



THE ARCHITECTURAL ARCHIVES  
OF THE UNIVERSITY OF PENNSYLVANIA

WILSON EYRE COLLECTION

Wilson Eyre, 1858-1944

A Finding Aid for  
Architectural Drawings, 1880-1938,  
in  
The Architectural Archives, University of Pennsylvania

## Archival Description

### Descriptive Summary

- Title: Architectural Drawings, 1880-1938.
- Coll. ID: 032.
- Origin: Eyre, Wilson, 1858-1944, architect.
- Extent: 578 original drawings, 409 mixed photomechanical reproductions and photostats, 1 rendered photostat.
- Repository: The Architectural Archives, University of Pennsylvania  
102 Meyerson Hall  
Philadelphia, Pennsylvania 19104-6311  
(215) 898-8323
- Abstract: The collection comprises 987 drawings documenting 147 buildings and projects designed between 1880 and 1938 by Wilson Eyre, his predecessor James Peacock Sims (1849-1882), and his later partner John Gilbert McIlvaine (1880-1939).
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:  
<http://www.philadelphiabuildings.org>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP01-A46.
- Publications: Drawings in this collection have been published in the following books.
- Jordy, William H. *Buildings on Paper: Rhode Island Architectural Drawings, 1825-1945*. Providence: Bell Gallery, List Art Center, Brown University, 1982.
- Kornwolf, James D. *M. H. Baillie Scott and the Arts and Crafts Movement*. Baltimore: Johns Hopkins Press, 1972.
- O'Gorman, James F., et al. *Drawing toward Building : Philadelphia Architectural Graphics, 1732-1986*. Philadelphia: Published for the Pennsylvania Academy of the Fine Arts by the University of Pennsylvania Press, 1986.

## **Biographical/Historical Sketch**

Born in Florence to a Philadelphia family, Wilson Eyre, Jr. (1858-1944), enjoyed a prolific practice in the Philadelphia area and beyond over the course of five decades. Eyre briefly attended M.I.T. and then worked in the Philadelphia office of James Peacock Sims for several years. Following Sims's premature death in 1882, Eyre took over his practice and soon built a national reputation for his Shingle-style houses and his engagingly free renderings. The heart of his work was domestic, with several very notable exceptions, including the University of Pennsylvania Museum. He was one of the founders of the T-Square Club of Philadelphia in 1883. Through it and the widespread exhibition and publication of his drawings, his influence was felt widely, both locally and nationally.

## **Scope and Content Note**

The University of Pennsylvania acquired the bulk of its Eyre collection in the 1950s through the generosity of Eyre's younger sister, sculptor Louisa Eyre (1872-1953). With the assistance of Alfred Bendiner (executor of Wilson Eyre's estate), she also gave smaller collections to repositories in New York City, Detroit, and Princeton, sites of some of his work. The University's holdings were transferred to the Architectural Archives after 1978. The Archives holdings have since grown through the addition of drawings for University of Pennsylvania buildings and through other gifts, including two drawings known to have been in the possession of architect Louis I. Kahn.

The collection comprises 988 drawings (including originals, prints and photostats) documenting 147 buildings and projects designed between 1880 and 1938 by Wilson Eyre, his predecessor James Peacock Sims (1849-1882), and his later partner in the firm of Wilson Eyre & McIlvaine (fl. 1911-1939), John Gilbert McIlvaine (1880-1939). The most significant materials in the collection are Eyre's magnificent large-scale renderings and sketches in watercolor, charcoal, and pastel (over 500 in number) including those for country residences, townhouses, apartment houses, gardens, commercial buildings, institutional buildings, architectural details, posters, and travel sketches. The bulk of the architectural projects represented in the collection are located in Pennsylvania, New York, New Jersey and Connecticut. The collection also has holdings for a smaller number of projects located elsewhere on the eastern seaboard, as well as Ohio, Michigan, Illinois, Louisiana and California.

Two projects are particularly well represented in the collection. Holdings for the University of Pennsylvania Museum include large-scale renderings by Eyre and Charles Z. Klauder, design drawings and master plan studies, and a large number of prints documenting the various stages of construction as executed by the collaborative efforts of Eyre, Walter Cope & John Stewardson, and Frank Miles Day & Charles Klauder. Holdings for the Horatio Gates Lloyd House, also known as "Allgates", include presentation renderings by Eyre and a large number of prints documenting the original construction, various additions, and landscape and garden work designed by Horace Wells Sellers. With the exception of these two projects, researchers can expect each project to be represented by only a small handful of presentation drawings. The collection does not include business files, project files or photography.

The collection contains some drawings that are not related to architectural projects, including European and American travel sketches. Eyre's travel sketches include: Pavia, Siena, Pistoia, Rouen, Litchfield, Philadelphia, New Castle (Delaware). Notable subjects are Mount Vernon, Mount Pleasant, Old Christ Church (Philadelphia), and William L. Price's Blenheim and Traymore Hotels in Atlantic City. The collection preserves several examples of posters designed by Eyre, including several for the Devon Horse Show and one for the annual architectural exhibit held at the Pennsylvania Academy of the Fine Arts.

In preparing this finding aid, the staff of the Architectural Archives have relied heavily on research files assembled between the 1950s and 1990s by Edward Teitelman, Betsy Fahlman and Jeffrey Cohen. These files are on permanent deposit in the Archives.

## Series Overview

### I. Drawings (Original Donation -- Gift of Louisa Eyre)

- A. Country & Suburban Houses
- B. City Houses
- C. Non-Residential Structures
- D. Gardens & Landscape Features
- E. Unidentified Interior Details
- F. Views
- G. Figure Drawings
- H. Posters

### II. Drawings and Prints (Additional Donations)

- A. Schmutz Gift
- B. Mask and Wig Club Gift
- C. Blanshard Gift
- D. Fahlman Gift
- E. Sue Ann Kahn Gift
- F. Shafer Gift
  - 1. Originals
  - 2. Prints
- G. University of Pennsylvania Internal Transfer
  - 1. Originals
  - 2. Prints

The term "prints" (as used in this finding aid and in Appendix A and Appendix C) includes a wide variety of photomechanical reproductions and also photostats.

A full index to projects represented in this collection is found in **Appendix A**.

Detailed descriptions of drawings identified by numbers beginning WOE are found in **Appendix B**.

Additional information on prints for the University Museum is found in **Appendix C**.

**Access Points for Indexing (Controlled Vocabulary)**

Eyre, Wilson, 1858-1944.  
Sims, James Peacock, 1849-1882.  
McIlvaine, John Gilbert, 1880-1939.  
Sellers, Horace Wells, 1857-1933.  
Klauder, Charles Z. (Charles Zeller), 1872-1938.  
Eyre and McIlvaine.  
Cope & Stewardson.  
Day and Klauder.  
University of Pennsylvania. Museum of Archaeology and Anthropology Buildings.  
Architects -- Archives.  
Architectural design -- History -- 19th century -- Sources.  
Architectural design -- History -- 20th century -- Sources.  
Architectural drawing -- United States.  
Architecture, Modern -- 19th century -- United States -- Designs and plans.  
Architecture, Modern -- 20th century -- United States -- Designs and plans.  
Architecture, Domestic -- Pennsylvania -- Designs and plans.  
Architecture, Domestic -- New York -- Designs and plans.  
Architecture, Domestic -- New Jersey -- Designs and plans.  
Architecture, Domestic -- Connecticut -- Designs and plans.  
Philadelphia (Pa.) -- Buildings, structures, etc -- History -- Sources.  
Form/Genre:  
Architectural drawings -- American.  
Travel sketches.

**Administrative Information**

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Wilson Eyre Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Louisa Eyre.

Additional Acquisitions: Gift of Mrs. Brand Blanshard (Roberta Yerkes Blanshard), 1977; Gift of Dr. Betsy Fahlman; Gift of Sue Ann Kahn; Gift of the Mask and Wig Club, 1988; Gift of William Schmutz; Gift of Graham Shafer, 1985-1986.

Additional acquisitions by internal transfer: University of Pennsylvania Archives; University of Pennsylvania Department of Facilities Planning.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne, with the research assistance of Jennifer Webb. Work was substantially completed in 2002, with additions and corrections in 2003.

## Container list

### Series I. Drawings (Original Donation -- Gift of Louisa Eyre)

Arrangement: Arranged in sub-series by type

Note: Further detail on each drawing may be found in Appendix B (drawing rosters) by reference to the number beginning WOE.

#### A. Country & Suburban Houses

Call#	Descriptive Title
032.1	Albert House, 1 print (WOE.01.001.001).
032.2	Albert House, 1 drawing (WOE.01.001.002).
032.3	Albert House, 2 drawings (WOE.01.001.003 - .004).
032.4	Albert House, 1 drawing (WOE.01.001.005).
032.5	Alexander House, 1 drawing (WOE.01.002.001).
032.6	Baldwin House, 1 drawing (WOE.01.003.001).
032.7	Barklie House, 4 drawings (WOE.01.115.001 - .004).
032.8	Barnes House, 2 drawings (WOE.01.004.001; .006).
032.9	Barnes House, 1 drawing (WOE.01.004.002).
032.10	Barnes House, 1 drawing (WOE.01.004.003).
032.11	Barnes House, 1 drawing (WOE.01.004.004).
032.12	Barnes House, 1 drawing (WOE.01.004.005).
032.13	Barnes House, 1 drawing (WOE.01.004.007).
032.14	Bennett House, 1 drawing (WOE.01.024.001).
032.15	Bennett House, 3 drawings (WOE.01.116.001 - .003).
032.16	Bixby House, 2 drawings (WOE.01.005.001 - .002).
032.17	Bixby House, 4 drawings (WOE.01.005.003 - .006).
032.18	Bodine House, 3 drawings (WOE.01.117.001 - .003).
032.19	Borie House, 2 drawings (WOE.01.118.001 - .002).
032.20	Borie House, 1 drawing (WOE.01.169.001).
032.21	N. Brown House, 1 drawing (WOE.01.119.001).
032.22	Burwell House, 1 drawing (WOE.01.006.001).
032.23	Cary House, 1 drawing (WOE.01.007.001).
032.24	Cassatt House, 1 drawing (WOE.01.120.001).
032.25	Castles House, 1 drawing (WOE.01.008.001).
032.26	Cass House, 5 drawings (WOE.01.009.001 - .002; .004 - .006).
032.27	Cass House, 1 drawing (WOE.01.009.003).
032.28	Clark House, 1 drawing (WOE.01.010.001).
032.29	Clarke House, 1 drawing (WOE.01.011.001).
032.30	Clarke House, 3 drawings (WOE.01.011.002 - .003; .005).
032.31	Clarke House, 1 drawing (WOE.01.011.004).
032.32	Clothier House, 3 drawings (WOE.01.012.001 - .003).
032.33	Clothier House, 1 drawing (WOE.01.066.001).
032.34	R. Conklin House, 1 drawing (WOE.01.013.001).
032.35	R. Conklin House, 6 drawings (WOE.01.013.002; .004 - .008).
032.36	R. Conklin House, 1 drawing (WOE.01.013.003).

- 032.37 R. Conklin House, 1 drawing (WOE.01.018.001).  
 032.38 S. Conklin House, 1 drawing (WOE.01.014.001).  
 032.39 T. Conklin House, 2 drawings (WOE.01.015.001 - .002).  
 032.40 T. Conklin House, 1 drawing (WOE.01.015.003).  
 032.41 Cooke House, 2 drawings (WOE.01.016.001 - .002).  
 032.42 Cooke House, 1 drawing (WOE.01.016.003).  
 032.43 Cooke House, 2 drawings (WOE.01.016.004 - .005).  
 032.44 Cooke House, 4 drawings (WOE.01.016.006 - .009).  
 032.45 Cooke House, 4 drawings (WOE.01.016.010 - .013).  
 032.46 Cooke House, 3 drawings (WOE.01.016.014 - .016).  
 032.47 Cooke House, 2 drawings (WOE.01.016.017 - .018).  
 032.48 Connecticut Cottage, 1 drawing (WOE.01.065.001).  
 032.49 Cornell House, 2 drawings (WOE.01.017.001 - .002).  
 032.50 Curtis House, 2 drawings (WOE.01.019.001 - .002).  
 032.51 Curtis House, 1 drawing (WOE.01.019.003).  
 032.52 Day House, 1 drawing (WOE.01.020.001).  
 032.53 Deacon House, 3 drawings (WOE.01.021.001 - .003).  
 032.54 Drexel House, 1 drawing (WOE.01.124.003).  
 032.55 Drexel House, 1 drawing (WOE.01.124.004).  
 032.56 Drexel House, 1 drawing (WOE.01.124.005).  
 032.57 Eldridge House, 2 drawings (WOE.01.022.001 - .002).  
 032.58 Ellis House, 1 drawing (WOE.01.023.001).  
 032.59 Ellis House, 1 drawing (WOE.01.023.002).  
 032.60 Ellis House, 1 drawing (WOE.01.023.003).  
 032.61 Ellis House, 3 drawings (WOE.01.023.004 - .006).  
 032.62 Van Rensselaer House, 1 drawing (WOE.01.028.001).  
     Note: FRAGILE.  
 032.63 Van Rensselaer House, 2 drawings (WOE.01.028.002 - .003).  
 032.64 *Number not assigned.*  
 032.65 Flagg House, 1 drawing (WOE.01.025.001).  
 032.66 Flagg House, 3 drawings (WOE.01.025.002 - .004).  
 032.67 Fowle House, 1 drawing (WOE.01.125.001).  
 032.68 *Number not assigned.*  
 032.69 Frothingham House, 1 drawing (WOE.01.026.001).  
 032.70 Grace House, 1 drawing (WOE.01.027.001).  
 032.71 Herring House, 1 drawing (WOE.01.029.001).  
 032.72 Herring House, 1 drawing (WOE.01.029.002).  
 032.73 Hopple House, 1 drawing (WOE.01.030.001).  
 032.74 Hopple House, 2 drawings (WOE.01.030.002 - .003).  
 032.75 Howell House, 1 drawing (WOE.01.128.001).  
 032.76 Humphreys House, 1 drawing (WOE.01.031.001).  
 032.77 Hyde House, 2 drawings (WOE.01.032.001 - .002).  
 032.78 Jeffords House, 2 drawings (WOE.01.033.001; .005).  
 032.79 Jeffords House, 1 drawing (WOE.01.033.002).  
     Note: FRAGILE.  
 032.80 Jeffords House, 1 drawing (WOE.01.033.003).  
 032.81 Jeffords House, 1 drawing (WOE.01.033.004).  
 032.82 Kent House, 1 drawing (WOE.01.034.001). Note: FRAGILE.

- 032.83 Kerr House, 2 drawings (WOE.01.035.001 - .002).  
 032.84 King House, 1 drawing (WOE.01.036.001).  
 032.85 King House, 1 drawing (WOE.01.036.002).  
 032.86 King House, 2 drawings (WOE.01.036.003 - .004).  
 032.87 Krebs House: 2 drawings (WOE.01.037.001 - .002).  
 032.88 Krebs House, 1 drawing (WOE.01.144.001).  
 032.89 Krebs House, 1 drawing (WOE.01.145.001).  
 032.90 Lloyd House, 4 drawings (WOE.01.038.001; 003 - .004; .010).  
 032.91 Lloyd House, 4 drawings (WOE.01.038.002; .006 - .009).  
 032.92 Lloyd House, 1 drawing (WOE.01.038.005).  
 032.93 - .96 *Numbers not assigned.*  
 032.97 Lloyd House, 2 drawings (WOE.01.038.091 - .092).  
 032.98 *Number not assigned.*  
 032.99 Markoe House, 1 drawing (WOE.01.130.001).  
 032.100 E. Marshall Garage, 1 drawing (WOE.01.039.001).  
 032.101 J. T. W. Marshall House, 4 drawings (WOE.01.040.001 - .004).  
 032.102 Martin House, 1 drawing (WOE.01.041.001).  
 032.103 Martin Stable, 1 drawing (WOE.01.042.001).  
 032.104 Mason House, 3 drawings (WOE.01.043.001 - .003).  
 032.105 Ogden House, 2 drawings (WOE.01.044.001 - .002).  
 032.106 Page House, 2 drawings (WOE.01.045.001 - .002).  
 032.107 Parrish House, 1 drawing, 1 photograph (WOE.01.046.001 - .002).  
 032.108 D. Pepper House, 1 drawing (WOE.01.047.001).  
 032.109 *Number not assigned.*  
 032.110 D. Pepper House, 3 drawings  
 (WOE.01.047.008a.; WOE.01.183.001; WOE.01.184.001).  
 032.111 J. W. Pepper House, 4 drawings, 1 photograph  
 (WOE.01.048.001 - .002; .004; .006 - .007).  
 032.112 J. W. Pepper House, 1 drawing (WOE.01.048.003).  
 032.113 *Number not assigned.*  
 032.114 J. W. Pepper House, 1 drawing (WOE.01.048.005).  
 032.115 J. W. Pepper House, 1 drawing (WOE.01.048.009).  
 032.116 J. W. Pepper House, 1 drawing (WOE.01.048.010).  
 032.117 J. W. Pepper House, 1 drawing (WOE.01.048.011).  
 032.118 F. Phelps House, 2 drawings (WOE.01.049.001 - .002).  
 032.119 F. Phelps House, 2 drawings (WOE.01.049.003 - .004).  
 032.120 Phelps Memorial Bench, 1 drawing (WOE.01.049.005).  
 032.121 Z. Phelps House, 2 drawings (WOE.01.050.001, WOE.01.050.002).  
 032.122 Potter House, 1 drawing (WOE.01.133.001).  
 032.123 Poucher House, 4 drawings (WOE.01.051.001 - .004).  
 032.124 Poucher House, 1 drawing (WOE.01.051.005).  
 032.125 Poucher House, 1 drawing (WOE.01.051.006).  
 032.126 *Number not assigned.*  
 032.127 Quigley House, 1 drawing (WOE.01.052.001).  
 032.128 Quigley House, 1 drawing (WOE.01.052.002).  
 032.129 Quigley House, 1 drawing (WOE.01.052.003).  
 032.130 Quigley House, 1 drawing (WOE.01.052.004).  
 032.131 - .140 *Numbers not assigned.*

- 032.141 Regan House, 1 drawing (WOE.01.053.001).  
 032.142 Reynolds House, 1 drawing (WOE.01.134.001).  
 032.143 Roberts House, Aiken, 5 drawings (WOE.01.054.001 - .005).  
 032.144 Roberts House, Villanova, 3 drawings (WOE.01.055.001 - .003).  
 032.145 Roberts House, Villanova, 4 drawings (WOE.01.055.004 - .007).  
 032.146 Roberts House, Villanova, 1 drawing (WOE.01.055.008).  
 032.147 Roberts House, Villanova, 1 drawing (WOE.01.055.009).  
 032.148 Roberts House, Villanova, 1 drawing (WOE.01.055.010).  
 032.149 Robins House, 1 drawing (WOE.01.135.001).  
 032.150 Rogers House, 2 drawings (WOE.01.056.001; .003).  
 032.151 Rogers House, 1 drawing (WOE.01.056.002).  
 032.152 Rogers House, 1 drawing (WOE.01.056.004).  
 032.153 Rogers House, 1 drawing (WOE.01.056.005).  
 032.154 Rogers House, 1 drawing (WOE.01.056.006).  
 Roland Park Development Houses, see Call #s 032.165.  
 032.155 Rotan House, 4 drawings (WOE.01.057.001 - .004).  
 032.156 - .157 *Numbers not assigned.*  
 032.158 Rotan House, 1 drawing (WOE.01.150.002).  
 032.159 *Number not assigned.*  
 032.160 Rotan House, 1 drawing (WOE.01.150.004).  
 032.161 Rotan House, 1 drawing (WOE.01.150.005).  
 032.162 Rotan House, 5 drawings (WOE.01.150.006 - .010).  
 032.163 Sage Foundation Houses, 1 drawing (WOE.01.058.001).  
 032.164 Schultz House, 5 drawings (WOE.01.059.001 - .005).  
 032.165 Roland Park Development Houses, 2 drawings (WOE.01.060.001 - .002).  
 032.166 Seymour House, 2 drawings (WOE.01.061.001 - .002).  
 032.167 Seymour House, 1 drawing (WOE.01.061.003).  
 032.168 Seymour House, 1 drawing (WOE.01.061.004).  
 032.169 Squier House, 1 drawing (WOE.01.062.001).  
 032.170 Squier House, 6 drawings, 2 photographs (WOE.01.062.002 - .003; 004a - .004b; .005 - .008).  
 032.171 Tallman House, 1 drawing (WOE.01.063.001).  
 032.172 Thomson House, 1 drawing (WOE.01.067.001).  
 032.173 Townsend House, 1 drawing (WOE.01.137.001).  
*Van Rensselaer House, see Call #s 032.62-032.63.*  
 032.174 Wheeler House, 1 drawing (WOE.01.138.001).  
 032.175 Woodward House, 1 drawing (WOE.01.064.001).  
 032.176 Unidentified Homes, 1 print (WOE.01.143.001).  
 032.177 Unidentified Homes, 1 drawing (WOE.01.149.001).

**Series I.****B. City Houses**

Call#	Descriptive Title
032.178	Barnes Townhouse, 1 drawing (WOE.01.168.001).
032.179	Barnes Townhouse, 2 drawings (WOE.01.168.002 - .003).
032.180	Bedell Townhouse, 3 drawings (WOE.01.069.001 - .003).
032.181	Churchman Townhouse, 2 drawings (WOE.01.121.001 - .002).
032.182	Clinton Apartments, 1 drawing (WOE.01.080.001).
032.183	Cochran Townhouse, 1 drawing (WOE.01.071.001).
032.184	Dana Townhouse, 2 drawings (WOE.01.122.001 - .002).
032.185	Dougherty Townhouse, 1 drawing (WOE.01.123.001).
032.186	<i>Number not assigned.</i>
032.187	Dougherty Townhouse, 1 drawing (WOE.01.072.002).
032.188	Drexel Townhouse, 1 drawing (WOE.01.124.001).
032.189	Drexel Townhouse, 1 drawing (WOE.01.124.002).
032.190	<i>Number not assigned.</i>
032.191	Freedley Townhouse, 1 drawing (WOE.01.139.001).
032.192	Harrison Townhouse, 2 drawings (WOE.01.126.001 - .002).
032.193	Harrison Townhouse, 1 drawing (WOE.01.126.003).
032.194	Harte Townhouse, 2 drawings (WOE.01.127.001 - .002).
032.195	Harte Townhouse, 1 drawing (WOE.01.127.003).
032.196	Ingham Townhouse, 1 drawing (WOE.01.129.001).
032.197	Jayne Townhouse, 1 drawing (WOE.01.072.001).
032.198	A. Neill Townhouse, 1 drawing (WOE.01.131.001).
032.199	Neill & Mauran Townhouses, 3 drawings (WOE.01.073.001 - .003).
032.200	A. Patterson Townhouse, 1 drawing (WOE.01.132.001).
032.201	J. Patterson Townhouse, 1 drawing (WOE.01.074.001).
032.202	J. Patterson Townhouse, 1 drawing (WOE.01.074.002).
032.203	Pratt Townhouse, 1 drawing (WOE.01.075.001).
032.204	Pratt Townhouse, 2 drawings (WOE.01.075.002 - .003).
032.205	Roberts Townhouse, 1 drawing (WOE.01.076.001).
032.206	De Schweinitz Townhouse, 1 drawing (WOE.01.077.001).
032.207	Steele Townhouse, 1 drawing (WOE.01.078.001).
032.208	Steele Townhouse, 1 drawing (WOE.01.078.002).
032.209	Stevenson Townhouse, 3 drawings (WOE.01.136.001 - .003).
032.210	Vonah Apartments, 1 drawing (WOE.01.081.001).
032.211	Vonah Apartments, 1 drawing (WOE.01.081.002).
032.212	Wistar Townhouse, 1 drawing (WOE.01.070.001).
032.213	Wistar Townhouse, 1 drawing (WOE.01.070.002).
032.214	Wright Townhouse, 1 drawing (WOE.01.079.001).

**Series I.****C. Non-Residential Structures**

Call#	Descriptive Title
032.215	Acorn Club, 2 drawings (WOE.01.092.001 - .002).
032.216	American Fine Arts Competition, 2 drawings (WOE.01.099.001 - .002).
032.217	Borie & Co., Broker's Offices, 1 drawing (WOE.01.086.001).
032.218	Borie & Co., Broker's Offices, 1 photograph (WOE.01.086.002).
032.219	Calvary Reformed Church, 1 drawing (WOE.01.100.001).
032.220	Church of The Ascension, 1 drawing (WOE.01.101.001).
032.221	City Trust Building, 1 drawing (WOE.01.087.001).
032.222	City Trust Building, 1 drawing (WOE.01.087.002).
032.223	Convent of Ste. Anne Guest House, 1 drawing, 1 print (WOE.01.102.001 - .002).
032.224	Dennison Manufacturing Co. Building, John Street, 1 drawing (WOE.01.088.001).
032.224	Dennison Manufacturing Co. Building, Broadway, 1 drawing (WOE.01.088.002).
032.224	Dennison Manufacturing Co. Exhibition Pavilion, 1 drawing (WOE.01.088.003).
032.225	Eastbourne Hotel, 1 drawing (WOE.01.095.001).
032.226	Fairfield Country Golf Club, 1 drawing (WOE.01.093.001).
032.227	Grenville Arms, 1 drawing (WOE.01.096.001).
032.228	Grenville Arms, 1 drawing (WOE.01.096.002).
032.229	Edward C. Jones & Co., 1 drawing (WOE.01.089.001).
032.230	E. L. Kellogg & Co. Educational Building, 2 drawings (WOE.01.090.001 - .002).
032.231	Mask and Wig Club, 1 drawing (WOE.01.103.001).
032.232	Mask and Wig Club, 1 drawing (WOE.01.103.002).
032.233	Mask and Wig Club, 1 drawing (WOE.01.103.003).
032.234-.235	<i>Numbers not assigned.</i>
032.236	McPherson Square Branch, 1 drawing (WOE.01.107.001).
032.237	Memorial Chapel, 1 drawing (WOE.01.104.001).
032.237a	Mausoleum for Mrs. Megargee, 1 drawing (WOE.01.272.001).
032.238	Mt. St. Rita Augustinian Prep. Seminary, 2 drawings (WOE.01.105.001 - .002).
032.239	Mt. St. Rita Augustinian Prep. Seminary, 1 print (WOE.01.105.003).
032.240	Mt. St. Rita Augustinian Prep. Seminary, 1 drawing (WOE.01.105.004).
032.241	Mt. St. Rita Augustinian Prep. Seminary, 1 drawing (WOE.01.105.005).
032.242	Mt. St. Rita Augustinian Prep. Seminary, 1 print (WOE.01.105.006).
032.243	Newcomb College Memorial Chapel, 1 drawing (WOE.01.228.001).
032.244	Pennsylvania Railroad Passenger Station, 1 drawing (WOE.01.097.001).
032.245	Perry Memorial Competition, 4 drawings (WOE.01.106.001 - .004).
032.246	Philadelphia Club War Memorial Plaque, 1 drawing (WOE.01.108.001).
032.247	Juan F. Portuondo Exhibition Pavilion, 2 drawings (WOE.01.091.001 - .002).
032.248	South Kent School Chapel, 2 drawings (WOE.01.109.001 - .002).
032.249	Theatre Addition, Casino- Bar Harbor, 1 drawing (WOE.01.098.001).
032.249a	Trinity College, 1 drawing (Catalogue number not assigned).
032.250	University Club, 1 drawing (WOE.01.094.001).
032.251-.278	<i>Numbers not assigned.</i>
032.279	Villanova College Dormitories, 1 drawing (WOE.01.111.001).
032.280	Unidentified Institution, 1 negative photostat (WOE.01.114.001).
032.281	Unidentified Institution, 1 drawing (WOE.01.113.002).
032.282	Unidentified Institution, 1 drawing (WOE.01.113.003).

**Series I.****D. Gardens & Landscape Features**

Call#	Descriptive Title
032.283	Borie Garden, 1 drawing (WOE.01.082.001).
032.284	Lambert Garden, 1 drawing (WOE.01.083.001).
032.285	Garden for Philadelphia Contributionship, 3 drawings (WOE.01.084.001 - .003).
032.286	Sinkler Garden, 1 drawing (WOE.01.085.001).
032.287	Sinkler Garden, 1 drawing (WOE.01.085.002).
032.288	<i>Number not assigned.</i>
032.289	Wills Memorial Fountain, 1 drawing (WOE.01.112.001).

**E. Unidentified Interior Details**

Call#	Descriptive Title
032.290	Chairs, 1 drawing (WOE.01.151.001).
032.291	Stair "Newels & Angle posts", 1 drawing (WOE.01.152.001).
032.292	Brackets, 2 drawings (WOE.01.153.001, WOE.01.154.001).
	Wash basins, 2 drawings (WOE.01.155.001, WOE.01.156.001).
032.293	Stained glass windows, 4 drawings (WOE.01.157.001, WOE.01.158.001, WOE.01.159.001, WOE.01.160.001).
032.294	Stained glass windows, 4 drawings (WOE.01.161.001, WOE.01.162.001, WOE.01.163.001, WOE.01.164.001).
032.295	Stained glass windows, 2 drawings (WOE.01.165.001, WOE.01.166.001).
032.296	<i>Number not assigned.</i>
032.297	Fireplace, living room, 1 drawing (WOE.01.170.001).
032.298	Fireplaces, dining room, parlor & hall, 1 drawing (WOE.01.171.001).
032.299	Mantels, 3 drawings (WOE.01.172.001, WOE.01.173.001, WOE.01.174.001).
032.300	Hall fireplace, 3 drawings (WOE.01.175.001, WOE.01.176.001, WOE.01.177.001).
032.301	Fireplace and mantels, 5 drawings (WOE.01.178.001, WOE.01.179.001, WOE.01.180.001, WOE.01.181.001, WOE.01.182.001).
032.302	Mantel, bedrooms, 1 drawing (WOE.01.185.001).
032.303	Mantel, bedroom, 1 drawing (WOE.01.186.001).
032.304	Mantel, dressing room, 1 drawing (WOE.01.187.001).
032.305	Fireplace & bookshelves, 1 drawing (WOE.01.188.001).
032.306	Mantel, smoking room, 1 drawing (WOE.01.189.001).
032.307	Mantel, smoking room, 1 drawing (WOE.01.190.001).
032.308	Mantel, parlor, 1 drawing (WOE.01.191.001).
032.309	Mantel, reception room, 1 drawing (WOE.01.192.001).
032.310	Mantel, reception room, 1 drawing (WOE.01.193.001).
032.311	Mantel, 1 drawing (WOE.01.194.001).
032.312	Mantel, 1 drawing (WOE.01.195.001).
032.313	Mantel, 1 drawing (WOE.01.196.001).
032.314	Corner fireplace, 1 drawing (WOE.01.197.001).
032.315	Interior elevations, 1 drawing (WOE.01.198.001).
032.316	Doors, plan and elevation, 1 drawing (WOE.01.199.001).

**Series I.****F. Views**

Call#	Descriptive Title
032.317	Pavia, 1 drawing (WOE.01.200.001). Lichfield, 1 drawing (WOE.01.201.001). Woodstock, 1 drawing (WOE.01.202.001). Franklin, 1 drawing (WOE.01.204.001).
032.318	Deerhurst, 1 drawing (WOE.01.203.001).
032.319	Rouen, 1 drawing (WOE.01.205.001). Coventry, 1 drawing (WOE.01.206.001). Lichfield, 1 drawing (WOE.01.207.001). New Castle, 1 drawing (WOE.01.209.001).
032.320	Tewksbury, 2 drawings (WOE.01.208.001 - .002).
032.321	New Castle, DE, 1 drawing (WOE.01.210.001).
032.322	Chester, 1 drawing (WOE.01.211.001). Haddon Hall, 1 drawing (WOE.01.212.001). Prato, 1 drawing (WOE.01.213.001).
032.323	Tintagel, 1 drawing (WOE.01.214.001).
032.324	Montreaux, 1 drawing (WOE.01.215.001).
032.325	Paris, 1 drawing (WOE.01.216.001).
032.326	Semur, 1 drawing (WOE.01.217.001).
032.327	Siena, 1 drawing (WOE.01.218.001).
032.328	Bath, 1 drawing (WOE.01.219.001).
032.329	Clovelly, 1 drawing (WOE.01.220.001).
032.330	Bourges, 1 drawing (WOE.01.221.001).
032.331	Avallon, 1 drawing (WOE.01.222.001).
032.332	Arlie, 1 drawing (WOE.01.223.001).
032.333	Lincoln, 1 drawing (WOE.01.224.001).
032.334	Pistoia, 1 drawing (WOE.01.225.001).
032.335	Espalion, 1 drawing (WOE.01.226.001).
032.336	Lyon, 1 drawing (WOE.01.227.001).
032.337	Chester, 1 drawing (WOE.01.229.001).
032.338	Philadelphia, Old Christ Church, 1 drawing (WOE.01.230.001).
032.339	Landscape, 2 drawings (WOE.01.231.001, WOE.01.232.001).
032.340	<i>Number not assigned.</i>
032.341	Landscape, 2 drawings (WOE.01.233.001, WOE.01.234.001).
032.342	House, 1 drawing (WOE.01.235.001). Lake, 1 drawing (WOE.01.236.001). Farmyard, 1 drawing (WOE.01.237.001).
032.343	Seaport townscape with Church, 1 drawing (WOE.01.238.001).
032.344	Mount Vernon, 1 drawing (WOE.01.239.001). Mount Pleasant, 1 drawing (WOE.01.240.001). Townscapes, 1 drawing (WOE.01.241.001). Steeple, 1 drawing (WOE.01.242.001).
032.345	House, 1 drawing, (WOE.01.243.001).

**Series I.F (continued)**

Call#	Descriptive Title
032.346	Golf course, 1 drawing (WOE.01.244.001). Townhouse, 1 drawing (WOE.01.245.001). Landscapes, 1 drawing (WOE.01.246.001). Hotel Blenheim, 1 drawing (WOE.01.247.001). Traymore Hotel, 1 drawing (WOE.01.248.001).
032.347	House and garden, 1 drawing (WOE.01.249.001). Landscapes, 1 drawing (WOE.01.250.001).
032.348	Front steps and doorway, 1 drawing (WOE.01.251.001-recto). Lake, 1 drawing (WOE.01.252.001-verso).
032.349	<i>Number not assigned.</i>
032.350	Colonial stair hall, 1 drawing (WOE.01.254.001). Vase and flowers, 1 drawing (WOE.01.255.001).
032.351	Franklin- table, 1 drawing (WOE.01.256.001).
032.352	Mantel in green room, 1 drawing (WOE.01.257.001).
032.353	Mantel and chair, 1 drawing (WOE.01.263.001).
032.354	<i>Number not assigned.</i>

**G. Figure Drawings**

Call#	Descriptive Title
032.355	Man and Woman in costume, 1 drawing (WOE.01.258.001).
032.356	Man in fox-hunting costume, 1 drawing (WOE.01.259.001).
032.357	Medieval soldier with crossbow, 1 drawing (WOE.01.260.001). Woman on donkey, 1 drawing (WOE.01.261.001). Knight in armor and dragon, 1 drawing (WOE.01.262.001).
032.358	Man in clown costume, 1 drawing (WOE.01.264.001).
032.359	Two reclining men holding oval, 1 drawing (WOE.01.265.001).

**H. Posters**

Call#	Descriptive Title
032.360	Art Club Philadelphia: Exhibition of Watercolors, 2 drawings (WOE.01.266.001 - .002).
032.361	Architectural Exhibition at the Pennsylvania Academy of the Fine Arts, 1 drawing (WOE.01.267.001).
032.362	Sketches by Wilson Eyre, 1 drawing (WOE.01.268.001).
032.363	Children's theatricals, 1 drawing (WOE.01.269.001).
032.364	Country Fair at Devon Horse Show, 1 drawing (WOE.01.270.001).
032.365	Country Fair at Devon Horse Show, 1 drawing (WOE.01.271.001).
032.366	Country Fair at Devon Horse Show, 1 drawing (WOE.01.271.002).
032.367	<i>Number not assigned.</i>

**Series II. Drawings and Prints (Additional Donations)****A. Schmutz Gift**

Arrangement: In alphabetical order by client name.

Call#	Descriptive Title
032.368	Lloyd House, 2 drawings (WOE.01.141.001, WOE.01.147.001).
032.369	Lloyd House, 1 drawing (WOE.01.038.013).
032.370	Lloyd House, 8 drawings (WOE.01.038.014 - .021).
032.371	Lloyd House, 2 drawings (WOE.01.038.027 - .028).
032.372	Lloyd House, 6 drawings (WOE.01.038.029 - .034).
032.373	Poucher House, 2 drawings (WOE.01.051.007 - .008).
032.374	Quigley House, 1 drawing (WOE.01.052.005).
032.375	Quigley House, 1 drawing (WOE.01.052.006).
032.376	Quigley House, 1 drawing (WOE.01.052.007).
032.377	Quigley House, 1 drawing (WOE.01.052.008).
032.378	Quigley House, 1 drawing (WOE.01.052.009).
032.379	Quigley House, 1 drawing (WOE.01.052.010).
032.380	Quigley House, 1 drawing (WOE.01.146.001).
032.381	Quigley House, 1 drawing (WOE.01.146.002).
032.382	Quigley House, 1 drawing (WOE.01.146.003).
032.383	Quigley House, 2 drawing (WOE.01.148.001 - .002).
032.384	Rotan House, 2 drawings (WOE.01. - .006).
032.385	Rotan House, 1 drawing (WOE.01.150.001).
032.386	Rotan House, 1 drawing (WOE.01.150.003).
032.387	Unidentified Institution, 1 drawing (WOE.01.113.001).
032.388	Interior Details, 2 drawings (WOE.01.167.001, WOE.01.168.001).

**B. Mask and Wig Club Gift**

Call#	Descriptive Title
032.389	Mask and Wig Club, 1 drawing (WOE.01.103.004)
032.390	Mask and Wig Club, 1 drawing (WOE.01.103.005)
032.390a	Mask and Wig Club, 1 drawing (WOE.01.103.006)

**C. Blanshard Gift**

Call#	Descriptive Title
032.391	Rural house, barn and outbuilding, 1 drawing (WOE.02.001.001)
032.391a	Eyre Townhouse, 1 drawing (WOE.02.002.001)

**D. Fahlman Gift**

Call#	Descriptive Title
032.393	Freer House, 1 photograph (Catalogue number not assigned).

**Series II.****E. Sue Ann Kahn Gift**

Call#	Descriptive Title
032.394	Mt. St. Rita Augustinian Prep. Seminary, 1 drawing (Catalogue number not assigned).
032.395	Page House, 1 drawing (Catalogue number not assigned).

**F. Shafer Gift****1. Originals**

Call#	Descriptive Title
032.400	Lloyd House, 3 drawings (WOE.01.038.089, 107, .144).

**2. Prints**

Call#	Descriptive Title
032.401	Lloyd House, 35 prints (WOE.01.038.033-.047, .051 - .052, .056 - .058, .061 - .063, .093 .094, .102, .106, .108 - .111, .121, .124, .134, .136).
032.402	Lloyd House, 40 prints (WOE.01.038.048 - .050, .053 - .055, .059 - .060, .064 - .078, .112, .119 - .120, .122 - .123, .125 - .133, .135, .137 - .138).
032.403	Lloyd House, 29 prints (WOE.01.038.079 - .088, .090, .095 - .101, .103 - .105, .113 - .118, .142 - .143).

**G. University of Pennsylvania Internal Transfer****1. Originals**

Call#	Descriptive Title
032.404	University Museum of Science and Art, 1 drawing (WOE.01.110.001).
032.405	University Museum of Science and Art, 3 drawings (WOE.01.110.002, .030, .036).
032.406	University Museum of Science and Art, 2 drawings (WOE.01.110.003 - .004).
032.407	University Museum of Science and Art, 1 drawing (WOE.01.110.005).
032.408	University Museum of Science and Art, 1 drawing (WOE.01.110.006).
032.409	University Museum of Science and Art, 1 drawing (WOE.01.110.007).
032.410	University Museum of Science and Art, 1 drawing (WOE.01.110.008).
032.411	University Museum of Science and Art, 1 drawing (WOE.01.110.009).
032.412	University Museum of Science and Art, 1 drawing (WOE.01.110.010).
032.413	University Museum of Science and Art, 1 drawing (WOE.01.110.011).
032.414	University Museum of Science and Art, 1 drawing (WOE.01.110.039).
032.415	University Museum of Science and Art, 3 drawings (WOE.01.110.041 - .043).
032.416	University Museum of Science and Art, 1 drawing (WOE.01.110.049).
032.417	University Museum of Science and Art, 5 drawings (WOE.01.110.051 - .055).
032.418	University Museum of Science and Art, 1 drawing (WOE.01.110.056).
032.419	University Museum of Science and Art, 3 drawings (WOE.01.110.058 - .060).
032.420	University Museum of Science and Art, 3 drawings (WOE.01.110.061 - .063).
032.421	University Museum of Science and Art, 2 drawings (WOE.01.110.064 - .065).
032.422	University Museum of Science and Art, 1 drawing (WOE.01.110.066).
032.423	University Museum of Science and Art, 3 drawings (WOE.01.110.067 - .069).

**Series II.G.1. (continued)**

- 032.424 University Museum of Science and Art, 1 drawing (WOE.01.110.070).
- 032.425 University Museum of Science and Art, 1 drawing (WOE.01.110.071).
- 032.426 University Museum of Science and Art, 2 drawings (WOE.01.110.072 - .072.1).
- 032.427 University Museum of Science and Art, 1 drawing (WOE.01.110.073).
- 032.428 University Museum of Science and Art, 1 drawing (WOE.01.110.074).
- 032.429 University Museum of Science and Art, 5 drawings (WOE.01.110.075 - .079).
- 032.430 University Museum of Science and Art, 1 drawing (WOE.01.110.083).
- 032.431 University Museum of Science and Art, 1 drawing (WOE.01.110.036).
- 032.432 University Museum of Science and Art, 1 drawing (WOE.01.110.046).
- 032.433 University Museum of Science and Art, 2 drawings  
(WOE.01.110.034; rendered photograph, catalogue number not assigned).

**2. Prints**

Note: Includes a small number of photostats.

- | Call#   | Descriptive Title   |
|---------|---|
| 032.434 | University Museum of Science and Art, Job 820, 1912-1914,<br>34 architectural drawings (prints). (WOE.01.110.152).    |
| 032.435 | University Museum of Science and Art, 1912-1914 shop drawings,<br>26 architectural drawings (prints).                 |
| 032.436 | University Museum of Science and Art, 1912-1913,<br>5 architectural drawings (prints).                                |
| 032.437 | University Museum of Science and Art, Commission #246, 1919-1922,<br>11 architectural drawings (prints).              |
| 032.438 | University Museum of Science and Art, Job 906, 1922; shop drawings, 1922-1923,<br>43 architectural drawings (prints). |
| 032.439 | University Museum of Science and Art, Commission #246, 1925,<br>20 architectural drawings (prints).                   |
| 032.440 | University Museum of Science and Art, Job 906B, 1926-1927,<br>41 architectural drawings (prints).                     |
| 032.441 | University Museum of Science and Art, Job 1247, 1926-1927,<br>26 architectural drawings (prints).                     |
| 032.442 | University Museum of Science and Art, Commission # 246, 1929-1930,<br>12 architectural drawings (prints).             |
| 032.443 | University Museum of Science and Art, Buildings & Grounds, 1914-1949,<br>18 architectural drawings (prints).          |
| 032.444 | University Museum of Science and Art, 1896-1924, oversize,<br>58 architectural drawings (prints).                     |

## Appendix A

### Alphabetical Project Index

Note: Information about individual projects is largely derived from research files assembled between the 1950s and 1990s by Edward Teitelman, Betsy Fahlman and Jeffrey Cohen.

#### Acorn Club, alterations

Acorn Club

1618 Walnut Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations, 1897, Wilson Eyre, architect. Former Isaac Norris house. Alterations by Cope and Stewardson, 1911. Demolished.

holdings:

[032.215] WOE.01.092.001 - .002. 2 architectural drawings (originals).

#### Albert House, "Greyeyres"

Albert, Ernest (1857-1946, born Ernest Albert Brown, changed name 1879)

99 Manhattan Avenue (listed as 9 Manhattan Avenue from 1906-1915), Rochelle Park, (New Rochelle), NY

holdings dates: n. d.

note/s: Built, 1896, Wilson Eyre, architect. Possibly demolished, per E. Teitelman.

holdings:

[032.1] WOE.01.001.001. 1 architectural drawing (print).

[032.2] WOE.01.001.002. 1 architectural drawing (original).

[032.3] WOE.01.001.003 - .004. 2 architectural drawing (original).

[032.4] WOE.01.001.005. 1 architectural drawing (original).

#### Alexander House, "Grey Ledge"

Alexander, Mrs. Eliza Newcomb

Beavertail, Jamestown, RI

holdings dates: 1895

note/s: Built, 1895-96, Wilson Eyre, architect. Grey Ledge Tea House, 1911-1926. T. Frank Kennedy House, circa 1925 or 1926. Damaged by 1938 hurricane. Appropriated by U. S. Government, 1941. Burned, 1942.

holdings:

[032.5] WOE.01.002.001. 1 architectural drawing (original).

#### American Fine Arts Society, Competition

American Fine Arts Society

215 West 57<sup>th</sup> Street, New York, NY

holdings dates: 1890

note/s: Competition entry, 1890, Wilson Eyre, architect. "Delta." Executed building by H. J. Hardenbaugh. Now Art Students League of New York.

holdings:

[032.216] WOE.01.099.001 - .002. 2 architectural drawings (originals).

**Baldwin House**

Baldwin, Jos. C.

Riverside, CT

holdings dates: n. d.

note/s: Built (?), ca. 1896, Wilson Eyre, architect.

holdings:

[032.6] WOE.01.003.001. 1 architectural drawing (original).

**Barklie House, alterations & additions**

Barklie, Archibald J.

Darby-Paoli Road, Wayne, PA

holdings dates: n. d.

note/s: Alterations and additions - built, 1911, Wilson Eyre, architect.

House built for Craig Biddle, ca. 1902, Peabody & Stearns, architects. Demolished.

holdings:

[032.7] WOE.01.115.001 - .004. 4 architectural drawings (originals).

**Barnes House, "West Acres," alterations & additions**

Barnes, John Hampton

240 Sugartown Road, Devon, PA

holdings dates: 1912, 1922

note/s: Alterations & additions - built, 1912, 1916, 1917, 1922, Wilson Eyre & McIlvaine, architects.

Commission included alterations and additions to house, a gate house (located at 237 Exeter Road), walled garden, alcove in tennis court (drawing for this dated 1922), etc.

holdings:

[032.8] WOE.01.004.001, WOE.01.004.006. 2 architectural drawing (originals).

[032.9] WOE.01.004.002. 1 architectural drawing (original).

[032.10] WOE.01.004.003. 1 architectural drawing (original).

[032.11] WOE.01.004.004. 1 architectural drawing (original).

[032.12] WOE.01.004.005. 1 architectural drawing (original).

[032.13] WOE.01.004.007. 1 architectural drawing (original).

**Barnes Townhouse, alterations & additions**

Barnes, John Hampton

1817 Delancey Place, Philadelphia, PA

holdings dates: 1902

note/s: Alterations & additions - built, 1902, Wilson Eyre, architect.

holdings:

[032.178] WOE.01.068.001. 1 architectural drawing (original).

[032.179] WOE.01.068.002 - .003. 2 architectural drawings (originals).

**Bedell Townhouse**

Bedell, Bradbury (1856-1902)

101 South 22<sup>nd</sup> Street, Philadelphia, PA

holdings dates: 1889

note/s: Built, 1889, Wilson Eyre, architect. Alterations, 1892, Wilson Eyre. Altered after 1968 for installation of drug store. Extant 2002.

holdings:

[032.180] WOE.01.069.001 - .003. 3 architectural drawings (originals).

**Bennett House**

Bennett, Hiram C.

110 Gifford Avenue, Jersey City, NJ

holdings dates: 1901

note/s: Built, 1901, Wilson Eyre, architect. Demolished, fire, ca. 1952.

holdings:

[032.14] WOE.01.024.001. 1 architectural drawing (original).

[032.15] WOE.01.116.001 - .003. 3 architectural drawings (originals).

**Bixby House, "Mohican Cottage"**

Bixby, William K.

Bolton Landing, Lake George, NY

holdings dates: 1901

note/s: Built, 1901, Wilson Eyre, architect. Alterations and additions by Eyre, 1905. Extant 2002.

holdings:

[032.16] WOE.01.005.001 - .002. 2 architectural drawings (originals).

[032.17] WOE.01.005.003 - .006. 4 architectural drawings (originals).

**Bodine House, "Quick Water Farm," alterations & additions**

Bodine, S. Laurence

Berwyn, PA

holding dates: n. d.

note/s: Alterations and additions, 1916, Wilson Eyre and McIlvaine, architects.

holdings:

[032.18] WOE.01.117.001 - .003. 3 architectural drawings (originals).

**Borie Broker's Office – Charles and Henry Borie Bank**

C. L. Borie & Co.

243 Chestnut Street, NE corner of 3<sup>rd</sup> and Chestnut, Philadelphia, PA

holdings dates: n. d.

note/s: Built, 1897, Wilson Eyre, architect. Later, Paul Hertel & Company, Inc., Insurance. Extant 2002.

holdings: n. d.

[032.217] WOE.01.086.001. 1 architectural drawing (original).

[032.218] WOE.01.086.002. 1 photoprint.

**Borie Garden**

Borie, Beauveau (1846-1930)

Washington Lane, Jenkintown, PA

holdings dates: n. d.

note/s: Garden built, 1895, Wilson Eyre, architect. House ("Chelten") built by George C. Mason, Jr. in 1886. Demolished, ca. 1940.

holdings:

[032.283] WOE.01.082.001. 1 architectural drawing (original).

**Borie House, "Wakefield"**

Borie, Charles L., Jr. (1870-1943)

Washington Lane, Jenkintown, PA

holdings dates: n. d.

note/s: Built, 1894, Wilson Eyre, architect. Alterations and additions, 1899. Alterations and additions, 1915. Demolished.

holdings:

[032.19] WOE.01.118.001 - .002. 2 architectural drawings (originals).

[032.20] WOE.01.169.001. 1 architectural drawing (original).

**Brown House**

Brown, Neilson

State Road, Torresdale, Philadelphia, PA

holdings dates: June 27, 1900

note/s: Built, 1900, Wilson Eyre, architect. Extant 2002.

holdings:

[032.21] WOE.01.119.001. 1 architectural drawing (original).

**Burwell House and stable**

Burwell, J. Townsend (Navy Commander, d. 1975)

Millwood, VA

holdings dates: 1908.

note/s: Designed, 1908, Wilson Eyre, architect. Unexecuted.

holdings:

[032.22] WOE.01.006.001. 1 architectural drawing (original).

**Calvary Reformed Church**

Calvary Reformed Church

North 29th Street & Lehigh Avenue, Philadelphia, PA

holdings dates: 1909

note/s: Built, 1909-1910, Wilson Eyre and Valentine B. Lee, associated architects.

holdings:

[032.219] WOE.01.100.001. 1 architectural drawing (original).

**Cary House, alterations & additions**

Cary, Melbert Brinckerhoff

West Lane, Ridgefield, CT

holdings dates: 1908.

note/s: Designed, 1908, Wilson Eyre, architect. Unexecuted.

holdings:

[032.23] WOE.01.007.001. 1 architectural drawing (original).

**Cass House**

Cass, Charles Anderson

Ardsley Park, Irvington, NY

holdings dates: October 1911

note/s: Built, 1911, Wilson Eyre, architect.

holdings:

[032.26] WOE.01.009.001 - .002, WOE.01.009.004 - .006. 5 architectural drawings (originals).

[032.27] WOE.01.009.003. 1 architectural drawing (original).

**Cassatt House, "Chesterbrook Farm," alterations**

Cassatt, Colonel Edward Buchanan

Berwyn, near Paoli, PA

holdings dates: n. d.

note/s: Interior alterations of book room, 1919-1920, Wilson Eyre and McIlvaine, architects.

holdings:

[032.24] WOE.01.120.001. 1 architectural drawing (original).

**Castles House, alterations**

Castles, John N.

Oyster Bay, Long Island, NY

holdings dates: 1908.

note/s: Alterations to residence, 1908, Wilson Eyre, architect. Probably unexecuted.

holdings:

[032.25] WOE.01.008.001. 1 architectural drawing (original).

**Church of the Ascension, Competition**

Church of the Ascension

Neville & Ellsworth Streets, Pittsburgh, PA

holdings dates: n. d.

note/s: Competition entry, 1895, Wilson Eyre, architect. Unexecuted. Church executed by William Halsey Wood, 1896-1898.

holdings:

[032.220] WOE.01.101.001. 1 architectural drawing (original).

**Churchman Townhouse, alterations**

Churchman, William Bridgman

333 South 21<sup>st</sup> Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations, ca. 1890, Wilson Eyre, architect. Built, ca. 1865. Extant 2002.

holdings:

[032.181] WOE.01.121.001 - .002. 2 architectural drawings (originals).

**City Trust Building**

City Trust, Safe Deposit and Surety Company

927-929 Chestnut Street, Philadelphia, PA

holdings dates: n. d.

note/s: 927 Chestnut Street, built, 1887-1888 Wilson Eyre, architect. Enlarged to adjacent site at 929 Chestnut Street, 1895-1897, Wilson Eyre with Frank Miles Day & Brother. Elevator hall by D'Ascenzo. Eyre had his own offices on top floor. Demolished.

holdings:

[032.221] WOE.01.087.001. 1 architectural drawing (original).

[032.222] WOE.01.087.002. 1 architectural drawing (original).

**Clark House**

Clark, Walter H.

49 Woodland, Hartford, CT

holdings dates: April 24, 1924

note/s: Alterations and additions, 1924, Wilson Eyre and McIlvaine, architects. Built, ca. 1865. Purchased 1965 by The Phoenix Insurance Company.

holdings:

[032.28] WOE.01.010.001. 1 architectural drawing (original).

**Clarke House and Stable, "Fernbrook"**

Clarke, Thomas Shields (1860-1920)

West Mountain Road, Lenox, MA

holdings dates: 1902

note/s: Built, 1901-1902, Wilson Eyre, architect. Later, "High Point." Extant 2002.

holdings:

[032.29] WOE.01.011.001. 1 architectural drawing (original).

[032.30] WOE.01.011.002 - .003, WOE.01.011.005. 3 architectural drawings (originals).

[032.31] WOE.01.011.004. 1 architectural drawing (original).

**Clinton Apartments**

Clinton Apartments (later Clinton Hotel Co.)/Dr. F. W. Leidy

931 Clinton Street, Philadelphia, PA

holdings dates: 1896

note/s: Designed, 1896-1897, Wilson Eyre, architect. For Dr. F. W. Leidy. Probably unexecuted.

holdings:

[032.182] WOE.01.080.001. 1 architectural drawing (original).

**Clothier House, "Sunnybrook," alterations**

Clothier, Isaac H., Jr.

601 Matsonford Road (near County Line & Candace Lane), Radnor, PA

holdings dates: n. d.

note/s: Alterations and additions to residence, 1923-1924, Wilson Eyre and McIlvaine, architects.

Landscape architect, Thomas W. Sears, 1926. Per E. Teitelman: 1813 farmhouse, 1907 additions by Arthur Brockie, 1913 solarium by Brockie with Henry Mercer. Extant 2002.

holdings:

[032.32] WOE.01.012.001 - .003. 3 architectural drawings (originals).

[032.33] WOE.01.066.001. 1 architectural drawing (original).

**Cochran Townhouse**

Cochran, Henry

3511 Baring Street, Philadelphia, PA

holdings dates: n. d.

note/s: Built, 1891, Wilson Eyre, architect. Extant 2002, converted to an apartment building.

holdings:

[032.183] WOE.01.071.001. 1 architectural drawing (original).

**R. Conklin House, "Rosemary Farm," alterations**

Conklin, Roland Ray (brother of Stanley)

448 West Neck Road, Village of Lloyd Harbor, Huntington, Suffolk County, Long Island, NY

holdings dates: n. d.

note/s: Alterations to farmhouse – built, 1903, Wilson Eyre, architect. Additions, 1906, stable.

Additions, 1909, entrance gate. Amphitheatre added ca. 1915. Landscape by Olmsted's, 1912-1913.

Carvings by Edouard Maene. Later, Diocese of Rockville Center, Roman Catholic Seminary of the Immaculate Conception and Rosemary Convent. Main house destroyed by fire (carriage house clock tower and amphitheatre remain).

holdings:

[032.34] WOE.01.013.001. 1 architectural drawing (original).

[032.35] WOE.01.013.002, WOE.01.013.004 - .008. 6 architectural drawings (originals).

[032.36] WOE.01.013.003. 1 architectural drawing (original).

[032.37] WOE.01.018.001. 1 architectural drawing (original).

**S. Conklin House**

Conklin, Stanley L. (brother of Roland)  
Oyster Bay, Lloyd Neck, Huntington, Long Island, NY  
holdings dates: n. d.  
note/s: Designed, 1902, Wilson Eyre, architect.  
holdings:  
[032.38] WOE.01.014.001. 1 architectural drawing (original).

**T. Conklin House, "Meadowcroft"**

Conklin, Theodore Eaton (1852-1924) (no relation to Roland & Stanley)  
Quogue, Long Island, NY  
holdings dates: 1903; 1909.  
note/s: Built, 1903-1904, Wilson Eyre, architect. Extant 2002.  
holdings:  
[032.39] WOE.01.015.001 - .002. 2 architectural drawings (originals).  
[032.40] WOE.01.015.003. 1 architectural drawing (original).

**Connecticut Cottage**

CT  
holdings dates: n. d.  
note/s: Designed, 1898, Wilson Eyre, architect. Cottage on the Connecticut Coast.  
holdings:  
[032.48] WOE.01.065.001. 1 architectural drawing (original).

**Convent of Ste. Anne Guest House**

Convent of Ste. Anne  
293 Broadway, Kingston, NY  
holdings dates: April 18<sup>th</sup>, 1931  
note/s: Built, 1931, Wilson Eyre and McIlvaine, architects.  
holdings:  
[032.223] WOE.01.102.001 - .002. 2 architectural drawings (1 original, 1 negative photostat).

**Cooke House, "Brookfield"**

Cooke, Jay, III (1872-1932)

8801 Stenton Road, Chestnut Hill, Wyndmoor, PA

holdings dates: 1909.

note/s: Built, 1909, Wilson Eyre, architect, cottage, garage & stable. Alterations & additions to garage, 1913, Wilson Eyre and McIlvaine, architects. Alterations and additions to residence, 1914, Wilson Eyre and McIlvaine. Alterations and additions include a new dining room, altering old dining room into a music room, and adding a low service lodge. Olmsted Brothers, Landscape Architects. Later, Institutes for Achievement of Human Potential. Extant 2002.

holdings:

[032.41] WOE.01.016.001 - .002. 2 architectural drawings (originals).

[032.42] WOE.01.016.003. 1 architectural drawing (original).

[032.43] WOE.01.016.004 - .005. 2 architectural drawings (originals).

[032.44] WOE.01.016.006 - .009. 4 architectural drawings (originals).

[032.45] WOE.01.016.010 - .013. 4 architectural drawing (original).

[032.46] WOE.01.016.014 - .016. 3 architectural drawings (originals).

[032.47] WOE.01.016.017 - .018. 2 architectural drawings (originals).

**Cornell House**

Cornell, Charles L.

305 Tremont Avenue, Orange, NJ

holdings dates: n. d.

note/s: Built, 1910, Wilson Eyre, architect. R. Wheelwright, landscape architect. Extant 2002.

holdings:

[032.49] WOE.01.017.001 - .002. 2 architectural drawings (originals).

**Curtis House, "Rye House"**

Curtis, Isabel D. (Mrs. Charles B.)

122 Old Mt. Tom Road, Litchfield, CT

holdings dates: 1908

note/s: Built, 1908, Wilson Eyre, architect. Note: House is on the National Register of Historic Places (listed 2000-08-10). Extant 2002.

holdings:

[032.50] WOE.01.019.001 - .002. 2 architectural drawings (originals).

[032.51] WOE.01.019.003. 1 architectural drawing (original).

**Dana Townhouse, alterations**

Dana, Mrs. Charles Edmund

2013 Delancey Place, Philadelphia, PA

holdings dates: ca. 1914

note/s: Alterations, 1888, Wilson Eyre, architect. Alterations, 1895, Wilson Eyre, architect. Alterations, 1914, Wilson Eyre and McIlvaine, architect.

holdings:

[032.184] WOE.01.122.001 - .002. 2 architectural drawings (originals).

**Day House and Garage**

Day, Henry B.

Wianno, Barnstable County, Cape Cod, MA

holdings dates: n. d.

note/s: Designed, 1910, Wilson Eyre, architect.

holdings:

[032.52] WOE.01.020.001. 1 architectural drawing (original).

**De Schweinitz Townhouse, alterations and additions**

De Schweinitz, Dr. George Edmund (1858-1938)

1401 Locust Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations and additions, 1900, Wilson Eyre, architect. Demolished.

holdings:

[032.206] WOE.01.077.001. 1 architectural drawing (original).

**Deacon House and Stable, "Sunnyside"**

Deacon, T. Harleston

Lot # 370, Clubhouse Road, Tuxedo Park, NY

holdings dates: n. d.

note/s: Built, 1904, Wilson Eyre, architect. Extant 2002.

holdings:

[032.53] WOE.01.021.001 - .003. 3 architectural drawings (originals).

**Dennison Manufacturing Company Building, Broadway**

Dennison Manufacturing Company

198 Broadway, New York, NY

holdings dates: 1896

note/s: Built, 1897, Wilson Eyre, architect. Destroyed by fire, 1901. Replacement built on John Street, 1902.

holdings:

[032.224] WOE.01.088.001. 1 architectural drawing (original).

**Dennison Manufacturing Company Building, John Street**

Dennison Manufacturing Company

15 John Street, New York, NY

holdings dates: n. d.

note/s: Built, 1902, Wilson Eyre, architect. Replaced 1897 structure on Broadway, destroyed by fire in 1901.

holdings:

[032.224] WOE.01.088.002. 1 drawing (original).

**Dennison Manufacturing Company, Exhibition Pavilion**

Dennison Manufacturing Company

unlocated

holdings dates: n. d.note/s: Designed, 1899, Wilson Eyre, architect. Perhaps designed for the Chicago Exposition or Philadelphia Commercial expo.holdings:

[032.224] WOE.01.088.003. 1 drawing (original).

**Dougherty Townhouse, alterations**

Dougherty, Daniel Webster

2123-2125 Spruce Street, Philadelphia, PA

holdings dates: n. d.note/s: Alterations, 1900, Wilson Eyre, architect. Combined two 1870s row houses. Later, The Women's Christian Temperance Union of Philadelphia (until 1964). Extant 2002.holdings:

[032.185] WOE.01.123.001. 1 architectural drawing (original).

[032.187] WOE.01.072.002. 1 architectural drawing (original).

**Drexel House and Stable "Thurso"**

Drexel, A. J., Jr.

Lansdowne Avenue, North of Garrett Road, Upper Darby (near Lansdowne), PA

holdings dates: 1889note/s: Built, 1889, Wilson Eyre, architect. Alterations and additions to residence, 1891. Alterations and additions to stable, 1892. Demolished by fire, 1903, only carriage house survives. The St. Vincent's Home for Children was built on the site (later known as Archbishop Prendergast High School. In 1953, Monsignor Bonner High School for Boys was also built on this ground. Both schools occupy the site 2003. Carriage House has been restored; used as storage for the high schools).holdings:

[032.54] WOE.01.124.003. 1 architectural drawing (original).

[032.55] WOE.01.124.004. 1 architectural drawing (original).

[032.56] WOE.01.124.005. 1 architectural drawing (original).

**Drexel House, alterations**

Drexel, Anthony Joseph, Jr.

Northeast corner of South 18<sup>th</sup> and Walnut Streets, Philadelphia, PAholdings dates: n. d.note/s: Designed, 1897-1898, Wilson Eyre, architect. Unexecuted.holdings:

[032.188] WOE.01.124.001. 1 architectural drawing (original).

[032.189] WOE.01.124.002. 1 architectural drawing (original).

**Eastbourne Hotel, alterations**

1805 Pacific Avenue, Atlantic City, NJ

holdings dates: n. d.

note/s: Alterations to interior, 1899, Wilson Eyre, architect. Demolished, ca. 1930.

holdings:

[032.225] WOE.01.095.001. 1 architectural drawing (original).

**Eldridge House, "Redcote"**

Eldridge, Roswell and Louise Udall Skidmore

Saddle Rock, Great Neck, NY

holdings dates: n. d.

note/s: Designed, ca. 1910, Wilson Eyre and McIlvaine, architect.

holdings:

[032.57] WOE.01.022.001 - .002. 2 architectural drawings (originals).

**Ellis House, "Fox Hill Farmhouse" / "Fox Fields"**

Ellis, Rudolph and William Struthers

520 Ramblewood, Bryn Mawr, PA

holdings dates: 1911

note/s: Built, 1910, Wilson Eyre, architect. Additions and alterations, 1911, entrance gateway, for Rudolph Ellis. Additions and alterations to residence, 1913, for William Struthers Ellis. Alterations to library, 1916, for William Struthers Ellis. Damaged by fire, carriage house and small portion survives.

holdings:

[032.58] WOE.01.023.001. 1 architectural drawing (original).

[032.59] WOE.01.023.002. 1 architectural drawing (original)

[032.60] WOE.01.023.003. 1 architectural drawing (print).

[032.61] WOE.01.023.004 - .006. 3 architectural drawings (originals).

**Eyre House, alterations**

Eyre, Wilson and Eyre, Louisa

1003 Spruce Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations and additions, 1909, Wilson Eyre, architect. Alterations and additions, 1910, connected with 264 S. 10<sup>th</sup> Street above 2<sup>nd</sup> floor. From Richard J. Webster, *Philadelphia Preserved* (Philadelphia, 1976): "Dunlap-Eyre House...Built between 1830 and 1835. Interior remodeled, three-story rear addition built 1909; Wilson Eyre Jr., architect. Home and office of Wilson Eyre, Jr., prominent Philadelphia architect, 1909-40" (p. 128). Note: National Register of Historic Places, 1977-04-13. Extant 2002.

holdings:

[032.391a] WOE.02.002.001. 1 architectural drawing (original).

**Fairfield Country Golf Club**

Fairfield County Golf Club

North Street, Greenwich, CT

holdings dates: March 20, 1909note/s: Built, 1909, Wilson Eyre, architect. Demolished - burned. The Fairfield Country Golf Club is now the Greenwich Country Club.holdings:

[032.226] WOE.01.093.001. 1 architectural drawing (original).

**Flagg House, "Glennbrook," alterations**

Flagg, Stanley G., Jr.

270 Bryn Mawr Avenue, Bryn Mawr, PA

holdings dates:note/s: Alterations and additions, 1917, Wilson Eyre and McIlvaine, architects. House built in 1887. Demolished.holdings:

[032.65] WOE.01.025.001. 1 architectural drawing (original).

[032.66] WOE.01.025.002 - .004. 3 architectural drawings (originals).

**Fowle House, alterations**

Fowle, Mrs. Emeline Iungerich

Bradford Hills, PA

holdings dates: n. d.note/s: Alterations, 1902-1903, Wilson Eyre, architect.holdings:

[032.67] WOE.01.125.001. 1 architectural drawing (original).

**Freedley Townhouse, alterations**

Freedley, Angelo Tillinghast

1820 Spruce Street, Philadelphia, PA

holdings dates: n. d.note/s: Alterations and additions, 1893, Wilson Eyre, architect. Extant 2002.holdings:

[032.191] WOE.01.139.001. 1 architectural drawing (original).

**Freer House & Stable**

Freer, Charles Lang

71 East Ferry Avenue (near Woodward), Detroit, Wayne County, Michigan

holdings dates: 1891note/s: Built, 1890-1892, Wilson Eyre, architect. Alterations and additions to stable, 1904. Alterations and additions to residence, 1910. Note: National Register of Historic Places, 1971-04-16. Extant 2002.holdings:

[032.393] 1 architectural drawing (modern print).

**Frothingham House**

Frothingham, Arthur Lincoln, Jr.

50 Hodge Road, Princeton, NJ

holdings dates: n. d.

note/s: Designed, 1897, Wilson Eyre, architect. Unexecuted. House for this client built by Cope & Stewardson.

holdings:

[032.69] WOE.01.026.001. 1 architectural drawing (original).

**Grace House**

Grace, Louise Natalie (1875-1954, daughter of William Russell Grace-- NY mayor, founder of W. R. Grace & Co.)

Isleboro, Dark Harbor, ME

holdings dates: n. d.

note/s: Built, 1918, Wilson Eyre and McIlvaine, architects. L. N. Grace willed the house to her sister Lillias Grace Kent (Mrs. George Edward Kent of Jericho House) in 1954. Later owned by F. S. Moseley family (1954-ca. 1980). Owned by Richard Merrill (d. 1982) in the early 1980s. Philip D. Carter, Hodding Carter and Sidney Lazard purchased the estate from Merrill's widow and subdivided the land.

holdings:

[032.70] WOE.01.027.001. 1 architectural drawing (original).

**Grenville Arms Hotel, alterations**

Grenville Arms / Harrison, Mitchell

Bay Head, NJ

holdings dates: 1900

note/s: Alterations and additions, 1900, Wilson Eyre, architect. Altered from cottages built in 1893-- three cottages built for Mitchell Harrison; two converted to Grenville Arms, one moved. Demolished, burned ca. 1942.

holdings:

[032.227] WOE.01.096.001. 1 architectural drawing (original).

[032.228] WOE.01.096.002. 1 architectural drawing (original).

**Harrison Townhouse, alterations**

Harrison, John

1628 Locust Street, Philadelphia, PA

holdings dates: 1889

note/s: Alterations and additions, 1888, Wilson Eyre, architect. Alterations and additions, 1889. Alterations- front door to residence, 1893. Alterations and additions, 1898. Demolished.

holdings:

[032.192] WOE.01.126.001 - .002. 2 architectural drawings (originals).

[032.193] WOE.01.126.003. 1 architectural drawing (original).

**Harte Townhouse, alterations**

Harte, Dr. Richard H.

1503 Spruce Street, Philadelphia, PA

holdings dates: 1894; 1901 - 1902

note/s: Alterations and additions to dining room, 1902, Wilson Eyre, architect. Demolished.

holdings:

[032.194] WOE.01.127.001 - .002. 2 architectural drawings (originals).

[032.195] WOE.01.127.003. 1 architectural drawing (original).

**Herring House, "Rothersbarrows" / "Oakehurst Hall"**

Herring, Donald Grant

52, 72 and 75 Arretton Road, Princeton Township, Mercer County, NJ

holdings dates: 1921

note/s: Built, 1921, Wilson Eyre and McIlvaine, architects. Sold, ca. 1939. Subdivided, ca. 1949. Main house, cottage and garage extant 2002. Note: National Register of Historic Places, 1992-01-17.

holdings:

[032.71] WOE.01.029.001. 1 architectural drawing (original).

[032.72] WOE.01.029.002. 1 architectural drawing (original).

**Hopple House**

Hopple, W. H.

438 Melmore Street, Tiffin, OH

holdings dates: June 7, 1921

note/s: Built, 1921-1922, Wilson Eyre and McIlvaine, architects. Extant 2002.

holdings:

[032.73] WOE.01.030.001. 1 architectural drawing (original).

[032.74] WOE.01.030.002 - .003. 2 architectural drawings (originals).

**Howell House, alterations**

Howell, Anna M. (Mrs. Lardner Howell)

Whitford, PA (east of Downingtown)

holdings dates: April 30, 1931

note/s: Designed, "Wall fountain in the garden of Mrs. Lardner Howell", 1931, Wilson Eyre and McIlvaine, architects.

holdings:

[032.75] WOE.01.128.001. 1 architectural drawing (original).

**Humphreys House, "Lannock"**

Humphreys, Dr. Alexander Crombie

Woodruff Road, Morristown, NJ

holdings dates: n. d.

note/s: Built, 1907, Wilson Eyre, architect. Demolished, ca. 1927.

holdings:

[032.76] WOE.01.031.001. 1 architectural drawing (original).

**Hyde House**

Hyde, Seymour J.

Field Point Park, Greenwich, CT

holdings dates: 1904

note/s: Designed, 1904, Wilson Eyre, architect. Unexecuted; house by Kirby, Petit & Greene.

holdings:

[032.77] WOE.01.032.001 - .002. 2 architectural drawings (originals).

**Ingham Townhouse, alterations**

Ingham, William Armstrong

2134 Pine Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations (stairway), 1898, Wilson Eyre, architect. Original project possibly Wilson Bros. Extant 2002.

holdings:

[032.196] WOE.01.129.001. 1 architectural drawing (original).

**Jayne Townhouse, facade**

Jayne, Henry La Barre (1857-1920)

1035 Spruce Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations and additions, 1906, Wilson Eyre, architect. Extant 2002.

holdings:

[032.197] WOE.01.072.001. 1 architectural drawing (original).

**Jeffords House, "Hunting Hill Farm"**

Jeffords, Walter Morrison

Glen Riddle, Gradyville, or Media, PA

holdings dates: n. d.

note/s: Built, 1915-1917, Wilson Eyre and McIlvaine, architects. Built around a 1789 Pennsylvania stone farmhouse. Olmsted landscape. House won 1917 gold medal Pennsylvania Chapter, American Institute of Architects. Extant 2002. 1900-2300 acres purchased by State of Pennsylvania in 1966, part of Ridley Creek State Park, opened to public in 1972.

holdings:

[032.78] WOE.01.033.001, WOE.01.033.05. 2 architectural drawings (originals).

[032.79] WOE.01.033.002. 1 architectural drawing (original).

[032.80] WOE.01.033.003. 1 architectural drawing (original).

[032.81] WOE.01.033.004. 1 architectural drawing (original).

**Jones & Company Banking House, alterations and additions**

Edward C. Jones & Company

112 South 4<sup>th</sup> Street, Philadelphia, PA

holdings dates: 1899

note/s: Alterations to Facade, 1899, Wilson Eyre, architect. Demolished, April 1956.

holdings:

[032.229] WOE.01.089.001. 1 architectural drawing (original).

**Kellogg & Company Educational Building**

E. L. Kellogg & Company

61 East 9<sup>th</sup> Street, New York, NY

holdings dates: 1893

note/s: Built, 1892-1893, Wilson Eyre, architect. Demolished, ca. 1950, per E. Teitelman.

holdings:

[032.230] WOE.01.090.001 - .002. 2 architectural drawings (originals).

**Kent House, "Jericho House"**

Kent, George Edward (married to Lillias Grace Kent, daughter of William R. Grace)

Jericho, Nassau County, NY

holdings dates: n. d.

note/s: Built, 1906, Wilson Eyre, architect. Landscaping, 1917-1927, Olmsted Brothers, Landscape Architects. Demolished.

holdings:

[032.82] WOE.01.034.001. 1 architectural drawing (original).

**Kerr House**

Kerr, Edward, Jr.

East Lancaster Avenue, Downingtown, PA

holdings dates: n. d.

note/s: Built, 1916, Wilson Eyre and McIlvaine, architects. Later, Downingtown Paper Company. Altered by 1983 fire—roof burned and water damage.

holdings:

[032.83] WOE.01.035.001 - .002. 2 architectural drawings (originals).

**King House, "Etowah"**

King, George W.

421 Mount Vernon Avenue, Marion, OH

holdings dates: March 1905

note/s: Built, 1905, Wilson Eyre, architect. Note: National Register of Historic Places, 1995-11-22. Extant 2002. Since 1947, Central Christian Church.

holdings:

[032.84] WOE.01.036.001. 1 architectural drawing (original).

[032.85] WOE.01.036.002. 1 architectural drawing (original).

[032.86] WOE.01.036.003 - .004. 2 architectural drawings (originals).

**Krebs House, "Graystone"**

Krebs, Henrik Johannes

Parkway and Grant Streets, Wilmington, DE

holdings dates: 1916note/s: Designed, 1916, Wilson Eyre and McIlvaine, architects. Unexecuted.holdings:

[032.87] WOE.01.037.001 - .002. 2 architectural drawings (probably Krebs 1916, 037).

[032.88] WOE.01.144.001. 1 architectural drawing (original).

[032.89] WOE.01.145.001. 1 architectural drawing (original).

**Lambert Garden and Outbuildings, "Aysgarth"**

Lambert, John

Noble / Abington, PA

holdings dates: 1901note/s: Built, 1901-1907, Wilson Eyre, architect. Reportedly demolished.holdings:

[032.284] WOE.01.083.001. 1 architectural drawing (original).

**Lloyd House, "Allgates"**

Lloyd, Horatio Gates

Coopertown Road, Haverford, Delaware County, Pennsylvania

holdings dates: 1911, 1916 - 17, 1919 - 21, 1924 - 25, 1928 - 29, 1931note/s: Built, 1910-1913, Wilson Eyre, architect. Alterations, 1916-1917, Wilson Eyre and McIlvaine, garden entrance. Alterations, 1924-1925, Wilson Eyre and McIlvaine. Alterations, 1930-1931, Wilson Eyre and McIlvaine. Includes prints of plans by Horace Wells Sellers, Ferruccio Vitale and F. W. Reed Company. House used for classes by the Haverford School District, ca. 1977-January 1985. In 1986, Graham & Rachel Shafer (GRS Inc.) converted 25 acre Allgates estate into a housing development (builders Rich Kazigian and Michael Main). Note: National Register of Historic Places, 1979-05-15. Extant 2002.holdings:

[032.90] WOE.01.038.001, WOE.01.038.003 - .004, WOE.01.038.010. 4 arch. dwgs. (originals).

[032.91] WOE.01.038.002, WOE.01.038.006 - .009. 5 architectural drawings (originals).

[032.92] WOE.01.038.005. 1 architectural drawing (original).

[032.97] WOE.01.038.091 - .092. 2 architectural drawings (originals).

[032.368] WOE.01.141.001, WOE.01.147.001. 2 architectural drawings (originals).

[032.369] WOE.01.038.013. 1 architectural drawing (original).

[032.370] WOE.01.038.014 - .021. 8 architectural drawings (originals).

[032.371] WOE.01.038.027, WOE.01.038.028. 2 architectural drawings (originals).

[032.372] WOE.01.038.029 - .034. 6 architectural drawings (originals).

[032.400] WOE.01.038.089, 107, .144. 3 architectural drawings (originals).

[032.401] WOE.01.038.033-.047, .051 - .052, 056 - .058, .061 - .063, .093 .094, .102, .106, .108 - .111, .121, .124, .134, .136. 35 prints.

[032.402] WOE.01.038.048 - .050, .053 - .055, .059 - .060, .064 - .078, .112, .119 - .120, .122 - .123, .125 - .133, .135, .137 - .138. 40 prints.

[032.403] WOE.01.038.079 - .088, .090, .095 - .101, .103 - 105, .113 - .118, .142 - .143. 29 prints.

**Markoe House, alterations, "Llan Gwydden"**

Markoe, Frances Eustis Caldwell, 1859-1943 (Mrs. Harry Markoe)

Penllyn, PA

holdings dates: n. d.

note/s: Alterations to mantels and installation of wainscoting in the dining room, 1900, Wilson Eyre, architect. Alterations possibly not executed. House built, ca. 1888 for Mr. & Mrs. Harry Markoe. Property acquired 1886; 1943 to Ingersoll; 1955 to Garvan.

holdings:

[032.99] WOE.01.130.001. 1 architectural drawing (original).

**Marshall Garage**

Marshall, Edward Everett

Meadowbrook (near Rydal), PA

holdings dates:

note/s: Designed, 1920, Wilson Eyre and McIlvaine, architects.

holdings:

[032.100] WOE.01.039.001. 1 architectural drawing (original).

**Marshall House**

Marshall, J. Theodore W.

Bryn Mawr, PA

holdings dates: 1914

note/s: Built, 1914, Wilson Eyre and McIlvaine, architects.

holdings:

[032.101] WOE.01.040.001 - .004. 4 architectural drawings (originals).

**Martin House and Garage, "Clover Hill Farm" (or "Orchard Farm")**

Martin, Dr. Edward (1859-1938)

Beatty Road, Media, PA

holdings dates: 1906

note/s: Built, 1906-1907, Wilson Eyre, architect.

holdings:

[032.102] WOE.01.041.001. 1 architectural drawing (original).

**Martin Stable**

Martin, Dr. Edward

Wallingford, PA

holdings dates: 1899

note/s: Designed, 1899, Wilson Eyre, architect.

holdings:

[032.103] WOE.01.042.001. 1 architectural drawing (original).

**Mask and Wig Club**

Mask and Wig Club

310 South Quince Street, Philadelphia, PA

holdings dates: 1901

note/s: Alterations and additions for clubhouse, 1894, Wilson Eyre, architect. Alterations and additions, 1901, Wilson Eyre, architect. Decorations by Maxfield Parrish. Built, 1834, St. Paul's Ev. Lutheran Church. Later dissecting room for Jefferson Medical College. Eyre commissioned in 1894 to convert stable into clubhouse. Note: National Register of Historic Places, 1979-11-20. Extant 2002.

holdings:

[032.231] WOE.01.103.001. 1 architectural drawing (original).

[032.232] WOE.01.103.002. 1 architectural drawing (original).

[032.233] WOE.01.103.003. 1 architectural drawing (original).

[032.389] WOE.01.103.004. 1 architectural drawing (original).

[032.390] WOE.01.103.005. 1 architectural drawing (original).

[032.390a] WOE.01.103.006. 1 architectural drawing (original).

**Mason House**

Mason, Ellen F. and Ida M.

Rhode Island Avenue and Bath Road, Newport, RI

holdings dates: 1899

note/s: Designed, 1899, Wilson Eyre, architect. Unexecuted. Executed house built by Irving J. Gill of San Diego, CA.

holdings:

[032.103] WOE.01.043.001 - .003. 3 architectural drawings (originals).

**McPherson Square Branch Library**

Free Library of Philadelphia

E and Indiana Sts. Philadelphia, PA

holdings dates: 1913

note/s: Built, 1913-1917, Wilson Eyre & McIlvaine, architects. Extant 2002.

holdings:

[032.236] WOE.01.107.001. 1 architectural drawing (original).

**Mausoleum for Mrs. Megargee**

unlocated

holdings dates: 1881

note/s: Designed, 1881, James P. Sims, architect.

holdings:

[032.237a] WOE.01.272.001. 1 architectural drawing (original).

**Memorial Chapel – Memorial Church of Our Father**

Fox, Mary Rodman Fisher

Foxburg, PA

holdings dates: 1880

note/s: Built, 1880, James Peacock Sims, architect; Wilson Eyre, delineator. Extant 2002.

holdings:

[032.237] WOE.01.104.001. 1 architectural drawing (original).

**Mount Saint Rita Augustinian Preparatory Seminary**

Howard Avenue, Grymes Hill, Staten Island, NY

holdings dates: 1924

note/s: Built, 1924, Wilson Eyre and McIlvaine, architects. Monastery closed ca. 1969. Used as a retreat until the 1980s. Owned by Wagner College, possible plans to make dormitories, but seems to be in ruins.

holdings:

[032.238] WOE.01.105.001 -.002. 2 architectural drawings (originals).

[032.239] WOE.01.105.003. 1 architectural drawing (print).

[032.240] WOE.01.105.004. 1 architectural drawing (original).

[032.241] WOE.01.105.005. 1 architectural drawing (original).

[032.242] WOE.01.105.006. 1 architectural drawing (print).

[032.394] 1 architectural drawing (original).

**A. Neill Townhouse**

Neill, Anna Maria Wharton Hollingsworth (Neill, Mrs. John)

2103 Locust Street, Philadelphia, PA

holdings dates: 1891

note/s: Alterations and additions to residence, 1889, Wilson Eyre, architect. Alterations and additions, 1899, Wilson Eyre, architect. Extant 2002.

holdings:

[032.198] WOE.01.131.001. 1 architectural drawing (original).

**Neill and Mauran Townhouses**

Neill, John and Mauran, Frank E.

315-317 South 22nd Street, Philadelphia, PA

holdings dates: 1891

note/s: Built, 1891, Wilson Eyre, architect. John Neill joined Frank Mauran in Pemberton & Co., a real estate firm. 315-317 South 22<sup>nd</sup> Street were built for sale. 315 South 22<sup>nd</sup> was sold to Beauveau Borie. Note: National Register of Historic Places, 1980-06-30. Extant 2002.

holdings:

[032.199] WOE.01.073.001 - .003. 3 architectural drawings (originals)

**Newcomb College Memorial Chapel**

H. Sophie Newcomb Memorial College  
near 6<sup>th</sup> and Chestnut, New Orleans, LA

holdings dates: n. d.

note/s: Built, 1894-1895, Wilson Eyre, architect. Windows by Louis Comfort Tiffany. Demolished, 1954; Tiffany windows saved.

holdings:

[032.243] WOE.01.228.001. 1 architectural drawing (original).

**Ogden House**

Ogden (first name unknown)  
Austerlitz Street, Chatham, NY

holdings dates: 1913

note/s: Designed, 1913, Wilson Eyre and McIlvaine, architects. Per E. Teitelman, unexecuted.

holdings:

[032.105] WOE.01.044.001 - .002. 2 architectural drawings (originals).

**Page House**

Page, Helen D. (Page, Mrs. Edward Sydenham)  
Wayne, PA

holdings dates: n. d.

note/s: Built, ca. 1920, Wilson Eyre and McIlvaine, architects.

holdings:

[032.106] WOE.01.045.001 - .002. 2 architectural drawings (originals).

[032.395] 1 architectural drawing (original).

**Parrish House, "Northcôte"**

Parrish, Stephen  
Lang Road, Cornish, NH (nearest town with a post office: Windsor, VT)

holdings dates: n. d.

note/s: Built, 1893-1894, Wilson Eyre, architect. Extant 2002.

holdings:

[032.107] WOE.01.046.001 - .002. 1 architectural drawing (original), 1 photograph.

**A. Patterson Townhouse, alterations**

Patterson, Abraham S.  
1511 Spruce Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations, ca. 1890, Wilson Eyre, architect. Demolished.

holdings:

[032.200] WOE.01.132.001. 1 architectural drawing (original).

**J. Patterson Townhouse, alterations**

Patterson, James Addison

2047 Chestnut Street, Philadelphia, PA

holdings dates: 1901note/s: Alterations and additions, 1901, Wilson Eyre, architect.holdings:

[032.201] WOE.01.074.001. 1 architectural drawing (original).

[032.202] WOE.01.074.002. 1 architectural drawing (original).

**Pennsylvania Railroad Passenger Station**

Pennsylvania Railroad

Strafford, PA

holdings dates: July 25, 1910note/s: Designed, 1910, Wilson Eyre, architect. Unexecuted.holdings:

[032.244] WOE.01.097.001. 1 architectural drawing (original).

**D. Pepper House, "Meadowbrook"**

Pepper, David

9414 Meadowbrook Avenue, Chestnut Hill, Philadelphia, PA

holdings dates: 1893note/s: Built, 1893, Wilson Eyre, architect. Later, Offices for Morris Arboretum- Thomas Sovereign Gates Hall. Note: National Register of Historic Places, 1978-12-22. Extant 2002.holdings:

[032.108] WOE.01.047.001. 1 architectural drawing (original).

[032.110] WOE.01.047.008a, WOE.01.183.001, WOE.01.184.001. 3 architectural drawings (originals).

**Pepper House, "Fairacres"**

Pepper, John Worrell

Washington Lane, ½ mile north of Township Line Road, Jenkintown, PA

holdings dates: ca. 1885, 1901-04.

note/s: Built, 1886, Wilson Eyre, architect. Alts. & Adds. - built, 1893-1897, Wilson Eyre, architect (1893, alts & adds to res.; 1895, barns, sheds, etc.; 1897, gardens; 1898, alts & adds to res.; 1899, stable). Alts. & Adds. - built, 1901 & 1902, Wilson Eyre, architect (alts & adds to res.) Designed - unbuilt, 1901-1904, Wilson Eyre, architect (new house on same site). Alterations & Additions - built, 1904, Wilson Eyre & W. E. Jackson, architects ("Fairacres II". Extensive alterations and additions preserved the central portion of the 1886 building, including the hall and reception room. Alts. & Adds. (garage) - built, 1916, Wilson Eyre & McIlvaine). Demolished (pieces of gardens remain per E. Teitelman).

holdings:

[032.111] WOE.01.048.001 - .002, WOE.01.048.004, WOE.01.048.006 - .007.

4 architectural drawings, 1 photograph (originals; photograph).

[032.112] WOE.01.048.003. 1 architectural drawing, ca. 1885 (original).

[032.113] *Number not assigned.*

[032.114] WOE.01.048.005. 1 architectural drawing (original).

[032.115] WOE.01.048.009. 1 architectural drawing (original).

[032.116] WOE.01.048.010. 1 architectural drawing (original).

[032.117] WOE.01.048.011. 1 architectural drawing (original).

**Perry Memorial, Competition**

State Government of Ohio

Put-in-Bay, South Bass Island, Lake Erie, OH

holdings dates: n. d.

note/s: Designed, 1911, Wilson Eyre, architect. Frank Miles Day, adviser to the Building Committee of the Perry Memorial. Competition judged by National Commission of the Fine Arts: Daniel H. Burnham (chairman); Daniel C. French, Thomas Hastings, Frederick Law Olmsted, Charles Moore, Cass Gilbert and Francis D. Millett. Selected design: J. H. Freedlander and A. D. Seymour, Jr., associate architects, of NYC. Next three winners: James Gamble Rogers, New York City, first prize; Paul P. Cret, Philadelphia, second prize; Dillon, McLellan and Beadle, New York City, third prize. 81 architects were invited to compete. Other Philadelphia architects in competition: Bissell & Sinkler; Wilson Eyre; Hewett, Granger & Paist; Rankin, Kellogg & Crane; Zantzinger, Borie & Medary.

holdings:

[032.245] WOE.01.106.001 - .004. 4 architectural drawings (originals).

**Phelps Memorial Bench**holdings dates: n. d.note/s: Designed, Wilson Eyre, architect.holdings:

[032.120] WOE.01.049.005. 1 architectural drawing (original).

**F. Phelps House**

Phelps, Francis A.

45 North River Street, Wilkes-Barre, PA

holdings dates: n. d.

note/s: Built, 1899, Wilson Eyre, architect. Damaged in 1972 flood, remodeled. American Legion Post No. 132. Later, United Way of Wyoming Valley.

holdings:

[032.118] WOE.01.049.001 - .002. 2 architectural drawings (originals).

[032.119] WOE.01.049.003 - .004. 2 architectural drawings (originals).

**Z. Phelps House, alterations and additions**

Phelps, Ziba Bennett

Gerard Avenue (formerly Maiden Lane) at Front Street, Binghamton, NY

holdings dates: November 6, 1901

note/s: Alterations and additions, 1901, Wilson Eyre, architect. Demolished.

holdings:

[032.121] WOE.01.050.001 - .002. 2 architectural drawings (originals).

**Philadelphia Club, interior alterations and war memorial tablet**

Philadelphia Club

13<sup>th</sup> and Walnut Streets, Philadelphia, PA

holdings dates: ca. 1918

note/s: Building built in 1838, architect unknown. Interior redoing, 1898, Wilson Eyre, architect. War memorial tablet, ca. 1918, Wilson Eyre and McIlvaine, architects.

holdings:

[032.246] WOE.01.108.001. 1 architectural drawing (original).

**Philadelphia Contributionship Garden**

Philadelphia Contributionship

210-216 South 4<sup>th</sup> Street, Philadelphia, PA

holdings dates: October 1919

note/s: Designed, 1919, Wilson Eyre and McIlvaine, architect, and Charles Downing Lay, landscape architect. Unexecuted.

holdings:

[032.285] WOE.01.084.001 - .003. 3 architectural drawings (originals).

**Portuondo Exhibition Pavilion**

Juan F. Portuondo

World's Columbian Exposition, Chicago, IL

holdings dates: n. d.

note/s: Designed, 1893, Wilson Eyre, architect. Uncertain if built--various publications on the fair list no such pavilion.

holdings:

[032.247] WOE.01.091.001 - .002. 2 architectural drawings (originals).

**Potter House, "The Anglecot," alterations**

Potter, Charles A.

401 East Evergreen Avenue, (at Prospect Street) Chestnut Hill, Philadelphia, PA

holdings dates: n. d.

note/s: Built, 1883, Wilson Eyre, architect. Alterations and additions to residence, 1887. Stable and carriage house, 1889 (Extant 2002). Stable, 1896. Alterations and additions to residence, 1901.

Alterations and additions to residence, 1910. Alterations and additions to residence, Wilson Eyre and McIlvaine, 1915. Sculpture by John Boyle.

holdings:

[032.122] WOE.01.133.001. 1 architectural drawing (original).

**Poucher House, "Rabbit Ridge"**

Poucher, M. R.

Wilmington, DE

holdings dates: n. d.

note/s: Designed, 1918, Wilson Eyre and McIlvaine, architects. Unexecuted.

holdings:

[032.123] WOE.01.051.001 - .004. 4 architectural drawings (originals).

[032.124] WOE.01.051.005. 1 architectural drawing (original).

[032.125] WOE.01.051.006. 1 architectural drawing (original).

[032.373] WOE.01.051.007 - .008. 2 architectural drawing (original).

**Pratt Townhouse**

Pratt, Frederick B.

229 Clinton Street, Brooklyn, NY

holdings dates: n. d.

note/s: Designed, 1893, Wilson Eyre, architect. Unexecuted. Per E. Teitelman, built to design by Babb, Cook and Willard, 1896.

holdings:

[032.203] WOE.01.075.001. 1 architectural drawing (original).

[032.204] WOE.01.075.002 - .003. 2 architectural drawings (originals).

**Quigley House, "Orchard Hill"**

Quigley, Richard S.

Lock Haven, PA

holdings dates: 1923note/s: Built, 1922-1925, Wilson Eyre and McIlvaine, architects. Building contractor- George Tidlow and Sons; Landscaping by Manus Curran of NYC. Extant 2002.holdings:

- [032.127] WOE.01.052.001. 1 architectural drawing (original).
- [032.128] WOE.01.052.002. 1 architectural drawing (original).
- [032.129] WOE.01.052.003. 1 architectural drawing (original).
- [032.130] WOE.01.052.004. 1 architectural drawing (original).
- [032.374] WOE.01.052.005. 1 architectural drawing (print of WOE.01.052.001).
- [032.375] WOE.01.052.006. 1 architectural drawing (original).
- [032.376] WOE.01.052.007. 1 architectural drawing (original).
- [032.377] WOE.01.052.008. 1 architectural drawing (original).
- [032.378] WOE.01.052.009. 1 architectural drawing (original).
- [032.379] WOE.01.052.010. 1 architectural drawing (original).
- [032.380] WOE.01.146.001. 1 architectural drawing (original).
- [032.381] WOE.01.146.002. 1 architectural drawing (original).
- [032.382] WOE.01.146.003. 1 architectural drawing (original).
- [032.383] WOE.01.148.001 - .002. 2 architectural drawings (originals).

**Regan House**

Regan, Edgar J.

Los Gatos, CA

holdings dates: n. d.note/s: Designed, ca. 1897-98, Wilson Eyre, architect.holdings:

- [032.141] WOE.01.053.001. 1 architectural drawing (original).

**Reynolds House**

Reynolds, Samuel H.

732 North Duke, Lancaster, PA

holdings dates: n. d.note/s: Built, 1893, Wilson Eyre, architect. Demolished.holdings:

- [032.142] WOE.01.134.001. 1 architectural drawing (original).

**Roberts House, Aiken**

Roberts, Peter Williamson

Aiken, SC

holdings dates: n. d.note/s: Built, 1920, Wilson Eyre and McIlvaine, architects.holdings:

- [032.143] WOE.01.054.001 - .005. 5 architectural drawings (originals).

**Roberts House, Villanova, "Bella Vista"**

Roberts, Peter Williamson

Montgomery Avenue, Villanova, PA

holdings dates: 1914

note/s: Built, 1914, Wilson Eyre & McIlvaine, architects. Holdings show three alternative perspectives: Mediterranean, Tudor and Colonial. Mediterranean design built. Demolished.

holdings:

[032.144] WOE.01.055.001 - .003. 3 architectural drawings (originals).

[032.145] WOE.01.055.004 - .007. 4 architectural drawings (originals).

[032.146] WOE.01.055.008. 1 architectural drawing (original).

[032.147] WOE.01.055.009. 1 architectural drawing (original).

[032.148] WOE.01.055.010. 1 architectural drawing (original).

**Roberts Townhouse, alterations and additions**

Roberts, Peter Williamson (b. 1861)

2121 Walnut Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations and additions-- built, 1889, Wilson Eyre, architect. Demolished , ca. 1920.

holdings:

[032.205] WOE.01.076.001. 1 architectural drawing (original).

**Robins House and stable, "College Gate"**

Robins, Rev. Dr. James W.

749 South Highland Avenue, Merion Station, PA

holdings dates: n. d.

note/s: Built, 1891, Wilson Eyre, architect. Extant 2002.

holdings:

[032.149] WOE.01.135.001. 1 architectural drawing (original).

**Rogers House and Garage, "Lowlands"**

Rogers, Henry Welsh

10 Monroe Avenue , Spring Lake, NJ

holdings dates: 1908-1909

note/s: Built, 1908, Wilson Eyre, architect. Extant 2002, altered. According to 1993 correspondence from Spring Lake Historical Society, the estate was subdivided in the late 1950s, and a portion of the dwelling and the greenhouse were razed. The remaining portion of the dwelling was occupied and garage had been converted to a home. The grape arbor stands on the property whose address became 20 Monroe Avenue.

holdings:

[032.150] WOE.01.056.001, WOE.01.056.003. 2 architectural drawings (originals).

[032.151] WOE.01.056.002. 1 architectural drawing (original).

[032.152] WOE.01.056.004. 1 architectural drawing (original).

[032.153] WOE.01.056.005. 1 architectural drawing (original).

[032.154] WOE.01.056.006. 1 architectural drawing (original).

**Roland Park Development Houses**

Roland Park Company

Ridgewood Road, Roland Park, Baltimore, MD

holdings dates: 1902, 1906

note/s: Designed, 1902 and 1906, Wilson Eyre, architect. 1902 design: "Preliminary sketch for two houses to be built at Roland Park." 1906 design: "Study for Proposed House at Roland Park."

holdings:

[032.165] WOE.01.060.001 - .002. 2 architectural drawings (originals).

**Rotan Estate**

Rotan, Samuel Pennington

631 East Gravers Lane, Wyndmoor, PA

holdings dates: n. d.

note/s: Unbuilt, 1923, Wilson Eyre and McIlvaine, architects. Eyre submitted a design for the manor house, but the commission went to Robert Rodes McGoodwin.

Eyre designed outbuildings - Gate and "English farm group" building, superintendent's courtyard building, laundry, garage, gardener's cottage. Incorporated elements from older buildings on the site or imported from Britain. Extant 2002. This collection contains no holdings for the outbuildings.

holdings:

[032.155] WOE.01.057.001 - .004. 4 architectural drawings (originals).

[032.158] WOE.01.150.002. 1 architectural drawing (original).

[032.160] WOE.01.150.004. 1 architectural drawing (original).

[032.161] WOE.01.150.005. 1 architectural drawing (original).

[032.162] WOE.01.150.006 - .010. 5 architectural drawings (originals).

[032.384] WOE.01.057.005 - .006. 2 architectural drawings (originals).

[032.385] WOE.01.150.001. 1 architectural drawing (original).

[032.386] WOE.01.150.003. 1 architectural drawing (original).

**Sage Foundation Houses**

Sage Foundation Homes Company – Russell Sage Foundation

126 Greenway North, Jamaica, Forest Hills, NY

holdings dates: n. d.

note/s: Built, 1911, Wilson Eyre, architect. Four residences, one for Ruby Ross Goodnow. Extant 2002.

holdings:

[032.163] WOE.01.058.001. 1 architectural drawing (original).

**Schultz House**

Schultz, Bernard Van Horn

314 Hobart Avenue, Short Hills, NJ

holdings dates: 1907

note/s: Built, 1907, Wilson Eyre, architect. Alterations to living room ceiling, 1911. Alterations to study and bedrooms, 1912. Extant 2002.

holdings:

[032.164] WOE.01.059.001 - .005. 5 architectural drawings (originals).

**Seymour House, "Oak Hearth"**

Seymour, Charles K.

55 Austerlitz Street, Chatham, NY

holdings dates: September 1912 – January 1913

note/s: Built, 1912, Wilson Eyre and McIlvaine, architects. Later owner, J. Louise Despert (1951 - ca. 1969). Later owner, Byrne Fone. Extant 2002.

holdings:

[032.166] WOE.01.061.001 - .002. 2 architectural drawings (originals).

[032.167] WOE.01.061.003. 1 architectural drawing (original).

[032.168] WOE.01.061.004. 1 architectural drawing (original).

**Sinkler Garden, "The Highlands"**

Sinkler, Caroline Sidney

7001 Sheaff Road, Fort Washington, PA

holdings dates: n. d.

note/s: Built, 1921, Wilson Eyre and McIlvaine, architects. Sinkler purchased Highlands in 1917. Eyre worked with Henry Bissell. Later revisions of gardens by Henry Sleeper. House built in 1796 for Anthony Morris. Owned by George Sheaff early 19<sup>th</sup> Century.

holdings:

[032.286] WOE.01.085.001. 1 architectural drawing (original).

[032.287] WOE.01.085.002. 1 architectural drawing (original).

**South Kent School Chapel**

South Kent School

South Kent, CT

holdings dates: n. d.

note/s: Built, 1930-1933, Wilson Eyre and McIlvaine, architects. Drawing by McIlvaine.

holdings:

[032.248] WOE.01.109.001 - .002. 2 architectural drawings (1 original, 1 print with original color).

**Squier House and stable, "Ashford"**

Squier, Frank

Riverside, Belle Haven, Greenwich, CT

holdings dates: 1902

note/s: Built, 1898-1902, Wilson Eyre, architect. Frederick W. MacMonnies created sculpture basin.

holdings:

[032.169] WOE.01.062.001. 1 architectural drawing (original).

[032.170] WOE.01.062.002 - .003, WOE.01.062.004a - .004b, WOE.01.062.005 - .008. 6 architectural drawings (originals), 2 photographs.

**Steele Townhouse, alterations**

Steele, Warner J.

1810 Delancey Place, Philadelphia, PA

holdings dates: June 1923

note/s: Alterations, 1923, Wilson Eyre and McIlvaine, architects. Original house completed ca. 1859, 4 story rear addition, 1908, Baker and Dallett. Extant 2002.

holdings:

[032.207] WOE.01.078.001. 1 architectural drawing (original).

[032.208] WOE.01.078.002. 1 architectural drawing (original).

**Stevenson Townhouse, alterations**

Stevenson, Cornelius

122 North 19<sup>th</sup> Street, Philadelphia, PA

holdings dates: May 1893

note/s: Alterations, 1893, Wilson Eyre, architect. Demolished.

holdings:

[032.209] WOE.01.136.001 - .003. 3 architectural drawings (originals).

**Tallman House, "Mauchline"**

Tallman, Frank G.

1401 W. Tenth Street at North Broome Street, Wilmington, DE

holdings dates: 1917

note/s: Built, 1916-1917, Wilson Eyre and McIlvaine, architects. Later owned by Mr. and Mrs. Irving Warner.

holdings:

[032.171] WOE.01.063.001. 1 architectural drawing (original).

**Theatre Addition, Casino- Bar Harbor**

Bar Harbor, ME

holdings dates: 1888

note/s: Built, 1888, Wilson Eyre, architect. Became clubhouse for Kebo Valley Club in 1889. Burned, 1899.

holdings:

[032.249] WOE.01.098.001. 1 architectural drawing (original).

**Thomson House, alterations**

Thomson, Clarke

Rose Tree, PA

holdings dates: n. d.

note/s: Built, 1912, Wilson Eyre, architect.

holdings:

[032.172] WOE.01.067.001. 1 architectural drawing (original).

**Townsend House, "Montrose"**

Townsend, John Barnes

Matsonford Road, Radnor, PA

holdings dates: n. d.

note/s: Built, 1913-1914, Wilson Eyre and McIlvaine, architects. Landscape Planting by Lewis & Valentine Company; Garden designed by Oglesby Paul, Landscape Architect, 1915. Additions, 1961 Har Zion extension, Norman Rice, architect. Bought by Sun Oil Company in 1979 for "Sunbrook," a 34-acre estate on County Line Road. Sun added a 4-story hotel addition and in 1980, it became a conference center. Extant 2002.

holdings:

[032.173] WOE.01.137.001. 1 architectural drawing (original).

**Trinity College Chapel and Entrance Tower**

Trinity College

Hartford, CT

holding dates: 1928

note/s: Designed, 1928, Wilson Eyre and McIlvaine, architects. Trinity College was McIlvaine's alma mater (B. A. 1900, M. A. 1903). Unexecuted. Existing chapel completed in 1932, designed by Philip Frohman.

holdings:

[032.249a] 1 architectural drawing (print). No WOE number.

**University Club, alterations**

1316 Walnut Street, Philadelphia, PA

holdings dates: ca. 1887

note/s: Alterations, 1887, Wilson Eyre, architect. Formerly West Residence. University Club first opened at 1321 Walnut, 1881. Moved to 1316 in January 1882. Moved to 1510 Walnut in 1898. 1316 Walnut, later Mid-City Camera. Altered.

holdings:

[032.250] WOE.01.094.001. 1 architectural drawing (original).

**University Museum of Science and Art**

University of Pennsylvania

33<sup>rd</sup> and Spruce Streets, Philadelphia, PAholdings dates: 1896-1949

note/s: Built, 1893-1899, western courtyard, Wilson Eyre, Cope and Stewardson and Frank Miles Day, architects. Built, 1912-1915, rotunda behind western courtyard, Wilson Eyre and McIlvaine, Stewardson and Page, and Day and Klauder, architects. Built, extension, 1921-1924, Wilson Eyre and McIlvaine, Stewardson and Page, and Day and Klauder. Additions by Mitchell/Giurgola, 1969-1971. New collections wing, Atkin, Olshin, Lawson-Bell and Associates, 1996-2002. Extant 2002.

Prints include photostats.

holdings:

- [032.404] WOE.01.110.001. 1 architectural drawing (original).
- [032.405] WOE.01.110.002, .030, .036. 3 architectural drawings (originals).
- [032.406] WOE.01.110.003 - .004. 2 architectural drawings (originals).
- [032.407] WOE.01.110.005. 1 architectural drawing (original).
- [032.408] WOE.01.110.006. 1 architectural drawing (original).
- [032.409] WOE.01.110.007. 1 architectural drawing (original).
- [032.410] WOE.01.110.008. 1 architectural drawing (original).
- [032.411] WOE.01.110.009. 1 architectural drawing (original).
- [032.412] WOE.01.110.010. 1 architectural drawing (original).
- [032.413] WOE.01.110.011. 1 architectural drawing (original).
- [032.414] WOE.01.110.039. 1 architectural drawing (original).
- [032.415] WOE.01.110.041 - .043. 3 architectural drawings (originals).
- [032.416] WOE.01.110.049. 1 architectural drawing (original).
- [032.417] WOE.01.110.051 - .055. 5 architectural drawings (originals).
- [032.418] WOE.01.110.056. 1 architectural drawing (original).
- [032.419] WOE.01.110.058 - .060. 3 architectural drawings (originals).
- [032.420] WOE.01.110.061 - .063. 3 architectural drawings (originals).
- [032.421] WOE.01.110.064 - .065. 2 architectural drawings (originals).
- [032.422] WOE.01.110.066. 1 architectural drawing (original).
- [032.423] WOE.01.110.067 - .069. 3 architectural drawings (originals)
- [032.424] WOE.01.110.070. 1 architectural drawing (original).
- [032.425] WOE.01.110.071. 1 architectural drawing (original).
- [032.426] WOE.01.110.072 - .072.1. 2 architectural drawings (original).
- [032.427] WOE.01.110.073. 1 architectural drawing (original).
- [032.428] WOE.01.110.074. 1 architectural drawing (original).
- [032.429] WOE.01.110.075 - .079. 5 architectural drawings (originals).
- [032.430] WOE.01.110.083. 1 architectural drawing (original).
- [032.431] WOE.01.110.036. 1 architectural drawing (original).
- [032.432] WOE.01.110.046. 1 architectural drawing (original).
- [032.433] WOE.01.110.034; rendered photograph, catalogue number not assigned.  
2 architectural drawings (originals).
- [032.434] WOE.01.110.152; Job 820, 1912-1914, 34 architectural drawings (prints).
- [032.435] 1912-1914 shop drawings, 26 architectural drawings (prints).
- [032.436] 1912-1913, 5 architectural drawings (prints).
- [032.437] Commission #246, 1919-1922, 11 architectural drawings (prints).
- [032.438] Job 906, 1922; shop drawings, 1922-1923, 43 architectural drawings (prints).

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**University Museum of Science and Art (continued)**

[032.439] Commission #246, 1925, 20 architectural drawings (prints).

[032.440] Job 906B, 1926-1927, 41 architectural drawings (prints).

[032.441] Job 1247, 1926-1927, 26 architectural drawings (prints).

[032.442] Commission # 246, 1929-1930, 12 architectural drawings (prints).

[032.443] Buildings & Grounds, 1914-1949, 18 architectural drawings (prints).

**Van Rensselaer House, “Little Orchard Farm” “Camp Hill Hall”**

Van Rensselaer, Sarah Drexel Fell

2001 Pennsylvania Avenue and Camp Hill Road, Camp Hill (Fort Washington), PA

holdings dates: 1903-1904

note/s: Built, 1903-1904, Wilson Eyre, architect. Additions and alterations for Howard Henry residence, “Hawkswell,” 1911, Wilson Eyre and McIlvaine. Extant 2002.

holdings:

[032.62] WOE.01.028.001. 1 architectural drawing (original).

[032.63] WOE.01.028.002 - .003 2 architectural drawings (original).

**Villanova College Dormitory- Austin Hall**

Villanova College

Villanova, PA

holdings dates: n. d.

note/s: Built, 1923, Wilson Eyre and McIlvaine, architects. Residence Hall also housed the University Library in the east wing until 1949.

holdings:

[032.279] WOE.01.111.001. 1 architectural drawing (original).

**Vonah Apartments**

13<sup>th</sup> Street above Spruce Street, Philadelphia, PA

holdings dates: n. d.

note/s: Designed, ca. 1890-1895, Wilson Eyre, architect. Probably unexecuted—most likely site of the Lenox, 250 S. 13<sup>th</sup> Street.

holdings:

[032.210] WOE.01.081.001. 1 architectural drawing (original).

[032.211] WOE.01.081.002. 1 architectural drawing (original).

**Wheeler House, “Pembroke,” alterations**

Wheeler, Mrs. Charles

Pembroke Road, Bryn Mawr, PA

holdings dates: n. d.

note/s: Alterations, 1900, 1907 & 1910, Wilson Eyre, architect. Demolished.

holdings:

[032.174] WOE.01.138.001. 1 architectural drawing (original).

**Wills Memorial Fountain**

holdings dates: n. d.

note/s: Built, ca. 1910-1920, Wilson Eyre and McIlvaine, architects.

holdings:

[032.289] WOE.01.112.001. 1 architectural drawing (original).

**Wistar Townhouse, alterations**

Wistar, Rodman

1014 Spruce Street, Philadelphia, PA

holdings dates: n. d.

note/s: Alterations, 1887, Wilson Eyre, architect. Built ca. 1875 for William Drayton, Wistar bought address in 1887. Extant 2002 - altered.

holdings:

[032.212] WOE.01.070.001. 1 architectural drawing (original).

[032.213] WOE.01.070.002. 1 architectural drawing (original).

**Woodward House, "Krisheim"**

Woodward, George

McCallum Street and Mermaid Lane, Chestnut Hill, PA

holdings dates: 1908

note/s: Designed, 1908, Wilson Eyre, architect. Unexecuted. Executed from designs by Peabody & Stearns.

[032.175] WOE.01.064.001. 1 architectural drawing (original).

**Wright Townhouse**

Wright, John Wandesford

1420 Pine Street, Philadelphia, PA

holdings dates: n. d.

note/s: Designed, ca. 1888, Wilson Eyre, architect. Possibly unexecuted (or demolished.)

holdings:

[032.214] WOE.01.079.001. 1 architectural drawing (original).

**Unidentified country house**

holdings dates: n. d.

note/s: Commission # 1355-A. Designed, ca. 1937-1938, Wilson Eyre and McIlvaine, architects.

holdings:

[032.176] WOE.01.143.001. 1 architectural drawing (print).

**Unidentified country house**

holdings dates: n. d.

note/s:

holdings:

[032.177] WOE.01.149.001. 1 architectural drawing (original).

**Unidentified institution**

holdings dates: n. d.

note/s: Designed, ca. 1918, Wilson Eyre and McIlvaine, architect.

holdings:

[032.281] WOE.01.113.002. 1 architectural drawing (print).

[032.282] WOE.01.113.003. 1 architectural drawing (print).

[032.387] WOE.01.113.001. 1 architectural drawing (original).

**Unidentified institution**

holding dates: June 12, 1938

note/s: Designed, 1938, Wilson Eyre and McIlvaine, architects.

holdings:

[032.280] WOE.01.114.001. 1 architectural drawing (negative photostat).

## **Appendix B. Drawing Rosters**

### **Drawing Roster I: Country and Suburban Houses**

#### **House for Ernest Albert, Rochelle Park, NY; 1896**

WOE.01.001.001.

Perspective.

Photostat; 6 1/8 x 9 3/8 in.

WOE.01.001.002.

Elevations of leaded glass windows.

Ink, graphite, and watercolor on paper; 19 x 25 1/2 in.

W.E. Dwg. no. 508. "Cass." del.

WOE.01.001.003.

Leaded glass details, one with bird, one with crest.

Pencil and watercolor on tracing paper; 12 3/4 x 21 3/8 in.

WOE.01.001.004.

Leaded glass details, one with vegetal form, one with fish.

Pencil and watercolor on tracing paper; 13 5/8 x 20 3/4 in.

WOE.01.001.005.

Perspective and plan, "Proposed House for Mr. Ernest Albert, Rochelle Park, NY."

Pastel on heavy brown cardboard; 18 1/4 x 24 3/8 in.

#### **House for Eliza Newcomb Alexander, Jamestown, RI; 1895-96**

WOE.01.002.001.

Perspective and plan.

Pastel on brown watercolor paper; 17 1/2 x 26 1/2 in.

#### **House for Jos. C. Baldwin, Riverside, CT; ca. 1896**

WOE.01.003.001.

Two exterior perspectives.

Pencil and watercolor on paper mounted on matte board; 20 x 28 1/2 in.

**House alts. for J. Hampton Barnes, Devon, PA; 1912**

WOE.01.004.001.

Alcove in tennis court, plan &amp; two elevations.

Pencil and watercolor on paper; 22 1/2 x 24 in.

WOE.01.004.002.

Dining room interior elevations, Oct. 1912.

Ink and watercolor on paper; 19 x 30 1/2 in.

In corner "1024-V".

WOE.01.004.003

Hall Interior Elevation, Oct. 1912.

Ink &amp; watercolor on paper; 16x31 1/2 in.

In corner "1024-WA."

WOE.01.004.004.

Library interior elevations, Oct. 2, 1912.

Ink and watercolor on paper; 19 1/2 x 31 1/2 in.

In corner "1024-X".

WOE.01.004.005.

Smoking room interior elevation, Oct. 7, 1912.

Ink and watercolor on paper; 14 x 15 1/2 in.

In corner "1024-Y".

WOE.01.004.006.

Two elevations of porch.

Pencil and watercolor on tracing paper; 14 x 29 1/2 in.

WOE.01.004.007.

Walled garden, three elevations &amp; plan.

Pencil and watercolor on paper; 25 x 41 1/2 in.

**House for William K. Bixby, Lake George, NY; 1901**

WOE.01.005.001

Exterior perspective, 1901 [ellipse in pediment at left].

Watercolor on brown watercolor paper; 18 1/4 x 30 1/4 in.

WOE.01.005.002.

Exterior perspective, 1901 [blind pediment at left].

Watercolor on gray watercolor paper; 22 3/4 x 34 in.

WOE.01.005.003.

Dining room elevations.

Pencil and watercolor on detail paper; 18 x 34 in.

**House for William K. Bixby (cont.)**

WOE.01.005.004.

Living room elevations.

Pencil and watercolor on detail paper; 18 x 32 1/2 in.

WOE.01.005.005.

Library, plan &amp; three elevations.

Pencil and watercolor on detail paper; 18 x 24 in.

WOE.01.005.006.

Billiard room elevations.

Pencil and watercolor on detail paper; 17 3/4 x 34 in.

**House for J. T. Burwell, Millwood, VA; 1908**

WOE.01.006.001.

Two plans &amp; two elevations.

Ink on tracing paper; 20 1/2 x 33 in.

**House alts. for Melbert B Cary, Ridgefield, CT; 1908**

WOE.01.007.001.

Aerial perspective, 1908.

Watercolor, gouache, and sepia ink on buff watercolor paper; 24 5/8 x 39 in.

**House for John N. Castles, Oyster Bay, Long Island, NY; 1908**

WOE.01.008.001.

Aerial perspective, 1908.

Watercolor on buff watercolor paper; 23 x 27 in.

**House for Charles A. Cass, Ardsley Park, NY; 1911**

WOE.01.009.001.

Two plans &amp; two elevations.

Blackline print with watercolor on paper; 16 1/4 x 24 3/4 in.

In corner "1006-B".

WOE.01.009.002.

Garage, plan &amp; four elevations.

Blackline print with watercolor on paper; 17 1/4 x 40 in.

In corner "1073-A".

**House for Charles A. Cass (cont.)**

WOE.01.009.003.

Stair hall, four elevations, 1911.

Sepia ink and watercolor on buff board (split)

30 1/4 x 39 3/4 in.

WOE.01.009.004.

Study, four elevations, Oct. 1911.

Watercolor on paper; 22 x 28 1/2 in.

WOE.01.009.005.

Dining room, three elevations, Oct. 1911.

Watercolor on paper; 21 3/4 x 33 1/4 in.

WOE.01.009.006.

Living room, four elevations, Oct. 1911.

Watercolor on paper; 21 x 33 1/4 in.

**House for Walter H. Clark, Hartford, CT; 1924**

WOE.01.010.001

Layout of house &amp; grounds.

Pencil and watercolor on paper; 33 x 33 in.

**House for Thomas S. Clarke, Lenox, MA; 1901**

WOE.01.011.001.

Aerial view of house and garden.

Watercolor and gouache on buff watercolor paper; 14 x 17 1/4 in.

WOE.01.011.002.

Eye-level perspective of garden.

Watercolor on buff watercolor paper; 17 x 23 1/2 in.

WOE.01.011.003.

Dining room, four elevations.

Pencil and watercolor on detail paper; 16 1/2 x 27 3/4 in.

WOE.01.011.004.

Living room, four elevations.

Pencil and watercolor on detail paper; 17 1/4 x 33 in.

WOE.01.011.005.

Studio, four elevations.

Pencil and watercolor on detail paper; 22 1/2 x 38 3/4 in.

**House alts. for Isaac H. Clothier, Jr., Radnor, PA; 1923**

WOE.01.012.001.

Aerial perspective of grounds, site plan.

Sepia process print with watercolor on paper; 22 x 46 1/2 in.

WOE.01.012.002.

Dining room, four elevations.

Sepia process print with watercolor on paper; 22 x 37 1/2 in.

In corner "No. 1207 X".

(formerly 012-PSA 1)

WOE.01.012.003.

Stair hall, four elevations.

Sepia process print with watercolor on paper; 23 x 30 in.

In corner "No. 1207 Z".

(formerly 012-PSA 2)

WOE.01.066.001

Two elevations.

Pencil and watercolor on paper; 20 x 36 in.

**House for Roland R. Conklin, Oyster Bay, Long Island, NY; 1902**

WOE.01.013.001.

Front elevation, plans.

Ink and watercolor on paper; 24 1/2 x 34 1/2 in.

WOE.01.013.002.

Two elevations.

Watercolor on brownline print; 19 x 34 in.

WOE.01.013.003.

Library, four elevations.

Ink and watercolor on paper; 19 1/4 x 33 in.

WOE.01.013.004.

Dining room, four elevations.

Watercolor on brownline print; 19 x 33 in.

WOE.01.013.005.

Entrance hall, four elevations.

Watercolor on brownline print; 19 x 34 in.

**House for Roland R. Conklin (cont.)**

WOE.01.013.006.

Music room, four elevations.

Watercolor on brownline print; 18 1/2 x 39 in.

WOE.01.013.007.

Study, three elevations.

Ink and watercolor on paper; 19 x 32 in.

WOE.01.013.008.

Living room, two elevations.

Watercolor on brownline print; 16 x 41 in.

WOE.01.018.001

Eye-level perspective.

Blackline print with watercolor on paper; 13 x 24 1/2 in.

**House for Stanley L. Conklin, Oyster Bay, NY; 1902**

WOE.01.014.001

Two plans (one of site), elevation and aerial perspective.

Ink on detail paper; 20 1/2 x 22 1/2 in.

**House for Theo. Conklin, Quogue, Long Island, NY; 1903-09**

WOE.01.015.001.

Rear elevation, ground and second-floor plans

Ink and watercolor on tracing paper; 18 1/2 x 16 1/4 in.

WOE.01.015.002.

Perspective of front, 1903.

Watercolor and gouache on buff watercolor paper; 14 1/2 x 29 1/2 in.

WOE.01.015.003.

Aerial perspective, 1909.

Ink and watercolor on buff paper; 22 x 42 in.

**House for Jay Cooke, III, Chestnut Hill, PA; 1909**

WOE.01.016.001.

Plans, front and rear elevations.

Pencil and watercolor on brownline print; 18 x 32 in.

WOE.01.016.002.

Site plan of Japanese Garden, Sept. 1909.

Pencil and watercolor on buff watercolor paper; 21 1/2 x 12 in.

WOE.01.016.003.

Stair hall section.

Ink and watercolor on buff watercolor paper; 12 1/2 x 14 in.

WOE.01.016.004.

Stair hall section.

Watercolor on paper; 12 x 14 1/4 in.

Original cat. no. 016-PSA 2.

WOE.01.016.005.

Stair hall section.

Watercolor on paper; 13 1/4 x 12 in.

formerly PSA-4

WOE.01.016.006.

Living hall elevation.

Watercolor on paper; 7 1/2 x 11 in.

WOE.01.016.007.

Living hall elevation.

Watercolor on paper; 7 1/2 x 14 1/2 in.

WOE.01.016.008.

Living hall elevation.

Watercolor on paper; 7 1/2 x 11 in.

WOE.01.016.009.

Living hall elevation.

Watercolor on paper; 7 1/2 x 14 1/2 in.

WOE.01.016.010.

Dining room elevation.

Watercolor on paper; 7 1/2 x 13 3/4 in.

WOE.01.016.011.

Dining room elevation, Aug. 1909.

Watercolor on paper; 7 1/2 x 16 in.

**House for Jay Cooke, III (cont.)**

WOE.01.016.012.

Dining room elevation.

Watercolor on paper; 7 1/2 x 13 3/4 in.

WOE.01.016.013.

Dining room elevation.

Watercolor on paper; 7 1/2 x 16 in.

WOE.01.016.014.

Library elevation.

Watercolor on paper; 8 x 13 1/2 in.

WOE.01.016.015.

Library elevation.

Watercolor on paper; 8 x 13 1/2 in.

WOE.01.016.016.

Library elevation.

Watercolor on paper; 8 x 21 1/2 in.

WOE.01.016.017.

Library elevation.

Watercolor on paper; 8 x 21 1/2 in.

WOE.01.016.018.

Fireplace elevations, Mrs. Cooke's bed room, library.

Pencil on tracing paper; 11 x 24 1/2 in.

**House for Charles L. Cornell, Orange, NJ; 1910**

WOE.01.017.001.

Three plans & elevation.

Blackline print with watercolor on paper; 14 x 19 in.

WOE.01.017.002.

Site plan of grounds.

Blackline print with watercolor on paper; 23 1/2 x 12 in.

**House for Isabel D. Curtis, Litchfield, CT; 1908**

WOE.01.019.001.

Two plans and three elevations, Dec. 29, 1908.

Sepia ink and watercolor on paper; 22 1/2 x 37 in.

In corner "867-Sketch E".

WOE.01.019.002.

Aerial perspective of garden side, 1908.

Watercolor and gouache on buff watercolor paper; 22 x 34 1/4 in.

WOE.01.019.003.

Entrance gates elevation.

Pencil, sepia ink and watercolor on paper; 12 1/2 x 22 in.

**House for Henry B. Day, Wianno, MA; 1910**

WOE.01.020.001

Two plans and two elevations.

Blackline print with ink and watercolor on paper; 15 x 29 in.

**House for T. Harleston Deacon, Tuxedo Park, NY; 1904**

WOE.01.021.001.

Perspective.

Blackline print on paper; 5 1/2 x 12 3/4 in.

WOE.01.021.002.

Perspective.

Blackline print on paper; 8 1/2 x 14 1/2 in.

WOE.01.021.003.

Sectional perspective of three rooms.

Pencil, ink and watercolor on paper; 13 x 34 in.

**House for Oswalt Eldridge, Great Neck, NY; 1910**

WOE.01.022.001.

Two plans [and] three elevations.

Blackline print with watercolor on paper; 18 x 22 1/4 in.

In corner "1063 A".

WOE.01.022.002.

Aerial perspective.

Blackline print with watercolor on paper; 10 1/4 x 18 in.

**House for Wm. S. Ellis, Bryn Mawr, PA; 1911**

WOE.01.023.001.

Aerial perspective, 1911.

Watercolor on buff watercolor paper; 24 x 44 in.

WOE.01.023.002.

Two elevations of library.

Pencil and watercolor on white tracing paper; in corner: "1077 A"

WOE.01.023.003.

Four interior alterations.

Print; 22 x 32 1/2 in.

WOE.01.023.004.

Four plus two interior elevations.

Watercolor on light buff board; 22 x 28 in.

WOE.01.023.005

Two interior elevations.

WOE.01.023.006.

Four interior alterations.

Watercolor on light buff board; 22 x 28 in.

**House for Hiram C. Bennett, Jersey City, NJ, 1901**

WOE.01.024.001.

Perspective, 1901.

Watercolor and gouache on buff watercolor paper; 15 1/4 x 19 1/2 in.

WOE.01.116.001.

Reception room, three elevations [and] plan.

Pencil and watercolor on tracing paper; 16 x 27 in.

WOE.01.116.002.

Sitting room, three elevations [and] plan.

Pencil and watercolor on tracing paper; 16 1/2 x 33 in.

WOE.01.116.003.

Dining room, three elevations [and] plan.

Pencil and watercolor on tracing paper; 16 1/2 x 33 in.

**House alts. for Stanley G. Flagg, Jr, Bryn Mawr, PA; 1917**

WOE.01.025.001.

Plan of first floor & grounds.

Blackline print with watercolor on paper; 26 1/2 x 34 in. In corner "1067-E".

WOE.01.025.002.

Two elevations.

Blackline print with watercolor on paper; 18 3/4 x 25 1/2 in.

In corner "1067 D".

WOE.01.025.003.

Two elevations.

Pencil and watercolor on tracing paper; 18 x 21 in.

In corner "1067 I".

WOE.01.025.004.

Two elevations.

Pencil and watercolor on tracing paper; 20 x 28 in.

**House for Charles L. Freer. Detroit, MI; 1890-1892**

Perspective & plan, 1891.

Modern photo-reproduction, 18 1/4x23 3/4in.

Gift of Dr. Betsy Fahlman.

**House for A. J. Frothingham, Jr., Princeton, NJ; 1897**

WOE.01.026.001

Plan, elevation of garden front, perspective of street front.

Pencil and watercolor on beige paper; 25 5/8 x 26 1/2 in.

**House for Louise Natalie Grace, Dark Harbor, ME; 1918**

WOE.01.027.001

Front and rear elevations, first and second-story plans.

Yellow, blue, and black crayon on sepia process print; 22 7/8 x 45 1/8 in.

**House for Sarah Drexel Fell Van Rensselaer, Camp Hill, PA; 1903, 1911**

WOE.01.028.001.

Perspective of rear, 1903.

Watercolor and gouache on buff watercolor paper; 10 1/2 x 22 1/2 in.

WOE.01.028.002.

Aerial perspective of entrance court, 1903.

Watercolor and gouache on buff watercolor paper; 16 1/2 x 31 3/4 in.

WOE.01.028.003.

Eye-level perspective, 1904.

Sepia ink on tracing paper; 10 1/2 x 23 in.

**House for Donald Grant Herring, Princeton, NJ; 1921**

WOE.01.029.001.

Aerial perspective, 1921.

Watercolor on paper; 18 1/2 x 35 in.

WOE.01.029.002.

Aerial perspective, 1921.

Watercolor on paper; 32 x 38 in.

**House for W. H. Hopple, Tiffin, Ohio; 1922**

WOE.01.030.001.

Two plans [and] two elevations, June 7, 1922.

Sepia process print with watercolor on paper; 17 3/4 x 33 in.

WOE.01.030.002.

Aerial perspective.

Blackline print with watercolor on paper; 10 1/2 x 17 1/2 in.

In corner "1186-G".

WOE.01.030.003.

Aerial perspective.

Blackline print with watercolor on paper; 19 3/4 x 28 in.

**House for Dr. A. J. Humphreys, Morristown, NJ; 1907**

WOE.01.031.001

Three plans [and] two sections.

Ink on tracing paper; 18 x 35 in.

**House for Seymour J. Hyde, Greenwich, CT; 1904**

WOE.01.032.001.

Aerial perspective, 1904.

Watercolor on buff watercolor paper; 22 1/2 x 24 in.

WOE.01.032.002.

Perspective of rear, from below, 1904.

Watercolor and gouache on buff watercolor paper backed with linen; 22 5/8 x 40 1/8 in.

**House for Walter M. Jeffords, Media, PA; 1915-1917**

WOE.01.033.001.

Three elevations, second-story plan.

Ink and watercolor on brownline print; 22 x 22 in.

In corner "1066-B".

WOE.01.033.002.

Plan first floor & site.

Ink and watercolor on buff board; 31 1/2 x 36 in.

WOE.01.033.003.

Two sections through stairhall.

Ink and watercolor on tracing paper; 23 x 36 in.

WOE.01.033.004.

Bedroom, four elevations.

Ink and watercolor on tracing paper; 22 x 35 in.

In corner "1066-R".

WOE.01.033.005.

Elevation of fire place.

Ink and watercolor on tracing paper; 19 x 20 in.

**House for George Edward Kent, Jericho, NJ; 1906**

WOE.01.034.001.

Site plan.

Ink and watercolor on paper; 26 x 47 in.

**House for Edward Kerr, Jr., Downingtown, PA; 1916**

WOE.01.035.001.

Two plans [and] four elevations.

Blackline print with watercolor on paper; 19 x 33 1/4 in.

WOE.01.035.002.

Dining room, four elevations.

Blackline print with ink and watercolor on paper; 14 1/2 x 19 1/4 in.

**House for George W. King, Marion, Ohio; 1905**

WOE.01.036.001.

Three plans (one with site) and four elevations,

"Sketch of Residence for Geo. W. King at Marion Ohio," March 29, 1905.

Ink on tracing paper; 28 7/8 x 39 3/8 in.

WOE.01.036.002.

Three plans (one with site) and four elevations,

"Sketch of Residence for Geo. W. King at Marion Ohio," March 29, 1905.

graphite and watercolor on brownline print; 27 7/8 x 39 3/8 in.

WOE.01.036.003.

Aerial perspective of house &amp; grounds, "House and Grounds for Mr. Geo. W. King at Marion Ohio".

Ink on tracing paper; 44 5/8 x 54 in.

WOE.01.036.004.

Library, four elevations and reflected ceiling plan, "Library for Mr Geo. W. King at Marion Ohio".

Watercolor on brownline print; 24 1/4 x 31 3/4 in.

**House for Henrik Johannes Krebs, Wilmington, DE; 1916**

WOE.01.037.001.

Eye-level perspective, 1916.

Blackline print with ink and watercolor on paper; 12 x 27 in.

WOE.01.037.002.

WOE.01.144.001 [prob Krebs, 1916, 037]

Eye-level perspective, country house.

Ink on tracing paper; 7 1/2 x 22 in.

WOE.01.145.001. [prob Krebs, 1916, 037]

Eye-level perspective, country house.

Ink on tracing paper; 11 x 26 1/2 in.

**Garage for Edward E. Marshall, Meadowbrook, PA; 1920**

WOE.01.039.001.

Two elevations.

Blackline print with pencil and watercolor on paper; 21 1/2 x 35 in.

**House for J. T. W. Marshall, Bryn Mawr, PA; 1914**

WOE.01.040.001.

Two plans & two elevations.

31 1/4 x 18 in.

WOE.01.040.002.

Aerial perspective, 1914.

Blackline print with watercolor on paper; 17 x 35 1/2 in.

In corner "1055-G".

WOE.01.040.003.

Aerial perspective, 1914.

Blackline print with watercolor on paper; 17 x 35 in.

In corner "1055-I".

WOE.01.040.004.

Aerial perspective, 1914.

Blackline print with watercolor on paper; 18 x 36 in.

**House for Dr. Edward Martin, Media, PA; 1906**

WOE.01.041.001

Two plans and aerial perspective, 1906.

Ink and watercolor on brownline print; 22 x 28 in.

**Stable for Dr. Edward Martin, Wallingford, PA; 1899**

WOE.01.042.001.

Perspective of stable, 1899.

Pencil and watercolor on paper; 14 x 23 in.

**House for Ellen F. & Ida M. Mason, Newport, RI; 1899**

WOE.01.043.001.

Elevation.

Pencil and watercolor on paper; 8 5/8 x 27 in.

WOE.01.043.002.

Elevation.

Pencil and watercolor on paper; 9 x 27 in.

WOE.01.043.003.

Perspective, 1899.

Pencil and watercolor on tracing paper; 14 x 31 1/2 in.

**House for Ogden, Chatham, NY; 1913**

WOE.01.044.001

Plan and Elevation.

20 x 30 in.

WOE.01.044.002.

Aerial perspective, 1913.

Ink and watercolor on paper; 15 x 25 1/4 in.

**House for Helen D. Page, Wayne, PA; c.1920**

WOE.01.045.001.

Plan [and] aerial perspective.

Blackline print with watercolor on paper; 17 x 41 in.

In corner "1163-A".

WOE.01.045.002.

Eye-level perspective.

Pastel on brown paper; 20 x 39 1/2 in.

**House for Stephen Parrish, Windsor, VT; 1893-94**

WOE.01.046.001.

Perspective.

Pencil and watercolor on paper; 9 1/8 x 20 7/8 in.

WOE.01.046.002.

Photograph of garden, not a drawing.

15 3/4 x 21 in.

**House for David Pepper, Chestnut Hill, PA; 1893**

WOE.01.047.001.

"Alternate Sketch," Plan and two perspectives, 1893.

Ink and wash on board; 12 x 20 1/4 in.

WOE.01.183.001

Mantels in "Guest's room" and "East Bed room."

Pencil and watercolor on light buff paper; 8 x 12 1/2 in

WOE.01.184.001

Mantel-elevation, guest room.

Pencil and watercolor on light buff paper; 11 1/2 x 9 in.

WOE.01.047.008a.

Elevation of "Mrs. Pepper's Room".

Pencil and watercolor on light buff paper; 8 x 8 1/2 in.

**House for John W. Pepper, Jenkintown, PA; 1886-1916**

WOE.01.048.001.

First-floor and site plan.

Pencil and watercolor on buff paper; 28 1/2 x 35 in.

WOE.01.048.002.

Roadside and garden elevations, second and third-floor plans.

Pencil and watercolor on buff paper; 23 3/4 x 30 1/2 in.

WOE.01.048.003.

"First Sketches," front and rear elevations.

Ink and wash on buff paper; 13 x 33 in.

WOE.01.048.004.

Four elevations.

Black and sepia ink on paper; 22 x 31 in.

WOE.01.048.005.

Three elevations.

Watercolor on brown board; 17 1/2 x 24 in.

WOE.01.048.006.

Rug design.

Pencil and watercolor on tracing paper; 14 x 18 in.

WOE.01.048.009.

Library, four elevations [and] plan.

Blackline print with watercolor on paper; 26 1/2 x 29 in.

WOE.01.048.010.

Living hall, three elevations [and] plan.

Blackline print with watercolor on paper; 26 x 38 1/2 in.

WOE.01.048.011.

Dining room, four elevations.

Blackline print with watercolor on paper; 17 1/2 x 31 in.

WOE.01.048.007.

Photograph of garden.

1 photo print, 15 x 22 1/2 in. not a drawing.

**House for Francis A. Phelps, Wilkes-Barre, PA; 1899**

WOE.01.049.001.

Front elevation.

Pencil and watercolor on tracing paper; 9 3/4 x 10 1/4 in.

WOE.01.049.002.

Side elevation.

Pencil and watercolor on tracing paper; 9 3/4 x 16 1/4 in.

WOE.01.049.003.

Library, four elevations.

Ink and watercolor on light buff paper; 18 x 31 in.

WOE.01.049.004.

Four elevations of dining room and four elevations of reception room.

Ink, watercolor and gouache on light buff paper; 20 x 33 1/4 in.

**House for Z. Bennett Phelps, Binghamton, NY; 1901**

WOE.01.050.001.

Two elevations, Nov. 6, 1901.

Pencil and watercolor on detail paper; 18 1/2 x 30 3/4 in.

WOE.01.050.002.

Dining room, four elevations.

Pencil and watercolor on detail paper; 18 3/4 x 27 1/2 in.

**House for Poucher, M.R., Wilmington, DE; 1918**

WOE.01.051.001.

First floor plan with site.

Blackline print with colored crayon on paper; 24 3/4 x 17 3/4 in.

In corner "1127-B".

WOE.01.050.002.

Second floor plan [and] two elevations.

Blackline print with colored crayon on paper; 21 1/4 x 17 1/4 in.

In corner "1127-A".

WOE.01.051.003.

Two plans [and] two elevations.

Blackline print with colored crayon on paper; 24 3/4 x 27 in.

In corner "1127-D".

**House for Poucher, M.R. (cont.)**

WOE.01.051.004.

Eye-level perspective, 1918.

Blackline print with watercolor on paper; 19 1/2 x 37 1/2 in.

In corner "1127-Q".

WOE.01.052.005.

Plan, first floor &amp; grounds.

Ink on tracing paper; 23 1/2 x 18 in.

In corner "1127-B".

WOE.01.051.006.

Second floor plan.

Ink on tracing paper; 11 x 12 1/2 in.

WOE.01.051.007.

Entrance elevation.

Ink on tracing paper; 4 x 15 in.

On back "1127-A".

Gift of William Schmutz. Yonkers, New York.

WOE.01.051.008.

Garden elevation.

Ink on tracing paper; 4 x 15 in.

Gift of William Schmutz. Yonkers, New York.

**House for Richard Quigley, Lock Haven, PA; 1923**

WOE.01.052.001.

First floor plan with site, 1923.

Pencil on paper; 27 x 27 1/2 in.

WOE.01.052.002.

Eye-level perspective, 1923.

Blackline print with watercolor on paper; 18 1/4 x 29 1/2 in.

WOE.01.052.003.

Hall, four elevations.

Pencil on paper; 25 1/4 x 27 in.

In corner "1202-B".

**House for Richard Quigley (cont.)**

WOE.01.052.004.

Dining room, four elevations.

Pencil on paper; 26 1/2 x 36 in.

In corner "1202-Z".

WOE.01.052.005.

Plan, first floor & grounds.

Blackline print with pencil and watercolor on paper; 15 x 16 in.

Print of WOE.01.052.001.

Gift of William Schmutz. Yonkers, New York.

WOE.01.052.006.

Second floor plan.

Blackline print with pencil on paper; 12 x 15 1/2 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.052.007.

Dining room elevation.

Blackline print with watercolor on paper; 5 1/2 x 9 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.052.008.

Dining room elevation.

Blackline print with watercolor on paper; 5 1/2 x 9 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.052.009.

Dining room elevation.

Blackline print with watercolor on paper; 5 1/2 x 13 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.052.010.

Dining room elevation.

Blackline print with watercolor on paper; 5 1/2 x 13 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.146.001.

[prob. Quigley, 1922, .052, .148]

Eye-level perspective, country house, 1923.

Blackline print with watercolor and pencil on paper; 11 x 22 in.

WOE.01.146.002.

[prob. Quigley, 1922, .052, .148]

Eye-level perspective, country house.

Blackline print with watercolor on paper; 11 x 15 1/2 in.

**House for Richard Quigley (cont.)**

WOE.01.146.003. [prob. Quigley, 1922, .052, .148]

Eye-level perspective, country house.

Blackline print with pencil on paper; 11 x 16 in.

WOE.01.148.001. [prob. Quigley, 1922, .052, .146]

Eye-level perspective, country house.

Blackline print with pencil and watercolor on paper; 11 x 24 1/2 in.

WOE.01.148.002. [prob. Quigley, 1922, .052, .146]

Eye-level perspective, country house 1922.

Blackline print with pencil on paper; 11 x 25 in.

**House for Edgar J. Regan, Los Gatos, CA; ca. 1898**

WOE.01.053.001

Perspective and plan.

Pencil on yellow tracing paper; 19 1/4 x 14 3/4 in.

**House for P.W. Roberts, Aiken, SC; 1920**

WOE.01.054.001.

Two plans [and] eye-level perspective.

Blackline print with pencil and watercolor on paper; 13 x 20 in.

In corner "1162-B".

WOE.01.054.002.

Two plans [and] eye-level perspective.

Blackline print with pencil and watercolor on paper; 13 x 20 in.

In corner "1162-C".

WOE.01.054.003.

Eye-level perspective.

Blackline print with pencil and watercolor on paper; 11 1/4 x 20 in.

In corner "1162-D".

WOE.01.054.004.

Two plans [and] eye-level perspective, 1920.

Blackline print with pencil and watercolor on paper; 13 x 20 in.

In corner "1162-E".

WOE.01.054.005.

Two eye-level perspectives, Apr. 23, 1920.

Blackline print with watercolor on paper; 21 x 25 1/4 in.

**House for P.W. Roberts, Villanova, PA; 1914**

WOE.01.055.001.

Aerial perspective, 1914.

Blackline print with ink and watercolor on paper; 11 3/4 x 23 in.

In corner "1062-B".

WOE.01.055.002.

Aerial perspective, 1914.

Blackline print with ink and watercolor on paper; 11 3/4 x 23 in.

In corner "1062-A".

WOE.01.055.003.

Aerial perspective, 1914.

Blackline print with watercolor on paper; 11 1/2 x 23 in.

In corner "1062-F".

WOE.01.055.004.

Aerial perspective, 1914.

Sepia ink and watercolor on paper; 14 1/4 x 28 in.

In corner "1062-G".

WOE.01.055.005.

Elevation.

Sepia ink and watercolor on tracing paper; 5 1/4 x 14 1/2 in.

In corner "1062-I".

WOE.01.055.006.

Entrance gate, plan [and] elevation.

Blackline print with ink and watercolor on paper; 29 x 25 in.

In corner "1062-MM".

WOE.01.055.007.

Eye-level perspective.

Black and blue crayon on tracing paper; 33 x 24 1/2 in.

In corner "1062-00"(?).

WOE.01.055.008.

Eye-level perspective.

Blackline print with colored crayon on paper; 27 1/2 x 21 in.

Print of WOE.01.055.007.

WOE.01.055.009.

Perspective of front

Sepia ink and watercolor on paper; 7 x 14 in.

**House for P.W. Roberts (cont.)**

WOE.01.055.009

"Bella Vista." Perspective.

1917

Sepia ink &amp; watercolor on paper, 7 x 14 in.

WOE.01.055.010.

Eye-level perspective.

Pencil and colored crayon on tracing paper; 7 1/2 x 15 1/4 in.

**House for Henry Welsh Rogers, Spring Lake, NJ; 1908**

WOE.01.056.001.

Three plans (with site) and two elevations, Nov. 23, 1908.

Sepia ink on paper or print; 25 3/4 x 35 1/2 in.

In corner "864 sheet A".

WOE.01.056.002.

Aerial perspective, Nov. 24, 1908.

Watercolor on buff watercolor paper; 26 3/4 x 37 1/2 in.

In corner "864-B".

WOE.01.056.003.

Aerial perspective.

Watercolor on buff watercolor paper; 19 1/2 x 25 1/2 in.

WOE.01.056.004.

Entrance hall, two elevations, May 10, 1909.

Sepia ink and watercolor on buff paper; 20 1/4 x 33 in.

WOE.01.056.005.

Living room, four elevations, May 18, 1909.

Sepia ink and watercolor on buff paper; 19 3/4 x 33 in.

WOE.01.056.006.

Dining room, four elevations, May 19, 1909.

Sepia ink and watercolor on buff paper; 20 x 31 in.

**House for Samuel P. Rotan, Wyndmoor, PA; 1923**

WOE.01.057.003.

Front elevation.

Pencil on tracing paper; 7 x 22 1/4 in.

WOE.01.057.001.

[probably Rotan house, .057, .140, .142].

Rear elevation.

WOE.01.057.002.

Side elevation, [with triple arcade]

Pencil on tracing paper; 5 1/2 x 8 in.

WOE.01.057.004.

Side elevation, [with single arch]

Pencil on tracing paper; 6 1/2 x 8 1/2 in.

WOE.01.038.015.

[probably Rotan house, .057, .140, .142].

Sitting room, elevation.

Pencil on tracing paper; 5 1/2 x 9 1/2 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.038.016.

[probably Rotan house, .057, .140, .142].

Sitting room, elevation.

Pencil on tracing paper; 5 1/2 x 9 1/2 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.038.017.

[probably Rotan house, .057, .140, .142].

Sitting room, elevation.

Pencil on tracing paper; 5 x 13 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.038.018.

[probably Rotan house, .057, .140, .142].

Sitting room, elevation.

Pencil on tracing paper; 5 1/2 x 13 in.

Gift of William Schmutz. Yonkers, New York.

**House for Samuel P. Rotan (cont.)**

WOE.01.038.019.

[probably Rotan house, .057, .140, .142].

Main dining room, elevation.

Pencil on tracing paper; 6 x 15 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.038.020.

[probably Rotan house, .057, .140, .142].

Main dining room, elevation.

Pencil and colored crayon on tracing paper; 6 x 11 in.

Gift of William Schmutz. Yonkers, New York.

WOE.01.150.001.

[probably Rotan house, .057, .140, .142].

Two sections, stair hall.

Pencil on tracing paper; 16 x 39 in.

WOE.01.150.002.

[probably Rotan house, .057, .140, .142].

Two sections, stair hall.

Blackline print with watercolor on paper; 28 x 42 in.

Print of WOE.01.150.001.

In corner "1211 A4, 'Jeffords'".

WOE.01.150.003.

[probably Rotan house, .057, .140, .142].

WOE.01.150.004.

[probably Rotan house, .057, .140, .142].

Interior elevation, west wall.

Pencil on tracing paper; 5 1/2 x 13 in.

In corner "1211 K2".

WOE.01.150.005.

[probably Rotan house, .057, .140, .142].

Interior elevation.

Pencil on tracing paper; 5 1/2 x 20 in.

In corner "1211 K2".

WOE.01.150.006.

[probably Rotan house, .057, .140, .142].

Three elevations, dining room, Dec. 21.

Blackline print with pencil on paper; 28 x 41 in.

In corner "1211 M3".

**House for Samuel P. Rotan (cont.)**

WOE.01.150.007.

[probably Rotan house, .057, .140, .142].

Four elevations, dining room, Dec. 21.

Blackline print with watercolor and pencil on paper; 28 x 41 in.

In corner "1211 M3".

WOE.01.150.008.

[probably Rotan house, .057, .140, .142].

Four interior elevations.

Blackline print with watercolor on paper; 21 x 25 in.

In corner "1211 X3".

WOE.01.150.009.

[probably Rotan house, .057, .140, .142].

Four interior elevations.

Watercolor over print; 27 1/2 x 41 in.

WOE.01.150.010.

[probably Rotan house, .057, .140, .142].

Four interior elevations.

Blackline print with watercolor on paper; 24 x 41 in.

WOE.01.057.005.

Site plan, country house.

Pencil on tracing paper; 15 x 25 in.

[was WOE.01.140.001]

WOE.01.057.006.

Site plan, country house.

Pencil on tracing paper; 21 x 24 in.

[was WOE.01.142.001]

**Houses for Sage Foundation, Forest Hills, NY; 1911**

WOE.01.058.001.

Four elevations.

Pencil and watercolor on tracing paper; 16 x 31 in.

**House for B.V.H. Schultz, Short Hills, NJ; 1907**

WOE.01.059.001.

Aerial perspective of front, 1907.

Watercolor on buff watercolor paper; 16 1/2 x 28 1/2 in.

WOE.01.059.002.

Hall, four elevations.

Ink on tracing paper; 20 x 25 in.

WOE.01.059.003.

Dining room, four elevations, "Dining Room--House for B. v H. Schultz, Esq."

Ink on tracing paper; 20 x 30 in.

WOE.01.059.004.

Lobby, two elevations.

Ink on tracing paper; 13 1/2 x 33 in.

WOE.01.059.005.

Library, two elevations, "Library Bernard v H. Schultz".

Ink on tracing paper; 11 1/2 x 31 in.

**Roland Park Development Houses, Baltimore, MD; 1902 & 1906**

WOE.01.060.001.

"Preliminary Sketch for Two Houses to be built at Roland Park."

Site plan and aerial perspective, 1902.

Ink and watercolor on buff paper; 15 x 26 1/2 in.

WOE.01.060.002.

"Study of Proposed House at Roland Park."

Two plans [and] two elevations, Dec. 11, 1906.

Ink and watercolor on detail paper; 15 x 26 1/2 in.

**House for Charles K. Seymour, Chatham, NY; 1912**

WOE.01.061.001.

Two plans with site [and] two elevations, Sept. 18, 1912.  
Blackline print with watercolor on paper; 16 x 27 in.  
In corner "1033-A".

WOE.01.061.002.

Two plans with site [and] two elevations, Sept. 18, 1912.  
Blackline print with watercolor on paper; 16 x 27 in.  
In corner "1033-B".

WOE.01.061.003.

Living room, four elevations, Jan. 1913.  
Sepia ink and watercolor on board; 20 x 31 in.  
In corner "1033-G".

WOE.01.061.004

Dining room, four elevations.  
Sepia ink and watercolor on board; 20 x 30 in.

**House for Frank Squier, Greenwich, CT; 1902**

WOE.01.062.001.

Two perspectives, "Country House for Mr Frank Squier at Riverside Conn".  
Pencil and watercolor on buff paper; 20 1/8 x 29 in.

WOE.01.062.002.

Site and first-floor plan.  
Pencil and watercolor on watercolor paper; 17 5/8 x 28 7/8 in.

WOE.01.062.003.

Living hall, four elevations, "Living Hall for Mr Frank Squier Greenwich Conn".  
Pencil and watercolor on light buff paper; 15 3/4 x 33 3/8 in.

WOE.01.062.004a.

Detail, leaded glass rondel of female statue in garden, Nov. 1902.  
Ink and watercolor on tracing paper; 20 1/8 x 17 1/2 in.

WOE.01.062.004b.

Detail, leaded glass rondel of garden with pool and benches, Nov. 1902.  
Ink and watercolor on tracing paper; 19 3/4 x 16 1/2 in.

WOE.01.062.005.

Detail, leaded glass rondel of carriage pulled by horses  
Ink and watercolor on tracing paper; 17 7/8 x 17 in.

**House for Frank Squier (cont.)**

WOE.01.062.006.

Detail, leaded glass rondel of female statue in garden, full size [pointed elbow]  
Ink and watercolor on tracing paper; 18 x 17 in.

WOE.01.062.007

Photograph of garden

WOE.01.062.008

Photograph of garden

**House for Frank G. Tallman, Wilmington, DE; 1917**

WOE.01.063.001.

Plan & elevation of pergola to dining terrace.  
Blackline print with pencil and watercolor on paper; 26 1/2 x 31 in.

**House for George Woodward, Chestnut Hill, PA; 1908**

WOE.01.064.001

Aerial perspective.  
Watercolor on buff watercolor paper; 22 x 39 in.

**Cottage on CT Coast, 1898**

WOE.01.065.001.

Plan [and] eye-level perspective.  
Pencil and white chalk on brown paper; 11 1/2 x 17 3/8 in.

**House alts. for Clarke Thomson, Rosetree, PA; 1912**

WOE.01.067.001.

Aerial perspective.  
Watercolor on buff watercolor paper; 26 x 42 in.

**House alts. for Barklie, Archibald, Wayne, PA; 1911**

WOE.01.115.001.

Interior elevation.

Blackline print with watercolor on paper; 9 1/2 x 17 1/2 in.

WOE.01.115.002.

Interior elevation.

Blackline print with watercolor on paper; 9 1/2 x 17 1/2 in.

WOE.01.115.003.

Interior elevation.

Blackline print with watercolor on paper; 9 1/2 x 17 1/2 in.

WOE.01.115.004.

Interior elevation.

Blackline print with watercolor on paper; 9 1/2 x 17 1/2 in.

**House alts. for Bodine, S.L., Berwyn, PA; 1916**

WOE.01.117.001.

Section thru stairhall.

Blackline print with watercolor on paper; 12 x 31 in.

In corner "1080-A".

WOE.01.117.002.

Four interior elevations.

Blackline print with watercolor on paper; 17 x 33 in.

In corner "1080-B".

WOE.01.117.003.

Four interior elevations.

Blackline print with watercolor on paper; 13 x 31 in.

**House for Borie, C. L. Jr., Jenkintown, PA; 1894-1915**

WOE.01.118.001.

Decoration for brick corbel in hall, half figure on shield.  
Watercolor on brown paper; 17 x 13 1/2 in.

WOE.01.118.002.

Decoration for brick corbel in hall, lion head.  
Watercolor on brown paper; 17 x 12 in.

WOE.01.169.001

Elevation and plan of hall landing and fireplace.  
Ink and watercolor on tracing paper; 10 1/2 x 11 in.

**House for Brown, Neilson, Torresdale, Phila., PA; 1900**

WOE.01.119.001.

Detail for mantels, plan [and] two elevations.  
Pencil and watercolor on tracing paper; 9 x 21 in.

**House alts. for Cassatt, E.B., Paoli, PA; 1919-1920**

WOE.01.120.001.

Detail for book room, four elevations [and] plan.  
Blackline print with pencil and watercolor on paper; 27 x 33 in.

**House alts. for Fowle, Emeline I., Bradford Hills, PA; 1902**

WOE.01.125.001.

Detail for living room, four elevations.  
Pencil and watercolor on detail paper; 18 x 30 in.

**House alts. for Howell, Anna M., Whitford, PA; 1931**

WOE.01.128.001.

Detail for wall fountain in garden, perspective.  
Pencil on tracing paper; 14 x 14 in.

**House alts. for Markoe, Frances E. C., Penllyn, PA; 1900**

WOE.01.130.001

Detail for living room mantel & wainscot, elevation.  
Pencil and watercolor on light buff paper; 13 x 24 1/2 in.

**House alts. for Potter, C.A., Chestnut Hill, PA; 1901**

WOE.01.133.001.

Detail for music room, plan [and] three elevations.

Pencil and watercolor on paper; 19 x 34 in.

**House for Robins, Rev. J.W., Lower Merion, PA; 1891**

WOE.01.135.001.

Mantel designs.

Pencil and watercolor on paper; 17 x 23 in.

**House for Townsend, John B., Radnor, PA; 1914**

WOE.01.137.001.

Detail for mantels, three elevations.

Blackline print with watercolor on paper; 11 1/2 x 31 in.

In corner "1046-Y".

**House alts. for Wheeler, Mrs. Charles, Bryn Mawr, PA; 1900-1910**

WOE.01.138.001.

Detail for billiard room, four elevations.

Ink and watercolor on light buff paper; 18 x 32 in.

**House for Drexel, A. J. Jr., Lansdowne, PA; 1889**

WOE.01.124.003

Plan and elevation of mantel in dining room.

Ink and watercolor on white paper; 13 x 11 in.

WOE.01.124.004

Plan and elevation of hall mantel.

Ink and watercolor on buff paper; 12 x 8 in.

WOE.01.124.005

"Own room man[tel]."

Pencil and watercolor on white paper; 11 1/2 x 12 in.

## **Unidentified Country & Suburban Houses**

WOE.01.143.001.

Unidentified country house.

Eye-level perspective, country house.

Negative photostat; 12 x 18 in

In corner "1355-A".

WOE.01.149.001.

Unidentified country house.

Elevation, country house.

Ink on tracing paper; 5 x 16 in.

On back "1107 F".

## **Drawing Roster II: City Houses**

### **Townhouses:**

#### **Townhouse alts. for Barnes, John Hampton, 1817 Delancey Pl., Phila., PA; 1902**

WOE.01.068.001.

Elevation.

Pencil and watercolor on paper; 18 x 10 in.

WOE.01.068.002.

Library, four elevations, Aug. 21, 1902.

Pencil and watercolor on detail paper; 24 x 34 in.

WOE.01.068.003.

Dining room, four elevations, Aug. 21, 1902.

Pencil and watercolor on detail paper; 24 x 34 in.

#### **Townhouse for Bedell, Bradbury, 101 S. 22nd St., Phila., PA; 1889-1892**

WOE.01.069.001

Elevation on 22nd Street, 1889

Pencil and watercolor on yellow paper; 14 3/4 x 21 1/2 in.

WOE.01.069.002.

Mantels, two elevations & two plans.

Pencil and watercolor on paper; 15 3/4 x 21 in.

WOE.01.069.003.

Corner closet, plan & elevation.

Pencil and watercolor on paper; 14 x 8 in.

#### **Townhouse for Wistar[?], Phila., PA; 1891**

WOE.01.070.001.

Eye-level perspective of elevation.

Pencil and watercolor on watercolor paper; 21 x 9 in.

WOE.01.070.002.

Eye-level perspective of elevation.

Pencil and watercolor on tracing paper; 20 1/2 x 9 in.

**Townhouse for Cochran, Henry, 3511 Baring St., Phila., PA; 1891**

WOE.01.071.001

Perspective.

Brown ink and chalk on buff paper; 21 1/2 x 17 1/2 in.

**Townhouse front for Jayne, H.L., 1035 Spruce St., Phila., PA; 1906**

WOE.01.072.001

"Sketch for a front on Spruce St".

Eye-level perspective of elevation.

Pencil and watercolor on gray paper; 20 x 11 in. [in later hand, crossed out: "Jayne"]

**Townhouse for Neill, John & Mauran, Frank, 315-317 S. 22nd St., Phila., PA; 1890**

WOE.01.073.001.

Perspective of entrance, 1891.

Pencil and watercolor on brown paper; 15 1/4 x 13 1/4 in.

WOE.01.073.002.

Eye-level perspective of elevations.

Pencil and watercolor on gray watercolor paper; 13 x 16 1/2 in.

WOE.01.073.003.

Front and side elevations.

Pencil and watercolor on yellow paper; 11 x 23 in.

**Townhouse for Patterson, James Addison, 2047 Chestnut St., Phila., PA; 1901**

WOE.01.074.001.

Perspective.

Pencil and watercolor on tracing paper; 22 x 11 in.

WOE.01.074.002.

Perspective.

Pencil on board; 22 x 14 1/2 in.

**Townhouse for Pratt, F. B., Brooklyn, NY; 1893**

WOE.01.075.001.

Perspective and plan.

Pencil and watercolor on tracing paper; 17 x 15 3/4 in.

WOE.01.075.002.

Eye-level perspective, 1893.

Ink on blue tracing cloth; 10 1/4 x 18 1/4 in.

WOE.01.075.003.

Two perspectives.

Pencil and watercolor on paper; 11 1/2 x 11 1/2 in.

**Townhouse for Roberts, Peter W., 2121 Walnut St., Phila., PA; 1889**

WOE.01.076.001

Elevation on Walnut Street.

Pencil and watercolor on tracing paper; 18 1/4 x 12 in.

**Townhouse alts. for De Schweinitz, Dr. George E. 1401 Locust St., Phila., PA; 1900**

WOE.01.077.001

Perspective of lower facade.

Pencil and watercolor on tracing paper; 17 3/4 x 14 3/4 in.

**Townhouse alts. for Steele, Warner J., 1810 Delancey, Phila., PA; 1923**

WOE.01.078.001.

Elevation, June 8, 1923.

Print with watercolor on paper; 18 x 9 in.

WOE.01.078.002.

Elevation, June 10, 1923.

Print with watercolor on paper; 18 1/2 x 9 3/4 in.

**Townhouse for Wright, John, 1420 Pine St., Phila., PA; 1888**

WOE.01.079.001

Elevation.

Pencil and watercolor on buff paper; 14 x 17 in.

**Townhouse alts. for Churchman, W.B., 333 S. 21st St., Phila., PA; ca. 1890**

WOE.01.121.001.

Interior perspective at bay.

Pencil and watercolor on paper; 11 1/2 x 13 in.

WOE.01.121.002.

Interior perspective of rear parlor.

Ink and wash on linen; 11 x 13 in.

**House alts. for Drexel, A.J., 18th & Walnut, Phila., PA; 1897**

WOE.01.124.001.

Transverse section through conservatory.

Pencil and watercolor on white watercolor paper; 18 x 20 in.

WOE.01.124.002.

Section.

Pencil and watercolor on white paper; 14 x 25 in.

**Townhouse alts. for Eyre, Wilson & Louisa, 1003 Spruce St., Phila., PA; 1909**

WOE.02.002.001

Eye-level perspective of library and living room.

Colored crayon and chalk on brown paper; 10 1/2 x 14 1/2 in.

Gift of Mrs. Brand Blanshard (Roberta Yerkes Blanshard) (New Haven, NJ)

**Townhouse alts. for Harrison, John, 1628 Locust St., Phila., PA; 1888-1898**

WOE.01.126.001.

Interior perspective of hall and stairway.

Pencil and watercolor on buff paper; 13 x 10 in.

WOE.01.126.002.

Hall mantel, elevations and plan, 1889.

Pencil and watercolor on buff paper; 16 x 21 in.

WOE.01.126.003.

Elevation of door.

Pencil and watercolor on tracing paper; 14 x 9 1/2 in.

**Townhouse alts. for Harte, Dr. Richard, 1503 Spruce St., Phila., PA; 1902**

WOE.01.127.001.

Interior perspective of conservatory, 1902.

Watercolor and gouache on on buff watercolor paper; 17 x 18 in.

WOE.01.127.002.

Interior perspective of dining room, 1901.

Watercolor and gouache on buff watercolor paper; 17 x 25 in.

**Townhouse alts. for Ingham, Wm., 2134 Pine St., Phila., PA; 1898**

WOE.01.129.001

Detail of stair, two elevations.

Ink and watercolor on light buff paper; 13 x 25 in.

**Townhouse for Neill, Anna, 2103 Locust St., Phila., PA; 1889-99**

WOE.01.131.001.

Detail for sitting room mantel, two elevations.

Pencil and watercolor on paper; 8 x 13 1/2 in.

**Townhouse alts. for Patterson, Abraham S., 1511 Spruce St., Phila., PA; n.d.**

WOE.01.132.001.

"Sketch of bathroom," plan and sections.

Ink and watercolor on yellow paper; 19 x 23 in.

**House for Reynolds, S.H., Lancaster, PA; 1893**

WOE.01.134.001

Detail for side board in dining room, elevation.

Pencil and watercolor on paper; 10 x 11 in.

**Townhouse alts. for Stevenson, Cornelius, 122 N. 19th St., Phila., PA; 1893**

WOE.01.136.001.

Mantels, two plans [and] two elevations, May 5, 1893.

Pencil and watercolor on light buff board; 19 x 16 in.

WOE.01.136.002.

Perspective of entrance doorway, 1893.

Pencil and watercolor on board; 13 x 8 in.

WOE.01.136.003.

Perspective of entrance doorway, 1893.

Pencil and watercolor on board; 13 x 8 in.

**Townhouse alts. for Freedley, A.T., 1820 Spruce St., Phila., PA; 1893**

WOE.01.139.001

Two fire places, elevations.

Pencil and wash on light buff paper; 15 x 24 in.

**Townhouse alts. for Dana, C.E., 2013 Delancey Pl., Phila., PA; 1888**

WOE.01.122.001.

Four interior elevations.

Blackline print with watercolor on paper; 21 x 33 in.

In corner "1059-A".

WOE.01.122.002.

Four interior elevations.

Blackline print with watercolor on paper; 21 x 25 in.

In corner "1059-B".

**Townhouse alts. for Dougherty, D. Webster , 2123 Spruce St., Phila., PA; 1900**

WOE.01.123.001

Sections of vestibule and main hall.

Pencil, ink, and watercolor on yellow paper; 15 x 33 in.

WOE.01.072.002.

Elevation on Spruce St., 1900.

Pencil, watercolor, and gouache on watercolor paper; 15 1/2 x 10 1/2 in.

**Other Residential:**

**The Clinton Apartments, 931 Clinton St., Phila., PA; 1896**

WOE.01.080.001

Perspective, 1896.

Black crayon and watercolor on paper; 23 x 30 1/2 in.

**Vonah Apartments, 13th St. above Spruce, Phila., PA; ca. 1890-95**

WOE.01.081.001.

Elevation.

Pencil and watercolor on tracing paper; 19 x 10 in.

WOE.01.081.002.

Elevation.

Pencil and watercolor on tracing paper; 9 x 10 in.

**Drawing Roster III: Unidentified Interior Details**

WOE.01.127.003. (identified as Harte Townhouse)  
Interior perspective of dining room mantel, 1894.  
Watercolor on buff watercolor paper; 17 x 18 in.

WOE.01.151.001  
Two perspectives of chairs.  
Pencil and watercolor on tracing paper; 8 1/2 x 9 1/2 in.

WOE.01.152.001  
Unidentified details.  
Sketches of stair "Newels & Angle posts"  
Crayon and watercolor on gray paper; 12 x 9 in.

WOE.01.153.001.  
Unidentified details.  
Sketch of bracket.  
Crayon on tracing paper; 16 x 13 in.  
On back "2625.18".

WOE.01.154.001  
Unidentified details. [Hopple?]  
Sketch of figural bracket.  
Crayon on tracing paper; 16 x 13 in.  
no. "2"  
On back "2637.18".

WOE.01.155.001.  
Unidentified building.  
Sketch of wash basin on stand.  
Crayon on tracing paper; 14 x 12 in.

WOE.01.156.001.  
Unidentified building.  
Seven sketches of basins  
Crayon on tracing paper; 14 x 17 in.

WOE.01.157.001.  
Stained glass window detail.  
Watercolor on tracing paper; 5 1/2 x 8 in.

WOE.01.158.001.  
Stained glass window detail.  
Watercolor on tracing paper; 7 1/2 x 8 in.

**Unidentified Interior Details (cont.)**

WOE.01.159.001.

Stained glass window detail.

Watercolor on tracing paper; 8 1/2 x 6 1/2 in.

WOE.01.160.001.

Stained glass window detail.

Watercolor on tracing paper; 9 x 6 1/2 in.

WOE.01.161.001.

Stained glass window detail.

Watercolor on tracing paper; 9 x 7 in.

WOE.01.162.001.

Stained glass window detail.

Watercolor on tracing paper; 8 x 7 in.

WOE.01.163.001.

Stained glass window detail.

Watercolor on tracing paper; 9 x 7 in.

WOE.01.164.001.

Stained glass window detail.

Watercolor on tracing paper; 9 x 8 in.

WOE.01.165.001.

Stained glass window detail.

Watercolor on tracing paper; 16 1/2 x 21 1/2 in.

WOE.01.166.001.

Stained glass window detail.

Watercolor on tracing paper; 15 x 22 in.

WOE.01.167.001.

Unidentified building.

Interior elevation.

Ink on tracing paper; 4 1/2 x 10 in.

WOE.01.168.001.

Unidentified building.

Interior elevation.

Ink on tracing paper; 5 x 13 1/2 in.

[for 169. see C. L. Borie house, Rydal, 1894, .118.]

**Unidentified Interior Details (cont.)**

WOE.01.170.001.

Unidentified house.

Fireplace, living room 1894.

Pencil and watercolor on tracing paper; 9 x 10 in.

WOE.01.171.001

Unidentified house.

Fire places, dining room, parlor &amp; hall, 1894.

Pencil and watercolor on buff detail paper; 15 x 13 in.

WOE.01.172.001

Unidentified house.

Mantel - dining room, plan and elevation, north end, baywood 1888.

Pencil and watercolor on light buff paper; 15 1/2 x 16 1/2 in.

WOE.01.173.001.

Unidentified house.

Mantel - dining room, plan and elevation and perspective.

Pencil and watercolor on light buff paper; 11 x 24 in.

WOE.01.174.001.

Unidentified house. [probably Neill-Mauran? or 173?]

Mantels - elevations, dining room and hall.

Pencil and watercolor on light buff paper; 11 x 16 in.

WOE.01.175.001.

Unidentified house.

Hall fireplace, two elevations.

Pencil and watercolor on light buff paper; 10 1/2 x 14 in.

WOE.01.176.001.

Unidentified house.

Hall fireplace, perspective 1893.

Pencil and watercolor on light buff paper; 9 x 7 in.

WOE.01.177.001.

Unidentified house.

Hall fireplace, plan [and] elevation.

Pencil and watercolor on light buff paper; 12 x 8 in.

WOE.01.178.001.

Unidentified house.

Fireplace-dining room, plan and elevation.

Pencil and watercolor on light buff paper; 12 x 9 in.

**Unidentified Interior Details (cont.)**

WOE.01.179.001.

Unidentified house.

Mantels-two elevations, dressing and "own" room.

Pencil and watercolor on light buff paper; 9 x 9 1/2 in.

WOE.01.180.001.

Unidentified house.

Mantels-two elevations, dressing and guest room.

Pencil and watercolor on light buff paper; 9 1/2 x 25 in.

WOE.01.181.001.

Unidentified house.

Mantels, two elevations &amp; two plans, bedrooms &amp; guest room.

Pencil and watercolor on light buff paper; 11 x 8 1/2 in.

WOE.01.182.001.

Unidentified house.

Mantels, two elevations &amp; two plans, bedrooms &amp; guestrooms.

Pencil and watercolor on light buff paper; 13 1/2 x 16 1/2 in.

[for 184 see D Pepper, .047.]

WOE.01.185.001.

Unidentified house.

Mantel-elevation, two bedrooms.

Pencil and watercolor on light buff paper; 10 x 11 in.

WOE.01.186.001.

Unidentified house.

Mantel-elevation, bedroom.

Pencil and watercolor on light buff paper; 11 1/2 x 15 1/2 in.

WOE.01.187.001

Unidentified house.

Mantel-elevations &amp; plan, dressing room (pine).

Pencil and watercolor on light buff paper; 15 1/2 x 9 in.

WOE.01.188.001

Unidentified building.

Fireplace &amp; bookshelves, third floor front offices.

Pencil and watercolor on light buff paper; 13 1/2 x 16 in.

WOE.01.189.001.

Unidentified house.

Mantel-elevation, smoking room.

Pencil and watercolor on light buff paper; 9 x 11 in.

**Unidentified Interior Details (cont.)**

WOE.01.190.001.

Unidentified house. [probably Neill-Mauran, or 191.]

Mantel-elevation & plan, smoking room.

Pencil and watercolor on light buff paper; 10 x 11 in.

WOE.01.191.001.

Unidentified house.

Mantel-elevation & plan, parlor.

Pencil and watercolor on light buff paper; 11 x 7 1/2 in.

WOE.01.192.001.

Unidentified building.

Mantel-elevation & plan, reception room.

Pencil and watercolor on light buff paper; 10 1/2 x 13 1/2 in.

WOE.01.193.001.

Unidentified building.

Mantel-elevation and plan, reception room.

Pencil and watercolor on light buff paper; 12 x 8 in.

WOE.01.194.001.

Unidentified building.

Mantel-elevation, reception.

Pencil and watercolor on light buff paper; 10 x 10 in.

WOE.01.195.001

Unidentified building.

Mantel-elevation, "north end".

Pencil and watercolor on light buff paper; 9 x 11 in.

WOE.01.196.001.

Unidentified building.

Mantel-elevation.

Pencil and watercolor on light buff paper; 9 x 10 in.

WOE.01.197.001.

Unidentified building.

Corner fireplace-elevation B.

Pencil and watercolor on light buff paper; 11 x 21 in.

WOE.01.198.001.

Unidentified building.

Two interior elevations.

Pencil and watercolor on light buff paper; 8 1/2 x 22 in.

**Unidentified Interior Details (cont.)**

WOE.01.199.001.

Unidentified building.

Doors, plan and elevation.

Pencil and watercolor on light buff paper; 13 1/2 x 15 1/2 in.

## **Drawing Roster IV. Gardens and Landscape Features**

### **Garden for Borie, Beauveau, Jenkintown, PA; 1895**

WOE.01.082.001

Perspective and elevations facing court.

Pencil and watercolor on buff paper; 26 x 32 1/2 in.

### **Garden for Lambert, John, Abington, PA; 1901-07**

WOE.01.083.001

Aerial perspective.

"Sketch for garden near Philadelphia".

Watercolor on buff watercolor paper; 17 x 22 1/4 in.

### **Memorial bench for Phelps, n.p., n.d.**

WOE.01.049.005.

Perspective of memorial bench.

Pencil and watercolor on board; 16 1/2 x 15 3/4 in.

### **Garden for Philadelphia Contributionship, S. 4th St., Phila., PA; 1919**

WOE.01.084.001.

Birds-eye perspective, Oct. 9, 1919.

Print with watercolor on paper; 22 x 35 in.

In corner "1151-J".

WOE.01.084.002.

Birds-eye perspective.

Print with ink and watercolor on paper; 16 x 27 1/2 in.

In corner "1151-J".

WOE.01.084.003.

Birds-eye perspective.

Print with colored pencil on paper; 19 x 31 1/2 in.

**Garden for Sinkler, Caroline, Ft. Washington, PA; 1921**

WOE.01.085.001.

Eye-level perspective.

Watercolor on detail paper; 26 x 21 in.

WOE.01.085.002. (formerly WOE.01.253.001, Unidentified)

Aerial perspective of garden.

Watercolor over print; 22 1/2 x 18 in.

**Wills Memorial Fountain, ca. 1910-20**

WOE.01.112.001.

Perspective.

Blackline print with watercolor on paper; 10 x 11 1/2 in.

**Mausoleum for Mrs. Megargee**

WOE.01.272.001 {see "Other Architects: Sims"}

## **Drawing Roster V: Non-Residential Buildings**

### **C.L. Borie & Co., Broker's Offices, 3rd & Chestnut St., Phila., PA; 1897**

WOE.01.086.001.

Two plans [and] two elevations.

Pencil and watercolor on board; 21 x 34 in.

WOE.01.086.002.

Photograph of building.

1 photoprint, 23 1/2 x 26 in. not a drawing

### **City Trust Bldg., 927-29 Chestnut St., Phila., PA; 1887-88, 1895-97**

WOE.01.087.001.

Perspective.

Black crayon on buff paper; 36 3/4 x 22 in.

WOE.01.087.002.

Elevation.

Pencil and watercolor on buff paper; 15 x 12 3/4 in.

### **Dennison Manufacturing Co. Building, 198 Broadway, New York, NY; 1897**

WOE.01.088.001

### **Dennison Manufacturing Co. Building, John Street, New York, NY, 1902**

WOE.01.088.002.

Perspective.

Watercolor on paper; 21 x 8 in.

### **Dennison Manufacturing Co. Exhibition Pavilion**

WOE.01.088.003

Exhibition Pavilion.

Pencil and wash on gray paper; 14 x 10 1/2 in.

**Edward C. Jones & Co., new facade, 112 S. 4th St., Phila., PA; 1899**

WOE.01.089.001

Elevation of "New Front to Banking House," 1899.

Pencil and watercolor on paper; 29 x 17 1/2 in.

**E. L. Kellogg & Co. Educational Building, 61 E. 9th, New York, NY; 1893**

WOE.01.090.001.

Perspective of facade, 1893.

Pencil on tracing paper; 21 3/8 x 10 3/4 in.

WOE.01.090.002.

Mr. E.L. Kellogg's office, two plans and two elevations of fireplace.

Pencil and wash on paper; 17 x 18 in.

**Juan F. Portuondo Exhibition Pavilion, Chicago Exposition, Chicago, IL; 1893**

WOE.01.091.001.

Perspective and plan, "Pavilion for the Exhibit of Juan F. Portuondo at the Chicago Exposition."

Pencil and watercolor on paper; 14 x 9 1/2 in.

WOE.01.091.002.

Elevation.

Pencil and watercolor on light buff paper; 18 1/2 x 9 3/4 in.

**Acorn Club, alts., 1618 Walnut St., Phila., PA; 1897**

WOE.01.092.001.

Three elevations of Dining Room.

Pencil and watercolor on buff paper; 12 x 34 1/2 in.

WOE.01.092.002.

Interior wall elevation.

Pencil and watercolor on buff paper; 11 x 24 in.

**Fairfield County Golf Club, Greenwich, CT; 1909**

WOE.01.093.001.

Three plans, one with grounds.

Ink on tracing paper; 24 1/2 x 37 in.

**University Club, alts. 1316 Walnut St., Phila., PA; 1887**

WOE.01.094.001.

Four plans.

Ink and watercolor on paper; 25 1/2 x 19 1/2 in.

**Eastbourne Hotel, alts., Atlantic City, NJ, 1899**

WOE.01.095.001.

Elevation.

Pencil and watercolor on paper; 18 1/2 x 17 in

**Grenville Arms, alts. to hotel, Bay Head, NJ, 1900**

WOE.01.096.001.

Perspective and plan, 1900.

Ink and watercolor on brown paper; 26 x 40 in.

WOE.01.096.002.

Two elevations.

Pencil and watercolor on tracing paper; 10 1/2 x 34 in.

**Penna. Railroad Passenger Station, Strafford, PA; 1910**

WOE.01.097.001.

Four elevations.

Sepia ink on paper; 28 x 44 in.

**Kebo Valley Club, Theater Addition, Casino, Bar Harbor, ME; 1888**

WOE.01.098.001

Perspective, "Casino--Bar Harbor"; "Sketch showing Theatre Addition," 1888.

Ink and watercolor on paper, mounted on board; 8 1/2 x 34 1/8 in.

**American Fine Arts Competition, 1890**

WOE.01.099.001.

Perspective of Italian Gothic design, 1890, "Delta No. 1."

Ink on heavy paper; 23 1/2 x 20 1/4 in.

WOE.01.099.002.

Perspective of Renaissance design, 1890, "Delta No. 2."

Ink on heavy paper; 23 3/4 x 21 3/8 in.

**Calvary Reformed Church, 29th St. & Lehigh Ave., Phila., PA; 1909-10**

WOE.01.100.001

Perspective.

Watercolor on brown paper; 23 1/2 x 35 in.

**Church of The Ascension, Pittsburgh, PA, 1895**

WOE.01.101.001.

Aerial perspective.

Pencil and watercolor on brown paper; 24 x 30 in.

**Convent of Ste. Anne Guest House, Kingston, NY; 1931**

WOE.01.102.001.

Perspective & plan, Apr. 18, 1931.

Pencil and colored pencil on paper; 18 x 13 1/2 in.

Varnished in corner "1309 A".

WOE.01.102.002.

Perspective & plan, Apr. 18, 1931.

Negative photostat; 19 x 13 1/2 in.

**Mask and Wig Club, alts., 310 S. Quince St., Phila., PA; 1894, 1901**

WOE.01.103.001.

Perspective of front [pinnacles] 1901.

Watercolor on brown paper; 20 x 17 in.

WOE.01.103.002.

Perspective of front [as present]

Ink and watercolor on buff watercolor paper; 21 x 17 1/2 in.

WOE.01.103.003.

Elevation in grill room.

Pencil and watercolor on buff paper; 10 1/2 x 20 in.

WOE.01.103.004.

Front and side elevations, piano

Pencil, ink, and watercolor on buff paper; 10 x 16 3/4 in.

Gift of Mask and Wig Club.

**Mask and Wig Club, alts. (cont.)**

WOE.01.103.005

Carving for Piano.

Pencil on paper

Gift of Mask and Wig Club.

WOE.01.103.006

Lamps.

Pencil on paper.

Gift of Mask and Wig Club.

**Mt. St. Rita Augustinian Prep. Seminary, Tompkinsville, NY; 1904**

WOE.01.105.001.

Two plans (one with grounds) [and] elevation.

Print with pencil and watercolor on paper; 26 x 42 in.

In corner "1224-A".

WOE.01.105.002.

Aerial perspective.

Colored crayon on paper; 22 1/2 x 35 in.

In corner "1224-E".

WOE.01.105.003.

Aerial perspective of entrance elevation.

1 photomechanical reproduction; 20 x 32 1/2 in.

WOE.01.105.004.

Aerial perspective of garden elevations, 1904.

Print with watercolor on paper; 22 1/2 x 34 3/4 in.

WOE.01.105.005.

Eye-level perspective.

Print with colored pencil on paper; 19 x 44 1/2 in.

WOE.01.105.006.

Interior of chapel, plan [and] three elevations.

Photostat; 10 x 19 in.

**Perry Memorial Competition, Put-in-Bay, OH; 1911**

WOE.01.106.001.

Plan and elevation of museum, "General Plan".  
Pencil and watercolor on paper; 38 1/2 x 24 in.

WOE.01.106.002.

"Plan and General Elevation".  
Pencil and watercolor on paper; 38 1/2 x 24 in.

WOE.01.106.003.

"Section".  
Pencil and watercolor on paper; 25 x 38 1/2 in.

WOE.01.106.004.

"Aerial perspective".  
Pencil on paper; 25 x 38 1/2 in.

**McPherson Square Branch, Free Library of Phila., E & Indiana Sts., Phila., PA; 1913-17**

WOE.01.107.001.

Aerial perspective of garden.  
Blackline print with black crayon and watercolor on paper; 36 1/2 x 44 in.

**Phila. Club War Memorial Plaque, 13th & Walnut Sts., Phila., PA; 1898**

WOE.01.108.001.

Elevation.  
Blackline print with watercolor on paper; 21 x 21 in.

**South Kent School Chapel, South Kent, CT; 1930-33**

WOE.01.109.001.

Interior perspective.  
Pencil on tracing paper; 19 x 16 in.  
In corner "1290-E".

WOE.01.109.002.

Interior perspective.  
Photostat with colored pencil on paper; 11 x 8 1/2 in.

**University Museum of Science and Art, 33rd & Spruce Sts., Phila., PA; 1895-1930**

----- phases: [1895-99] [1907-1913] [1919-1922] [1923-1927] [1928-30] [undated]

WOE.01.110.001.

Plan [and] elevation.

Ink and watercolor on board; 23 x 32 in. Scale: 1/32"=1'.

WOE.01.110.002.

Perspective.

Ink and watercolor on paper; 13 1/2 x 29 in.

WOE.01.110.003.

Perspective [pedimented entry, hemicycle].

Pencil and watercolor on paper; signed "C Z Klau" not a WOE.?

Mounted on board with WOE.01.110.004.

WOE.01.110.004.

Perspective [hipped entry, open arcade, low side courts].

Pencil and watercolor on paper; 14 1/2 x 37 in.

"C.Z. Klauder" [del.], not a WOE.?

Mounted on board with WOE.01.110.003.

WOE.01.110.005

Photostat of Elevation.

WOE.01.110.006

Elevation.

Ink &amp; watercolor on paper.

WOE.01.110.007.

Aerial perspective, 1896.

Pastel on buff watercolor paper; 23 x 36 1/2 in.

WOE.01.110.008.

Aerial perspective, 1898.

Watercolor on detail paper; 28 1/2 x 46 in.

Label on back "C.M.A. 2662.18".

WOE.01.110.009.

Perspective of front, 1923.

Blackline print with watercolor on paper; 20 1/2 x 28 in.

Mounted on board in frame with exhibition label.

WOE.01.110.010.

Aerial perspective by Eyre, 1895.

Pastel on buff watercolor paper, 21 1/2 x 33 in.

Label on back "[C.]M.A.[.]22.18".

**University Museum (cont.)**

WOE.01.110.011.

Aerial perspective, 1912.

Blackline print with watercolor on paper; 26 x 40 in.

In heavy cardboard frame.

WOE.01.110.034.

Longitudinal sections and plans, Mar. 5, 1924.

Blackline print with pencil and watercolor on paper; 29 x 34 in. Scale: 1"=32'.

Noted as "Sketch A5".

WOE.01.110.036

Aerial perspective, Jan. 13, 1921.

Pencil on white trace; 13 x 21 in.

WOE.01.110.039.

Perspective of elevation.

Pencil on light yellow tracing paper; 19 x 42 in.

Noted as "1005-I2".

WOE.01.110.041.

Elevation, Dec. 4, 1911.

Pencil and watercolor on paper; 16 1/2 x 41 in. Scale: 1"=16'.

Noted as "Sheet K".

WOE.01.110.042.

Block plan, Nov. 28, 1911.

Pencil and brown crayon on paper; 19 x 30 in. Scale: 1"=32'.

Noted as "Sheet L".

WOE.01.110.043.

Second floor plan.

Pencil on tracing paper; 24 x 22 in. Scale: 1"=64'.

Noted as "Sheet L2".

WOE.01.110.046.

Ground floor plan, Mar. 10, 1922.

Pencil and red crayon on tracing paper; 21 x 28 1/2 in.

Noted as ""1005-N3".

WOE.01.110.049.

Section.

Sepia crayon on yellow paper; 24 x 48 in. Scale: 1"=16'.

Noted as "1005-P".

Mounted on brown paper.

WOE.01.110.051.

Ground floor plan, Feb. 1, 1924.

Pencil on tracing paper; 20 x 28 1/2 in. Scale: 1"=32'.

Noted as "1005-V4".

WOE.01.110.052.

Main floor plan, Feb. 1, 1924.

Pencil on tracing paper; 21 x 29 in. Scale: 1"=32'.

Noted as "1005-W4".

WOE.01.110.053.

Ground floor plan.

Pencil on tracing paper; 21 x 21 in. Scale: 1"=64'.

Noted as "1005-X2".

WOE.01.110.054.

Two elevations, Feb. 1, 1924.

Pencil on tracing paper; 21 x 28 1/2 in. Scale: 1"=32'.

Noted as "1005.X4".

WOE.01.110.055.

Main floor plan.

Pencil on tracing paper; 20 x 21 in. Scale: 1"=64'.

Noted as "Y2".

WOE.01.110.056.

Block plan, Jan. 31, 1922.

Pencil on tracing paper; 15 1/2 x 21 in. Scale: 1"=64'.

Noted as "1005-Z2".

WOE.01.110.058.

Second floor plan, Jan. 1921.

Sepia crayon on tracing paper; 27 x 41 in. Scale: 1"=32'.

WOE.01.110.059.

Ground floor plan, Feb. 1, 1924.

1 photoprint, 21 x 29 in. Scale: 1"=32'.

WOE.01.110.060.

Main floor plan, Feb. 1, 1924.

1 photoprint, 21 x 29 in. Scale: 1"=32'.

WOE.01.110.061.

First and second floor plans, Feb. 1, 1924.

Pencil on tracing paper; 12 x 15 1/2 in. Scale: 1"=64'.

**University Museum (cont.)**

WOE.01.110.062.

Main floor plan.

Sepia crayon on tracing paper; 13 x 18 in. Scale: 1"=64'.

WOE.01.110.063.

Ground floor plan.

Sepia crayon on tracing paper; 17 x 26 in. Scale: 1"=64'.

WOE.01.110.064.

Perspective of elevation.

Sepia crayon on light yellow tracing paper; 13 x 28 in.

WOE.01.110.065.

Perspective of elevation.

Print.

Jan. 15, 1921.

WOE.01.110.066.

Perspective of elevation.

Sepia crayon on light yellow tracing paper; 13 x 29 in.

WOE.01.110.067.

Perspective of elevation.

Pencil on tracing paper; 12 x 30 in.

WOE.01.110.068.

Perspective of elevation.

Pencil on tracing paper; 19 x 40 in.

WOE.01.110.069.

Perspective of elevation.

Pencil on tracing paper; 16 x 34 in.

WOE.01.110.070.

Perspective of elevation.

Reversed negative print; 20 x 43 in.

WOE.01.110.071.

Partial perspective of elevation.

Pencil on tracing paper; 14 x 24 in.

WOE.01.110.072 - .072.1.

Aerial perspective.

Sepia crayon on light yellow tracing paper; 25 1/2 x 42 in.

WOE.01.110.072.1 is signed W. Eyre 1921.

**University Museum (cont.)**

WOE.01.110.073.

First floor plan, May 23, 1919; June 23, 1919; July 28.

Pencil on yellow tracing paper; 36 x 24 in. Scale: 1"=32'.

Noted as "COM 246 Sketch A".

WOE.01.110.074.

Second floor plan, May 23, 1919; June 23, 1919; July 28.

Pencil on yellow tracing paper; 36 x 24 in. Scale: 1"=32'.

Noted as "COM 246 Sketch A2".

WOE.01.110.075.

Two sections, July 28, 1919.

Pencil on yellow tracing paper; 18 x 23 1/2 in. Scale: 1"=32'.

Noted as "COM 246 Sketch A3"

WOE.01.110.076.

Ground floor plan, main floor plan, Jan. 26, 1922.

Pencil on tracing paper; 13 x 24 in. Scale: 1:1000.

Noted as "Sketch "B" COM 246".

WOE.01.110.077.

Three plans, two sections [and] two elevations, Apr. 16, 1922.

Pencil on yellow tracing paper; 22 1/2 x 27 in. Scale: 1"=32'.

Noted as "COM.246, Sketch B".

WOE.01.110.078.

Ground floor plan, main floor plan, basement plan, section, extension, Jan. 11, 1923.

Ink on cloth; 15 1/2 x 24 1/2 in. Scale: 1"=32'.

Noted as "COM.246, COMM. 906, Sketch 'B-2'".

WOE.01.110.079.

Second floor plan, July 28, 1919.

Photostat; 9 1/2 x 13 1/2 in. Scale: 1"=32'.

Same drawing as WOE.01.110.075.

WOE.01.110.083.

Two plans, one section, Dec. 6, 1930.

Pencil and colored crayon on tracing paper; 20 1/4 x 35 in. Scale: 1"=2'.

Noted as "246-'C'".

WOE.01.110.152.

Front elevation, June 13, 1896

Print, 21 x 39 in. Scale: 1"=8'.

Noted as "Sheet no. 37 ".

**Villanova College Dormitories, Villanova, PA; 1923**

WOE.01.111.001.

Perspective.

Print; 23 1/2 x 36 in.

**Newcomb College Memorial Chapel, New Orleans, LA; 1894-95**

WOE.01.228.001.

Perspective.

Pencil on yellow tracing paper, 10 x 14 1/2 in.

**Unidentified Institutions:**

WOE.01.113.001.

Aerial perspectives.

3 sheets, various media; 20 x 35 in.

Wilson Eyre file no. 1140.

WOE.01.114.001.

Unidentified institution

Three elevations.

Negative photostat, 16 1/2 x 21 in.

Wilson Eyre & McIlvaine.

In corner "1357-D".

Wilson Eyre file no. 1357.

**Drawing Roster VI: Non-Architectural Drawings****Views**

WOE.01.200.001

"Pavia" 1924.

Pastel on dark gray paper; 19 x 14 in.

WOE.01.201.001.

Old house, Lichfield [England], Sept. 2, 1894.

Pencil and watercolor on paper; 9 x 10 in.

WOE.01.202.001.

Woodstock.

Pencil, watercolor, and gouache on paper; 9 x 10 in.

WOE.01.203.001.

Church and chapel at Deerhurst.

Pencil and watercolor on paper; 12 1/2 x 10 in.

WOE.01.204.001

Barn at "Franklin."

Pastel on dark brown paper; 12 1/2 x 17 in.

WOE.01.205.001.

Rouen , 1924.

Colored pastel on brown paper; 17 x 11 1/2 in.

WOE.01.206.001

Old Guild Hall, Coventry [England], Sept 3, 1894.

Pencil and watercolor on paper; 10 1/2 x 9 in.

WOE.01.207.001.

St. John's Hospital, Lichfield, Sept 1, 1894.

Pencil and watercolor on paper; 10 x 10 in.

WOE.01.208.001.

"Tewksbury," Sept 7, 1894.

Townscape.

Pencil, watercolor, and gouache on brown paper; 9 x 11 in.

WOE.01.208.002.

"Tewksbury," Sept 7, 1894.

Mansion.

Pencil, watercolor, and gouache on brown paper; 9 x 11 in.

**Views (cont.)**

WOE.01.209.001.

Panel over door of arsenal, New Castle.

Pencil and watercolor on paper; 10 x 14 in.

WOE.01.210.001.

View of New Castle, Del. from river.

Pencil and watercolor on paper; 11 x 18 in.

WOE.01.211.001.

Chester, Aug. 30, 1894.

Pencil and chalk on buff paper; 7 1/2 x 5 in.

Was mounted in single board frame with WOE.01.212.001 and WOE.01.213.001.

verso of WOE.01.211.001

Twin gables English building on street.

Pencil.

WOE.01.212.001.

Haddon Hall, Sept. 1, 1894.

Pencil and watercolor on paper; 10 x 7 in.

Mounted in single board frame with WOE.01.211.001 and WOE.01.213.001.

WOE.01.213.001.

Lucca della Robia, Prato, Nov. 1881.

Charcoal on gray paper; 7 x 4 1/2 in.

Mounted in single board frame with WOE.01.211.001 and WOE.01.213.001.

WOE.01.214.001

"Tintagel" 1925.

Black and colored crayon on gray paper; 13 x 20 in.

WOE.01.215.001

Lake of Geneva, Montreaux.

Dent du Midi, Montreaux.

Black crayon on dark brown paper; 12 x 18 in.

WOE.01.216.001.

Paris, Neuilly.

Black and green crayon on dark brown paper; 13 x 20 in.

WOE.01.217.001

Semur.

Black and white crayon on blue paper; 12 x 16 in.

**Views (cont.)**

WOE.01.218.001.

Siena.

Crayon on paper; 19 1/2 x 12 1/2 in.

WOE.01.219.001

Bath.

Charcoal on thin gray paper; 12 x 19 in.

WOE.01.220.001

Clovelly.

Pastel on dark gray paper; 16 x 22 in.

WOE.01.221.001

"Cathedral, Bourges" 1927.

Crayon on gray paper; 19 1/2 x 13 in.

WOE.01.222.001

Avallon.

Crayon on blue paper; 16 x 12 in

WOE.01.223.001

At Arlie, April 1898.

Pastel on brown paper; 15 x 20 in.

WOE.01.224.001.

Lincoln.

Pencil and white wash on light gray paper; 20 x 26 in.

WOE.01.225.001

Pistoia, Tower of Duomo.

Crayon and chalk on light green paper; 24 x 17 in.

WOE.01.226.001

Espalion, France.

Crayon on gray paper; 8 x 14 in.

WOE.01.227.001

Lyon.

Pencil on yellow tracing paper; 9 1/2 x 12 1/2 in.

WOE.01.229.001.

"Chester," Aug. 30, 1894.

Ink on linen; 7 x 14 in.

**Views (cont.)**

WOE.01.230.001.

"Old Christ Church, Phila."

Pencil and watercolor on buff paper; 12 x 15 1/2 in.

WOE.01.231.001

Landscape drawing.

Watercolor on watercolor paper; 25 x 16 in.

WOE.01.232.001

Landscape drawing.

Watercolor on watercolor paper; 25 x 16 in.

Drawing mounted in brown board frame with WOE.01.231.001.

WOE.01.233.001.

Landscape drawing.

Watercolor on watercolor paper; 25 x 17 1/2 in.

Drawing mounted in brown board frame with WOE.01.234.001.

WOE.01.234.001.

Landscape drawing.

Watercolor on watercolor paper; 25 x 17 1/2 in.

Drawing mounted in brown board frame with WOE.01.233.001.

WOE.01.235.001.

View of house.

Pencil and watercolor on watercolor paper; 8 x 11 in.

WOE.01.236.001.

View of lake.

Pastel on dark brown paper; 11 x 15 in.

WOE.01.237.001

View of farm-yard.

Pastel on dark brown paper; 13 x 16 in.

WOE.01.238.001

Seaport townscape with Romanesque Church.

Sepia ink and chalk on brown paper; 8 x 10 in.

WOE.01.239.001.

View of house [Mt Vernon].

Pastel and watercolor on brown paper; 8 x 14 in.

WOE.01.240.001

View of outbuilding at Mt. Pleasant, Philadelphia.

Pastel on brown paper; 12 x 18 1/2 in.

**Views (cont.)**

WOE.01.241.001.

Townscapes.

View of alley.

Pastel on brown paper; 14 x 17 in.

WOE.01.242.001

View of steeple.

Pastel and white paint [gouache?] on gray paper; 10 x 14 in.

WOE.01.243.001.

View of house.

Pencil on paper; 5 x 7 1/2 in.

WOE.01.244.001.

View of golf course.

Pastel on blue paper; 12 x 16 in.

WOE.01.245.001.

Half-timbered townhouse, (France?).

Crayon and chalk on light gray paper; 16 1/2 x 11 1/2 in.

WOE.01.246.001.

Landscapes.

Lake and countryside night.

Pastel on dark brown paper; 12 1/2 x 19 1/2 in.

WOE.01.247.001.

Hotel Blenheim, Atlantic City, NJ, evening view.

Crayon on brown paper; 11 x 14 3/4 in.

WOE.01.248.001

Traymore Hotel, Atlantic City, NJ, daytime view.

Crayon and colored pencil on gray paper; 11 x 15 1/4 in.

WOE.01.249.001

View of house and garden.

Crayon on light gray paper; 13 x 20 in.

WOE.01.250.001.

Landscapes.

View of pond.

Crayon and watercolor on paper; 7 x 10 in.

**Views (cont.)**

WOE.01.251.001

View of front steps and doorway.

Black crayon on brown paper; 14 1/2 x 11 in.

Drawing no. WOE.01.252.001 on verso.

WOE.01.252.001.

Landscape, View of lake.

Black crayon on brown paper; 14 1/2 x 11 in.

Drawing no. WOE.01.251.001 on recto.

[253, see 085, Sinkler]

WOE.01.254.001

Upper part of Colonial stairhall, 1893.

Pencil and gouache on brown paper; 15 x 10 1/2 in.

WOE.01.255.001

View of vase and flowers.

Pastel on dark blue paper; 15 1/2 x 11 in.

WOE.01.256.001

Franklin, view of table.

Black crayon on brown paper; 19 x 12 in.

WOE.01.257.001.

Mantel in green room, 1894.

Watercolor and gouache on buff watercolor paper; 17 x 13 in.

WOE.01.263.001.

Mantel and chair.

Watercolor and goauche on dark paper; 17 x 14 in.

WOE.02.001.001.

Rural house, barn, and outbuilding, 1924.

Perspective.

Pastel on brown paper; 11 x 15 in.

Gift of Mrs. Brand Blanshard (Roberta Yerkes Blanshard) (New Haven, NJ)

**Figure Drawings**

WOE.01.258.001.

Man and woman in costume.

Pastel on brown paper; 10 1/2 x 14 1/2 in.

WOE.01.259.001.

Man in fox-hunting costume.

Pencil and watercolor on watercolor paper; 10 1/2 x 8 in.

WOE.01.260.001

Medieval soldier with crossbow.

Black crayon on brown paper; 14 x 9 1/2 in.

WOE.01.261.001.

Woman on donkey.

Pastel on dark brown paper; 12 x 16 in.

WOE.01.262.001.

Knight in armor and dragon.

Pastel on light gray paper; 24 x 18 in.

WOE.01.264.001

Man in clown costume.

Ink and watercolor on board; 12 1/2 x 10 in.

WOE.01.265.001.

Two reclining men holding oval.

black pastel on paper; 20 x 118[?] in.

**Posters**

WOE.01.266.001 and WOE.01.266.002.

"Art Club Philadelphia. Exhibition of Watercolors" March 23 - April 19 1896

Lithograph, 2 colors & gilding.

WOE.01.267.001

Architectural Exhibition at the Pennsylvania Academy of the Fine Arts, Philadelphia, Dec. 1894 to Feb. 1895

Lithograph (tinted?), 1894.

24 x 16 1/2 in.

WOE.01.268.001

"Sketches by Wilson Eyre."

Watercolor on light buff paper; 28 1/2 x 16 in.

WOE.01.269.001.

Children's theatricals [...].

Ink on board; 26 x 22 in.

WOE.01.270.001.

Country fair at Devon horse show [...]

photomechanical reproduction [lithograph?]

Black and colored ink on white paper; 40 x 28 in.

WOE.01.271.001.

Horse show country fair [...]. .

Ink on tracing paper; 42 x 30 in.

In corner "1143-A".

WOE.01.271.002.

Horse show country fair [...]. .

Photomechanical reproduction w/watercolor accents; 42 x 30 in.

Print of WOE.01.271.001.

## **Drawing Roster VII: Additional Materials**

### **Memorial Chapel, [Sims], Foxburg, PA; 1880**

WOE.01.104.001

Plan, two elevations and perspective, Nov. 11, 1880.

Ink on buff paper; 16 3/4 x 20 3/4 in.

Signed "James P. Sims Architect, W. Eyre, del."

### **Mausoleum for Mrs. Megargee [Sims]**

WOE.01.272.001

Design for tomb, 20 July 1881.

Ink and watercolor on buff paper; 20 x 32 in.

James P. Sims, architect.

### **Early Proposals, University Museum [Klauder]**

WOE.01.110.003.

Perspective [pedimented entry, hemicycle].

Pencil and watercolor on paper.

Signed "C Z Klau" not a WOE.?

Mounted on board with WOE.01.110.004.

WOE.01.110.004.

Perspective [hipped entry, open arcade, low side courts].

Pencil and watercolor on paper; 14 1/2 x 37 in.

"C.Z. Klauder" [del.], not a WOE.?

Mounted on board with WOE.01.110.003.

**Landscaping, Allgates, 1919-20 [Sellers, Vitale]**

WOE.01.038.079.

Details of steps, Aug. 18, 1919, rev. Sept. 17, 1919.

Blueprint; 17 x 27 1/2 in.

Horace Wells Sellers, architect

Inventory no. 86.110.]

WOE.01.038.080.

Steps no. IV, steps no. V, similar detail Mar. 19, 1920.

Blueprint; 11 x 34 in.

Horace Wells Sellers, architect

Sheet attached to WOE.01.038.079.

Inventory no. 86.111.

WOE.01.038.081.

Details of garden steps Aug. 21, 1919.

Blueprint; 25 1/2 x 41 in.

Horace Wells Sellers, architect.

Inventory no. 86.112.

WOE.01.038.082.

Details of balustrade, walls, and steps nos. II, IV, V Aug. 26, 1919.

Blueprint; 16 1/2 x 36 in.

Horace Wells Sellers, architect

Inventory no. 86.113.

WOE.01.038.083.

Details of sunken garden Sept. 19, 1919, revised Sept. 30, Oct.

Blueprint; 24 x 29 1/2 in.

Horace Wells Sellers, architect

Inventory no. 86.114.

WOE.01.038.084.

Sunken garden Oct. 21, 1919.

Blueprint; 20 1/2 x 29 in.

Horace Wells Sellers, architect

Inventory no. 86.115.

WOE.01.038.085.

Details of gazebo at iris garden, Dec. 19.

Blueprint; 25 1/2 x 42 in.

Horace Wells Sellers, architect

Inventory no. 86.116.

**Landscaping, Allgates (cont.)**

WOE.01.038.086.

Swimming pool Sept. 23, 1919.

Blueprint; 25 1/2 x 42 in.

Horace Wells Sellers, architect

Inventory no. 86.117.

WOE.01.038.087.

Details of gazebo at tennis court Dec. 19.

Blueprint; 25 1/2 x 42 in.

Horace Wells Sellers, architect

Inventory no. 86.118.

WOE.01.038.088.

Details of paving in garden Apr. 29, 1920.

Blueprint; 28 x 38 1/2 in.

Horace Wells Sellers, architect

Inventory no. 86.119. -

WOE.01.038.089.

Detail of coping of rill[?] June 12, 1920.

Pencil on paper; 16 x 39 in.

Horace Wells Sellers, architect

Inventory no. 86.120. -

WOE.01.038.090.

Details of pool, Oct. 22, 1928.

Blueprint; 20 1/2 x 20 in.

Ferruccio Vitale

Inventory no. 86.121.]

## Appendix C. University Museum Prints

Note: Arranged by Call #. The term "prints" as used in Appendix C includes a wide variety of photomechanical reproductions and also photostats.

**032.434      University Museum of Science and Art, Job 280, 1896; Job 820, Additions, 1912-1914, 34 architectural drawings (prints).**

Wilson Eyre; Cope & Stewardson; Frank Miles Day & Brother:

Job 280-7, sheet # 39, Rear Elevation, 6/13/1896: 1 sheet

Job 280-9, sheet # 37, Front Elevation, 6/13/1896 (WOE.01.110.152): 1 sheet

Day Brothers & Klauder:

Job 820, 8/28/1912: 1 sheet

Wilson Eyre & McIlvaine; Stewardson & Page; Day Brothers & Klauder:

Job 380, sheet # 3, 2/28/1913: 2 sheets

Job 820-1, 10/28/1912: 2 sheets

Job 820-2, 10/28/1912: 4 sheets

Job 820-3, 10/28/1912: 3 sheets

Job 820-4, 10/28/1912: 3 sheets

Job 820-5, 10/28/1912: 3 sheets

Job 820-6, 10/28/1912: 3 sheets

Job 820-7, 10/28/1912: 2 sheets

Job 820-8, 10/28/1912: 3 sheets

Job 820-9, 10/28/1912: 2 sheets

Stewardson & Page:

Job 820-59, 2/24/1914: 1 sheet

Wilson Eyre & McIlvaine; Stewardson & Page; Day & Klauder:

Job 820-63, 4/10/1914: 1 sheet

Job 820-68, 5/26/1914: 1 sheet

Job 820-69, 7/14/1914: 1 sheet

**032.435      University Museum of Science and Art, 1912-1914 shop drawings, 26 architectural drawings (prints).**

R. Guastavino Co., 2/11/1914 (281-A-13)

R. Guastavino Co., 10/25/1912 (110-WDS-50)

S. Faith & Co., 7/10/1914

S. Faith & Co., 7/10/1914 (281-C-36)

S. Faith & Co., 7/10/1914 (281-C-37)

S. Faith & Co., no date

S. Faith & Co. / Charles P. Biggin Co., stamped received 4/30/1914 (281-C-1927)

S. Faith & Co., 1/28/1914 (281-C-24)

**032.435 (cont.)**

S. Faith & Co., no date (281-C-35)  
S. Faith & Co., no date (281-C-33)  
S. Faith & Co., no date: 2 sheets  
Heating and Ventilation, original 10/26/1897, copy 5/9/1913 (280-C-2)  
Heating and Ventilation, original 10/25/1897, copy 5/9/1913 (280-C-3)  
Electrical Light Wiring, original 10/8/1897, copy 5/9/1913 (280-B-1)  
Electrical Light Wiring, original 10/7/1897, copy 5/9/1913 (280-B-3)  
Electrical Light Wiring, original 10/7/1897, copy 5/9/1913 (280-B-2)  
R. Guastavino Co., 10/25/1912 (281-A-10)  
R. Guastavino Co., 4/15/1914 (281-A-16)  
No name, no date (281-C-7)  
W. R. Jones, #374, 2/20/1913 (281-B)  
W. R. Jones, #379, 2/28/1913 (281-C-47)  
No name, no date (281-C-5)  
No name, no date (281-C-8)  
No name, no date (281-B-10)  
No name, no date (281-C-6)

**032.436      University Museum of Science and Art, 1912-1913,  
5 architectural drawings (prints).**

Wilson Eyre; Cope & Stewardson; Day Brothers & Klauder  
3/2/1912, sheet S (110-PSA-50)

Wilson Eyre; Stewardson & Page; Day Brothers & Klauder:  
3/6/1912, sheet V (281-A-26)

Wilson Eyre & McIlvaine; Stewardson & Page; Day & Klauder:  
5/13/1913 (280-A-8)  
5/15/1913 (110-PSA-100)  
5/13/1913 (110-PSA-101)

**032.437      University Museum of Science and Art, Commission #246, 1919-1922,  
11 architectural drawings (prints).**

1005-M2 (110-PSA-45)  
1005-L2 (110-PSA-44)

Wilson Eyre & McIlvaine; Stewardson & Page; Day & Klauder:  
246-B, 4/17/1922 (110-PSA-40)  
1005-H2, 2/1921 (110-PSA-38)  
1005-G2, 2/1921 (110-PSA-37)  
246-A2, 7/29/1919 (110-PSA-85)  
5/2/1919 (110-PSA-31)  
246-A1, 7/28/1919 (110-PSA-32)

**032.437 (cont.)**

246-A2, 7/28/1919 (110-PSA-33)  
246-A1, 7/28/1919 (110-PSA-47)  
246-A2, 7/28/1919 (110-PSA-48)

**032.438      University Museum of Science and Art, Job 906, Extension, 1922-1923; shop drawings, 1922-1923, 43 architectural drawings (prints).**

Wilson Eyre & McIlvaine; Day & Klauder; Stewardson & Page:

Job 906-1, 11/1/1922  
Job 906-1, 11/1/1922 (reverse)  
Job 906-2  
Job 906-2 (110-WDS-13)  
Job 906-2 (reverse)  
Job 906-3, 11/1/1922  
Job 906-3, 11/1/1922 (110-WDS-14)  
Job 906-3, 11/1/1922 (reverse)  
Job 906-4, 11/1/1922 (reverse)  
Job 906-4, 11/1/1922 (110-WDS-15)  
Job 906-5, 11/1/1922 (reverse)  
Job 906-5, 11/1/1922 (110-WDS-16)  
Job 906-6, 11/1/1922  
Job 906-6, 11/1/1922 (reverse)  
Job 906-6, 11/1/1922 (110-WDS-17)  
Job 906-7  
Job 906-7, 11/1/1922 (reverse)  
Job 906-7, 11/1/1922 (110-WDS-18)  
Job 906-8  
Job 906-8, 11/1/1922 (reverse)  
Job 906-8 (110-WDS-19)  
Job 906-9, 11/1/1922  
Job 906-9, 11/1/1922 (reverse)  
Job 906-9, 11/1/1922 (110-WDS-20)  
Job 906-10, 11/1/1922 (reverse)  
Job 906-10 (linen)  
Job 906-10, 11/1/1922 (110-WDS-21)  
Job 906-11, 11/1/1922  
Job 906-11, 11/1/1922 (110-WDS-22)  
Job 906-12, 11/1/1922 (110-WDS-23)  
Job 906-13, 11/1/1922  
Job 906-13, 11/1/1922 (reverse)  
Job 906-13, 11/1/1922 (110-WDS-24)  
Job 906-14  
Job 906-14, 11/1/1922 (reverse)  
Job 906-14, 11/1/1922 (110-WDS-25)  
Job 906-31, 2/24/1923  
Job 906-43, 3/23/1923

**032.438 (cont.)**

Block Plan, 4/30/1923  
Block Plan, 4/30/1923  
R. Guastavino Co., 10/23/1922  
R. Guastavino Co., 1005-K4, 6/5/1922  
Basement Story Plan, stamped received 1922 (282-A-26)

**032.439      University Museum of Science and Art, Commission #246, Proposed Extension, 1925, 20 architectural drawings (prints and photostats).**

Wilson Eyre & McIlvaine; Stewardson & Page; Day & Klauder:  
6/1/1925 (110-PSA-25)  
6/1/1925 (110-PSA-26)  
6/1/1925 (110-PSA-18)  
6/1/1925 (110-PSA-19)  
6/1/1925 (110-PSA-20)  
6/1/1925 (110-PSA-21)  
6/1/1925 (110-PSA-22)  
6/1/1925 (110-PSA-23)  
6/1/1925 (110-PSA-14) (bound with 110-PSA-12 & 13)  
6/1/1925 (110-PSA-13) (bound with 110-PSA-12 & 14)  
6/1/1925 (110-PSA-12) (bound with 110-PSA-13 & 14)  
6/1/1925 (110-PSA-17) (bound with 110-PSA-15 & 16)  
6/1/1925 (110-PSA-16) (bound with 110-PSA-15 & 17)  
6/1/1925 (110-PSA-15) (bound with 110-PSA-16 & 17)  
6/1/1925 (110-PSA-95)  
6/1/1925 (110-PSA-94)  
6/1/1925 (110-PSA-97)  
6/1/1925 (110-PSA-96)  
6/1/1925 (110-PSA-92)  
6/1/1925 (110-PSA-93)

**032.440      University Museum of Science and Art, Job 906B, Extension, 1926-1927, 41 architectural drawings (prints).**

Wilson Eyre & McIlvaine; Stewardson & Page; Day & Klauder:  
906B-1, 12/30/1926 (110-WDA-37)  
906B-1, 12/30/1926 (110-WDA-1) (reverse)  
906B-2, 12/30/1926 (110-WDA-38)  
906B-2, 12/30/1926 (110-WDA-2) (reverse)  
906B-3, 12/30/1926 (110-WDA-39)  
906B-3, 12/30/1926 (110-WDA-3) (reverse)  
906B-4, 12/30/1926 (110-WDA-40)  
906B-4, 12/30/1926 (110-WDA-4) (reverse)  
906B-5, 11/4/1926  
906B-5, 11/4/1926 (reverse)

**032.440 (cont.)**

906B-6, 11/4/1926 (280-A-26)  
906B-6, 11/4/1926 (reverse)  
906B-7, 11/4/1926 (110-WDA-41)  
906B-7, 11/4/1926 (reverse)  
906B-8, 11/4/1926 (110-WDA-42)  
906B-8, 11/4/1926 (linen)  
906B-9, 11/4/1926 (110-WDA-43)  
906B-10, 11/4/1926  
906B-11, 11/4/1926  
906B-12, 11/4/1926  
906B-13, 11/4/1926 (281-A-25)  
906B-17A, 12/30/1926 (110-WDS-1)  
906B-18, 11/4/1926 (110-WDS-2)  
906B-18A, 12/30/1926 (110-WDS-3)  
906B-19, 11/4/1926 (281-A-27)  
906B-19, 11/4/1926 (110-WDS-4)  
906B-20, 11/4/1926 (110-WDS-5)  
906B-21, 11/4/1926 (110-WDS-6)  
906B-22, 3/3/1927 (110-WDHVAC-1)  
906B-23, 3/3/1927 (110-WDHVAC-2)  
906B-24, 3/3/1927 (110-WDHVAC-3)  
906B-25, 3/3/1927 (110-WDHVAC-4)  
906B-25, 4/9/1928 (110-WDHVAC-10)  
906B-26, 3/3/1927 (110-WDHVAC-5)  
906B-26, 4/9/1928 (110-WDHVAC-9)  
906B-27, 3/3/1927 (110-WDHVAC-6)  
906B-28, 3/3/1927 (110-WDHVAC-7)  
906B-29, 3/3/1927 (110-WDHVAC-8)  
906B-30, 12/30/1926 (110-WDA-44)  
906B-31, 12/30/1926 (110-WDA-45)  
906B-32, 12/30/1926 (110-WDA-46)

**032.441      University Museum of Science and Art, Job 1247, Extension, 1926-1927,  
26 architectural drawings (prints).**

Wilson Eyre & McIlvaine; Stewardson & Page; Day & Klauder:  
1247-1, 7/31/1926 (110-WDA-22)  
1247-2, no date, stamped received 6/30/1926 (110-WDA-23)  
1247-3, no date, stamped received 6/30/1926 (110-WDA-24)  
1247-4, no date, stamped received 6/30/1926 (110-WDA-25)  
1247-5, no date, stamped received 6/30/1926 (110-WDA-26)  
1247-6, no date, stamped received 6/30/1926 (110-WDA-27)  
1247-7, no date, stamped received 6/30/1926 (110-WDA-28)  
1247-8, no date, stamped received 6/30/1926 (110-WDA-29)  
1247-9, 7/31/1926 (110-WDA-30)  
1247-10, no date, stamped received 6/30/1926 (110-WDA-31)

**032.441 (cont.)**

1247-11, 7/31/1926 (110-WDA-32)  
1247-12, no date, stamped received 6/30/1926 (110-WDA-33)  
1247-13, no date, stamped received 6/30/1926 (110-WDA-34)  
1247-14, no date, stamped received 6/30/1926 (110-WDA-35)  
1247-25, 7/31/1926  
1247-26, 7/31/1926  
1247-27, 7/31/1926  
1247-28, 7/31/1926  
1247-29, 7/31/1926  
1247-31, 7/31/1926  
1247-32, 7/31/1926  
1247-33, no date, stamped received 6/30/1926 (110-PSA-98)  
34, no date, stamped received 6/30/1926 (110-PSA-99)  
1247-41, 1/31/1927 (110-WDA-36)  
1247-42, 1/31/1927 (110-WDS-47)  
1247-43, 1/31/1927 (110-WDS-48)

**032.442      University Museum of Science and Art, Commission # 246, 1929-1930,  
12 architectural drawings (prints).**

Wilson Eyre & McIlvaine; Stewardson & Page; Day & Klauder:

246-A3, 1/21/1929  
246-A3, 1/21/1929 (110-PSA-88)  
246-A2, 1/21/1929 (110-PSA-87)  
246-A1, 1/21/1929 (110-PSA-86)  
246-A2, 1/21/1929 (110-PSA-28)  
246-A1, 1/21/1929 (110-PSA-27)  
246-A2, 1/21/1929 (280-A-23)  
246-A1, 1/21/1929 (280-A-22)  
246-A2, 1/21/1929 (110-PSA-81)  
246-A1, 1/21/1929 (110-PSA-80)  
246-A3, 1/21/1929 (110-PSA-82)

Wilson Eyre & McIlvaine; Stewardson & Page; Charles Z. Klauder:

246-C, 12/6/1930 (110-PSA-84)

**032.443      University Museum of Science and Art, Buildings & Grounds,  
1914-1949, 18 architectural drawings (prints).**

1005N4, Memphis Palace, stamped received 6/16/1922 (110-WDA-48)  
1005M4, Memphis Palace, stamped received 6/19/1922 (110-WDA-49)  
6/1949, Trautwein & Howard- 2 drawings & letter stapled together (280-A-25)  
11/19/1920 (110-PSA-91)  
12/3/1920 (110-PSA-90)  
(110-PSA-89)

**032.443 (cont.)**

A32327 Basement vestibule  
32324, 11/30/1914 (281-A-21)  
32400  
(281-A-23)  
32321 (281-A-22)  
11/22/49, Consolidated Air Conditioning (280-D-1)  
4/5/1961 (280-A-28)  
6/1939 (280-A-21)  
(280-A-24)  
4/7/1924, Flues of the Museum, L. Horst (282-A-19)  
4/8/1924, Flues of the Museum, L. Horst (282-A-18)

**032.444      University Museum of Science and Art, 1896-1924, oversize,  
58 architectural drawings (prints).**

31a, Site Plan for ultimate development, 1/12/1897  
32, Foundation Plan, 6/13/1896 (2 copies)  
33, Basement, 6/13/1896 (2 copies)  
34, First floor plan, 6/13/1896 (2 copies, 1 reproducible)  
35, Second floor plan, 6/13/1896 (2 copies)  
36, Third floor plan/Ambulatory, 6/13/1896 (1 copy, 1 reproducible)  
37, Front elevation, 6/13/1896 (1 copy, 1 reproducible)  
38, East elevation, 6/13/1896 (2 copies, 1 reproducible)  
39, Rear elevation, 6/13/1896 (2 copies, 1 reproducible)  
40, Cross-section thru courtyard & rotunda, 6/13/1896 (2 copies)  
44, Trusses for roof over A, B, D, 6/13/1896 (1 copy)  
48, Sections, 6/13/1896 (1 copy)  
49, Details of Rotunda, 6/13/1896 (1 copy)  
51, Rotunda details, 6/13/1896 (1 copy)  
52, Main stairs, details, 6/13/1896 (1 copy)  
53, Circular stairs, details, 6/13/1896 (1 copy)  
55, Moulding profiles, 6/13/1896 (1 copy)  
56, Window & Door details, 6/13/1896 (1 copy)  
58, Floor finishes, first & basement, 6/13/1896 (1 copy)  
59, Floor finishes, 2<sup>nd</sup> & 3<sup>rd</sup> floor, 6/13/1896 (1 copy)  
60, Elevation & section detail, west elevation, 6/13/1896 (2 copies)  
64, West gate detail, 6/13/1896 (1 copy)  
65, Main entrance detail, 6/13/1896 (1 copy)  
66, Window & door details, 6/13/1896 (1 copy)  
67, Window & door details, 6/13/1896 (1 copy)  
68, Window & door details, 6/13/1896 (1 copy)  
69, Window & door details, 6/13/1896 (1 copy)  
70, Brickwork details, 6/13/1896 (1 copy)  
71, Brickwork details, 6/13/1896 (1 copy)  
72, Brickwork details, 6/13/1896 (1 copy)  
73, Brickwork details, 6/13/1896 (1 copy)

**032.444 (cont.)**

74, Brickwork details, 6/13/1896 (1 copy)

76, Retaining walls, 6/13/1896 (1 copy)

Shop Drawings for Duct Work, S. Faith & Co Inc., stamped 1924—4 prints

Steel Shop Drawings, First floor erection plan, Cambria Iron Co.,  
(3 reproducible)

221, Details of the Library, June 21, 1899 (1 reproducible)

222, Details of the Library, June 21, 1899 (1 reproducible)

255, Details of the Library, June 21, 1899 (1 reproducible)