release
059.214	Document related to merger
059.215	Regulations of the Academy of France in Rome
059.216	Regulations for the "Grands Prix de Rome"
059.217	"American Academy in Rome" <i>ALA Quarterly</i> XII, 4 (1912)
059.218	American Federation of Arts, Francis Davis Millet Memorial Meeting, 1912
059.219	# not assigned.
059.220	AAR Clippings
059.221	Miscellaneous items

c. American Institute of Architects

Call#	Descriptive Title
059.222	"The Promise of Architecture," address at Annual Dinner, 1905
059.223	Day's letters of Nomination for George F. Bodley and Edwin L. Lutyens, 1905
059.224	Report on the Improvement of Manila, 1905-1906
059.225	Committee on Competitions, 1905-1908
059.226-059.227	Notes and drafts for Day's "Report of the Committee of Municipal Improvements to the AIA", ca. 1906
059.228	The Octagon, news clipping, 1906
059.229	Materials related to "Annual Banquet," January 9, 1907
059.230	Correspondence related to "Annual Banquet," January 9, 1907, 4 items
059.231	Materials related to AIA Gold Medal to Sir Aston Webb (correspondence and Day's speeches), 1906-1907
059.232	Correspondence of Glenn Brown, 1906, 1908, 2 items
059.233	Materials related to reorganization of AIA business management, 1908
059.234	Materials related to 42 nd Annual Convention December 15-17, 1908
059.235	Ms. notes from unidentified meeting, 1909
059.236	Materials related to Washington DC, 1909
059.237	Memorial meeting for Charles F. McKim, 1910
059.238-059.243	Materials related to Code of Ethics and Committee on Contracts and Specifications

3. Competitions

059.244	Competition brief for a Choragic Monument - T-Square Club, January 20, 1892
059.245	Bureau of American Republics (Pan American Union), 1907
059.246	Saint Louis Public Library, 1907
059.247	US Post Office Building, New York, New York, 1907-1908
059.248	Perry Memorial, Put-in-Bay, Ohio, 1912
059.249	New York County Court House Binder: "Court House Board Minutes 1912"
059.250	New York County Court House, unbound documents
059.251	New York County Court House, clippings
059.252	Scheme of decoration for the courtyard, City Hall, Phila.

C. Published materials owned/kept by Frank Miles Day.**1. Reports, Brochures, Clippings**

Call#	Descriptive Title
059.253-059.254	American Civic Association 1905-1912
059.255	Architectural League of America, Report of the Committee on Civic Improvements, 1906
059.256	"City Planning" <i>Charities and the Commons</i> XIX,18 (1908).
059.257	Report on the City Plan of Hartford, CT, 1908
059.257	"The Grouping of Public Buildings," Hartford, CT, 1904 2 items
059.258	Chicago Plan Commission. <i>Chicago's Greatest Issue, an Official Plan.</i> 1911
059.258	"Chicago's New Park Service," <i>The Century Magazine</i>
059.258	"Chicago's Public Playgrounds," <i>The Outlook</i> , 1907
059.259	"Drainage, Sewerage and Water Supply of New Orleans," by George G. Earl, 1903
059.260	"Catalogue of the Exhibition of the National Sculpture Society under the Auspices of the Municipal Art Society of Baltimore," 1908
059.261	"Appeal to Stop Steam Whistles," <i>Boston Herald</i> , 1903
059.261	Report of the Commonwealth of Massachusetts, 1903
059.261	<i>Bulletin of the SPNEA</i> , I, 1 (1910); II, 2 (1911), 2 items
059.261	"Public Buildings," 1915 Boston Exposition Report, September 9, 1909.
059.262	Saint Louis Map, 1904
059.262	Report of the Park Commissioners for Kansas City, MO, 1905
059.263	Report of the Shade Tree Commission of the City of Newark, 1906
059.263	Arbor Day, 1907.
059.263	Report of the Shade Tree Commission of the City of Newark, 1907
059.264	Report of the Palisades Interstate Park Commission, 1904
059.265	New York's Subway, Rapid Transit
059.265	Pennsylvania Station in New York City
059.265	"To Hurry up Hudson Tunnels" newsclipping
059.265	"New York Terminal of the Pennsylvania Railroad" <i>Railroad Gazette</i> XXV, 41; XXV, 42 2 items
059.265	"The Planning of undeveloped City Areas," by Nelson P. Lewis, 1910
059.265	Report of the Chief Engineer of the Board of Estimate and Apportionment of the City of New York, (Report on pipe Subways in European Cities), 1910
059.265	"Paying the Bills for City Planning," by Nelson P. Lewis, 1912
059.266	Materials related to the Art Commission of the City of New York, 1907-1909, 5 items.
059.267	Bulletins of the Municipal Art Society of New York, 1903-1904, 9 items
059.268	Report of the New York City Improvement Commission, 1904
059.269	"The Chautauquan," Niagara Preservation Number, 1907
059.270	Report of the Philadelphia Vacant Lots Cultivation Assoc., 1906
059.271	"The Pittsburgh Survey," <i>Charities and the Commons</i> , XXI, 14 (1909).
059.272	3rd and Fourth Annual Reports of the Metropolitan Park Commissioners, Providence, RI, 1908

Call#	Descriptive Title
059.273	"Paris de Demain et la Santé Publique," by Gaston Trelat, 1905
059.274	"Origin and Developments of Style in Architecture," by A.D.F. Hamlin, MA, 1897
059.275	Syllabus of a course of introductory lectures on "Rome in the Middle Ages," W. Hudson Shaw, MA, 1898
059.276	"Opening of Kingsway and Aldwych by His Majesty the King. . .," 1905
059.277-059.278	Materials related to concrete, cement, engineering, 1905-1911, 6 items
059.279	"Environment the Basis of Colonial Architecture," address by George Champlin Mason, Esq.. 1906
059.280	"Architectural Acoustics" <i>Proceedings of the American Academy of Arts and Sciences</i> XLII, 2 (1906).
059.281	Materials by and about William H. Goodyear, 1907-1912, 4 items
059.282	Cram, Goodhue and Ferguson. <i>All Saints Church and Parish House,</i> <i>Winnipeg, Manitoba,</i> 1908
059.283	"Safety Exits for Theatres and Other Places of Entertainment" S. Hurst Seager, FRIBA, 1908
059.284	"Rules and List of Members," Science and Art Club of Germantown, 1908
059.285	"A Short History of the Academy of Natural Sciences of Philadelphia," Edward J. Nolan, M.D., 1909
059.286	"The Law and Lawyers of Honore de Balzac," by John Marshall Gest, 1911

2. Books

Call#	Descriptive Title
059.287	<i>Modern Perspective, Plates</i> . [Boston: Heliotype Printing Co., n.d.] 30 leaves in portfolio 1/2" x 11 1/2" x 15 1/4"
059.288	Cooper, Edward T. <i>Linear Perspective</i> . Cleveland, OH: Lamson & Carpenter, 1900. 1 3/4 x 15 3/4 x 11 3/4 inches
059.289	Rand, Edward L., editor. <i>A Preliminary List of the Phaenogams and Vascular</i> <i>Cryptogams of Mt. Desert Island, Maine</i> . Cambridge, MA: Champlain Society, 1888. Inscribed by the editor.
059.289	Rand, Edward L., editor. <i>Supplement to the Preliminary List of the Phaenogams and</i> <i>Vascular Cryptogams of Mt. Desert Island, Maine</i> . Cambridge, MA: Champlain Society, 1889.
059.289	Rand, Edward L., editor. <i>Second Annual Supplement to the Preliminary List of the</i> <i>Phaenogams and Vascular Cryptogams of Mt. Desert Island, Maine</i> . Cambridge, MA: Champlain Society, 1890.
059.289	Rand, Edward L., editor. <i>Third Annual Supplement to the Preliminary List of the</i> <i>Phaenogams and Vascular Cryptogams of Mt. Desert Island, Maine</i> . Cambridge, MA: Champlain Society, 1891.

D. Frank Miles Day Biographical Materials.**1. Personal materials**

Call#	Descriptive Title
059.290	# not assigned.
059.291	# not assigned.
059.292	Portrait photograph of Day for the <i>Encyclopedia of Pennsylvania Biography</i> , n.d. (2 photoprints).
059.293	Photograph of Day by reflecting pool, n.d. 1 photoprint.
059.294	Tiffany Silver, 8" Plate- Gift of Sir Aston and Lady Webb, 1907. 1 item.
059.295	Correspondence, 1906-1909. 4 items 5 leaves.
059.296	Letterpress book, 1913-1917. 1 item.
059.297	Brown, J. M. <i>Student Life and the Fallacies that oftenest Beset It</i> . 1881 1 item.
059.298-059.302	<i>University Record</i> - University of Pennsylvania, 1879-1883. 5 items.
059.303	U. Penn. Athletic Association Dues- Class Day Invitation, 1881-1883. 6 items.
059.304	Miscellaneous unidentified papers, 1884-1890. 11 items.
059.305	Materials related to Day's family and personal history, 1878-1932. 14 items.
059.306	Newspaper and magazine clippings, n.d. 16 items.
059.307	Financial and tax materials, 1912-1917. 26 items.
059.308	<i>Catalogue of the Books in the Library of the Architectural Association, London</i> , 1882, 1 item.
059.309	<i>The Architectural Association: Session 1883-84</i> , 1 item
059.310	<i>The Architectural Association: Session 1884-85</i> and academic calendar, 1 item
059.311	<i>Schedule of Events</i> - Architectural Association, 1884-1885, 1 item
059.312	Royal Academy Architectural School Ivory Button, 1885. 3 items.
059.313	Honors received, Architectural Association Prize, 1885, 1 item
059.314	Harvard lectureship, 1905-1906. 2 items
059.315	Honors received, 1907-1909. 2 items.
059.316	Honors received, 1908-1910. 6 items

2. Estate of Frank Miles Day

Call#	Descriptive Title
059.317	Tax Documents, 1918-1925. (21 documents).
059.318	Statements and Checks, 1918-1920. (121 documents)
059.319	Statements and Checks, 1922-1925. (52 documents)
059.320	Checkbooks and Savings Books, 1918-1925. (5 items)
059.321	Account Book- Day Estate Trust, 1918-1921. (1 ledger book).
059.322	Account Closing, 1911 - 1918. (7 items).
059.323	Cash Settlement/Inventory Holdings- Private, ca. 1919. (2 documents).
059.324	Inventory and Appraisal of Holdings - Public, ca. 1919. (9 documents).
059.325	Hopper/Judkins Trust (managed by Day) 1906-1918. (3 items)
059.326	Will of Frank Miles Day, no dates. (1 document).
059.327	Orphan's Court Documents, 1919. (3 documents).
059.328	Copy of Partnership of Day and Klauder, 1912. (2 documents).
059.329	Agreement on the Dissolution of Day and Klauder, 1919. (3 documents)
059.330	Estate Correspondence File A, 1918-1919. (2 documents).
059.331	Estate Correspondence File B, 1918-1919. (6 documents).
059.332	Estate Correspondence File C, 1918-1919. (14 documents).
059.333	Estate Correspondence File D (Part 1), 1918. (59 documents).
059.334	Estate Correspondence File D (Part 2), 1919-1920. (119 documents).
059.335	Estate Correspondence File D (Part 3), 1921-1925. (76 documents).
059.336	Estate Correspondence File E, 1918-1919. (27 documents).
059.337	Estate Correspondence File F, 1918. (11 Documents).
059.338	Estate Correspondence File G, 1918-1923. (12 Documents).
059.339	Estate Correspondence File H, 1918. (2 Documents).
059.340	Estate Correspondence File I-J, 1918. (7 Documents).
059.341	Estate Correspondence File K, 1918-1919. (4 Document).
059.342	Estate Correspondence File L, 1918. (2 Documents).
059.343	Estate Correspondence File M, 1918-1919. (4 Documents).
059.344	Estate Correspondence File P-Q, 1918-1920. (22 Documents).
059.345	Estate Correspondence File R, 1918. (5 Documents).
059.346	Estate Correspondence File S, 1918-1919. (14 Documents).
059.347	Estate Correspondence File T, 1918-1923. (6 Documents).
059.348	Estate Correspondence File U, 1918-1919. (7 Documents).
059.349	Estate Correspondence File W-X, 1918-1919. (16 Documents).
059.350	Estate Correspondence File Y-Z, 1918. (2 Documents).

Series III. Additional Acquisitions

A. Gift of Frances Lukens Hays, 1992

1. Travel Sketches, 1885-1894. (1992.72-1992.157)

84 drawings

Call#	Descriptive Title
059.351	Lucca: 5 May 1885, Il Duomo (1)
059.352	Lucca: 6 May 1885, Sarcophagus Ilario del Carretto (Il Duomo) (2)
059.353	Siena: 9 May 1885, Portal of S. Julianio (3)
059.354	Siena: 11 May 1885, (Pal. Pecci) details of doorway (4)
059.355	Siena: 12 May 1885, In Courtyard of Pal. Pecci (5)
059.356	Siena: 12 May 1885, Pal. Pecci plan and details of stairway (6)
059.357	Siena: 14 May 1885, Tomb of Pandolfo Petrucci, Monastery of Bosservanza (8)
059.358	Florence: 30 May 1885, Dome over entrance to the Cappella Pazzi (10)
059.359	Florence: 1 June 1885, Dome of Cappella Pazzi (11)
059.360	Florence: 1 June 1885, West window of south side of C. San Michele (12)
059.361	Pistoia: 8 June 1885, Santa Maria dell'Umilità (13)
059.362	Bologna: 11 June 1885, Pal. Bevilacqua-Vincenzi court (15)
059.363	Bologna: 11 June 1885, Court of Pal. Bevilacqua (16)
059.364	Bologna: 12 June 1885, Exterior of S. Sepulcro side toward atrium (17)
059.365	Bologna: 12 June 1885, Cloister of the Celestines, S. Stefano (18)
059.366	Bologna: 13 June 1885, S. Petronio west side of nave (19)
059.367	Ravenna: 15 June 1885, A porch (?) near S. Vitale (20)
059.368	Ravenna: 15 June 1885, S. Vitale (21)
059.369	Milan: 23 June 1885, San Gotardo upper part of tower (24)
059.370	Bergamo: 24 June 1885, North porch of S. Maria Mag. (25)
059.371	Bergamo: 24 June 1885, Cappella Colleone (26)
059.372	Milan: 25 June 1885, S. Ambrogio (interior) (27)
059.373	Brescia: 30 June 1885, Madonna dei Miracoli (28)
059.374	Brescia: 1 July 1885, Chimney piece in the Christian Museum (29)
059.375	Venice: 4 July 1885, Santi Giovanni e Paolo
059.376	Venice: 7 July 1885, Tower of Santa Fosca
059.377	Venice: 9 July 1885, Doge's Palace 9th cap of lower arcade (32)
059.378	Venice: 12 July 1885, Baptistery of S. Marco, tomb of Doge Soranzo (34)
059.379	Venice: 13 July 1885, Paradiso (35)
059.380	Venice: 14 July 1885, Pal. Guizzetti (36)
059.381	Torcello: 16 July 1885, Cathedral (37)
059.382	Torcello: 16 July 1885, S. Fosca (38)
059.383	Venice: 17 July 1885, Cloister of San Michele, columns and caps of white marble (40)
059.384	Venice 18 July 1885, S. Michele in Isola, lavabo in sacristy (41)
059.385	Venice: 19 July 1885, S. M. dei Miracoli sacristy

Call#	Descriptive Title
059.386	Venice: 26 July 1885, Cathedral of Torcello marble pavement of space in front of the presbytery (37 <i>bis</i>)
059.387	Verona: 27 July 1885, Pal. Lisca Colaca, stairs and in front of court (43)
059.388	Verona: 29 July 1885, Cloister of S. Zeno (45)
059.389	Verona: 29 July 1885, S. Zeno details of voussoirs, steps (46)
059.390	Verona: 29 July 1885, Santa Maria in Organo pillar (47)
059.391	Verona: 30 July 1885, Brick and stone details from S. Fermo (49)
059.392	Verona: 31 July 1885, S. Anastasia north side of nave (51)
059.393	Verona: 1 August 1885, S. Anastasia north side of nave, second bay west of transept (52)
059.394	Verona: 1 August 1885, Stairway in the Mercato Vecchio, Well in the Via Mazzanti (53)
059.395	Munich: 8 August 1885, Stübchen aus der Schlosse der Fugger zu Donauwörth paneling detail and ceiling plan (56)
059.396	Munich: 8 August 1885, Stübchen aus der Schlosse der Fugger zu Donauwörth mouldings for P 56 (57)
059.397	Regensburg: 13 August 1885, Allerheiligenkappele, cloister (60)
059.398	Nürnberg: 17 August 1885, House in the Aegidian Platz (63)
059.399	Nürnberg: 18 August 1885, Germanic Museum ironwork (64)
059.400	Nürnberg: 19 August 1885, Germanic Museum washstand (65)
059.401	Nürnberg: 19 August 1885, (Germanic Museum?) heavy oak shutter and iron hinges (66)
059.402	Nürnberg: [August 1885], Details for sheet 68 (69)
059.403	Nürnberg: 21 August 1885, Rathhaus tracery repeats in stones from the gallery of the courtyard (70)
059.404	Nürnberg: 21 August 1885, tracery from balconies of a house in Albrecht Dürer Strasse (71)
059.405	Nürnberg: 22 August 1885, The Rathhaus dado window paneling and ground floor iron railing finial (72)
059.406	Nürnberg: 24 August 1885, Rathhaus door of the courtroom leading to the cells (73)
059.407	Nürnberg: 25 August 1885, Rupprecht's House in the Hirschel Gasse, exit to garden (74)
059.408	Ober Wesel: 9 September 1885, Rood Screen in the Frauenkirche (80)
059.409	Laach: 15 September 1885, Laach Abbey details from the western entrance (82)
059.410	Treves: 19 September 1885, Sketch plan of the Liebfrauenkirche (84)
059.411	Orléans: 27 September 1885, Window detail from house of Agnes Sorel (85)
059.412	Blois: 6 October 1885, Chateau de Blois vault of staircase of Louis XII (86)
059.413	Blois: 8 October 1885, Chateau de Blois window corbelling (87)
059.414	Tangier: 19 December 1893, On the hill leading to the Kasbah (101)
059.415	Tangier: 19 December 1893, A part of the Kasbah (102)
059.416	Seville: 23 December 1893, Plan of Moorish fountain in the Court of Oranges at the Cathedral (103)
059.417	Seville: 23 December 1893, Section of Moorish fountain in the Court of Oranges at the Cathedral (104)
059.418	Seville: 23 December 1893, Seminary of San Isidoro Moorish ceiling (105)

Call#	Descriptive Title
059.419	Seville: 23 December 1893, Seminary of San Isidoro vestibule ceiling (106)
059.420	Granada: 3 January 1894, Alhambra tiled wainscot in the baths (107)
059.421	Capri: 17 January 1894, Stairway of the Hotel Pagano (108)
059.422	Capri: 17 January 1894, Clock tower perspective (109)
059.423	Pompeii: 23 January 1894, Temple of Apollo
059.424	Pompeii: 23 January 1894, An exedra in the Street of Tombs (113)
059.425	Pompeii: 23 January 1894, Fountain in the House of the Bear (115)
059.426	Pompeii: 24 January 1894, The Bidental in the Triangular Forum (112)
059.427	Pompeii: 24 January 1894, Street of Tombs (114)
059.428	Agrigentum: 2 February 1894, Tomb of Theron (122)
059.429	Taormina: 5 February 1894, Doorway and stringcourse of the Casa Ciampoli (117)
059.430	Taormina: 5 February 1894, A window from a house in the Corso (118)
059.431	Taormina: 5 February 1894, Garden of the Capuchin Monastery, plan (119)
059.432	Taormina: 5 February 1894, Garden of the Capuchin Monastery, detail of seats (120)
059.433	Assisi: 24 February 1894, House inside of town gate (123)
059.434	Perugia: 27 February 1894, Sala del Cambio (124)

2. Sketchbooks

059.435	1 sketchbook, 91 leaves, 8 1/4" x 4 1/2", 1893 to 1894. Includes: Azores, Gibraltar, Tangier, Seville, Cordova, Madrid, Toledo, Granada.
059.436	1 sketchbook, 115 leaves, 8 1/4" x 4 1/2", January 1894 to March 1894. Includes: Naples, Massalubrense, Capri, Amalfi, Ravello, Pompeii, Palermo, Monreale, Agrigentum, Catania, Taormina, Athens, Corfu, Foligno, Perugia, Arezzo, Florence, Bologna, Ferrara, Venice, Vincenza, Verona, Mantua, Cremona, Certosa di Pavia.

3. Additional Materials

059.437	American Academy in Rome, Memorial to Frank Miles Day
059.438	Reprints (1992) from historic photoprints of Hickory Hill 2 photoprints
059.439	New color photoprints of Hickory Hill (1992) 3 photoprints

B. Gift of Frances Lukens Hays, 1994

- 059.440 Oakley, Violet. *The Holy Experiment : a message to the world from Pennsylvania / series of mural paintings by Violet Oakley ... in the governors reception room and in the senate chamber of the state capitol at Harrisburg, Pennsylvania, U.S.A.*
Philadelphia : Privately printed and issued to subscribers, c. 1922.
Limited edition of 500 copies; copy #50.
Advance subscriber, Mrs. Frank Miles Day

C. University Transfer from Graduate School of Fine Arts

- 059.441 Student rendering of Weightman Hall by A. G. Bein, 1905.
059.442 Rendering of Weightman Hall by Vernon Howe Bailey, n.d.
 (Bailey, Vernon Howe, 1874-1953)
059.443 Presentation rendering of Horticultural Hall, E. V. Seeler, delineator.

D. Gift of Mr. and Mrs. Stanley Myers

- 059.444 Design for bookplate for Anna Blakiston Day 1 drawing (original)
059.445 Hickory Hill garden correspondence, notes, plans, printed material, 21 items
059.446 Garden plan notebook
059.447 Account book, 1903-1918
059.448 Financial notes and papers, ca. 1903-ca. 1918 9 items
059.449 Clippings related to AIA. 4 items
059.450 Free Library of Philadelphia, Germantown Branch, 3 photoprints
059.451 Violet Oakley House, 1 photoprint
059.452 Haines House, 6 photoprints
059.453 Unidentified house, 1 printed item
059.454 Hickory Hill, before and after alterations, 1 photoprint
059.455 Hickory Hill, 15 photoprints
059.456 Miscellaneous photographs, 6 photoprints

E. Gift of Chestnut Hill Academy, 1998

- 059.457 *Chestnut Hill Academy . . . Preliminary Catalogue for the School Year 1905-1906.* Philadelphia: [Chestnut Hill Academy, 1905].
- 059.458 *Chestnut Hill Academy ... Preliminary Catalogue for the School Year 1906-1907.* Philadelphia: [Chestnut Hill Academy, 1906].
- 059.459 *Pictures of Chestnut Hill Academy and the Country about it.* Philadelphia: [Chestnut Hill Academy], 1909. 16 leaves.
- 059.460 *Pictures of Chestnut Hill Academy and the Country about it.* Philadelphia: [Chestnut Hill Academy], 1909. 2nd copy, disbound, lacking 3 leaves.
- 059.461 *Chestnut Hill Academy, Chestnut Hill Pennsylvania, Eleven Miles from Philadelphia.* Philadelphia: [Chestnut Hill Academy], ca. 1927. 10 leaves.

F. Gift of Frances Lukens Hays, 1998

- 059.462 Stereopticon print of FMD as a child, 1 photoprint
- 059.463 Box containing locks of FMD's hair

G. Internal Transfer

- 059.464 *The Record*, 1883, 2 copies

Appendix A:

Project Index

American Baptist Publication Society

1420-1422 Chestnut Street. Philadelphia, Pennsylvania

holdings dates: 1896.

note/s: Frank Miles Day and Brother, architects. Office building for American Baptist Publication Society. Project number 698. Includes linens. Includes 1 photoprint by James L. Dillon, photographer.

holdings:

[059.12] 2 photoprints.

[059.22-059.24] 102 architectural drawings (90 originals, 12 prints).

The Art Club

220 S. Broad Street, Philadelphia, Pennsylvania

holdings dates: 1888-1893, n.d.

note/s: Frank Miles Day, architect. Includes booklet: "Sketches of the Proposed Addition to the Club House," 1888. (2 copies) Photoprint (exterior, b/w, 9¼ x 7 3/8", mounted) by James L. Dillon, photographer.

holdings:

[059.1] 1 correspondence file.

[059.2] 10 clippings, 3 brochures.

[059.13] 1 photoprint.

Bergner House, Abendruth

Charles W. Bergner

Ambler, Pennsylvania

holdings dates: ca. 1892-1917

note/s: Frank Miles Day, architect. Possibly related: wedding announcement for Linda Bergner, Florence 1894 in Day's travel memorabilia (050.66a). Correspondence (1917) to Mrs. C. William Bergner in New York may indicate another project.

holdings:

[059.3] 2 clippings.

[059.14] 8 photoprints.

[059.296.486] correspondence 1 item

Blakiston House, Additions and Alterations

The Misses Blakiston

Engertown Road and Limekiln Pike

Upper Dublin Township, Montgomery County, Pennsylvania

holdings dates: 1915.

note/s: Day and Klauder architects. Alterations and Additions, 1915. Project number 847.

holdings:

[059.25] 1 architectural drawing (print).

Braun Residence

John F. Braun

Merion, Pennsylvania

holdings dates: 1916

note/s: Day and Klauder architects.

holdings:

[059.296.412] correspondence, 1 item

Calvary Church

unidentified address, Philadelphia. PA

holdings dates: 1915

note/s: Day and Klauder, architects. Unlocated.

holdings:

[059.296.241] correspondence, 1 item

[059.296.243] correspondence, 1 item

Camden Safe Deposit and Trust Company

3rd and Federal Streets, Camden, New Jersey

holdings dates: 1892-1893.

note/s: Built 1893. Frank Miles Day, architect. Demolished. Correspondence in letterpress book.

holdings:

[059.1] 1 correspondence file.

Chestnut Hill Academy Gymnasium

West Willow Grove Avenue, Philadelphia, Pennsylvania

holdings dates: 1905-1927

note/s: Built 1905. Frank Miles Day and Brother, architects. Illustrated catalogs and brochures.

holdings:

[059.457-059.461] 5 printed items

Church of the Epiphany, proposed

Germantown, Philadelphia, Pennsylvania

holdings dates: 1899.note/s: Unbuilt. Frank Miles Day and Brother, architects. Sketches from the chancel end and west end.holdings:

[059.21] 2 architectural drawings (original).

Congress Hall Restoration

City of Philadelphia

101-105 S. 6th Street, Philadelphia, Pennsylvania

holdings dates: ca. 1913-1915.note/s: Frank Miles Day, chairman of the committee (of the Philadelphia Chapter of the AIA) of architects in charge of the restoration. Includes clippings, photographs, programs for Opening, Day's address at Opening, correspondence. Photoprints: Philip B. Wallace, photographer.holdings:

[059.4-059.5] 11 clippings, 4 items of printed material.

[059.15] 22 photoprints.

[059.93-059.96] 4 files

[059.296.2] correspondence, 1 item

[059.296.26] correspondence, 1 item

[059.296.131] correspondence, 1 item

[059.296.318] correspondence, 1 item

Cornell University, Dormitory Group

Ithaca, New York

holdings dates: 1913, 1915, 1916note/s: Built, Day Brothers and Klauder (job # 845). Including dormitory system planning and dormitory B. Charles Z. Klauder (job #s 921, 989, and 1013). Including Boldt Tower, the War Memorial Group, and dormitory M.holdings:

[059.296.33] correspondence, 1 item

[059.296.288] correspondence, 1 item

[059.296.399] correspondence, 1 item

Cummings House

Henry K. Cummings

240 W. Tulpehocken Street, Germantown, Philadelphia, Pennsylvania

holdings dates: ca. 1892.note/s: Frank Miles Day and Brother, architects.holdings:

[059.6] 1 clipping.

[059.16] 2 photoprints.

Day House, Hickory Hill

Frank Miles Day

Mount Airy, Philadelphia, Pennsylvania

holdings dates: ca. 1892-1916.note/s: Frank Miles Day, architect. Day's own house. Materials related to Hickory Hill may also be found in Day's financial records, 1912-1917 [059.307].holdings:

[059.293] 1 photoprint

[059.296.190] correspondence, 1 item

[059.296.227] correspondence, 1 item

[059.296.273] correspondence, 1 item

[059.296.275] correspondence, 1 item

[059.296.308] correspondence, 1 item

[059.296.384] correspondence, 1 item

[059.296.466] correspondence, 1 item

[059.445-059.446] 2 files

[059.454-059.455] 16 photoprints

Tomb for Charles and Anna Dayholdings dates: ca. 1910-1919.note/s: Frank Miles Day and Brother, architects; Day and Klauder, architects. Project number 871.

Memorial to Day's father, who died in England in 1883, and tomb for his mother, who died in 1909.

Holdings include 1 undated blueprint of Frank Miles Day & Brother, ca. 1910.

holdings:

[059.26] 5 architectural drawings (4 originals, 1 print).

Germantown Branch Library

Free Library of Philadelphia

Philadelphia, Pennsylvania

holdings dates: n.d.note/s: Built, 1906. Extant. Frank Miles Day and Brother, architects.holdings:

[059.450] 3 photoprints.

Hartford Theological Seminary

Hartford Seminary Foundation

Hartford, Connecticut

holdings dates: 1914-1916note/s: Day and Klauder, architects. Day began as consultant and later Day & Klauder did a campus plan (at least).holdings:

[059.296.172] correspondence, 1 item

[059.296.175] correspondence, 1 item

[059.296.180] correspondence, 1 item

[059.296.192] correspondence, 1 item

[059.296.196] correspondence, 1 item

[059.296.199] correspondence, 1 item

[059.296.202] correspondence, 1 item

[059.296.204] correspondence, 1 item

[059.296.221] correspondence, 1 item

[059.296.224] correspondence, 1 item

[059.296.231] correspondence, 1 item

[059.296.305] correspondence, 1 item

[059.296.311] correspondence, 1 item

[059.296.412] correspondence, 1 item

Horticultural Hall

Pennsylvania Horticultural Society

250 S. Broad Street, Philadelphia, Pennsylvania

holdings dates: 1894-1896, n.d..note/s: Frank Miles Day & Brother, architects. Includes rendering delineated by E. V. Seeler.holdings:

[059.7] 17 clippings.

[059.17] 7 photoprints.

[059.443] 1 presentation rendering

Johns Hopkins University Dormitories

Baltimore, Maryland

holdings dates: 1916.note/s: Day and Klauder, architects. The nature of the work is unclear. Payment was divided one third to Day and two thirds to Day and Klauder. This indicates that some detailed design work was involved, rather than a consulting project by Day only.holdings:

[059.296.399] correspondence, 1 item

[059.296.409] correspondence, 1 item

Municipal Hospital for the District of Columbia, competition

Brightwood and Kansas Avenues, Washington, DC

holdings dates: 1902

note/s: Frank Miles Day and Brother, architects. Competition 1902.

holdings:

[059.8] 3 clippings.

Newbold House

C. B. Newbold

1313 Locust Street, Philadelphia, Pennsylvania

holdings dates: ca. 1897.

note/s: Frank Miles Day & Brother, architects. Photographs include facade, reception room (2), breakfast room (2), drawing room (4), main (stairway) hall (2), main stair hall staircase, dining room (5), courtyard looking at dining room French doors, unidentified room.

holdings:

[059.9] 1 clipping.

[059.18] 19 photoprints.

Oakley House, Cogslea

Violet Oakley

615 Saint Georges Road, Mount Airy, Philadelphia, Pennsylvania

holdings dates: n.d.

note/s: Frank Miles Day & Brother, architects. Major additions and alterations to an old farmhouse.

holdings:

[059.451] 1 photoprint.

Pair of Houses

Real Estate Investment Company

1213-1215 Locust Street, Philadelphia, Pennsylvania

holdings dates: 1896.

note/s: Frank Miles Day & Brother, architects. Clipping from *American Architect and Building News*, 23 (May 1896).

holdings:

[059.10] 1 clipping.

Pennsylvania State College, Chemical Building

State College, Pennsylvania

holdings dates: 1914

note/s: Built, Day and Klauder (job #836).

holdings:

[059.296.156] correspondence, 1 item

Platt Houses

R. G. Platt

W. 84th Street, New York, New York

holdings dates: n.d.note/s: Frank Miles Day & Brother, architects.holdings:

[059.11] 1 clipping.

Princeton University Buildings

Princeton University

Princeton, New Jersey

holdings dates: 1910-1916.note/s: Frank Miles Day and Brother, architects. Project number 800, sheet 126. Freshman Dormitories, Detail of Memorial Tower. No original drawings. Day Brothers and Klauder, architects; later Day and Klauder, architects. Dormitories, Dining Halls.holdings:

[059.27] 1 architectural drawing (print).

[059.296.42] correspondence, 1 item

[059.296.288] correspondence, 1 item

[059.296.399] correspondence, 1 item

[059.296.412] correspondence, 1 item

[059.296.414] correspondence, 1 item

Schoettle Factory

Edwin Schoettle Company

533 N. 11th Street, Philadelphia, Pennsylvania

holdings dates: 1916note/s: Built, 1914. Day and Klauder, architects. Mentioned in correspondence from Klauder to Day, 1916.holdings:

[059.296.412] correspondence, 1 item

Second Church of Christ, Scientist

5443 Greene Street, Philadelphia, Pennsylvania

holdings dates: 1916note/s: Built, 1916, Day and Klauder (job #854). After early 1990s, Germantown Friends School, Assembly Building.holdings:

[059.296.412] correspondence, 1 item

[059.296.431] correspondence, 1 item

Shops

client unidentified

11th Street and Arch Street, Philadelphia, Pennsylvania

holdings dates: n.d.

note/s: Built. Frank Miles Day & Brother, architects. Group of 3 shops. It is not clear whether the shops face on 11th Street or on Arch Street.

holdings:

[059.19] 1 photoprint.

University of Delaware Buildings

Newark, Delaware

holdings dates: 1914-1916

note/s: Day and Klauder, architects. Old College alterations, 1916. Men's Dormitories, 1916-1917. Wolf Hall, 1916-1917. Women's Dormitories, 1918-1928.

holdings:

[059.296.182] correspondence, 1 item

[059.296.188] correspondence, 1 item

[059.296.288] correspondence, 1 item

[059.296.412] correspondence, 1 item

[059.296.431] correspondence, 1 item

University of Pennsylvania, Weightman Hall

233-235 S. 33rd Street, Philadelphia, Pennsylvania

holdings dates: 1905; n. d.

note/s: Built, 1903-1904. Frank Miles Day & Brother, architects. Renderings by Arthur Byne (Byne, Arthur, 1883-1935, U Penn 1905) and Vernon Howe Bailey (Bailey, Vernon Howe, 1874-1953). No materials for this project from the Day family.

holdings:

[059.440] 1 drawing (original).

[059.441] 1 drawing (original).

Wellesley College Buildings

Wellesley, Massachusetts

holdings dates: 1915-1916

note/s: Day and Klauder, architects. Day was appointed Supervising Architect of Wellesley College in 1915. Proposed designs, 1916-1917, for Liberal Arts, Physics and Administration Buildings. Founder's Hall, job #860, was begun before Day's death. Correspondence 1916 to Day from Klauder mentions Chemical Building, Dormitories.

holdings:

[059.296.220] correspondence, 1 item

[059.296.288] correspondence, 1 item

[059.296.412] correspondence, 1 item

Williams House, alterations and additions

Albert Williams

Jenkintown, Pennsylvania

holdings dates: 1893.note/s: Frank Miles Day, architect. Correspondence with Ellis D. Williams in letterpress book.holdings:

[059.1] 1 correspondence file.

Yale University, Heliostat Building

New Haven, CT

holdings dates: 1915note/s: Frank Miles Day, architect. Day & Klauder, architects. While Day was Supervising Architect at Yale, he was asked to design a building to house the "heliometer" and telescope for the Astronomy Department.holdings:

[059.296.293] correspondence, 1 item

Unidentified House

client unidentified

location unidentified

holdings dates: n.d.note/s: Large stone single house surrounded by lawns. Writing on verso of board: "J. M. Swift, 612 Spring Garden Street."holdings:

[059.20] 1 photoprint.

Appendix B:

Other Architecture represented in the Collection

Blackwell House

224 Pine Street, Philadelphia, Pennsylvania

holdings dates: n.d.

note/s: Views before demolition.

holdings:

[059.456] 2 photoprints.

Christ Church Grave Yard Gate

Arch Street, Philadelphia, Pennsylvania

holdings dates: ca. 1900.

note/s:

holdings:

[059.456] 1 photoprint.

Haines House, Wyck

6012-6040 Germantown Avenue, Philadelphia, Pennsylvania

holdings dates: n.d.

note/s: Model for Day's alterations to Hickory Hill.

holdings:

[059.452] 6 photoprints.

New York County Court House, competition

New York, New York

holdings dates: 1912-1913

note/s: Competition jurors: Frank Miles Day, R. S. Peabody (Boston), J. L. Mauran (St. Louis).

Materials include Court House Board minutes 1912, competition programs (preliminary competition, final competition), report of the jurors, clippings. The winning design was a circular building by Guy Lowell. The award generated public opposition from other architects.

holdings:

[059.249-059.251] 3 files

[059.296] correspondence

St. Peter's Church

3rd Street, Pine Street, Lombard Street, Philadelphia, Pennsylvania

holdings dates: ca. 1900.

note/s: Side gate (3rd Street), before change to front doors.

holdings:

[059.456] 1 photoprint.

United States Post Office Building, competition

Eighth Avenue, New York, New York

holdings dates: ca. 1907-1908.

note/s: Commission of Award: James, G. Hill, Henry F. Hornbostle, E. M. Wheelwright, Frank Miles Day. Materials include correspondence, program, competitors.

holdings:

[059.456] 1 photoprint.

Villa Mirafiori

Rome, Italy

holdings dates: 1908

note/s: Home of the American Academy in Rome until 1911.

holdings:

[059.209] 8 photoprints

Unidentified House(s)

probably Philadelphia region

holdings dates: n.d.

note/s: images printed on recto and verso of single leaf showing a house or houses from an otherwise unidentified promotional pamphlet or small book entitled "Houses of Quality."

holdings:

[059.453] 1 printed item.