



THE ARCHITECTURAL ARCHIVES
OF THE UNIVERSITY OF PENNSYLVANIA
MARSHALL DAVID MEYERS COLLECTION

Marshall David Meyers, 1931-2001

A Finding Aid for
Architectural Records and Papers, 1915-2001 (bulk 1945-1989),
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Architectural Records and Papers, 1915-2001 (bulk 1945-1989).
- Coll. ID: 136
- Origin: Marshall David Meyers, 1931-2001, architect.
- Extent: Architectural drawings: 1154 sheets (900 originals and 254 prints)
Student drawings: 86 items.
Photographs: 522 photoprints, 1457 photonegatives, 2168 slides, 500 transparencies
Architectural models (fragments): 56 items.
Files: 10 cubic ft.
Additional materials: 2 cubic ft.
- Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323
- Abstract: The collection comprises student drawings, project-related architectural drawings, photographic materials, professional and personal papers, writings, lectures, interviews, audio tapes, motion pictures, and architectural models. A large portion of this collection is related to the architectural works of Louis I. Kahn (1901-1974).
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:
<http://www.philadelphiabuildings.org>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP01-A45.

Biographical/Historical Sketch

Marshall D. Meyers was born in Buffalo and raised in Niagara Falls, New York. He was trained as an industrial designer at the Pratt Institute, where he earned a bachelor's degree in 1953. He then studied architecture at Yale University, where he completed an M.Arch. in 1957. Meyers was awarded the Ida C. Haskell traveling fellowship his senior year at Pratt. He served as the editor for *Perspecta* 4, the Yale architectural journal, in 1956-1957.

Meyers joined the office of Louis I. Kahn at Kahn's invitation the year he completed his architecture degree. He remained with Kahn until 1965, when he worked briefly for B. Frank Schlesinger. In 1966-1967, he was the project architect for the United States Embassy in Islamabad, Pakistan for Geddes, Brecher, Qualls & Cunningham. After returning to Kahn's employ in 1967, Meyers served as project architect for a number of important works. Most notable is his role in the design of the Kimbell Museum in Fort Worth, Texas. There, he collaborated with Kahn in designing crucial features of the building, particularly the cycloid vaults of the roof and the indirect overhead natural lighting system.

In 1973, Meyers left Kahn's office to serve as a consultant to Yale University during the construction of the Center for British Art. After Kahn's death the following year, Meyers formed a partnership with Anthony Pellecchia to complete the building. Pellecchia & Meyers continued until 1979, when Meyers established his own firm. In 1985, Meyers joined the office of Bower Lewis Thrower in Philadelphia as a senior associate. In 1992, Meyers again resumed independent practice. In 1993, Meyers moved to California, eventually joining the Pasadena office of Perkins & Will in 1999 as a senior associate.

Meyers was a member of the AIA, and was named a fellow in 1994. He was an adjunct professor of architecture at Temple University from 1985 to 1990, and a lecturer and studio critic at the University of Pennsylvania from 1979 to 1988. Meyers also served as a critic and lecturer at a number of other architecture schools: Drexel University (1970-1975), Yale University (1973, 1975), Montana State University (1973, 1977), and Rensselaer Polytechnic Institute (1968-1971). After his move to the West Coast, he also was a guest juror for several California architecture programs.

Scope and Content Note

The Marshall David Meyers Collection comprises student drawings, project-related architectural drawings, photographic materials, professional and personal papers, writings, lectures, interviews, audio tapes, motion pictures, and architectural models. A large portion of this collection is related to the architectural works of Louis I. Kahn (1901-1974). See the Louis I. Kahn Collections for other materials in the Architectural Archives related to Kahn's professional practice.

Examples of Meyers's student drawings from both Pratt Institute and Yale University are preserved, along with an extensive number of project-related architectural drawings. Most important is the extensive documentation of the Yale Center for British Art, a project begun in 1967 by Louis I. Kahn and completed after his death by Meyers and Anthony Pellecchia. Holdings include 580 drawings (presentation, design, construction, and shop drawings) dated 1972-1978. The collection contains Plexiglas study models for elements of the Memorial to the Six Million Jewish Martyrs and the Kimbell Art Museum.

Meyers was a skilled photographer who produced a remarkable body of images documenting numerous projects by Kahn as well as his own works and travels. Meyers extensive photography of Kahn's Richards Medical Research Building, the Kimbell Art Museum, and the Yale Center for British Art, is of professional quality and presents a wide variety of views. In addition, the collection includes a small number of photographs by: Elna Wilkinson; Eileen C. Ahrenholtz; Bob Wharton; Gabriel DeLobbe; George Cserna; Cervin Robinson; and Tom Brown. In addition to project photography, the collection includes numerous travel photographs and motion pictures. Of particular note are photographs of the Triennale di Milano, Le Corbusier's Unité d'habitation in Marseilles, and the studio of noted sculptor Henry Moore (all taken in 1954), and motion pictures of the Salk Institute of Biological Studies (under construction in 1964) and Expo '67 in Montreal.

The collection includes a number of photo portraits and motion pictures of Meyers and his family as well as Louis I. Kahn and B. Frank Schlesinger. One of the notable items in the collection is an eight minute black & white print (with negative) of the 1961 holiday party at Louis I. Kahn's office. This motion picture is a rare, informal look at Kahn, his staff and friends. Attendees included: Robert Venturi, Alan Levy, Richard Saul Wurman, Robert Le Ricolais, and David C. S. Polk, among others.

Meyers preserved a substantial number of project and office files. These include: "drafting room" files (Kahn's Kimbell Art Museum, Inner Harbor project, Memorial to the Six Million Jewish Martyrs, and the Yale Center for British Art); Meyers's resume and AIA fellowship files; correspondence with - William Jordy, Louis I. Kahn, George Kubler, Paul Mellon, Henry Moore, Robert A. M. Stern, Walter Gropius (to Kahn) and Robert Venturi; as well as papers documenting Meyers's involvement in the planning of the Louis I. Kahn Retrospective project for the Museum of Contemporary Art, Los Angeles and his pivotal role in preventing a proposed expansion to the Kimbell Art Museum.

Meyers's experiences working for Kahn are well documented by his numerous writings, lectures and interviews. Of particular note is a lecture given on the occasion of the exhibition, "The Construction of the Kimbell Art Museum," held at the Museo d'arte, Mendrisio, Switzerland in 1997-98. The collection includes his notes for this lecture, a transcript and book manuscript, as well as the slides used (found intact in a carousel).

The collection includes an important body of audio recordings and transcripts documenting interviews of Louis I. Kahn conducted by John B. Roberts from ca. 1961, of Marshall D. Meyers and William Marlin (of *Architectural Forum*), both from 1972, and of William Jordy, from 1973, as well as press conferences and panel discussions related to the proposed addition to the Kimbell Art Museum from 1990. Of particular note is the recording of the Roberts interview which became the basis for the ca. 1961 film "Of Dreams and Drawing Boards" (a copy of the film is included in the collection). This high quality recording is the complete, unedited, master tape of the interview - and is also one of the earliest known audio recordings of Kahn.

Personal and family items include richly illustrated reports and figure drawings completed while Meyers was a student at Niagara Falls High School, as well as yearbooks spanning the years he attended that school (1947-1949). Photography, home movies, letters and other family materials have been included in the collection along with several notable books, many of which are autographed. These include Robert Venturi's *Complexity and Contradiction in Architecture*, Venturi, Scott Brown and Izenour's *Learning From Las Vegas* (a first edition with original dust jacket), Scully's *Architecture: The Natural and the Man Made*, and Fred Angerer's *Surface Structures in Building* (cited as the source for the cycloid vault used at the Kimbell Art Museum).

In preparing this finding aid, the staff of the Architectural Archives have relied heavily on the chronology of buildings and projects by Kahn included in: David B. Brownlee and David DeLong, *Louis I. Kahn: In the Realm of Architecture* (New York, NY; Rizzoli International Publications, Inc., 1991).

Series Overview

The collection is arranged in nine series:

- I. Student Work, 1945-1957.
61 drawings. See also Series IX for drawings mounted on board.
- II. Architectural Drawings, 1958-1989.
900 originals, 254 prints.
- III. Photographic Materials, 1952-1989.
522 photographic prints, 1457 negatives, 500 color transparencies, 2168 slides.
See also Series IX for oversize photography.
 - A. Photoprints (Marshall D. Meyers and other photographers)
 - B. Photonegatives / Contact Sheets
 - C. Color Transparencies
 - D. Slides
 - E. Lecture Slides removed from Carousel
- IV. Professional Files, 1954-1999.
See also Series IX for oversize items.
 - A. Project Files
 - B. Office Files
- V. Writings, Lectures and Interviews, 1961-1999.
 - A. Writings, Lectures, and Interviews by or of Marshall D. Meyers.
 - B. Interviews of Louis I. Kahn.
- VI. Personal Materials, 1915-2001.
See also Series IX for oversize items.
- VII. Audio Tapes and Motion Pictures, 1961-1990.
46 items.
- VIII. Architectural Models, ca. 1967.
56 items (5 models).
- IX. Oversize Materials, ca. 1952-1997.
89 items (25 drawings, 47 photoprints, 17 items)

A full index to projects represented in this collection is found in Appendix A.

Access Points for Indexing

Meyers, Marshall D. (Marshall David), 1931-2001.
Kahn, Louis I., 1901-1974.
Pellechia and Meyers.
Moore, Henry, 1898-
Mellon, Paul.
Kimbell Art Museum--Buildings.
Yale Center for British Art--Buildings.
Trenton Jewish Community Center--Buildings.
Salk Institute for Biological Studies--Buildings.
Unité d'habitation (Marseille, France)
Triennale di Milano (10th : 1954).
Expo 67 (Montréal, Québec)--Buildings.
Architects--Archives.
Architectural design--History--20th century--Sources.
Architectural drawing--United States.
Architecture, Modern--20th century--United States--Designs and plans.
Disneyland (Calif.)--Buildings, structures, etc.
Form/Genre:
Architectural drawings--American.
Photographs.
Student drawings.
Motion pictures.
Sound recordings.
Correspondence.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Marshall D. Meyers Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Anne P. Meyers and Pamela Meyers Schaefer, 2001.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne with the research assistance of Kate Daly and Joel Rice. Work was substantially completed in 2001, with additions and corrections in 2002.

Container list

Series I. Student Work

Extent: 64 drawings.

Arrangement: Arranged chronologically.

Call#	Descriptive Title
[136.1]	Life drawings, ca. 1945-48 (11 drawings).
[136.2]	Student work, Pratt Institute, ca. 1949-53 (27 drawings).
[136.3]	Student work, Yale University, ca. 1953-57 (26 drawings).

Series II. Architectural Drawings.

Extent: 1154 architectural drawings (900 originals, 254 prints).

Arrangement: Arranged by project in chronological order.

Call#	Descriptive Title
[136.4]	Richards Medical Research Laboratory; design drawings for stair tower by Marshall D. Meyers, January 1958 (5 originals).
[136.4]	Monumental Fountain on the Benjamin Franklin Parkway; design sketches, ca. 1964 (6 originals).
[136.5]	<i>number not assigned.</i>
[136.6]	Yale Center for British Art; presentation drawings, ca. 1976 (17 originals, 6 prints).
[136.7]	Yale Center for British Art; architectural construction drawings - sheets AT through A12, 2/5/1973-8/29/1975 (20 originals).
[136.8]	Yale Center for British Art; architectural construction drawings - sheets A13 through A26b, 2/5/1973-8/29/1975 (24 originals).
[136.9]	Yale Center for British Art; architectural construction drawings - sheets A27 through A47, 2/5/1973-8/29/1975 (27 originals).
[136.10]	Yale Center for British Art; architectural construction drawings for commercial courtyard - sheets A101 through A108, 3/19/1974-1/17/1977 (15 originals).
[136.11]	Yale Center for British Art; architectural construction drawings for furnishing, 11/6/1974-10/5/1976 (22 originals).

- [136.12] Yale Center for British Art; architectural construction drawings - sheets SKA 0 through SKA 199, 11/8/1972-1/26/1976 (52 originals, 2 prints).
- [136.13] Yale Center for British Art; architectural construction drawings - sheets SKA 200 through SKA 299, 11/15/1974-8/23/1976 (59 originals, 1 print).
- [136.14] Yale Center for British Art; architectural construction drawings - sheets SKA 300 through SKA 399, 12/4/1974-7/14/1978 (55 originals).
- [136.15] Yale Center for British Art; miscellaneous design drawings, 1973-85 (192 originals).
- [136.16] Yale Center for British Art; shop drawings for skylights and formwork by George B.H. Macomber Co., 6/8/1972-11/12/1973 (10 prints).
- [136.17] Yale Center for British Art; shop drawings for architectural woodwork by A.H. Leeming & Sons, Inc., 3/19/1974-12/20/1976 (110 prints).
- [136.18] Yale Center for British Art; shop drawings for architectural metal work and windows by Trio Industries, Inc., 11/12/1973-2/22/1977 (78 prints).
- [136.19] Minnesota Capitol Building Annex, Competition; design and site documentation drawings, ca. 1976-77 (8 originals, 2 prints).
- [136.20] Kimbell Art Museum, Bookshop Display Furniture; design and construction drawings, 3/19/1979-8/13/1980 (229 originals, 4 prints).
- [136.21] Brown Residence; design and preliminary construction drawings, 9/7/1979-10/24/1979 (21 originals).
- [136.22] Yale Center for British Art, Conservation Studio and Movable Shutters; design and shop drawings, 1/29/1980-9/24/1980 (44 originals, 21 prints).
- [136.23] Old Small Animal Hospital renovations; design and construction drawings, 12/17/1980-7/30/1982 (27 originals).
- [136.24] Clinical Research Building; design and presentation drawings, 5/7/1981-3/25/1982 (46 originals, 4 prints).
- [136.25] Richards Medical Research Laboratory, Physiology Department renovations; design and construction drawings, 11/8/1983-11/27/1984 (27 originals).
- [136.26] Yale Center for British Art, bookstore; construction drawings, 1983-86 (3 originals, 12 prints).
- [136.27] Musée d'Art Américain; presentation drawings, 1989 (1 original, 4 prints).
- [136.28] *number not assigned.*
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Series III. Photographs, Negatives, Transparencies, and Slides.**A. Photoprints****1. Photoprints by Marshall D. Meyers, photographer**

Extent: 336 photoprints.

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
[136.29]	Student work, Pratt Institute and Yale University; photoprints of graphics and models, Marshall D. Meyers, photographer, ca. 1952-57 (41 photoprints).
[136.30]	Jewish Community Center, Bathhouse and Day Camp; photoprints of construction, Marshall D. Meyers, photographer, ca. 1957 (24 photoprints). Note: Photographs made for Perspecta 4.
[136.31]	Morris Residence; photoprints of models, Marshall D. Meyers, photographer, 1958 (7 photoprints).
[136.32]	Goldenberg Residence; photoprints of models, Marshall D. Meyers, photographer, ca. 1959 (9 photoprints).
[136.33]	Fleisher Residence; photoprints of models, Marshall D. Meyers, photographer, ca. 1959 (5 photoprints).
[136.34]	Richards Building, University of Pennsylvania; photoprints of construction, Marshall D. Meyers, photographer, ca. 1960 (9 photoprints).
[136.35]	Clever Residence; photoprints of construction, Marshall D. Meyers, photographer, ca. 1961 (12 photoprints).
[136.36]	Chemistry Building, University of Virginia; photoprints of models, Marshall D. Meyers, photographer, 8/6/1962 (5 photoprints).
[136.37]	Carborundum Company Warehouse and Office; photoprints of built work, Marshall D. Meyers, photographer, September 1962 (7 photoprints).
[136.38]	Market Street East Studies; photoprints of graphic, Marshall D. Meyers, photographer, ca. 1963 (21 photoprints).
[136.39]	Kimbell Art Museum; photoprints of built work, Marshall D. Meyers, photographer, ca. 1972 (38 photoprints).
[136.40]	Kimbell Art Museum; photoprints of built work, Marshall D. Meyers, photographer, ca. 1972 (17 photoprints).

- [136.41] Kimbell Art Museum; photoprints of built work, Marshall D. Meyers, photographer, ca. 1972 (2 color prints).
- [136.42] Yale Center for British Art; photoprints of construction, Marshall D. Meyers, photographer, 1/4/1974 (6 Polaroid prints).
- [136.43] Concessionaire's Stand; photoprints of graphics, 1974 (3 photoprints, 1 color print).
- [136.44] Yale Center for British Art; photoprints of built work, Marshall D. Meyers, photographer, ca. 1977 (13 photoprints).
- [136.45] Yale Center for British Art; photoprints of built work, Marshall D. Meyers, photographer, ca. 1977 (4 color prints).
- [136.46] Jamatkhana [Mosque]; photoprints of models, Marshall D. Meyers, photographer, July 1979 (27 photoprints).
- [136.47] Brown Residence; photoprints of models, Marshall D. Meyers, photographer, June 1979 (44 photoprints).
- [136.48] Kimbell Art Museum, Bookstore Furniture; photoprints of built work, Marshall D. Meyers, photographer, ca. 1980 (2 photoprints, 2 color prints).
- [136.49] Musée d'Art Américain; photoprints of graphic, models and site documentation, ca. 1989 (18 photoprints).
- [136.50] PSFS Building; photoprints of built work, Marshall D. Meyers, photographer, 1989 (21 photoprints). Note: Photoprints created for a Perspecta 25 article.
- [136.51] Portraits of Louis I. Kahn and others; photoprints, undated (5 photoprints).
Note: Images include Kahn, Meyers and others gathered for the Tribune Review Building; Kahn at the Walnut Street office; and unidentified woman at the Yale University Art Gallery.
- [135.51a] Travel photography - Unite d'habitation and Ponte Vecchio, 1954 (2 photoprints).

2. Photoprints by other photographers

Extent: 186 photoprints.

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
[136.52]	Kimbell Art Museum; photoprints of models, Elna Wilkinson, photographer, ca. 1967 (4 photoprints).
[136.53]	Erdman Hall, Bryn Mawr College; photoprints of built work, Eileen C. Ahrenholtz,

photographer, 1968 (4 photoprints).

- [136.54] Kimbell Art Museum; photoprints of construction, aerial and site documentation, Bob Wharton (?), photographer, ca. 1966-72 (21 photoprints).
- [136.55] Performing Arts Theater, Fort Wayne; photoprints of built work, Gabriel DeLobbe, photographer, ca. 1973 (7 photoprints).
- [136.56] Yale Center for British Art; Contact sheets of built work, George Cserna, photographer, May 1977 (12 photoprints).
- [136.57] Yale Center for British Art; photoprints of built work, Cervin Robinson, photographer, 1977 (44 contact prints).
- [136.58] Yale Center for British Art; photoprints and contact sheets of built work, Tom Brown, photographer, ca. 1977 (12 photoprints).
- [136.59] Kimbell Art Museum; photoprints of graphics and models, ca. 1977 (66 photoprints).
Note: These images were created for the "Sketches of the Kimbell Art Museum" exhibition.
- [136.60] Photos of Marshall D. Meyers (some with Louis I. Kahn and at the Yale Center for British Art); photoprints, ca. 1954-1982 (17 photoprints, 1 contact sheet).

B. Photonegatives / Contact Sheets

Extent: 1457 negatives (35 mm., 120 mm., and 4" x 5" inch formats).

Arrangement: Arranged by project in chronological order.

- | Call# | Descriptive Title |
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| [136.61] | Student work, Pratt Institute and Yale University; photonegatives in 4" x 5" and 120 mm. formats, Marshall D. Meyers, photographer, ca. 1952-57 (103 negatives). |
| [136.62] | Portraits of Marshall D. Meyers; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1955 (3 negatives). |
| [136.62a] | American Federation of Labor Medical Services Building; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1957 (24 negatives). |
| [136.63] | Jewish Community Center, Bathhouse and Day Camp; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1957 (24 negatives). |
| [136.64] | Morris Residence; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, 1958 (12 negatives with contact sheet). |

- [136.65] Goldenberg Residence; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1959 (22 negatives with 2 contact sheets).
- [136.66] Fleisher Residence; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1959 (14 negatives with 2 contact sheets).
- [136.67] Richards Building, University of Pennsylvania; photonegatives in 4" x 5" and 120 mm. formats (some color), Marshall D. Meyers, photographer, ca. 1960 (126 negatives with 9 contact sheets).
- [136.68] Philadelphia Art Alliance exhibit; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1961 (36 negatives with 3 contact sheets).
- [136.69] Ahavath Israel Synagogue; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1961 (4 negatives).
- [136.70] Esherick Residence; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1961 (8 negatives).
- [136.71] Tribune Review building; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, 6/29/60 (12 negatives).
- [136.72] Clever Residence; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1961 (24 negatives with contact sheet).
- [136.73] Chemistry Building, University of Virginia; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, 8/6/1962 (12 negatives with contact sheet).
- [136.74] Carborundum Company Warehouse and Office; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, September 1962 (6 negatives).
- [136.75] Mill Creek II; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1962 (26 negatives).
- [136.76] Lawrence Memorial Hall, University of California, Berkeley; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1962 (13 negatives with contact sheet).
- [136.77] Market Street East Studies; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1963 (12 negatives).
- [136.78] Monumental Fountain Competition; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1964 (21 negatives with 2 contact sheets).
- [136.79] Erdman Hall, Bryn Mawr College; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1965 (12 negatives).
- [136.80] Kimbell Art Museum; photonegatives in 4" x 5" format, Marshall D. Meyers, photographer, ca. 1972 (51 negatives with 26 contact sheets).

- [136.81] Kimbell Art Museum; photonegatives in 4" x 5" format color, Marshall D. Meyers, photographer, ca. 1972 (8 negatives with 6 contact sheets).
- [136.82] Kimbell Art Museum; photonegatives in 8" x 10" format, Marshall D. Meyers, photographer, ca. 1972 (19 negatives).
- [136.83] Kimbell Art Museum; photonegatives in 35 mm. format, Marshall D. Meyers, photographer, ca. 1972 (114 negatives with 3 contact sheets).
- [136.84] Kimbell Art Museum; photonegatives in 35 mm. format, Marshall D. Meyers, photographer, ca. 1972 (65 negatives with 2 contact sheets).
- [136.85] Kimbell Art Museum; photonegatives in 35 mm. format color, Marshall D. Meyers, photographer, ca. 1972 (36 negatives).
- [136.86] Kimbell Art Museum; photonegatives in 35 mm. format, George E. Patton, photographer, Jan. 1968 (38 negatives).
- [136.87] Plant Parenthood; negatives and contact sheet of built work, Marshall D. Meyers, photographer, undated (5 negatives with 2 contact sheets).
- [136.88] Yale Center for British Art; photonegatives in 4" x 5" format, Marshall D. Meyers, photographer, ca. 1977 (15 negatives).
- [136.89] Yale Center for British Art; photonegatives in 4" x 5" format color, Marshall D. Meyers, photographer, ca. 1977 (5 negatives).
- [136.90] Yale Center for British Art; photonegatives in 35 mm. format, Marshall D. Meyers, photographer, ca. 1977 (35 negatives).
- [136.91] Jamatkhana [Mosque]; photonegatives in 35 mm. format color, Marshall D. Meyers, photographer, July 1979 (36 negatives).
- [136.92] Brown Residence; photonegatives in 35 mm. format color, Marshall D. Meyers, photographer, June 1979 (19 negatives).
- [136.93] Kimbell Art Museum, Bookstore Furniture; photonegatives in 4" x 5" format color, Marshall D. Meyers, photographer, ca. 1980 (2 negatives).
- [136.94] Musée d'Art Américain; photonegatives in 4" x 5" and 35 mm. formats some color, Marshall D. Meyers, photographer, ca. 1988 (49 negatives).
- [136.95] PSFS Building; photonegatives in 35 mm. format, Marshall D. Meyers, photographer, 1989 (50 negatives with 2 contact prints).
- [136.96] Pompidou Center Competition; photonegatives in 35 mm. format, Marshall D. Meyers, photographer, undated (36 negatives).

- [136.97] European trip; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, 1954 (127 negatives).
- [136.97a] Unité d'habitation, Marseille; photonegatives in 120 mm. format, Marshall D. Meyers, photographer, 1954 (8 negatives).
- [136.97b] Studio of Henry Moore, sculptor (Perry Green, Much Hadham, Hertfordshire); photonegatives in 120 mm. format, Marshall D. Meyers, photographer, 1954 (18 negatives).
- [136.97c] Pratt Institute and Yale University, photos of studios and people (including Meyers); photonegatives in 120 mm. format, Marshall D. Meyers, photographer, ca. 1950-57 (130 - 120 mm. negatives, 51 - 35 mm. negatives).
- [136.97d] Kahn office (with Gaylin Schlosser) and portraits of Frank Schlessinger, ca. 1965 (12 - 120 mm negatives, 14 - 35 mm negatives).

C. Transparencies

Extent: 501 color transparencies.

Arrangement: Arranged by project.

Call#	Descriptive Title
[136.98]	Tribune Review building; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, ca. 1960 (17 color transparencies).
[136.99]	Richards Building, University of Pennsylvania; color transparencies in 4" x 5" and 120 mm. formats, Marshall D. Meyers, photographer, ca. 1960 (49 color transparencies).
[136.100]	Philadelphia Art Alliance exhibit; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, ca. 1960 (24 color transparencies).
[136.101]	Mikveh Israel Synagogue; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, ca. 1961 (27 color transparencies).
[136.102]	Carborundum Company Warehouse and Office (Atlanta); color transparencies in 120 mm. format, Marshall D. Meyers, photographer, September 1962 (20 color transparencies).
[136.103]	Carborundum Company Warehouse and Office (Niagara Falls); color transparencies in 120 mm. format, Marshall D. Meyers, photographer, September 1962 (4 color transparencies).
[136.104]	First Unitarian Church, Rochester; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, ca. 1962 (12 color transparencies).

- [136.105] Erdman Hall, Bryn Mawr College; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, ca. 1966 (24 color transparencies).
- [136.106] Schlesinger Residence; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, ca. 1966 (10 color transparencies).
- [136.107] Kimbell Art Museum; color transparencies in 4" x 5" format, Marshall D. Meyers, photographer, ca. 1972 (29 color transparencies - some duplication).
- [136.108] Plant Parenthood; color transparencies in 4" x 5" format, Marshall D. Meyers, photographer, ca. 1974 (5 color transparencies).
- [136.109] Unité d'habitation, Marseille; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, ca. 1950s (12 color transparencies).
- [136.110] Travel Sketches by Louis I. Kahn; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, ca. 1960s (8 color transparencies).
- [136.111] European trip; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, 1954 (173 color transparencies).
- [136.112] Triennale di Milano, 1954; color transparencies in 120 mm. format, Marshall D. Meyers, photographer, 1954 (86 color transparencies).

D. Slides

Extent: 2,088 slides.

Arrangement: Arranged by project.

- | Call# | Descriptive Title |
|-----------|---|
| [136.113] | Genel Residence; slides of built work, Marshall D. Meyers, photographer, August 1981, (13 slides). |
| [136.114] | Yale University Art Gallery; slides of graphic and built work, Marshall D. Meyers and others photographers, 1973 - many undated, (30 slides). |
| [136.115] | American Federation of Labor Union Health Center; slide of built work, Marshall D. Meyers, photographer, undated (3 slides). |
| [136.116] | Trenton Bath House; slides of graphic and built work, Marshall D. Meyers, photographer, 1973 duplicates of 1957 slides (good color at time of processing, 2001) (4 slides). |
| [136.117] | Richards Medical Research Laboratory; slides of graphics, construction and built work, Marshall D. Meyers and others photographers, 1963-1981 (41 slides). |

- [136.118] Goldenberg Residence; slides of graphics and model, Marshall D. Meyers, photographer, 1973, (3 slides).
- [136.119] Fleisher Residence; slides of model, Marshall D. Meyers, photographer, 1973, (4 slides).
- [136.120] Salk Institute for Biological Studies; slides of graphics, models, construction and built-work, Marshall D. Meyers and others photographers, 1973-1977, (88 slides).
- [136.121] First Unitarian Church, Rochester; slides of graphics and model, Marshall D. Meyers and others photographers, 1973, (10 slides).
- [136.122] Fort Wayne Theater; slides of graphics, models and built work, Marshall D. Meyers and others photographers, 1973 - some undated (9 slides).
- [136.123] Erdman Hall, Bryn Mawr College; slides of graphics and built work, Marshall D. Meyers, photographer, 1973-1981 (26 slides). [note: good slides taken in 1973].
- [136.124] Mikveh Israel Synagogue; slides of graphics and models, 1973 (6 slides).
- [136.125] Indian Institute of Management; slides of graphics, models, construction and built-work, 1973 - some undated (30 slides).
- [136.126] National Capital of Bangladesh, Dhaka; slides of graphics, construction and built-work, 1972-1973 (59 slides).
- [136.127] Kimbell Art Museum; slides of site documentation with annotations, George E. Patton, photographer, ca. 1966 (36 slides).
- [136.128] Kimbell Art Museum; slides of construction (includes images of Kahn on site with Meyers and others), Marshall D. Meyers, photographer, 6/1971-10/1971 (69 slides).
- [136.129] Kimbell Art Museum; slides of construction, Marshall D. Meyers, photographer, 5/1972 (56 slides).
- [136.130] Kimbell Art Museum; slides of built work, Marshall D. Meyers, photographer, 6/1972 (72 slides).
- [136.131] Kimbell Art Museum; slides of built work (seconds), Marshall D. Meyers, photographer, 6/1972 (84 slides).
- [136.132] Kimbell Art Museum; slides of built work, Marshall D. Meyers, photographer, 8/1972 (30 slides).
- [136.133] Kimbell Art Museum; slides of built work (seconds), Marshall D. Meyers, photographer, 8/1972 (70 slides).
- [136.134] Kimbell Art Museum; slides of built work, Marshall D. Meyers, photographer, 9/1972 (34 slides).

- [136.135] Kimbell Art Museum; slides of built work (seconds), Marshall D. Meyers, photographer, 9/1972 (80 slides).
- [136.136] Kimbell Art Museum; slides of built work, Marshall D. Meyers, photographer, 10/1972 (13 slides).
- [136.137] Kimbell Art Museum; slides of built work (seconds), Marshall D. Meyers, photographer, 10/1972 (19 slides).
- [136.138] Kimbell Art Museum; slides of built work, Marshall D. Meyers, photographer, 3/1973 (11 slides).
- [136.139] Kimbell Art Museum; slides of built work and bookstore furnishings, Marshall D. Meyers, photographer, 1979-1980 (76 slides).
- [136.140] Kimbell Art Museum; slides of built work, Marshall D. Meyers, photographer, 1987 (34 slides).
- [136.141] Kimbell Art Museum; slides of graphics and models, Marshall D. Meyers, photographer, undated (99 slides).
- [136.142] Kimbell Art Museum; slides of construction and built work (includes photographs of Kahn on site with Meyers and Richard F. Brown), Marshall D. Meyers, photographer, undated (34 slides).
- [136.143] Library and Dining Hall, Philips Exeter Academy; slides of construction and built work, Marshall D. Meyers, photographer, 1972 (14 slides).
- [136.144] Yale Center for British Art; slides of construction, Marshall D. Meyers, photographer, 5/1974 (33 slides).
- [136.145] Yale Center for British Art; slides of construction, Marshall D. Meyers, photographer, 4/1976 (19 slides).
- [136.146] Yale Center for British Art; slides of built work, Marshall D. Meyers, photographer, 4/1977 (73 slides).
- [136.147] Yale Center for British Art; slides of built work, Marshall D. Meyers, photographer, 5/1977 (14 slides).
- [136.148] Yale Center for British Art; slides of built work, Marshall D. Meyers, photographer, 10/1977 (39 slides).
- [136.149] Yale Center for British Art; slides of built work, Marshall D. Meyers, photographer, 12/1978 (2 slides).

- [136.150] Yale Center for British Art; slides of built work, Marshall D. Meyers, photographer, 1/1980 (26 slides).
- [136.151] Yale Center for British Art; slides of light monitor mock-up, undated (14 slides).
- [136.152] Yale Center for British Art; slides of built work, Marshall D. Meyers, photographer, undated and dupe's (68 slides).
- [136.153] Yale Center for British Art; slides of construction, Marshall D. Meyers, photographer, undated (26 slides).
- [136.154] Eiseman Residence; slides of built work, Marshall D. Meyers, photographer, undated (15 slides).
- [136.155] Plant Parenthood; slides of built work, Marshall D. Meyers, photographer, 5/1975 (11 slides).
- [136.156] Concessionaire's Stand; slides of graphics, undated (2 slides).
- [136.157] Brown Residence; slides of graphics, models and site documentation, Marshall D. Meyers, photographer, 1978-1979 (99 slides).
- [136.158] Restaurant for John Glenn; slides of graphics, 4/1978 (5 slides).
- [136.159] Kehl Residence; slides of graphic and built work, 10/1979 (19 slides).
- [136.160] Pellecchia Residence, kitchen renovation; slides of built work, 5/1978 (14 slides).
- [136.161] Pratter / Dalzell Residence; slides of graphics, undated (6 slides).
- [136.162] Seymour Residence; slides of graphics, 4/1978 (8 slides).
- [136.163] Jamatkhana [Mosque]; slides of graphics and models, 1979-1981 (27 slides).
- [136.164] Kimbell Art Museum, Bookstore Furniture; slides of graphics (7 slides).
- [136.165] Old Small Animal Hospital renovation; slides of graphics and built work, 1984 (88 slides).
- [136.166] Richards Medical Research Building, laboratory renovation; slides of existing conditions (35 slides).
- [136.167] Musée d'Art Américain; slides of site documentation, 1987 (109 slides).
- [136.168] Musée d'Art Américain; slides of graphics and models, 1987-1988 (44 slides).
- [136.169] Views of Philadelphia, including: night time views (centered on PSFS building), 2nd Bank and Merchant's Exchange by Strickland; slides of built works, 1968-69 (16 slides).

- [136.170] Japanese House; slides of built work, 1978-79 (11 slides).
- [136.171] The Rittenhouse Hotel; slides of construction, 1981 (34 slides).
- [136.172] Addison Court by Bower, Lewis, Thrower; slides of built work, 1986 (13 slides).
- [136.173] Views of the Cathedral of Sainte Cecile, Albi and Carcassonne; slides of built works, 1986 (10 slides).
- [136.174] Portraits of Meyers, family, Kahn, Kahn offices, and Pellecchia & Meyers office; 1968-undated (29 slides).
- [136.175] Miscellaneous slides from Yale University; ca. 1954-57 (12 slides).
- [136.175a] Miscellaneous Kahn travel sketches and city planning drawings, 1973 (17 slides).

E. Lecture Slides from Carousel

Extent: 80 slides.

Call#	Descriptive Title
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| [136.176] | Lugano Lecture, Kimbell Art Museum, 1997 (80 slides). |
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Series IV. Professional Files.**A. Project Files.**

Extent: 128 folders, 1 unsorted box.

Arrangement: Arranged by project.

Call#	Descriptive Title
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[136.177-.209]	Kimbell Art Museum; project files (32 files).
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[136.210]	Kansas City Office Tower; MDM file (1 file).
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[136.211]	Bicentennial project; MDM file (1 file).
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[136.212]	Hill Central Redevelopment; MDM file (1 file).
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[136.213-.217]	Memorial to the Six Million Jewish Martyrs; project files (4 files).
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[136.218]	Library and Dining Hall, Philips Exeter Academy; MDM file (1 file).
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[136.219]	Office of Louis I. Kahn; miscellaneous office finance (1 file).
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[136.220-.251]	Yale Center for British Art; project files - includes Pellecchia and Meyers files (31 files).
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[136.252]	Yale Center for British Art; material samples - unsorted (1 box).
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[136.253-297]	Baltimore Inner Harbor Project; project files (44 files).
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[136.298]	Monumental Fountain on the Benjamin Franklin Parkway; project files (1 file).
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[136.299]	Plateau Beaubourg Center; project files (1 file).
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[136.300]	Jamatkhana [Mosque]; letter (1 file).
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[136.301]	Kimbell Art Museum, bookstore; project files (1 file).
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[136.302]	Old Veterinary School Renovation, University of Pennsylvania; project files (1 file).
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[136.303]	Clinical Research Building, University of Pennsylvania; project description (1 file).
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[136.304]	Richards Medical Research Building, University of Pennsylvania, lab renovations; project files (1 file).
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[136.305]	Musée d'Art Américain; project files (1 file).
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[136.306]	Franklin Delano Roosevelt Memorial, New York; project proposal (1 file).
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- [136.307] Trenton Bath House; project proposal (1 file).
- [136.308] Memorial to the Six Million Jewish Martyrs; project proposal (1 file).
- [136.309] Palazzo dei Congressi, Venice; project proposal (1 file).

B. Office Files.

Extent: 79 folders.

Arrangement: Arranged by subject.

- | Call# | Descriptive Title |
|----------------|---|
| [136.310] | Pellecchia and Meyers; office brochure materials (1 file). |
| [136.311-.315] | Meyers; architectural registrations and NCARB (5 files). |
| [136.316] | Meyers; resumes (1 file). |
| [136.317] | Meyers; American Institute of Architects (1 file). |
| [136.318] | Meyers; American Institute of Architects - 1978 Honor Awards (1 file). |
| [136.319-323] | Meyers; American Institute of Architects - Fellowship (5 files). |
| [136.324] | Meyers; American Institute of Architects - Louis Sullivan Award (1 file). |
| [136.325] | Meyers; American Institute of Architects - Yale Center, 25 Year Award (1 file). |
| [136.326] | Meyers; American Association of Museums - panel discussion (1 file). |
| [136.327] | Meyers; Architectural Forum (1 file). |
| [136.328] | Meyers; Brunner Scholarship (1 file). |
| [136.329] | Meyers; E.T.H. Zurich (1 file). |
| [136.330] | Meyers; Fowler, John (1 file). |
| [136.331] | Meyers; Gast, Dr. Klaus-Peter (1 file). |
| [136.332-.333] | Meyers; General Correspondence (2 files). |
| [136.334] | Meyers; Huff, William (1 file). |
| [136.335] | Meyers; Institute for Architecture and Urban Studies (1 file). |
| [136.336] | Meyers; Jordy, William (1 file). |

- [136.337] Meyers; Kahn, Louis I. - inquiries (1 file).
- [136.338] Meyers; Kahn, Louis I. (1901-74) (1 file).
- [136.339] Meyers; Kahn, Louis I. - estate (1 file).
- [136.340] Meyers; Kansas State University - Symposium 1999 (1 file).
- [136.341] Meyers; Karp, David (1 file).
- [136.342] Meyers; Kennedy, Mrs. John F. (Jacqueline) to Kahn - copies (1 file).
- [136.343] Meyers; Kruhly, James Oleg (1 file).
- [136.344] Meyers; Kubler, George (1912-) (1 file).
- [136.345] Meyers; Lugano correspondence (1 file).
- [136.346] Meyers; Mellon, Paul (1907-) (1 file).
- [136.347] Meyers; Moore, Henry (1898-1986) (1 file).
- [136.348] Meyers; Pierce, Gifford (1 file).
- [136.349] Meyers; Prown, Jules (1 file).
- [136.350] Meyers; Seattle Art Museum (1 file).
- [136.351] Meyers; Stern, Robert A. M. (1 file).
- [136.352] Meyers; Texas Society of Architects - 1999 Awards Jury (1 file).
- [136.353] Meyers; U.S.I.A. exhibit London - Kahn (1 file).
- [136.354] Meyers; Venturi, Robert (1925-) (1 file).
- [136.355] Meyers; Vreeland, Thomas R. (1 file).
- [136.356] Meyers - Teaching; building programs (1 file).
- [136.357] Meyers - Teaching; Montana State University (1 file).
- [136.358] Meyers - Teaching; Rensselaer Polytechnic Institute (1 file).
- [136.359] Meyers - Teaching; Schmidt, Bruce (1 file).
- [136.360] Meyers - Teaching; University of Pennsylvania (1 file).

- [136.361-.367] Meyers - MOCA/Kahn Retrospective (7 files).
- [136.368-.378] Meyers - Kimbell addition (11 files).
- [136.379] Meyers - Sketchbooks, 3 (1 file).
- [136.380] Meyers - Miscellaneous; slide lists (1 file).
- [136.381] Meyers - Miscellaneous; Yale Center opening invitations (1 file).
- [136.382] Meyers - Miscellaneous; Kimbell Art Museum opening invitations (1 file).
- [136.383] Meyers - Miscellaneous; various invitations (1 file).
- [136.384] Meyers - Miscellaneous; "Eames Report," by Charles & Ray Eames, April 1958 - program recommendations for the National Institute of Design in India (1 file).
- [136.385] Meyers - Miscellaneous; "Homelight Creates the Look of Things," typescript by Richard Kelly, lighting designer (1 file).
- [136.386] Meyers - Miscellaneous; Salk Addition letter by Anne G. Tyng (1 file).
- [136.387] Meyers - Miscellaneous; Kimbell Art Museum exhibit (1 file).
- [136.388] Meyers - Miscellaneous; MIT Committee on the Visual Arts (1 file).

Series V. Writings, Lectures, and Interviews**A. Writings, Lectures, and Interviews by or of Marshall D. Meyers.**

Extent: 18 folders.

Arrangement: Arranged chronologically by type.

Call#	Descriptive Title
[136.389-.390]	Meyers - manuscript; GA 38 - Yale University Art Gallery and Kimbell Art Museum, 1975 (2 files).
[136.391]	Meyers - manuscript; "Louis Kahn and the Act of Drawing: Some Recollections", for an exhibit catalogue, 1977-78 (1 file).
[136.392]	Meyers - manuscript; "The Story of the Kimbell Reflector: A Brief Memoir by Marshall Meyers," for the AIA Journal, 1979 (1 file).
[136.393]	Meyers - manuscript; Penn In Ink, 1983 (1 file).
[136.394]	Meyers - manuscript; Article for Garland, 1987 (1 file).
[136.395]	Meyers - manuscript; "Fragments and Associations: Mental Snapshots of the PSFS Building," for Perspecta, 1988 (1 file).
[136.396]	Meyers - manuscript; Kimbell Art Museum, Lugano, 1997 (1 file).
[136.397]	Meyers - manuscript; Design Manifestations, for Perkins & Will, 1999 (1 file).
[136.398]	Meyers - lecture; Exeter lecture, 1981 (1 file).
[136.399]	Meyers - lecture; Lugano, 12/5/1997 (1 file).
[136.400]	Meyers - lecture; miscellaneous note cards (1 file).
[136.401]	Meyers - interviews; by the staff of the Kimbell Art Museum, 1975 (1 file).
[136.402]	Meyers - interviews; by Frank Kawasaki for A+U, June 30, 1983 (1 file).
[136.403]	Meyers - interviews; by Alessandra Latour, 1984 (1 file).
[136.404]	Meyers - interviews; by Antonio Juarez, 1997 (1 file).
[136.405]	Meyers - interviews; by Tom Chung, 1998 (1 file).
[136.406]	Meyers - interviews; by Mark Donchin, 1998 (1 file).

B. Transcripts of Interviews of Louis I. Kahn.

Extent: 5 folders.

Arrangement: Arranged chronologically.

Call#	Descriptive Title
[136.407]	Kahn; “. . . Of Dreams and Drawing Boards,” transcript (1 file).
[136.408]	Kahn; AIA Gold Medal Acceptance Speech, 1971 (1 file).
[136.409]	Kahn - interview; by William Marlin for Architectural Forum, 6/24/72 (1 file).
[136.410]	Kahn - interview; by Marshall D. Meyers, 8/11/72 (1 file).
[136.411]	Kahn; unidentified quotes from the Nobel Foundation (1 file).

Series VI. Personal Materials.

Extent: 39 folders, 1 box.

Arrangement: Arranged by subject.

Call#	Descriptive Title
[136.412]	Meyers - student work; "The Metropolis of the World," ca. 1944 (1 file).
[136.412a]	Meyers - student work; "Project on Kidnapped," ca. 1945 (1 file).
[136.412b]	Meyers - student work; "Commercial Art - as a vocation," 1946 (1 file).
[136.413]	Meyers - student work; "Diary for Five Weeks," 1947 (1 file).
[136.414]	Meyers - student work; "The Jew and America," 1948 (1 file).
[136.415]	Meyers - student work; "Life: An Autobiography," 1948 (1 file).
[136.416]	number not assigned
[136.417]	Meyers - Niagara Falls High School; <i>The Niagarian</i> , 1947 (1 file).
[136.418]	Meyers - Niagara Falls High School; <i>The Niagarian</i> , 1948 (1 file).
[136.419]	Meyers - Niagara Falls High School; <i>The Niagarian</i> , 1949 (1 file).
[136.420]	Meyers - Niagara Falls High School; miscellaneous items, 1949, 1989 (1 file).
[136.421]	Meyers - Pratt Institute; <i>The Prattonia</i> , 1953 (1 file).
[136.422]	Meyers - Pratt Institute and Yale University; degrees, 1953, 1957 (1 file).
[136.423]	Meyers - Yale University; miscellaneous items, 1954-57 (1 file).
[136.424]	Meyers - European travel; note and address books, 1954 (1 file).
[136.425]	Meyers - letters; miscellaneous, 1954 (1 file).
[136.426]	Meyers - Personal photography; unsorted (1 file).
[136.427]	Meyers - Passports; unsorted (1 file).
[136.428]	Meyers - miscellaneous items; unsorted (1 file).
[136.429]	Meyers; Obituary of Dr. Raymond R. Meyers (father), 1991 (1 file).
[136.430]	Meyers - Memorabilia; pamphlet - "The Story of Rockefeller Center," 1942 (1 file).

- [136.431] Meyers - Memorabilia; pamphlet and postcards - Unité d'habitation, ca. 1954 (1 file).
- [136.432] Meyers - Memorabilia; *Perspecta* 4, 1957 (1 file).
- [136.433] Meyers - Memorabilia; pamphlet and gallery brochures for Kahn exhibits at MOMA, 1961, 1966 (1 file).
- [136.434] Meyers - Memorabilia; poster for Kahn lecture, ca. 1962 (1 file).
- [136.435] Meyers - Memorabilia; 1961 AIA convention nametag with Le Corbusier autograph on verso, 1961 (1 file).
- [136.436] Meyers - Memorabilia; postcards - Kimbell Art Museum (1 file).
- [136.437] Meyers - Memorabilia; cocktail party invitation, GBQC architects designed by Meyers (1 file).
- [136.438] Meyers - Memorabilia; PSFS building exhibition brochures, 1986 (1 file).
- [136.439] Meyers - Memorabilia; Kimbell Art Museum 25 Year Award program, 1998 (1 file).
- [136.440] Meyers - Memorabilia; unsorted (1 file).
- [136.441] Meyers - Memorabilia / books; William Lawrence, *Principles of Architectural Perspective*, Boston, 1915. Louis I. Kahn's copy (1 file).
- [136.442] Meyers - Memorabilia / books; Article about the Bauhaus with letter from Walter Gropius, 1960 (1 file).
- [136.443] Meyers - Memorabilia / books; autographed copy of Robert Venturi, *Complexity and Contradiction in Architecture*, 1966 (1 file).
- [136.444] Meyers - Memorabilia / books; Fred Angerer, *Surface Structures in Building* – relevant to cycloid vault of Kimbell Museum, 1961 (1 file).
- [136.445] Meyers - Memorabilia / books; Erik Lindegren, *Vara Bokstaver* (typefaces); Kahn's copy, 1959 (1 file).
- [136.446] Meyers - Memorabilia / books; Vincent Scully, *Architecture: The Natural and the Manmade*, autographed, 1991 (1 file).
- [136.446] Meyers - Memorabilia / books; Mario Botta, *Emozioni di pietra*, autographed, 1997 (1 file).
- [136.447] Meyers; calendars and day books (1965-1999), seals, Rolodex, business cards, and drafting equipment (1 box - unsorted).
- [136.448] Meyers; obituaries, 2001 (1 file).

Series VII. Audio Tapes and Motion Pictures.**A. Audio Tapes**

Extent: 15 items (3 reel-to-reel tapes, 12 cassette tapes).

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
[136.449]	Kahn interviewed by John B. Roberts, ca. 1961 - reel-to-reel tape 1-3 (Scotch no. 111-12) unedited recording of interview used in "Of Dreams and Drawing Boards," WFIL television.
[136.450]	Kahn interviewed by John B. Roberts, ca. 1961 - reel-to-reel tape 4 & 5 (Scotch no. 111-12) unedited recording of interview used in "Of Dreams and Drawing Boards," WFIL television.
[136.451]	Kahn interviewed by John B. Roberts, ca. 1961 - reel-to-reel tape 5 (Scotch no. 111-12) unedited recording of interview used in "Of Dreams and Drawing Boards," WFIL television.
[136.452]	Kahn interviewed by William Marlin, 6/24/72 - tape 1, dupe (Norelco C-60 cassette).
[136.453]	Kahn interviewed by William Marlin, 6/24/72 - tape 2, dupe (Sony C-120 cassette).
[136.454]	Kahn interviewed by Marshall D. Meyers, 8/11/72 - tape 1 (Norelco C-60 cassette).
[136.455]	Kahn interviewed by William Jordy, 1973 - tape 1 & 2 (Sony C-90).
[136.456]	Kahn interviewed by William Jordy, 1973 - tape 3 & 4 (Sony C-90).
[136.457]	Kahn interviewed by William Jordy, 1973 - tape 5 (Sony C-90).
[136.458]	Kahn interviewed by William Jordy, 1973 - tape 1 & 2, dupe (Maxell C-60).
[136.459]	Kahn interviewed by William Jordy, 1973 - tape 3 & 4, dupe (TDK SA-C-60).
[136.460]	Kahn interviewed by William Jordy, 1973 - tape 5, dupe (Memorex C-90).
[136.461]	Kimbell Art Museum addition, press conference, 1/9/90 - tape 1 Ted Pillsbury and Romaldo Giurgola speak, dupe (Sony HF-90).
[136.462]	Kimbell Art Museum addition, press conference, 1/9/90 - tape 2 questions, dupe (Sony HF-90).
[136.463]	Architectural League of New York, forum, 1/22/90 - tape 1 (BASF Ferro Extra I-90).

Series VII.B. 16 mm. Motion Pictures

Extent: 31 reels

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
[136.464]	"Of Dreams and Drawing Boards." Black & white print. Directed by John Toutkaldjian, Interviewer / narrator John B. Roberts for WFIL in conjunction with the University of Pennsylvania, ca. 1961 (1 reel).
[136.465]	Kahn Office Party, 1961, at Frank Schlesinger's and Louis McAllister's. Black & white print spliced with color print. Marshall D. Meyers, cinematographer, 12/22/1961 (1 reel).
[136.466]	Kahn Office Party, 1961 and Schlesinger's. Black & white negative. Marshall D. Meyers, cinematographer, 12/22/1961 (1 reel).
[136.467-.479]	Clara Baldwin Neighborhood House, Philadelphia, PA - "Linn Project" for a playground. Black & white prints and negatives. Marshall D. Meyers, cinematographer, ca. 1961 (13 reels).
[136.480]	Salk Institute for Biological Studies, construction. Color print. Marshall D. Meyers, cinematographer, ca. 1964 (1 reel).
[136.481-.493]	Miscellaneous family, friends and travel. Color prints. Marshall D. Meyers, cinematographer, ca. 1961-67 (13 reels).
[136.494-.496]	Expo '67, Montreal, Canada. color prints. Marshall D. Meyers, cinematographer, ca. 1964 - includes views of American Pavilion by R. Buckminster Fuller and Habitat by Moshe Safdie (1 reel).

Series VIII. Architectural Models

Extent: 56 items

Arrangement: Arranged by project

Call#	Descriptive Title
[136.497]	Kimbell Art Museum. Fragments of study models, Plexiglas and mylar, ca. 1967 (5 pieces). Note: Reflector section study and vault profile models.
[136.498]	Memorial to the Six Million Jewish Martyrs. Fragments of study models, Plexiglas, ca. 1967-1968 (51 pieces). Note: Sizes are as follows - 3 frosted with score lines and Hebrew text; 11 frosted with score lines; 17 frosted; 3 clear - all sized 1 15/16" x 3" (w squared x h); 2 frosted - sized 1 1/16 x 3 3/4 (w squared x h); and 14 frosted - sized 1/2 x 4 inches (w squared x h).

Series IX. Oversized Materials

Extent: 89 items (25 drawings, 47 photoprints, 17 items)

Arrangement: Arranged in chronological order.

Call#	Descriptive Title
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[136.499]	Untitled cartoon, ca. 1950, collage on board (1 drawing).
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[136.500]	Untitled cartoon, ca. 1950, ink and pencil on board (1 drawing).
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[136.501-.508]	"A House at Provincetown," student work from Yale University, ca. 1956, pencil and colored plastic film on board (8 drawings).
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[136.509-.514]	"A Concert Hall for New Haven," student work from Yale University, ca. 1956, pencil and colored plastic film on board (6 drawings).
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[136.515-.523]	"An American Embassy, Baghdad, Iraq," student work from Yale University, May 1957, pencil on board (9 drawings).
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[136.524-.526]	Monumental Fountain on the Benjamin Franklin Parkway, Competition; oversize photography, ca. 1964 (3 photoprints).
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[136.527]	Richards Medical Research Building; oversize photograph, ca. 1960 (1 photoprint).
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[136.528-.539]	Kimbell Art Museum; oversize photography mounted on board, ca. 1972 (12 photoprints).
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[136.540]	Plateau Beaubourg Center, Competition; oversize photography, ca. 1971 (6 photoprints).
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[136.541-.549]	Yale Center for British Art; oversize photography mounted on board, ca. 1977 (9 photoprints).
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[136.550-.551]	Kimbell Art Museum, bookstore furnishings; oversize photography mounted on board, ca. 1980 (2 photoprints).
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[136.552]	Old Small Animal Hospital Renovations; oversize photography, 1981 (3 photoprints).
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[136.553]	Clinical Research Building; oversize photography, 1982 (6 photoprints).
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[136.554]	Photo portraits of Marshall D. Meyers; oversize photography, 1952-1965 (5 photoprints).
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[136.554a]	Kimbell Art Museum; sketches on folder, ca. 1967 (1 item).
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[136.555]	Memorial to the Six Million Jewish Martyrs; glass samples in binder, 1967 (1 item).
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[136.556-.557] Baltimore Inner Harbor; oversize reports, ca. 1968 (2 items).

[136.558-.559] Perspecta 4; page proofs, 1957 (2 items).

[136.560] Miscellaneous degrees and certificates, unsorted (7 items).

[136.561] Miscellaneous personal material (autographed menu and cartoon) (2 items).

[136.562] *Learning From Las Vegas*. autographed copy of first edition (1 item).

[136.563] *Castelgrande, Bellinzona: Aurelio Galfetti*. autographed copy (1 item).

Appendix A

Chronological Project Index

Ahavath Israel Synagogue

Congregation Ahavath Israel

Philadelphia, Pennsylvania

holdings dates: ca. 1961

note/s: Built, 1935-37, Louis I. Kahn, architect.

holdings:

[136.69] photonegatives in 120 mm. format (4 negatives).

Genel Residence

Genel, Samuel

Wynnewood, Pennsylvania

holdings dates: 8/1981

note/s: Built, 1948-51, Louis I. Kahn, architect.

holdings:

[136.113] slides of built work (13 slides).

Yale University Art Gallery

Yale University

New Haven, Connecticut

holdings dates: 1973, n.d.

note/s: Built, 1951-53, Louis I. Kahn, architect.

holdings:

[136.114] slides of graphic and built work (30 slides).

American Federation of Labor Medical Services Building

AFL-CIO

Philadelphia, Pennsylvania

holdings dates: ca. 1957

note/s: Built, 1954-1957, Louis I. Kahn, architect.

holdings:

[136.62a] photonegatives in 120 mm. format (24 negatives).

[136.115] slides of built work (3 slides).

Jewish Community Center (bathhouse and day camp)

Jewish Community Center Association of Trenton

999 Lower Ferry Road, Ewing Township, New Jersey

holdings dates: ca. 1957.

note/s: Built, 1955, 1957, Louis I. Kahn, architect. Slides are 1973 duplicates of 1957 slides (good color at time of processing, 2001)

holdings:

[136.30] photoprints of construction (24 photoprints).

[136.63] photonegatives in 120 mm. format (24 negatives).

[136.116] slides of graphic and built work - bath house (4 slides).

Morris Residence

Morris, Lawrence

Mt. Kisco, New York

holdings dates: 1958

note/s: Unbuilt, 1955-1958, Louis I. Kahn, architect.

holdings:

[136.31] photoprints of models (7 photoprints).

[136.64] photonegatives in 120 mm. format (12 negatives with contact sheet).

Mill Creek Project (second phase)

Philadelphia Housing Authority

Philadelphia, Pennsylvania

holdings dates: ca. 1962

note/s: Built, 1956-1963, Louis I. Kahn, architect.

holdings:

[136.75] photonegatives in 120 mm. format (26 negatives).

Clever Residence

Clever, Fred E. and Elaine Cox

Cherry Hill, New Jersey

holdings dates: ca. 1961

note/s: Built, 1957-62, Louis I. Kahn, architect.

holdings:

[136.35] photoprints of construction (12 photoprints).

[136.72] photonegatives in 120 mm. format (24 negatives with contact sheet).

Richards Medical Research Building

University of Pennsylvania

Philadelphia, Pennsylvania

holdings dates: 1958, ca. 1960, 1963-1981.note/s: Built, 1957-1961, Louis I. Kahn, architect.holdings:

[136.4] design drawings for stair tower by Marshall D. Meyers, dated January 1958 (5 originals).

[136.34] photoprints of construction (9 photoprints).

[136.67] photonegatives in 4" x 5" and 120 mm. formats (some color) (126 negatives with 9 contact sheets).

[136.99] color transparencies in 4" x 5" and 120 mm. formats (49 color transparencies).

[136.117] slides of graphics, construction and built work (41 slides).

[136.527] oversize photograph, ca. 1960 (1 photoprint).

Schlesinger Residence

Schlesinger, Frank

Doylestown, Pennsylvania

holdings dates: ca. 1966note/s: Built, ca. 1959, Frank Schlesinger, architect.holdings:

[136.106] color transparencies in 120 mm. format (10 color transparencies).

Tribune Review Publishing Company Building

Tribune Review Publishing Company

Greensburg, Pennsylvania

holdings dates: 1960-62.note/s: Built, 1958-62, Louis I. Kahn, architect.holdings:

[136.71] photonegatives in 120 mm. format (12 negatives).

[136.98] color transparencies in 120 mm. format (17 color transparencies).

Goldenberg Residence

Goldenberg, M. Morton

Rydal, Pennsylvania

holdings dates: 1959.note/s: Unbuilt, 1959, Louis I. Kahn, architect.holdings:

[136.32] photoprints of models (9 photoprints).

[136.65] photonegatives in 120 mm. format (22 negatives with 2 contact sheets).

[136.118] slides of graphics and model (3 slides).

Fleisher Residence

Fleisher, Robert H.

Elkins Park, Pennsylvania

holdings dates: ca. 1959

note/s: Unbuilt, 1959, Louis I. Kahn, architect.

holdings:

[136.33] photoprints of models (5 photoprints).

[136.66] photonegatives in 120 mm. format (14 negatives with 2 contact sheets).

[136.119] slides of model (4 slides).

Esherick Residence

Esherick, Margaret

Philadelphia, Pennsylvania

holdings dates: ca. 1961

note/s: Built, 1959-61, Louis I. Kahn, architect.

holdings:

[136.70] photonegatives in 120 mm. format (8 negatives).

Salk Institute for Biological Studies

Salk Institute

La Jolla, California

holdings dates: 1973-77.

note/s: Built, 1959-65, Louis I. Kahn, architect.

holdings:

[136.120] slides of graphics, models, construction and built work (88 slides).

First Unitarian Church

First Unitarian Church

Rochester, New York

holdings dates: ca. 1962, 1973

note/s: Built, 1959-69, Louis I. Kahn, architect.

holdings:

[136.104] color transparencies in 120 mm. format (12 color transparencies).

[136.121] slides of graphics and model (10 slides).

Performing Arts Theater

Fort Wayne

Fort Wayne, Indiana

holdings dates: 1973

note/s: Built, 1959-73, Louis I. Kahn, architect.

holdings:

[136.55] photoprints of built work, Gabriel DeLobbe, photographer (7 photoprints).

[136.122] slides of graphics, models and built work (9 slides).

Market Street East Studies

Philadelphia City Planning Commission

Philadelphia, Pennsylvania

holdings dates: ca. 1963note/s: Unbuilt, 1960-63, Louis I. Kahn, architect.holdings:

[136.38] photoprints of graphic (21 photoprints).

[136.77] photonegatives in 120 mm. format (12 negatives).

Chemistry Building

University of Virginia

Charlottesville, Virginia

holdings dates: 1962note/s: Unbuilt, 1960-63, Louis I. Kahn, architect.holdings:

[136.36] photoprints of models (5 photoprints).

[136.73] photonegatives in 120 mm. format (12 negatives with contact sheet).

Eleanor Donnelley Erdman Hall

Bryn Mawr College

Bryn Mawr, Pennsylvania

holdings dates: ca. 1965, 1973-81.note/s: Built, 1960-65, Louis I. Kahn, architect.holdings:

[136.53] photoprints of built work, Eileen C. Ahrenholtz, photographer (4 photoprints).

[136.79] photonegatives in 120 mm. format (12 negatives).

[136.105] color transparencies in 120 mm. format (24 color transparencies).

[136.123] slides of graphics and built work (26 slides).

Carborundum Company Warehouses and Offices

Carborundum Company

Niagara Falls, New York

holdings dates: 1962note/s: Built, 1961, Louis I. Kahn, architect.holdings:

[136.37] photoprints of built work (7 photoprints).

[136.74] photonegatives in 120 mm. format (6 negatives).

[136.103] color transparencies in 120 mm. format (4 color transparencies).

Carborundum Company Warehouses and Offices

Carborundum Company

Atlanta, Georgia

holdings dates: 1962note/s: Unbuilt, 1961-62, Louis I. Kahn, architect.holdings:

[136.102] color transparencies in 120 mm. format (20 color transparencies).

Mikveh Israel Synagogue

Mikveh Israel

Philadelphia, Pennsylvania

holdings dates: 1961, 1973note/s: Unbuilt, 1961-72, Louis I. Kahn, architect.holdings:

[136.101] color transparencies in 120 mm. format (27 color transparencies).

[136.124] slides of graphics and models (6 slides).

Lawrence Memorial Hall of Science, Competition

University of California

Berkeley, California

holdings dates: ca. 1962note/s: Unbuilt, 1962, Louis I. Kahn, architect.holdings:

[136.76] photonegatives in 120 mm. format (13 negatives with contact sheet).

Indian Institute of Management

Indian Institute of Management

Ahmedabad, India

holdings dates: 1973 (some undated)note/s: Built, 1962-74, Louis I. Kahn, architect.holdings:

[136.125] slides of graphics, models, construction and built- work (30 slides).

Sher-e-Bangla Nagar, Capital of Bangladesh

Bangladesh Public Works Department

Dhaka, Bangladesh

holdings dates: 1972-73.note/s: Built, 1962-83, Louis I. Kahn, architect.holdings:

[136.126] slides of graphics, construction and built work (59 slides).

Monumental Fountain on the Benjamin Franklin Parkway, Competition

Fairmount Park Art Association

Philadelphia, Pennsylvania

holdings dates: ca. 1964note/s: Competition, 1964. Marshall D. Meyers and David Karp - unpremiated.holdings:

[136.4] design sketches (6 originals).

[136.78] photonegatives in 120 mm. format (21 negatives with 2 contact sheets).

[136.298] project file (1 file).

[136.524-.526] Oversize photography, ca. 1964 (3 photoprints).

Library and Dining Hall, Phillips Exeter Academy

Phillips Exeter Academy

Exeter, New Hampshire

holdings dates: ca. 1972note/s: Built, 1965-72, Louis I. Kahn, architect.holdings:

[136.143] slides of construction and built work (14 slides).

[136.218] project file (1 file).

Kimbell Art Museum

Kimbell Art Foundation

3333 Camp Bowie Boulevard, Fort Worth, Texas

holdings dates: 1966-73.note/s: Built, 1966-72, Louis I. Kahn, architect.holdings:

[136.39-.41] photoprints of built work (57 photoprints).

[136.52] photoprints of models, Elna Wilkinson, photographer (4 photoprints).

[136.54] photoprints of construction and site doc., Bob Wharton, photographer (21 photoprints).

[136.80-.85] photonegatives in 4" x 5", 8" x 10", & 35 mm. format (274 negatives with 37 contact sheets).

[136.86] photonegatives in 35 mm. format, George E. Patton, photographer (38 negatives).

[136.107] color transparencies in 4" x 5" format (29 color transparencies - some duplication).

[136.127] slides of site documentation with annotations, George E. Patton, photographer (36 slides).

[136.128-.129] slides of construction (125 slides).

[136.130-.137] slides of built work, 1972 (402 slides).

[136.138] slides of built work, 1973 (11 slides).

[136.139] slides of built work and bookstore furnishings, 1979-1980 (76 slides).

[136.140] slides of built work, 1987 (34 slides).

[136.141] slides of graphics and models (99 slides).

[136.142] slides of construction and built work (34 slides).

[136.177-.209] project files (32 files).

[136.497] models; Plexiglas and mylar, ca. 1967 (5 pieces). Note: Reflector section study and vault profile models.

[136.528-.539] oversize photography mounted on board, ca. 1972 (12 photoprints).

[136.554a] sketches on folder, ca. 1967 (1 item).

Memorial to the Six Million Jewish Martyrs

Committee to Commemorate the Six Million Jewish Martyrs

New York, New York

holdings dates: ca. 1967-1968note/s: Unbuilt, 1966-72, Louis I. Kahn, architect.holdings:

[136.213-.217] Memorial to the Six Million Jewish Martyrs; project files (4 files).

[136.498] Models; Plexiglas, ca. 1967-68 (51 pieces).

[136.555] glass samples in binder, 1967 (1 item).

Plateau Beaubourg Center (now Pompidou Center), Competition

French Ministry of Cultural Affairs

Paris, France

holdings dates: ca. 1971note/s: Competition, 1970-71, Marshall D. Meyers, competitor.holdings:

[136.96] photonegatives in 35 mm. format (36 negatives).

[136.299] project files (1 file).

[136.540] oversize photography, ca. 1971 (6 photoprints).

Baltimore Inner Harbor

Hammerman Corporation

Baltimore, Maryland

holdings dates: ca. 1968-1973note/s: Unbuilt, 1969-1973, Louis I. Kahn, architect.holdings:

[136.253-297] project files (44 files).

[136.556-.557] oversize reports, ca. 1968 (2 items).

Yale Center for British Art

Yale University

1080 Chapel Street, New Haven, Connecticut

holdings dates: 1967-1985note/s: Built, 1967-1977, Louis I. Kahn, architect, Pellecchia & Meyers, successor architects.

Alterations and additions (conservation studio and movable shutters), 1980, Pellecchia & Meyers.

Alterations and additions (bookstore), 1983-86, Marshall D. Meyers.

holdings:

[136.6] presentation drawings (17 originals, 6 prints).

[136.7-.14] architectural construction drawings 274 originals, 3 prints).

[136.15] miscellaneous design drawings (192 originals).

[136.16-.18] shop drawings (198 prints).

[136.22] Conservation Studio and Movable Shutters; design and shop drawings (44 originals, 21 prints).

[136.26] bookstore; construction drawings (3 originals, 12 prints).

[136.42, .44-.45] photoprints of construction and built work (23 photoprints).

[136.56] Contact sheets of built work, George Cserna, photographer (12 photoprints).

[136.57] photoprints of built work, Cervin Robinson, photographer (44 contact prints).

[136.58] photoprints and contact sheets of built work, Tom Brown, photographer (12 photoprints).

[136.88-.90] photonegatives in 4" x 5" and 35 mm. formats (45 negatives).

[136.144-.145] slides of construction (52 slides).

[136.146-.150] slides of built work, 1977-80 (154 slides).

[136.151-.153] miscellaneous slides of built work (108 slides).

[136.220-.251] project files - includes Pellecchia and Meyers files (31 files).

[136.252] material samples - unsorted (1 box).

[136.541-.549] oversize photography mounted on board, ca. 1977 (9 photoprints).

Concessionaire's Stand

Broad and Chestnut Association

Land Title Building, Philadelphia, Pennsylvania

holdings dates: 1974note/s: Unbuilt, 1974, Pellecchia and Meyers.holdings:

[136.43] photoprints of graphics (3 photoprints, 1 color print).

[136.156] slides of graphics (2 slides).

Plant Parenthood, alterations and additions (former gas station)

Green Enterprises

Elkins Park, Pennsylvania

holdings dates: 1974-75note/s: Built, 1974, Pellecchia and Meyers.holdings:

[136.87] negatives and contact sheet of built work (5 negatives with 2 contact sheets).

[136.108] color transparencies in 4" x 5" format (5 color transparencies).

[136.155] slides of built work (11 slides).

Eiseman Residence, alterations and additions

Eiseman, Mr. and Mrs. James, Jr.

Philadelphia, Pennsylvania

holdings dates: n. d.

note/s: Built, 1975, Pellecchia and Meyers.

holdings:

[136.154] slides of built work (15 slides).

Minnesota Capitol Building Annex, Competition

State of Minnesota

Saint Paul, Minnesota

holdings dates: ca. 1976-77

note/s: Unpremiated, 1976-77, Marshall D. Meyers.

holdings:

[136.19] design and site documentation drawings (8 originals, 2 prints).

Pellecchia Residence, alterations and additions

Pellecchia, Anthony

Philadelphia, Pennsylvania

holdings dates: 1978

note/s: Built, 1978, Pellecchia & Meyers.

holdings:

[136.160] kitchen renovation; slides of built work (14 slides).

Seymour Residence

Seymour

Unlocated

holdings dates: 1978

note/s: Unbuilt, 1978, Pellecchia & Meyers.

[136.162] slides of graphics (8 slides).

Restaurant

Glenn, John

Philadelphia, Pennsylvania

holdings dates: 1978

note/s: Unbuilt, 1978, Pellecchia & Meyers.

holdings:

[136.158] slides of graphics (5 slides).

Pratter / Dalzell Residence, alterations and additions

Pratter, K. and S. Dalzell

Philadelphia, Pennsylvania (?)

holdings dates: n/d

note/s: Built, 1978-79, Pellecchia and Meyers. Probably located in Philadelphia.

holdings:

[136.161] slides of graphics (6 slides).

Kehl Residence

Kehl, Jeanette

Starrucca, Pennsylvania

holdings dates: 1979

note/s: Built, 1978-79, Pellecchia and Meyers.

holdings:

[136.159] slides of graphic and built work, 10/1979 (19 slides).

Brown Residence

Brown, Dr. and Mrs. Richard F.

Actors Colony Road, North Haven, New York

holdings dates: ca. 1978-1979

note/s: Unbuilt, 1978-79, Pellecchia and Meyers.

holdings:

[136.21] design and preliminary construction drawings (21 originals).

[136.47] photoprints of models (44 photoprints).

[136.92] photonegatives in 35 mm. format color (19 negatives).

[136.157] slides of graphics, models and site documentation (99 slides).

Jamatkhana [Mosque]

Aga Khan Foundation

Burnaby, British Columbia, Canada

holdings dates: 1979-1981, n.d.

note/s: Unbuilt, 1979, Marshall D. Meyers.

holdings:

[136.46] photoprints of models (27 photoprints).

[136.91] photonegatives in 35 mm. format color (36 negatives).

[136.163] slides of graphics and models, 1979-1981 (27 slides).

[136.300] letter (1 file).

Bookshop Display Furniture

Kimbell Art Museum

3333 Camp Bowie Boulevard, Fort Worth, Texas

holdings dates: 1980

note/s: Built, 1979-80, Marshall D. Meyers.

holdings:

[136.20] design and construction drawings (229 originals, 4 prints).

[136.49] photoprints of built work (2 photoprints, 2 color prints).

[136.93] photonegatives in 4" x 5" format color (2 negatives).

[136.164] slides of graphics (7 slides).

[136.301] project file (1 file).

[136.550-.551] oversize photography mounted on board, ca. 1980 (2 photoprints).

Old Small Animal Hospital Renovation

School of Veterinary Medicine, University of Pennsylvania

Philadelphia, Pennsylvania

holdings dates: ca. 1980-1982

note/s: Built, 1980-82, Marshall D. Meyers. Note: Conversion of a Cope & Stewardson Classroom building for use as an animal research facility and laboratory.

holdings:

[136.23] design and construction drawings (27 originals).

[136.165] slides of graphics and built work (88 slides).

[136.302] project file (1 file).

[136.552] oversize photography, 1981 (3 photoprints).

Clinical Research Building

School of Veterinary Medicine, University of Pennsylvania

Philadelphia, Pennsylvania

holdings dates: ca. 1982

note/s: Unbuilt, 1982, Marshall D. Meyers.

holdings:

[136.24] design and presentation drawings (46 originals, 4 prints).

[136.303] project description (1 file).

[136.553] oversize photography, 1982 (6 photoprints).

Richards Medical Research Building, renovations and laboratory design

University of Pennsylvania

3700-3800 Hamilton Walk, Philadelphia, Pennsylvania

holdings dates: ca. 1983-1985

note/s: Alterations and additions - built, 1983-85, Marshall D. Meyers.

holdings:

[136.25] Physiology Department renovations; design and construction drawings (27 originals).

[136.166] slides of existing conditions (35 slides).

[136.304] lab renovation project files (1 file).

Musée d'Art Américain

Terra Foundation for the Arts

Giverny, France

holdings dates: 1987-89.

note/s: Unbuilt, 1988-89, Marshall D. Meyers.

holdings:

[136.27] presentation drawings (1 original, 4 prints).

[136.48] photoprints of graphic, models and site documentation, undated (18 photoprints).

[136.94] photonegatives in 4" x 5" and 35 mm. formats some color (49 negatives).

[136.167] slides of site documentation (109 slides).

[136.168] slides of graphics and models (44 slides).

[136.305] project files (1 file).