



Portrait by Georgia Hencken Perkins

THE ARCHITECTURAL ARCHIVES
OF THE UNIVERSITY OF PENNSYLVANIA

G. HOLMES PERKINS COLLECTION

G. Holmes Perkins, b. 1904

A Finding Aid for
Papers and Architectural Records,
1897-2002 (bulk 1922-1990),
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Papers and Architectural Records, 1897-2002 (bulk 1922-1990).
- Coll. ID: 054
- Origin: G. Holmes Perkins, b. 1904
- Extent: Architectural drawings: 305 items (235 originals, 70 prints);
Travel sketches and prints: 5 sketches, 5 prints
Photographs: 621 photoprints, 77 photonegatives, 1051 slides, 33 lantern slides;
Audiovisual materials:
Motion pictures 16 reels; Videotapes, 13 cassettes; Audiotapes, 4 cassettes;
Boxed files: 11.5 cubic feet.
Additional materials: 5 cubic feet.
- Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323
- Abstract: This collection is the primary archive of the life and work of G. Holmes Perkins. Holdings include materials related to his teaching and general professional life, materials related to his architectural projects (consulting, planning and design projects) and personal materials. The University Archives and Records Center holds the records of his work as Dean of the Graduate School of Fine Arts and all his correspondence during his tenure as Dean (1951-1971).
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:
<http://www.philadelphiabuildings.org>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP02-A17.

Biographical/Historical Sketch

Educator, urban planner, and architect G. Holmes Perkins, who would remake architectural instruction at the University of Pennsylvania in the second half of the twentieth century, was born in 1904 in Cambridge, Massachusetts, the son of Philadelphia natives George Howard and Josephine Schock Perkins. After graduating from Phillips Exeter Academy, Holmes Perkins entered Harvard, where he completed an A. B. in 1926, majoring in chemistry, and went on to study architecture. After earning an M. Arch. at Harvard in 1929, Perkins began his teaching career as an instructor at the University of Michigan, hoping to escape New England for, as he put it, "the freer and more progressive atmosphere of the West." Harvard called him back the following year, however, with an offer to teach. After returning to Cambridge, Perkins established his own architectural office, and completed a number of residential projects in the greater Boston area.

Perkins remained at Harvard until 1950, teaching during a period in which education in architecture and allied fields there would undergo crucial changes, in part because of Perkins's contributions. When Perkins began teaching at Harvard, the architecture program was under the direction of Jean Jacques Haffner, who, like Paul Cret at the University of Pennsylvania, based his teaching methods on those of the Ecole des Beaux-Arts in Paris. The direction of Harvard's program shifted significantly in 1936 when Joseph Hudnut was recruited as dean, with a mandate to move the curriculum toward emerging European modernist style and philosophy. That same year, architecture, landscape, and city planning programs were brought together to form the Graduate School of Design. In 1937, Walter Gropius was brought on as professor and chairman of the Department of Architecture.

During World War II, Perkins took a leave of absence from Harvard (1942 to 1945) to work in Washington, D.C. with the National Housing Agency; during his final year he served as acting director of its Urban Development Division. He returned to Harvard in 1945 as the Charles Dyer Norton Professor of Regional Planning and chairman of his department. With Hudnut's support and Gropius's participation, Perkins developed a first-year joint curriculum that brought architecture, landscape and planning departments together in a collaborative venture. Shared studio projects further encouraged design cooperation among the students of the different disciplines, a goal of the G.S.D. from its inception only truly realized after Perkins became chairman of the planning department. Perkins remained at Harvard until he was recruited to head the School of Fine Arts at Penn upon the retirement of George S. Koyl in 1950.

Upon his arrival at Penn in 1951, Perkins set about transforming the faculty and the curriculum of the school in the collaborative, progressive image of Harvard's G. S. D. Perkins made extensive changes in the faculty, bringing in young and talented teachers who would revitalize programs and move away from the Beaux-Arts methods and subjects that had dominated the school since the turn of the century. His earliest appointments included Robert Geddes and Ian McHarg, who were joined within a half-decade by other notable practitioners, including Louis I. Kahn (who returned to his alma mater in 1955), Romaldo Giurgola, and Robert Venturi. Another notable member of the new faculty was author and critic Lewis Mumford. Under Perkins's leadership, a fine arts program was established, and the Institute of Contemporary Art was organized, as were research institutes under the City Planning and Architecture departments. Doctoral programs were approved and, in 1958, the School of Fine Arts became a graduate division. Perkins continued as head of the G.S.F.A. until 1971.

Perkins's principal professional activity outside of his academic positions has been as an urban planner. He served as a consultant to Britain's Ministry of Town and Country Planning in 1946, and to the United Nations in 1955, 1957, and 1959 for projects in Turkey and India. Soon after Perkins came to Philadelphia, he became one of the key figures in the city's post-World War II redevelopment and renewal. Perkins served on the board of the Citizens' Council on City Planning from 1953 until 1955, as president of the Philadelphia Housing Association from 1954 to 1955, and as chairman of the city's Zoning Advisory Commission from 1956 until 1958. Most important, he chaired the city's Planning Commission from 1958 to 1968. He was also a member of the Philadelphia Development Corporation (1958-1968), of the Philadelphia Commission on Higher Education (1953-1968), of the Philadelphia Port Corporation (1964-1968), and of the Fairmount Park Art Association, for whom he served as trustee from 1957 to 1997.

Perkins also had a substantial influence on the architecture of the University of Pennsylvania in the 1960s and 1970s through his participation in the Master Plan for the undergraduate residence "Superblock," which consisted of both high-and low-rise dormitories, and his oversight of the acquisition of land for the project from the Philadelphia Redevelopment Authority.

Perkins joined the national AIA in 1935 and was named a fellow in 1953; he served as chancellor of the College of Fellows from 1964 until 1966. He received the AIA Medal in 1977 as a "distinguished architect, urban planner, and educator." The text of the award noted his role at Penn, where he "assembled a remarkable faculty which included many of the acknowledged giants of the profession," where "his influence, his guidance, and his vision have been instrumental in developing and nurturing an entire generation of outstanding architects." Finally, the award named Perkins as "a major figure in the development of the design movement known as the Philadelphia School. Perkins was awarded an honorary doctorate in 1972 by the University of Pennsylvania for his contribution to the institution. He was given the John Harbeson Distinguished Service Award in 1990 by the Philadelphia Chapter of the AIA.

Scope and Content Note

This collection is the primary archive of the life and work of G. Holmes Perkins, donated to the Architectural Archives by Perkins over a period of years. Holdings include materials related to his teaching and general professional life, materials related to his architectural projects (consulting, planning and design projects) and personal materials. The University Archives and Records Center is the repository for records of his work as Dean of the Graduate School of Fine Arts, as well as for all his correspondence during his tenure as Dean.

The collection is generally divided into Series I Papers and Series II Architectural Records. In addition, materials with special storage requirements from each series have been separated into further series: Series III Photographs, Series IV Motion Pictures, Videotapes and Audiotapes, Series V Oversized Two-dimensional Materials and Series VI Three-dimensional Objects.

Papers

Series I reflects Perkins's life and career from his childhood to his very active retirement years. He preserved documents and photographs related to his birth family, education, and travel. Among personal materials, his tennis tournaments are particularly well represented, including motion pictures. Student drawings illustrate his architectural training. Motion pictures document his marriage in 1933 to Georgia Gray Hencken and their trips to Europe before World War II. Travel sketches and motion pictures reflect European architecture as he saw it in the 1930s. Numerous awards and trophies document public acknowledgement of his accomplishments, including one bronze sculpture by Robert Engman (b. 1927).

Perkins preserved a small amount of material related to his teaching at Harvard. His teaching at the University of Pennsylvania is well documented, including notebooks of materials related to courses from 1951 to 1984. Up through 1962, these notebooks also contain course rosters, lecture lists and curriculum materials by other teachers, including Louis I. Kahn. The collection does not contain administrative records of the Graduate School of Fine Arts, nor any personal or professional correspondence written or received through the Dean's Office.

After his retirement as Dean in 1971, Perkins was appointed University Professor of Architecture and Urbanism. He had been chairman of the Graduate Group in Architecture (Ph.D. program) since 1964, and he continued as chairman until 1982. After that date he continued to supervise Ph.D. candidates. Perkins also focused his energies on enhancing the University's holdings of research materials in architecture. The rare book room in the Fine Arts Library was named the Perkins Library in 1983 in honor of his work in organizing and developing the rare book collection and his gifts to enhance it. He was the driving force behind the founding of the Architectural Archives of the University of Pennsylvania in the early 1970s. He became its first Curator, and he continues to guide its development, long after he turned over the day to day work to other hands.

The collection contains Perkins's appointment calendars from 1971 to 1990 and a large quantity of material related to his Ph.D. candidates from 1979 to 1986. The collection contains a smaller amount of mixed material related to G.S.F.A. staff and committee meetings from 1979 to 1988. A small amount of material related to the Rare Book Room and the Architectural Archives is found from 1979 to 2001.

Perkins was active in several professional associations. Joseph Hudnut invited him in April 1944 to join the new American Society of Planners and Architects. Hudnut's letter contains "a list of persons who took part in the initial meetings" including Marcel Breuer, Louis I. Kahn, and Eero Saarinen. Perkins was Treasurer (1945-1947) and Secretary (1947-1949), and his files contain financial records and membership lists. These files also contain an unpublished paper by George Howe and committee reports by Louis I. Kahn and Marcel Breuer. Correspondence in the A.S.P.A. files includes original signed correspondence from Louis I. Kahn, and others. Names of A.S.P.A. correspondents are found in the container list entries in this finding aid.

Perkins kept files related to his activities in the AIA from 1980 to 1989. Of particular interest are resumes of a number of his distinguished colleagues. His files related to the Association of Collegiate Schools of Architecture (A.C.S.A.) (1981-1983) also contain resumes. An entire file is devoted to Robert Geddes, whom Perkins nominated (successfully) for the 1983 AIA/ACSA Award. Names of persons represented by resumes are found in the AIA and ACSA container list entries in this finding aid.

The collection contains a large number of writings by Perkins: addresses, articles and books. Addresses and articles are represented by notes, manuscripts, typescripts, correspondence and clippings. Revisions of his published book, *Comparative Outline of Architectural History*, are documented with annotated copies of the 1935 edition and the 1936 edition, and galleys for the 1941 edition. Cost estimates dated 1986 give evidence that a further revision was under consideration. The collection also contains extensive material related to a proposed publication titled *Civic Design Reader* (ca. 1963-1965).

Architectural Records

Series II documents Perkins's work as a consultant and his work as a designer. Consulting projects include city planning projects, academic planning projects, civic planning activities, competitions for the selection of architects, and participation in building committees overseeing design and construction. This collection contains only a small amount of material related to Perkins's service on the Philadelphia City Planning Commission. Records of the City Planning Commission are found in the Philadelphia City Archives. Notable consulting projects include the United Nations Headquarters Site (1945, 1946), Middle East Technical University (1955-1959) and Charles Center -- Inner Harbor Architectural Review Board (1960-1984).

During Perkins tenure as Dean, a new building was built to house the Graduate School of Fine Arts. Perkins was active in exploring possible designs for the new Fine Arts Building, later known as Meyerson Hall. The collection contains a number of sketches and annotated architectural drawings dated 1962-1963 by Perkins, Martin Stewart Noble & Class, Romaldo Giurgola, Leon Loschetter and George Qualls.

Among design projects, only the Benedict Residence is documented with both office files and extensive architectural drawings. Monks Residence is documented with copies of architectural drawings. For several other residential projects built before 1951 (including Perkins's own house in Brookline, Massachusetts) the collection contains extensive photography, but few drawings and no office files. Two Philadelphia projects designed by Perkins for himself are well documented with architectural drawings: one a house in Society Hill, and the other the conversion of a carriage house in Chestnut Hill into a modern house. Perkins kept a small amount of material related to his entries in the Jefferson National Expansion Memorial Competition and the Smithsonian Gallery of Art Competition.

The University of Pennsylvania Superblock project was a collaboration of Perkins & Romanach, architects & planners with Eshbach Pullinger Stevens & Bruder, architects & engineers. For Perkins, this project falls between a planning project and a design project. Even though Perkins was not himself the designer in this project, it is classed with design projects in this finding aid, both in Series II and in Appendix B. Holdings comprise photographs of drawings, models and buildings. The collection contains no office files for the Superblock project.

Correspondence

For the most part, correspondence in this collection is found with the subject of the correspondence. No attempt has been made in processing to remove correspondence systematically from files throughout the collection to form a comprehensive correspondence file, and correspondence found unfiled at processing has been placed in the appropriate subject file if possible. All remaining correspondence is found in Series I.A.

I.A.1 General Correspondence is arranged alphabetically by the name of the correspondent.

Correspondence to and from Mrs. Perkins is filed in an additional alphabetical file.

I.A.2 Recommendations contains correspondence from Perkins recommending a person to a third party. The file is arranged alphabetically by the name of the person recommended.

Notable correspondence found in this collection includes personal letters from Lewis Mumford and a postcard caricature by Alfred Bendiner. Also found are two letters from Louis I. Kahn (one a photocopy only). As previously noted, correspondence conducted through the Dean's Office from 1951 to 1971 (including personal correspondence) is not found in this collection. The Records of the Graduate School of Fine Arts are found in the Archives of the University of Pennsylvania.

Series Overview

I. Papers

- A. Correspondence
 - 1. General Correspondence (filed alphabetically by correspondent)
 - a. G. Holmes Perkins
 - b. Georgia Hencken Perkins
 - 2. Letters of Recommendation (filed alphabetically by person recommended)
- B. Student Drawings and Travel Sketches (see also oversize)
- C. Biographical Materials.
- D. Materials related to Teaching and Administration.
 - 1. Harvard
 - 2. GSFA
 - a. Administrative matters, 1944--1951 and 1971-1988
 - b. Curriculum and course materials, 1951-1984
 - c. Published material and research notes about GSFA
 - d. PhD candidate files, 1979-1986
 - e. Fine Arts Library Rare Book Room (Perkins Library)
 - f. Architectural Archives
 - g. Perkins appointment calendars 1971-1990
 - 3. University of Pennsylvania Committees, etc., 1980-1989
- E. Professional Associations
 - 1. AIA
 - 2. American Society of Planners and Architects
 - 3. Association of Collegiate Schools of Architecture
 - 4. Other Associations
- F. Writings by Perkins
 - 1. Notebook of Addresses and Articles assembled by Perkins
 - 2. Additional Addresses and Articles
 - 3. Notes (including notes for some lectures)
 - 4. Interviews
 - 5. Books by Perkins
- G. Published material kept by Perkins

II. Architectural Records.

- A. Small architectural drawings
- B. Professional practice files
- C. Whole journals and books containing material related to Perkins projects

III. Photographs separated from Series I and Series II

IV. Motion pictures, videotapes and audiotapes separated from Series I and Series II

V. Oversized two-dimensional materials separated from Series I and Series II

VI. Three-dimensional objects separated from Series I and Series II

A full index to projects represented in this collection is found in Appendixes A and B. Appendix A indexes consulting projects and other civic activities. Appendix B indexes design projects.

Access Points for Indexing (Controlled Vocabulary)

Perkins, G. Holmes.

Perkins, Georgia Hencken, 1909-1994.

Giurgola, Romaldo.

Loschetter, Leon.

Qualls, George W. (George Wyckoff), 1923-2001

Mumford, Lewis, 1895-

Bendiner, Alfred.

Kahn, Louis I., 1901-1974.

Engman, Robert, 1927-

University of Pennsylvania. Graduate School of Fine Arts--History--Sources.

Architectural Archives of the University of Pennsylvania--History--Sources.

American Society of Planners and Architects--History--Sources.

American Institute of Architects--History--Sources.

Harvard University. Graduate School of Design--History--Sources.

University of Pennsylvania. Institute of Contemporary Art--History--Sources.

University of Pennsylvania--Buildings.

Architects--Archives.

Planners--Archives.

Architectural design--History--20th century--Sources.

Architectural drawing--United States.

Architecture, Modern--20th century--United States--Designs and plans.

Architecture, Domestic--United States--Designs and plans.

Form/Genre:

Architectural drawings--American.

Photographs.

Student drawings.

Travel sketches.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: G. Holmes Perkins Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of G. Holmes Perkins. Additional donation: Gift of Michael Gerstein and Katherine Mierzwa, 2003.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne, with the research assistance of Andrew Coldren, Peter Konin, Brett Fusco and Jennifer Baldwin. Processing was substantially completed in 2002, with additions and corrections in 2003.

Container list

Series I. Papers

A. Correspondence

Note: See Scope and Content Note for other locations of correspondence in this collection.

1. General Correspondence

Arranged alphabetically by correspondent

a. G. Holmes Perkins

Call#	Descriptive Title
054.1	Aga Khan Program for Islamic Architecture, 1983.
054.2	American Institute of Planners, 1947.
054.3	Askew, Norman, 1980.
054.4	Atheneum Publishers, 1982.
054.4a	Barnes, Edward Larrabee, 1997
054.5	Barnes, Virginia (Mrs. C.A.), 1983.
054.6	Bendiner, Alfred, n.d. (before 1965). Bendiner, Betty, 1976-1979.
054.7	Benswessi, Abdul-Jawad, 1989.
054.8	Bodine, Jean (Mrs. James), ca.1983.
054.9	Brownlee, David, 1983.
054.10	Burchard, Charles, 1980.
054.11	Campbell, Malcolm, 1995.
054.12	Canato, Mario, n.d.
054.12a	Clemmer, Leon, 2002
054.13	Cochran, Alexander S., 1981-1983.
054.14	Cole, Albert M., 1982.
054.15	Converse, Julia Moore, 1994, 1995.
054.16	Cooper, W. Kent, 2001.
054.17	Copeland, Lee, n.d.
054.18	Copeland, Rolaine, 1983.
054.19	Crane, David A., 2000.
054.20	Dagit, Charles E., 1983, n.d.
054.20a	Diker, Vegdi, n.d.
054.21	Dorazio, Piero, 1979.
054.22	Doshi, B.V. (Balkrishna Vithaldas), 1980.
054.23	Egli, Hans, 1981.
054.24	Fredenthal, Robinson, 1980.
054.25	Geddes, Robert, 1976.
054.25a	Godfrey, Thomas, 1983
054.25b	Goldstone, Harmon, 1988
054.26	Hacker, Thom O., 1985.
054.27	Harkness, Albert, 1956.

- 054.28 Harris, Brit, 1998.
054.29 Harvard University, Graduate School of Design, 1979.
054.30 Harvard University, President, 1994.
054.31 Helfrich, Kurt G. F., 1989.
054.32 Hershberger, Robert and Deanna, 1984-88.
054.33 Holm, Alvin H., n.d., ca. 1981.
054.34 number not used
054.35 Jacobs, Allan B., 1981.
054.36 Jones, Barclay G., 1980.
054.37 Kardon, Janet, 1983.
054.38 Keyser, Morris R., 1990.
054.39 Knowles, James, 1979.
054.40 Knowles, John Christopher, 1976, 1981.
(Contains detailed remarks on GSFA history.)
054.41 Kohn, A. Eugene, 1983.
054.42 Kornwolf, James D., 1983.
054.43 LeRicolais, Robert, 1977.
054.44 Little, Robert A., 1983.
054.45 McDonald, Travis C., 1980.
054.46 McGuire, John M., Jr., 1983.
054.47 Menderes, Adnan, 1960.
054.48 Meyer, Wilhelm O., 1978.
054.49 Millesgården (Stockholm, Sweden), 1977.
054.50 Mumford, Lewis, 1950-84.
054.51 Niebanck, Paul, 1983.
054.52 Pannaye, Claude, 1980.
054.53 People-to-People International, 1982.
054.54 Peterson, Charles E., 1980.
054.55 Rock, William, Jr., 1980.
054.56 Schleappi, Maya (?), 1981.
054.57 Scott Brown, Denise, 1982.
054.58 Semanision, Lois, 1982.
054.59 Shinefield, Daniel, 1980.
054.60 Sweeten, E. Craig, 1983.
054.61 Sylk-Siegel, Judith, 1981-1982.
054.62 Todd, Thomas A., 1998-2000.
054.63 *Tomorrow*, n.d.
054.64 University of Pennsylvania, Graduate School of Education, 1980.
054.65 University of Pennsylvania, Graduate School of Fine Arts, 1968-1984.
054.66 number not assigned
054.67 Van Zanten, David T., 1980.
054.68 Ven, Cornelius van de, 1980.
054.69 Venturi, Robert, 1983.
054.70 Virginia Polytechnic Institute and State University, 1979-81.
054.71 Wallace, David A., 1979.
054.72 Whitcomb, John M., 1972-1981.
054.73 Yale University School of Architecture, 1981.
054.74 number not assigned

b. Georgia Hencken Perkins

Call#	Descriptive Title
054.75	Fleisher Art Memorial, 1968.
054.76	Hardin, Ruth, 1966
054.77	Harnwell, Gaylord P., 1964.
054.78	Kahn, Louis I (photocopy), n.d.
054.79	LeRicolais, Robert, 1963.
054.80	Mumford, Lewis; Mumford, Sophia, 1952-60.

2. Letters of Recommendation

Arranged alphabetically by person recommended

Call#	Descriptive Title
054.81	Bacon, Edmund, 1979-1990.
054.82	Batchelor, Peter, 1989.
054.83	Benz, Yarott, 1983.
054.84	Bergum, Christian, 1982-1988.
054.85	Bozorgi, Khoshrow, 1983-1989.
054.86	Brown, Robert F, Jr., 1988.
054.87	Brownlee, David, 1984.
054.88	Burchard, Charles, 1979-1980.
054.89	Burger, Edmund G., 1980.
054.90	Burnette, Charles, 1984.
054.91	Burton, Joseph, 1988-1990.
054.92	Carlhian, Jean Paul, 1986-1988.
054.93	Carpenter, Clyde, 1983.
054.94	Cass, Gilbert, 1980.
054.95	Chang, Ching-Yu, 1984-1986.
054.96	Cox, John-Robertson, 1979.
054.97	Crane, David, 1979-1986.
054.98	Dagit, Charles, 1982 See also Multiple names 054.161
054.99	Diamond, Andrew, 1982.
054.100	Dostoglu, Neslihan, 1982-1990.
054.101	Dostoglu, Sibel, 1983.
054.102	Elissh, Shlomo, 1983.
054.103	Esherrick, Joseph, 1980-1981.
054.104	Eslami, Manouchehr, 1982-1990.
054.105	Fascari, Marco, 1984-1987.
054.106	Giurgola, Romaldo, 1983-1989.
054.107	Greene Wiley, Elizabeth, 1990.
054.108	Gutham, Frederick, 1988-1989.
054.109	Gutkind, Gabriele, 1981-1982.
054.110	Hartoonian, Gevork, 1981-1987.
054.111	Hill, Eric Jon, 1979.
054.112	Holod, Renata, 1980.
054.113	Jacobs, Allan, 1979-1980.
054.114	Koh, Jusuck, 1980-1985.

- 054.115 Kohane, Peter, 1985-1989.
Kliment, Robert. See Multiple names 054.161.
Knowles, Brigitte. See Multiple names 054.161.
- 054.116 Knowles, John, 1982-1989. See also Multiple names 054.161.
Landau, Roy. See Multiple names 054.161.
- 054.117 Lang, Jon, 1980-1983.
- 054.118 Lee, Jungman, 1983.
- 054.119 LePere, Yves, 1980.
- 054.120 Little, Sam Robertson, 1980.
- 054.120a Lizon, Peter, 1987.
- 054.121 Lobell, John and Mimi, 1980.
- 054.122 Lubens, Richard, 1984-1988.
- 054.123 McCleary, Peter, 1980. See also Multiple names 054.161.
- 054.124 McClure, Harlan, 1984.
- 054.125 McJunkin, Craig, 1987.
- 054.126 Mahfuz, Edson, 1982-1984.
- 054.127 Major, Judith, 1985-1988.
- 054.128 Mallgrave, Harry F., 1990.
- 054.129 Malo, Alvaro, 1982-1988.
- 054.130 Matheu, Christine, 1980.
- 054.131 Memecan, Salih, 1983.
- 054.132 Minai, Asghart, 1979-1980.
- 054.133 Myers, Barton, 1980.
- 054.134 Polk, David, 1991.
- 054.135 Proudfoot, Peter, 1978-1983.
- 054.136 Quantrill, Malcolm, 1983-1987.
- 054.137 Quinn, Patrick, 1987.
- 054.138 Rado, Ladislav, 1986.
- 054.139 Reed, Peter, 1987.
- 054.140 Rose, Dan, 1980.
- 054.141 Ryan, Dennis, 1987.
- 054.142 Santos, Adele, 1980-1981.
- 054.143 Sholowitz, Stephen, 1986-1987.
- 054.144 Skarmas, George, 1983.
- 054.145 Swanson, Randy, 1985-1986.
- 054.146 Talib, Kaizer, 1986.
- 054.147 Todd, Thomas A., 1979.
- 054.148 Turyan, Mehmet, 1980.
- 054.149 Turner, William, 1983.
- 054.150 Tyng, Anne, 1981.
- 054.151 van Eyck, Aldo, 1981.
- 054.152 van Ginkel, Blanche Lemco, 1988.
- 054.153 Vivoni-Farage, Enrique, 1982-1987.
- 054.154 Vogdes, Ellen R., 1982.
- 054.155 Vreeland, Thomas, 1980.
- 054.156 Wade, John, 1982.
- 054.157 Widdowson, William, 1984.
- 054.158 Williamson, James F., 1983-1984.

- 054.159 Wurman, Dorothy, 1984.
 054.160 Yetken, Cengiz, 1980-1985.
 054.161 Multiple Names, 1982-1985.
 Landau, Roy and McCleary, Peter, 1982.
 Dagit Charles; Kliment, Robert; Knowles, Brigitte; Knowles, John, 1984-1985.

B. Student Drawings and Travel Sketches

Note: See also Series III Photographs, Series V Oversized Materials and Series VI Three-dimensional Objects.

- | Call# | Descriptive Title |
|---------|--|
| 054.162 | Student sketches (7 originals) Graphite on paper. |
| 054.163 | Travel sketches (exhibition catalog, 2 copies) <i>On Site: Travel Sketches by Architects</i> .
New York: Hunter College Art Galleries, 2000. Reproductions of 2 sketches made in Spain in 1933. |

C. Biographical Materials.

Note: See also Series I A Correspondence, Series III Photographs, Series IV Motion Pictures Videotapes and Audiotapes, Series V Oversized Materials and Series VI Three-dimensional Objects.

1. *Harvard College Class of 1926*

- | Call# | Descriptive Title |
|---------|--|
| 054.164 | <i>Harvard 1926: Sexennial Report</i> .
Cambridge: [Harvard University Printing Office], 1932.
<i>Harvard College Class of 1926: The Decennial Report</i> .
Cambridge: Harvard University Printing Office, 1936. |
| 054.165 | <i>Harvard College Class of 1926: The Quindecennial Report</i> .
Cambridge: [Harvard University Printing Office], 1941.
<i>Harvard College Class of 1926: The Twentieth Anniversary Report</i> .
Cambridge: Harvard University Printing Office, 1946. |
| 054.166 | <i>Harvard College Class of 1926: The Twenty-Fifth Anniversary Report</i> .
Cambridge: Harvard University Printing Office, 1951.
<i>Harvard College Class of 1926: The Thirtieth Anniversary Report</i> .
Cambridge: Harvard University Printing Office, 1956.
<i>Harvard College Class of 1926: The Fortieth Anniversary Report</i> .
Cambridge: Harvard University Printing Office, 1966. |

2. Family and Personal

- | Call# | Descriptive Title |
|----------|---|
| 054.167 | Memorabilia from Europe, 1925. |
| 054.168 | Records of Tennis Tournaments. |
| 054.169 | Tennis memorabilia |
| 054.170 | G. Holmes Perkins: genealogical and family material. |
| 054.171 | Georgia Hencken Perkins: genealogical and family material. |
| 054.172 | Marriage. |
| 054.173 | Georgia Hencken Perkins: correspondence to G. Holmes Perkins. |
| 054.173a | Georgia Hencken Perkins: correspondence with her children. |

- 054.174 Georgia Hencken Perkins: correspondence with her mother, Georgia Gray Hencken.
- 054.174a Georgia Hencken Perkins: correspondence from family and close friends. Betty and Bailey Aldrich, (sister of GHP); Nan Bolling Wheeler Clark; Hugh Hencken (cousin); Janet McGowan (mother of daughter-in-law).
- 054.175 Georgia Hencken Perkins: design work, sketches, watercolors and records. See 054.655 for photographs of finished rugs.
- 054.175a Georgia Hencken Perkins: design work, clippings and samples.
- 054.176 Georgia Hencken Perkins: Gray Associates. See 054.655 and 054.672 for photographs.
- 054.177 Art objects owned by GHP.
- 054.178 Travel (Holmes and Georgia Perkins), 1960-1992.
- 054.179 "Georgia Hencken Perkins Fund Established" *Penn in Ink* 4 (1):2 (September 1995).

3. Career and Honors

- | Call# | Descriptive Title |
|----------|---|
| 054.180 | Resumes. |
| 054.181 | Biographical materials prepared by GHP. |
| 054.181a | Biographical sketch by Julia Moore Converse. |
| 054.182 | Philadelphia Arts Festival Award, 1967; correspondence, citation, program. Includes photocopy of manuscript notes for introduction by Louis I. Kahn. See 054.817 for engraved silver plate. |
| 054.182a | Art Alliance Medal of Achievement, 1968. See 054.657 for photographs and 054.824 for the medal. |
| 054.183 | Doctor of Laws, University of Pennsylvania, 1972 (text read at ceremony). |
| 054.184 | Middle East Technical University "Turkiye Cumhuriyeti", 1973. 1 certificate. |
| 054.185 | Institute for Urban Design, Award for Excellence in Urban Design, 1979. 1 citation, correspondence. |
| 054.186 | AIA/ACSA Award for Architectural Education, 1979. News clipping, 4 copies of program. |
| 054.187 | Introduction of Perkins by McCleary, 1979. Photocopies of notes and related documents, correspondence. |
| 054.188 | The Design of Fitting Environments, 1983. |
| 054.189 | Invitation to Perkins Library dedication, 1983. 2 copies and envelope. |
| 054.190 | Statement about Perkins from former student Abdulla Y. Bokhari, 1988. Photocopy of letter to Ann L. Strong. |
| 054.191 | Middle East Technical University Distinguished Service Award, 1989. Correspondence, 1 citation, 1 program, photocopies of news clipping. Photographs removed to Series III. |
| 054.192 | Pennsylvania Society of Architects Medal of Distinction, 1989. See photograph 054.660. "PSA Special Awards." <i>Pennsylvania Architect</i> , Winter 1990, p. 4. |
| 054.193 | Introduction of Perkins at GSFA 100th Anniversary by Lee Copeland. 1990 typescript. |
| 054.194 | Philadelphia Water Color Club Honorary Member, 1993. 1 certificate (1993) and 1 directory (1981-1982, Perkins listed as member). |

- 054.195 Exhibition at Architectural Archives of the University of Pennsylvania, "G. Holmes Perkins, Architect," 1995, 2 copies of hand list.
- 054.196 Exhibition at Library of the University of Pennsylvania "Building America," 1995. 3 copies of hand list, 2 copies of article in *Bibliotheca*, 1 invitation to opening reception, signed by participants.
- 054.196a Alumni Award of Merit, 1995. 1 clipping.
- 054.197 Address by Martin Meyerson at GSFA Convocation, 2000.
- 054.198 Luncheon to honor ICA Founder, G. Holmes Perkins, 2001. 1 invitation, 1 letter from Judith Rodin.
- 054.198a Invitation to Beaux Arts Ball "In honor of Dean & Mrs. G. Holmes Perkins", n.d. 1 invitation.

4. Published material about Perkins

Note: not specifically teaching or projects

- | Call# | Descriptive Title |
|---------|---|
| 054.199 | Miscellaneous news clippings about Perkins, 1951-1955, n.d. |
| 054.200 | Newsclipping, 2002. |
| 054.201 | "Perkins, G. Holmes." <i>Dictionary of International Biography</i> , 1979. Photocopy. |

D. Materials related to Teaching and Administration.

Note: See also **Series V. Oversized Materials**. See also **Series I F. Writings** for materials about teaching and administration written by Perkins.

1. Harvard Graduate School of Design

- | Call# | Descriptive Title |
|-----------------|---|
| 054.202 | Harvard appointment documents, 1941-1945. |
| 054.202a | Correspondence, Joseph Hudnut, 1943-44. |
| 054.203 | Gaus, John Merriman, <i>The Graduate School of Design and the Education of Planners</i> . 1943. |
| 054.204 | "Norton Professor of Planning," <i>Harvard Alumni Bulletin</i> , January 20, 1945. |
| 054.205-054.209 | Planning I 1946-1947 taught by Perkins, Newton, LeBoutillier, True, Frost. Students include McHarg, Brecher and Geddes. |
| 054.210 | <i>Framingham: Your Town, Your Problem</i> , "Prepared by planning students in the Graduate School of Design," 1948. |
| 054.211 | Alumni/ae Event, 1997. See also Series III Photographs |
| 054.212 | Class of 1949 50th Reunion, 1999. See also Series III Photographs. |

2. University of Pennsylvania School of Fine Arts

a. Administrative matters, 1944-1951 and 1971-1988

- | Call# | Descriptive Title |
|---------|--|
| 054.213 | Committee on the Education of City and Regional Planners, 1944. |
| 054.214 | Report of the Special Advisory Committee on the School of Fine Arts, 1949. |
| 054.215 | Proposed Department of City Design, Clarence Stein, 1950. |
| 054.216 | Proposed institute for city and regional planning, Robert B. Mitchell, 1950. |

054.217	Recommendations of the Faculty of the School of Fine Arts, 1950.
054.218	School of Fine Arts, Special Meeting of the Faculty, 1950.
054.219	Proposal for Curricula Leading to the Degrees of Bachelor of City Planning and Master in City Planning, G. Holmes Perkins, 1950.
054.220	Preliminary Outline of the Coordination and Curriculum Committee Report, Architectural Society of the School of Fine Arts, 1950.
054.221	Confidential Report by the Coordination and Curriculum Committee of the Architectural Society to G. Holmes Perkins, 1951.
054.222	Retirement as Dean: Press release (1970) and information prepared by Perkins for his successor, Peter Shephard (1971).
054.223	GSFA Faculty and Staff Lists, 1980-1983.
054.224	Faculty Meetings, 1980-1981.
054.225	Faculty Meetings, 1981-1982.
054.226	Faculty Meetings, 1982-1983.
054.227	Faculty Meetings, 1983-1984.
054.228	Faculty Meetings, 1987.
054.229	Search Committee, 1980-1982.
054.230	Curriculum Committee, 1983.
054.231	Graduate Group in Architecture, 1982-1983.
054.232	Graduate Group in Architecture, 1986-1987.
054.233	Graduate Group in City and Regional Planning, 1980-1988.
054.234	Ph.D. in Conservation of the Built Environment, 1979-1981.
054.235	Board of Overseers 1980-1981.
054.236	Center for Environmental Design & Planning, 1987.
054.237	Symposium, 1988.
054.238	Miscellaneous student correspondence (students and potential students), 1979-1988.
054.239	Visiting scholars correspondence, 1978-1981.
054.240	Inquiries about possible GSFA teaching positions, 1981-1989.
054.241	Miscellaneous University business correspondence, 1979-1982.
054.242	GSFA humor, n.d.

b. Curriculum and course materials, 1951-1984

i. Curriculum notebooks assembled by Perkins

Note: Materials were removed from 3 ring binders at an undetermined time before processing. A limited attempt was made to restore original order in 2002. Some materials appear to have been lost. A teacher name noted below indicates a syllabus, lecture outline, examination or list of publications bearing that name. No attempt has been made to identify the author of a syllabus without a name written on it. Additional teacher names may be found on other materials in these files (e.g. course rosters, lecture lists, etc.).

Call#	Descriptive Title
054.243	1951-1953. Koyl.
054.244	1951-52, Architecture. Eng, Perkins, von Moltke.

- 054.245 1952 Fall, Architecture.
Perkins, Geddes, Qualls, Lemco, Bishop, Deam, Clive Entwistle, Rudolph, Sweet, Harry Sternfeld.
- 054.246 1953 Spring, Architecture.
Lemco, Bishop, A.F. Deam, Stonorov, John E. Sweet, Sternfeld, Dinwiddie
- 054.247 1955-56, Design.
Kleykamp, Bobrowicz.
- 054.248 1955-56, History of Art.
Manson, Tatum, Sellin, Cooledge, A. S. Roe.
- 054.249 1955-56, Landscape Architecture.
- 054.250 1955-57, Curriculum.
Wheaton, Robert B. Mitchell, Chester Rapkin.
Guest lecturers with lecture outlines: Edmund N. Bacon, Britton Harris, Harlin G. Loomer, Larry Reich, George E. Kostritsky, Ernst H. Jurkat, Joseph R. Tamsky, Robert W. Crawford, Add B. Anderson, George Shermer, Dorothy Schoell Montgomery, William L. Rafsky, Oskar G. Stonorov, Arthur T. Row, Jr., Robert B. Mitchell, Samuel S. Baxter, James H. Allen, Roland R. Randall, Francis J. Lammer, Richard J. McConnell.
- 054.251 1955-57, Music.
Guy Marriner, Jesse Scott.
- 054.252 1956-57, Land and City Planning.
Dyckman.
- 054.253 1957-58, Faculty.
Publications lists: Robert Smith, John W. Dyckman, William Edward Finley, Herbert J. Gans, William G. Grigsby, E. A. Gutkind, Britton Harris, Howard S. Lapin, Robert B. Mitchell, Martin Meyerson, Chester Rapkin, William L. C. Wheaton, Louis G. Vastardis.
- 054.254 1957-58, Exhibitions and Lectures.
- 054.255 1957-58, Faculty Meeting Minutes.
- 054.256 1957-58, Library.
- 054.257 1958 Fall, Fine Arts.
MacGuire, Coornvelt, Pentony, Sternfeld, Giurgola, McHarg, Patton, Nowicki, Marzella, Domville, House, Peters, Baumeister, Kleykamp, Bobrowicz, Tatum, Smith, Manson, Robb, Cammann.
- 054.258 1958 Fall, Architecture.
Bishop, Bower, Schlessinger, Vreeland, Levy, Andrade, Hayward, Venturi, Weissman, LeRicolais, McHarg, Crane, Geddes, Giurgola, Qualls, W. von Moltke, John W. MacGuire, Nowicki, Louis I. Kahn.
Visiting Professor: Steen Eiler Rasmussen. Guest Speaker: Robert C. Smith.
- 054.259 1958 Fall, City Planning.
Mitchell, Geddes, McHarg, Crane, Herbert, Wheaton, Chester Rapkin.
Visiting Professor: Steen Eiler Rasmussen.
- 054.260 1958 Fall, Landscape Architecture.
Rasmussen, McHarg, Crane, Geddes, M. Brown, P. Shepherd.
- 054.261 1958 Fall, Design.
Peters, Kleykamp, Bobrowicz.
- 054.262 1958 Fall, History of Art.
Tatum, Hanson. Guest Speakers: Sterling Callisen, David Crownover.

- 054.263-054.263a 1959 Spring, Architecture.
Bishop, Schlesinger, Hayward, Venturi, Weissman, Perkins, Giurgola, Qualls,
McKinley, Godfrey, Geddes, Bower, Levy, Andrade, Mrs. Nowicki, Louis Kahn.
- 054.264-054.264a 1959 Spring, City Planning.
Robert B. Mitchell, Paul Davidoff, Chester Rapkin, William Alonso, Wheaton,
J. Dyckman, Howard S. Lapin, David A. Crane.
Guest Critics: Bruno Schlabbenberg, Arthur Row.
- 054.265 1959 Spring, Landscape Architecture.
Peter Shephard, M. Brown.
- 054.266 1959 Spring, Design.
Peters, Bobrowicz.
- 054.267 1959 Spring, History of Art.
- 054.268 1959 Fall, Landscape Architecture.
Karl Kinn, Ian L. McHarg.
- 054.269 1959 Fall, City Planning.
Crane, Horbort, Wheaton, Chester Rapkin, Robert Mitchell, Paul Davidoff,
Gutkind. Visiting Lecturer: M. Todd Cooke, Harold F. Wise.
- 054.270 1959 Fall, Architecture.
Bobrowicz, Charles F. Ward, Jr., Bishop, Schlesinger, Charles M. Smith,
Hayward, Venturi, Weissman, Giurgola, Loschetter, Qualls, Willo von Moltke,
Cochran, Perkins, Godfrey, Geddes.
- 054.271 1959-60, Fine Arts.
MacGuire, Coornvelt, Pentony, Ward, Kahn, LeRecolais, Perkins, Giurgola,
House, Nowicki, Marzella, Crane, Dyckman, Wheaton, Mitchell, Davidoff,
Bacon, Lapin, Gutkind, Harris, Wise, Linn, Patton, Fogg, McHarg, Domville,
Baumeister, Bobrowicz, Tatum, Manson, Robb, Smith, Cammann.
- 054.272 1959-60, Landscape Architecture.
Karl Linn, McHarg, Gordon Cullen, Aldo vanEyck.
- 054.273 1959-60, Architectural Science.
Perkins, Nowicki, Andrade, Giurgola.
- 054.274 1960 Spring, Architecture.
Bishop, Schlesinger, Hayward, Venturi, Weissman, Geddes, Giurgola, Godfrey,
Qualls, Kahn, LeRicolais, Vreeland, Nowicki, Andrade, John W. MacGuire.
- 054.275 1960 Spring, City Planning.
Gerald Corrothers, Crane, Robert B. Mitchell, Chester Rapkin, Wheaton.
- 054.276 1960 Fall, Fine Arts.
- 054.277 1960 Fall, Architecture.
Hayward, Loschetter, Geddes, Venturi, Vreeland, Giurgola, Qualls, Weissman,
Perkins, Nowicki, Godfrey, Andrade, Hayward, Wilhelm V. von Moltke.
- 054.278 1960 Fall, City Planning.
Crane, Gerald A. P. Carrothers.
- 054.279 1960 Fall, Landscape Architecture.
K. Linn.
- 054.280-054.280b 1960, City Planning.
- 054.281 1961 Fall, Architecture.
Geddes, Bower, Giurgola, Vreeland, Qualls, Venturi, Johansen, Levy,
Weissman, Perkins, John W. MacGuire.
- 054.282 1961-62, Fine Arts.

054.283	1961-62, Architecture. Nowicki, Godfrey, Andrade, Perkins, Giurgola.
054.284	1961-62, City Planning. John W. Dyckman, W. L. C. Wheaton, Thomas Reiner, Paul Davidoff, Chester Rapkin, Harold F. Wise.
054.285	1961-62, Landscape Architecture. Karl Linn, I. L. McHarg, A. J. Walmsley, G. Patton, Michael Laurie.
054.286	1962 Spring, Fine Arts.
054.287-054.287a	1962 Spring, City Planning. Reston, Paul Davidoff, Robert B. Mitchell, A. R. Tomazinis, E. A. Gutkind.
054.288	1962 Spring, Architecture.
054.289	1962 Spring, Landscape Architecture. Jacques Simon, A. J. Walmsley, I. L. McHarg, Karl Linn, Michael Laurie.
054.290	1962 Fall, Architecture. A. J. Walmsley, F. G. Roth, John W. MacGuire.
054.291	1962 Fall, City Planning. Paul Davidoff.
054.292	1962 Fall, Landscape Architecture. A. J. Walmsley, P. Shephard, C. W. W. Smart, I. L. McHarg.

ii. Published student planning studies

Call#	Descriptive Title
054.293	<i>New Towns for Washington, a Planning Study.</i> University of Pennsylvania Department of Architecture. Ca 1951.
054.294	<i>Newtown Pa, Redesign of Urbanization in Lower Bucks County.</i> 1953.

iii. Materials for courses taught by Perkins (from 3 ring binders; see also course slides)

Call#	Descriptive Title
054.295-054.298	Architecture 616. 1964-1968.
054.299-054.301	Architecture 516. 1969-70. Clippings and misc.
054.302-054.303	Architecture 516. 1975. Notes.
054.304-054.305	Architecture 712. 1973-1974.
054.306	Architecture 713. 1975.
054.307-054.308	Architecture 713. 1976-1977.
054.309-054.310	Architecture 713. 1980-1981.

iv. Additional course and curriculum materials

Call#	Descriptive Title
054.311	Architecture 712, 1981. n.d.
054.312	Architecture 748. 1984.
054.313	Art History 782. 1983.
054.314	Historic Preservation 621. 1983.
054.315	Unsorted 1982-1984.

c. Published Material and research notes about GSFA**i. School of Fine Arts: history and changes**

Call#	Descriptive Title
054.316	<i>University of Pennsylvania School of Fine Arts, Architecture</i> , Philadelphia: U. of Pennsylvania Press (ca. 1927).
054.316a	<i>The Importance of Being Excellent</i> . Fund-raising brochure, ca. 1958.
054.316b	Jan C. Rowan, "Wanting to Be . . . The Philadelphia School," offprint from <i>Progressive Architecture</i> , April 1961, pp. 130-163.
054.317	<i>Making a Place for People, The Graduate School of Fine Arts</i> , 1965.
054.318	Gaylord P. Harnwell, "The World's Problems Have Become the University's Problems," <i>Pennsylvania Gazette</i> 65 (3; 1966), p. 6.
054.318a	Lynn Vernik, "Architecture," <i>Pennsylvania Gazette</i> , March 1968, pp. 8-14.
054.319	"Graduate School of Fine Arts 1968-1969," <i>University of Pennsylvania Bulletin</i> 68 (5, 1967).
054.320	"Graduate School of Fine Arts 1969-1970," <i>University of Pennsylvania Bulletin</i> 69 (5, 1968).
054.321	"Perkins Retires Fine Arts Post," <i>Daily Pennsylvanian</i> , Feb. 5, 1970, p. 1.
054.322	Gaylord P. Harnwell, "An Environment for Learning," reprint from <i>Proceedings of the American Philosophical Society</i> 115 (3. 1971). Inscribed "Holmes, Thanks for you help and guidance".
054.322a	Research notes assembled by Ann L. Strong for <i>The Book of the School</i> , ca. 1988

ii. News Clippings, 1957-1962

Call#	Descriptive Title
054.323	1957-1958, Faculty Clippings.
054.324	1957-1958, Student Activity Clippings.
054.325	1958, Clippings.
054.326	1959, Clippings. 2 folders.
054.327	1960, Clippings.
054.328	1960, Faculty Clippings, David A. Crane.
054.329	1961-1962, Clippings.

d. PhD candidate files 1979-1986

Note: Files may include: correspondence, memos, drafts of dissertations.

Call#	Descriptive Title
054.330	Ahmed, Ahmed Gamal El Din.
054.331	Albayaty, Muthana.
054.332	Al-Noah, Abdul-Jawad.
054.333	Attia, Zuhair H.
054.334	Awad, Ahmed Sayid.
054.335	Benabdeljalil, Saaïda.
054.336	Bennis, Rachid.
054.337	Benswessi, Abdul-Jawad H.
054.338	Bigelman, David Joseph.
054.339	Bozorgi, Khosrow.

054.340	Burton, Joseph A.
054.341	Chaoui, Mohammed.
054.342	Dezfuli-Arjomandi, Cyrus.
054.343	Dostoglu, Sibel.
054.344	Dostoglu, Neslihan T.
054.345	Dyson, Robert Leland.
054.346	El Malti, Mohammed.
054.347	Elkaddi, Ibrahim.
054.348	Eslami, Manouchehr.
054.349	Fahema, A.
054.350	Harms, Martin J.
054.351	Hartoonian, Gevork.
054.352	Henry, Edward W., Jr.
054.353	Henry, Edward W., Jr., Dissertation Draft.
054.354	Karaman, Aykut.
054.355	Kim, Sang K.
054.356	Kohane, Peter.
054.357	Lahiti, Mozafaradin Z.
054.358	Lee, Hee Bong.
054.359	Lee, Jungman.
054.360	Mahfuz, Edson D.C.
054.361	Minai, Asghar Talaye.
054.362	Mallgrave, Harry F.
054.363	Nanagara, Yongyudh.
054.364	Reed, Peter S.
054.365	Rifai, T. D.
054.366	Skarmas, George C.
054.367	Sohn, Sei-Kwan.
054.368	Sohn, Sei-Kwan, Dissertation.
054.369	Swanson, Randy.
054.370	Tavakolian, A.
054.371	Walker, Gerald.

e. Fine Arts Library Rare Book Room (Perkins Library)

Call#	Descriptive Title
054.372	Acquisitions Policy, 1992.
054.373	Architectural Rare Book Fund.
054.374	Hitchcock List (1).
054.375	Hitchcock List (2).
054.376	Additional acquisitions materials.
054.377	Correspondence re. Perkins gifts 1979-1982.
054.378	Correspondence re gifts from others, 1979.
054.379	Article from <i>Art Documentation</i> , ca 1987.

f. Architectural Archives

Call#	Descriptive Title
054.380	Descriptive material, 1989, 1993.
054.381	Correspondence, etc (arranged chronologically), 1980-2001.
054.382	Kahn's Project List (includes 4 1/2" diskettes).
054.383	Antonin Raymond Exhibit, 1986-1987.
054.384	Pennsylvania Committee for the Preservation of Architectural Records.
054.385	Interview with Dr. Lucio Costa, 1980.
054.386	Miscellaneous.

g. Perkins appointment calendars 1971-1990

Call#	Descriptive Title
054.387	1971.
054.388	1972.
054.389	1973.
054.390	1974.
054.391	1975.
054.392	1976.
054.393	1977.
054.394	1982.
054.395	1983.
054.396	1983/1984.
054.397	1985/1986.
054.398	1987/1988.
054.399	1988/1989.
054.400	1989/1990.

3. University of Pennsylvania Organizations, Committees, etc., 1980-1989

Call#	Descriptive Title
054.401	Campus Campaign for the Eighties, 1980.
054.402	Committee on the Visual Environment, 1980.
054.403	Faculty Club, 1983-1984.
054.404-054.407	Morris Arboretum, 1983-1989.
054.408	Round Table, 1980-1982.
054.409	University Council, 1981-1983.

E. Professional Associations

Note: Files may include correspondence, minutes, financial records, programs, brochures, resumes, typescripts of professional writings

1. American Society of Planners and Architects

Call#	Descriptive Title
054.410	Notebook (assembled by Perkins ca. 1945), 1943-1945. Contains typescripts of papers read at the 1st Annual Meeting (1945) by Boris Shisken, George Howe and Jacob Crane.
054.411	Correspondence, reports, etc., 1944-1945. Contains original signed correspondence from Joseph Hudnut, Janet O'Connell. Contains copies of reports by Louis I. Kahn, Marcel Breuer, G. Holmes Perkins.
054.412	Correspondence, reports, etc., 1946-1947. Contains original signed correspondence from: Louis I. Kahn. Hugh A. Stubbins, CIAM (Stamo Papadaki), MIT School of Architecture and Planning (Florence Ward Stiles), Building Industry Committee of the National Council of American-Soviet Friendship (Harvey Wiley Corbett).
054.413	Incorporation, 1945. Contains original signed correspondence from: Henry S. Churchill and Greenbaum Wolff & Ernst.
054.414	Secretary, 1947-1949. Contains original signed letters from: Louis I. Kahn, Edmund Bacon, William W. Lyman, Jr., and Robert B. Mitchell.
054.415	Treasurer's file 1945-1947. Contains original signed correspondence from: Louis I. Kahn, Henry S. Churchill.
054.416	Membership list, 1945-1947.
054.417	Annual dues, 1946.
054.418	Treasurer's ledger, 1945-1947.
054.419	Bank Account, 1945-1948.

2. AIA

Note: For AIA honors to Perkins see 054.181, 054.658, 054.687, 054.796, 054.819, 054.820, 054.832b.

Call#	Descriptive Title
054.420	General, 1980-1983. Contains original correspondence from the AIA. librarian about the history and development plan of AIA library.
054.421	College of Fellows, 1965-1989.
054.422	Elections/Resumes, 1981-1983. Contains materials related to the following: David A. Pugh; James Marston Fitch; Howard Hamilton Mackey, Sr.; Harlan Ewart McClure; Joseph Russell Passonneau; Ralph Rapson; Edward J. Romieniec; Josep Lluís Sert; Hugh Asher Stubbins, Jr.
054.423	Code of Ethics and Professional Conduct, 1985.
054.424	number not assigned
054.425	Philadelphia Chapter of the American Institute of Architects, 1981-1984.

3. Association of Collegiate Schools of Architecture

Call#	Descriptive Title
054.426	General, 1981.
054.427	1982 ACSA/AIA Award (Perkins as juror), 1980-1982. Contains resumes of: Louis J. Bakanowsky; Charles Burchard; Alfred Caldwell; Arcangelo Cascieri; Joseph Esherick; George Johann Hasslein; Howard Hamilton Mackey; Jerzy Soltan.
054.428	1983 ACSA/AIA Award (Robert Geddes, nominated by Perkins), 1982-1984. Contains correspondence related to the nomination and Perkins's address on the occasion of the award. Another copy of the address is found at 054.486.

4. Other Professional Organizations

Call#	Descriptive Title
054.429-054.432	World Society for Ekistics, 1976-1985.
054.433	Institute for Urban Design, 1981.

F. Writings by Perkins**1. Notebook of Addresses and Articles assembled by Perkins**

Note: Files may include: correspondence, notes, manuscripts, typescripts, printed materials.

Call#	Descriptive Title
054.434	"New Towns for American Defense," Dec. 1950.
054.435	"Education of Planners," 1945-1949.
054.436	"Architectural Education," 1947.
054.437	Book Reviews, 1948.
054.438	Post-War Reconstruction, UPENN Housing, 1943.
054.439	"New Towns for Britain," 1946.
054.440	Talbot Hamlin, ed. <i>Forms and Functions of 20th c. Architecture</i> , 1946.
054.441	"The Framingham Study," 1948.
054.442	Radio Address, 1945.
054.443	ASPO Conference, 1948.
054.444	Notes, 1964.
054.445	NAHRO Conference, 1964.
054.446	Gropius Memorial Lecture, 1975.
054.447	Lecture Notes for Ann Tyng's Class, 1978-1982.

2. Additional Addresses and Articles

Note: Files may include: printed materials, typescripts, manuscripts, notes, correspondence.

Call#	Descriptive Title
054.448	"Walter Gropius," <i>Shelter</i> 3 (2):26 (April 1938).
054.449	"Teaching Architecture at Harvard," <i>Harvard Alumni Bulletin</i> 42 (32), p. 1172 (June 14, 1940).
054.450	"Housing Economics." <i>Architectural Forum</i> , Sept. 1942, pp. 114-115.
054.451	"What Are Your Plans?," <i>Bulletin of the Garden Club of America</i> 22 (8th Series), p.13 (April 1944).
054.452-054.453	Address to Greenwich Garden Club (Greenwich, Connecticut), May 4, 1944. 2 news clippings.
054.454	"Report," (Draft 9/12/44), Postwar Committee of the Washington Chapter AIA. Typescript, 24 leaves.
054.455	<i>Memorandum on Urban Planning, Report of the Post War Planning Committee</i> . Washington DC Chapter of the AIA, January, 1945 (4 copies)
054.456	Summary of talk: "Housing in the Community Plan," Museum of Fine Arts, Boston, January 27, 1945. Typescript, 4 leaves.
054.457	"Review of Planning in 1944," <i>Planning and Civic Comment</i> (January, 1945), p. 1.
054.458	"Design Research," Ann Arbor Conference, February 3, 1945. Typescript, 6 leaves
054.459	"County and Regional Planning," Schenectady Municipal Training School, December 12, 1945. Typescript, 6 leaves
054.460	"Britain Plans" for AIP Journal, Fall 1946. Typescript, 14 leaves
054.461	"Britain Plans" <i>Journal of the American Institute of Planners</i> 12(4), p. 20 (1946).
054.462	"Housing Administration in the USA," December, 1946. Typescript, 6 leaves.
054.463	Review of <i>City of Manchester Plan</i> , by R. Nicholas. <i>Journal of the American Institute of Planners</i> , May, 1946. Typescript, 3 leaves.
054.464	"Britain's New Towns," <i>Survey Graphic</i> 1947. Typescript: 12 leaves
054.465	Lecture, Middlebury Cultural Conference, Middlebury Vermont, March 8, 1947. Typescript, 6 leaves
054.466	"Recent Trends in Town and Regional Planning in the United Kingdom," Snag Club, New York City, March 25, 1947 (correspondence only).
054.467	"Britain's Best in Home Planning," <i>Survey Graphic</i> 36:8 (August 1947), p. 439.
054.468	"Planning Progress Here and Abroad," lecture to Massachusetts Federation of Planning Boards, October 25, 1947. Typescript, 11 leaves.
054.469	"The Architect and City Planning," <i>Journal of the American Institute of Architects</i> 1948. Typescript, 11 leaves.
054.470	"Housing in the Community," <i>Frontiers of Housing Research</i> , University of Wisconsin, September 2-3, 1948. Typescript, 5 leaves.
054.471	"The Planning Schools, Harvard University." <i>Town Planning Review</i> 1947, Typescript, 7 leaves.
054.472	"Community Design," Ann Arbor Conference, April 1, 1949. Typescript, 7 leaves.
054.473	Editorial, <i>Journal of the American Institute of Planners</i> , December 1, 1949. Typescript, 2 leaves.
054.474	"New Towns," <i>Journal of the American Institute of Planners</i> , November 17, 1950. Typescript, 2 leaves.

- 054.475 "New Towns for America's Peacetime Needs," *Journal of the American Institute of Architects* (January, 1951), pp. 11-15.
- 054.476 Address at the Architectural Gold Medal Dinner, Architectural League, New York, January 17, 1952,. Typescript, 7 leaves.
- 054.477 Address at Regional Meeting AIA, Architectural Society of Ohio, October 2, 1952. Typescript, 5 leaves.
- 054.478 Address to Architects Society of Ohio, November 21, 1952. Typescript, 19 leaves.
- 054.479 "Teaching of Architectural Design," *Progressive Architecture* (July 1954), p. 153.
- 054.480 1958 Conference on Urban Design Criticism (program).
- 054.481 "The Architect & the City," *The Architect & the City: Papers from the AIA-ACSA Teacher Seminar*, Cranbrook Academy of Art, June 11-22, 1962.
- 054.482 "Urban Form," *Proceedings of the American Philosophical Society* 106 (3): p. 190, June 29, 1962 (read November 10, 1961).
- 054.483 Report, Special Commission on Education, American Institute of Architects, April 1963.
- 054.484 Forces Shaping the Role of the Architect, Second Boston Architectural Center Conference, May 13-14, 1966.
- 054.485 "The School, 1951-1971," (ca. 1971). Typescript, 4 leaves, and ms. draft.
- 054.486 ACSA/AIA Award for Excellence in Architectural Education, March 20, 1984 (address by Perkins for award to Robert Geddes). Typescript, 8 leaves. See 054.428 for nomination file.
- 054.487 "Commencement Address" GSFA, May 14, 1990. Typescript, 4 leaves.
- 054.488 "Panel at Kahn Opening PMA," October 18, 1991. Manuscript, 3 leaves.
- 054.489 "Itinerant painters: The Penn Saga," 1997.
- 054.489a "ICA" [Institute of Contemporary Art], July 8, 1998. Manuscript, 2 leaves.

3. Notes (including notes for some lectures)

- | Call# | Descriptive Title |
|----------|---|
| 054.490 | "Gropius Birthday," May 24, 1958. |
| 054.491 | "R17," June 12, 1962. |
| 054.492 | Lecture in Vancouver, June 1962. Revised and reused September 1966. Ms., 8 leaves. |
| 054.493 | "Post War Developments in Planning," University of Illinois at Chicago Circle College of Architecture and Art, November 16, 1966. Notes and lecture list. |
| 054.494 | "School Opening Talk," September 12, 1966. |
| 054.495 | "Colloquium - Towne Building," October 24, 1967. |
| 054.496 | "Opening Talk - GSFA," September 5, 1968. |
| 054.497 | "Lecture to English Speaking Union," February 24, 1969. |
| 054.498 | Lecture given three times (with revisions), 1966-1967. |
| 054.499 | "Architectural Theory and Criticism," Middle Eastern Technical University, October 15, 1973. |
| 054.500 | "Lecture - Old Pine," February 17, 1975. |
| 054.501 | "Clemson," April 9, 1975. |
| 054.502 | "Architectural Competitions, the Juror," AIA, Washington, DC, March 13, 1981. |
| 054.502a | Dedication of Kahn Room, Fleisher Art Memorial, September 27, 1982. |

054.503	"Wyck Dinner," 1997.
054.503a	GSFA Alumni Gala, 2000.
054.504	Address to School of Fine Arts, n.d.
054.505	"Education of the Architect in the Past," n.d.
054.506	"TVA," n.d.
054.507	"Phases of City Growth," n.d.
054.508	Notes on Harvard Graduate School of Design, n.d.
054.509	"Lecture #3," n.d.
054.510	"Lecture #5," n.d.
054.511	"Lecture #8," October 22, no year.
054.512	Lecture n.d.
054.513	Lecture n.d.
054.514	Unidentified lectures and fragments, n.d.
054.515	Quotations, n.d.
054.516	Note cards (unsorted), n.d.

4. Interviews

Call#	Descriptive Title
054.517	Interview with Perkins by Joseph Burton and Gerald Walker, n.d. Photocopy of annotated typescript, 47 leaves.
054.517a	Interview with Perkins by Nancy Thorne 2002 (transcript). See audiotape call # 054.777.
054.517b	Transcripts and partial transcripts of other interviews.

5. Books by Perkins

a. *Comparative Outline of Architectural History*

Note: See 054.789 for galleys for 1941 edition.

Call#	Descriptive Title
054.518	1st edition 1935, Parts 1 and 2.
054.519	1935 ed. Pt. 2, with annotations (ca. 1936).
054.520	1936 ed. Pt. 1 (2 copies).
054.521	1936 ed. Pt. 2.
054.522	1936 ed. Pt. 2 with annotations (ca. 1941).
054.523	1936 ed. Pt. 1 with extensive revisions and added material (ca. 1941).
054.524	1936 ed. Pt. 2 with extensive revisions and added material (ca. 1941).
054.525-054.529	1941 ed.
054.530	Cost estimates for a revised edition, 1986.
054.531	Images related to a revision, n.d.
054.532-054.534	1941 ed. with annotations and/or notes, n.d.
054.535	Extensive notes in Perkins's handwriting, n.d.
054.536	Notes.
054.537	Bullene, Richard. Notes to Perkins and accompanying research material [related to a revision], n.d.

b. Proposed Civic Design Reader**i. Correspondence, etc.**

Call#	Descriptive Title
054.538	Kise, James N., 1963-1966.
054.539	Permissions correspondence, 1964-1965.
054.540	Carrothers, Gerald A. P., 1965.
054.541	Grigsby, William C., 1964.
054.542	Meyerson, Martin, 1963, 1964.
054.543	Milgram, Grace N., 1963-1965.
054.544	Scott Brown, D., 1964.
054.545	Turnbull, Barbara, 1964.
054.546	Unidentified notes and lists.

ii. Photocopied articles removed from 3 ring binders

Call#	Descriptive Title
054.547-054.549	Binder 1: Part I.
054.550-054.551	Binder 2: Part II, Historical Examples.
054.552-054.554	Binder 3: Part II, Historical Examples (continued) and Part III, The 20th Century New Town.

G. Published material kept by Perkins

Note: See Series II for published material related to Perkins projects.

Call#	Descriptive Title
054.555	Bacon, Edmund. <i>The Design of Cities</i> . New York: The Viking Press, 1967. Inscribed: "To Georgia and Holmes, I appreciate the privilege of knowing you and of working with you in building Philadelphia, Ed Bacon, April 28, 1967."
054.556	Behrendt, Walter Curt. <i>Modern Building: Its Nature, Problems, and Forms</i> . New York: Harcourt, Brace and Company, 1937. Inscribed: "G. Holmes Perkins July 7, 1938"
054.557	Bendiner, Alfred. "Good Humored Architecture." <i>Pennsylvania Gazette</i> 57(6): 10.
054.558	Fairchild, Johnson E. and David Landman, eds. <i>America Faces the Nuclear Age</i> . New York: Sheridan House, 1961.
054.559	Hudnut, Joseph. <i>Architecture and the Spirit of Man</i> . London: Oxford University Press, 1949. Inscribed: "To Holmes and Georgia with love from Vi."
054.560	Mumford, Lewis. <i>The City in History</i> . New York: Harcourt, Brace & World, Inc. 1961. Inscribed: "To Holmes & Georgia with gratitude for your hospitality & the university's help Lewis."
054.561	<i>Papers Presented at the Ann Arbor Conference on Esthetic Evaluation</i> . University of Michigan, April 2-3, 1948.
054.562	Pevsner, Nikolaus. <i>Pioneers of the Modern Movement: From William Morris to Walter Gropius</i> . London: Faber & Faber, 1936. Inscribed: G Holmes Perkins, London 1/2/37
054.563	Reed, Howard A. "Hacetepe and Middle East Technical University." Reprint. From <i>Minerva</i> 13(2) Summer 1975. Inscribed to Perkins by the author.

- 054.564 *Report Accompanying the Outline Plan for Hemel Hempstead, submitted to the Minister for Town & Country Planning.* Hemel Hempstead Development Corporation, 1949.
Inscribed: "William Holford October 1949"
- 054.565 *TASK 7-8* (1948). Note: contains articles by Gropius and Hudnut
- 054.566 Venturi, Robert. *Complexity and Contradiction in Architecture*.
New York: Museum of Modern Art, 1966.
Inscribed: "To Holmes Perkins Cordially Robert Venturi"
- 054.567 Wright, Frank Lloyd. *Modern Architecture: Being the Kahn Lectures for 1930*.
Princeton: Princeton University Press, 1931.
Inscribed: "From Daddy 10/10/32 G Holmes Perkins."

Series II. Architectural Records.

Note: Files may contain correspondence, published material, notes, etc.

See **Series V. Oversized Materials** for all standard sized architectural drawings and **Series III.**

Photographs for all photographic materials from this series.

A. Small Architectural Drawings

Call#	Descriptive Title
054.568	Perkins Residence, 401 Cypress, preliminary sketches (all Giurgola), ca. 1967. 11 drawings (original).
054.569	Perkins Residence, 401 Cypress, preliminary sketches (all Giurgola), ca. 1967. 9 drawings (original).
054.570	Perkins Residence, 401 Cypress, preliminary sketches (all Giurgola), ca. 1967. 5 drawings (original).
054.571	Perkins Residence, 401 Cypress, preliminary sketches (all GHP), ca. 1967. 12 drawings (original).
054.572	Perkins Residence, 401 Cypress, preliminary sketches (all GHP), ca. 1967. 58 drawings (original).
054.573	Perkins Residence, 401 Cypress, Garden, 1981. 2 drawings (original).
054.574	Cosmopolitan Club, alterations, 1982. 5 drawings (original).

B. Professional practice files

Note: Includes published material related to Perkins projects.

1. Consulting projects or civic activities

Call#	Descriptive Title
054.575	General materials related to consulting practice, before 1951, ca. 1968
054.576	AT&T, Lehigh Valley Laboratories, 1984.
054.577-054.585	Camden, NJ Architectural Review Committee, 1987-1990.
054.586-054.591	Charles Center Inner Harbor, 1960-1984.
054.592	Chestnut Hill Realty Trust, 1980-1981.
054.592a	Cincinnati redevelopment committee, 1962.
054.593-054.602	Fairmount Park Art Association, 1979-1989.
054.603	Ford Foundation Mission to Pakistan. L. Loschetter. "Report on Mission to Pakistan." 1957
054.604	King Abdulaxix University, 1976-1977.
054.605	Maryland Vietnam Veterans Memorial, 1986.
054.606	Middle East Technical University, 1955-1959.
054.607	Pennsylvania Post-war Planning Commission, 1945.
054.607a	Philadelphia City Planning Commission, 1955-1968.
054.608-054.610	Planned Parenthood, 1986-1988.
054.611-054.616	Temple University, 1980-1986.
054.617-054.620	United Nations Headquarters Site, 1945-1946.

2. Design Projects

Call#	Descriptive Title
054.621-054.624	Benedict Residence (1), 1949-1953.
054.625	Benedict Residence (2) 1971.
054.626	Forbes Residence clipping, pp. 90-91.
054.627	Gray Associates, <i>Architectural Forum</i> (June 1956), "Fenced In, a Little Store Designs for Space."
054.628	Hardware Store, <i>Pencil Points</i> (August 1944).
054.629	Jefferson National Expansion Memorial Competition. See Series V Oversized Materials 054.802 for Appendices A, B, C, D to the competition program.
054.630	Monks Residence clipping <i>Architectural Forum</i> , June 1945.
054.631	Perkins Residence (Brookline, Mass.), correspondence from Olga Naumoff, 1943 (after the sale of the house to Serge Koussevitsky).
054.632	Perkins Residence (Bethlehem Pike, Philadelphia), 1971-1972.
054.633	Smithsonian Competition.
054.634	Smithsonian Competition, "When Modernism was a Cause: the 1939 Smithsonian Art Gallery Competition." Photocopy from <i>Competitions</i> (Fall 1991).
054.635	Terzaghi Residence clipping, <i>Architectural Forum</i> August 1944.
054.636	University of Pennsylvania Student Housing, 1968.
054.637	Wheaton Competition.
054.637a	New York Herald Tribune [May] 1945, clipping related to an unidentified house designed by Perkins.

C. Whole journals and books containing material related to Perkins design projects

Call#	Descriptive Title
054.638	<i>1001 Home Decorating Ideas</i> (July 1981), "The Joy of Remodeling."
054.639	<i>Architectural Forum</i> (July 1939), "House in Brookline, Mass."
054.640	<i>Architectural Forum</i> (August 1944), "House in Winchester, Mass."
054.641	<i>Architectural Forum</i> (June 1945), "House in Lincoln, Mass."
054.642	<i>House & Garden</i> (May 1942), double issue. 2 copies each section.
054.643	<i>House & Garden</i> (September 1943).
054.644	<i>House & Garden</i> (December 1945).
054.645	<i>House & Garden</i> (March 1946).
054.645a	<i>Interiors</i> (October, 1955).
054.646	<i>Pencil Points</i> (August 1944), "Hardware Store."
054.646a	<i>Philadelphia Inquirer Magazine</i> (March 26, 2000).
054.647	Ford, James and Katherine Morrow Ford. <i>Modern House in America</i> .
054.648	Ford, James and Katherine Morrow Ford. <i>Design of Modern Interiors</i> .
054.649	Kornwolf, James D., ed. <i>Modernism in America, 1937-1941</i>

Series III. Photographs separated from Series I and Series II

A. Photoprints and Negatives

1. Photoprints from Series I

Call#	Descriptive Title
054.650	Family album, 1897-1931. 164 photoprints (also contains clippings) Note condition of leather binding.
054.651	Family photographs. 9 photoprints.
054.652	Tennis album, 1924-1929. 59 photoprints (also contains clippings).
054.653	Tennis. 2 photoprints.
054.654	Photographs of Perkins 1952, 2002, n.d. 9 photoprints. See also Perkins Residence, Brookline, MA and Perkins Residence, Bethlehem Pike, Philadelphia, PA. See also Large Photoprints.
054.654a	Wedding, 1933. 8 photoprints. See also Large Photoprints and Motion Pictures.
054.655	Georgia Hencken Perkins. Includes her rugs, interior views of Gray Associates. Also Orpheus Statue (Stockholm, Carl Milles). Georgia liked it in 1936 and they brought home a casting of the head. 16 photoprints.
054.656	Student architectural drawings, n.d. 30 photoprints.
054.657	Philadelphia Art Alliance Award Presentation, 1968. 2 photoprints.
054.658	AIA Medal certificate, 1977. 5 photoprints. See 054.796.
054.659	Middle East Technical University presentation, 1989. 2 photoprints (separated from correspondence, Middle East Technical University to Perkins, 13 June 1989). See 054.191
054.660	Pennsylvania Society of Architects, Medal of Distinction, [1989]. 1 photoprint.
054.661	International Federation for Housing and Town Planning, Award, 1956 (Blanche Lemko). 2 photoprints.
054.662	Harvard Graduate School of Design, students 194?. 10 photoprints. Includes Blanche Lemko, Bill Wheaton, Martin Wagner, and others.
054.663	Harvard Graduate School of Design, "The Hudnut/Gropius Era," event, 1997. 5 photoprints.
054.663a	Harvard Graduate School of Design, 1999. 10 photoprints.
054.664	GSFA, G. Holmes Perkins Jury, ca. 1955. 16 photoprints. Includes Louis I. Kahn, Romaldo Giurgola, Robert Geddes, Ian McHarg, Harlan Coornvelt, George Patton, and others.
054.665	Perkins and Esther Israeli Kahn, n.d. 1 photoprint.
054.665a	Presentation of Festschrift (unpublished). 16 photoprints, September 1984. Julia Moore Converse, photographer. Location: Wharton Sinkler Estate of the University of Pennsylvania, Wyndmoor, PA. Includes Perkins with Mrs. Georgia Perkins, Dean Lee Copeland, Mrs. Rolaine Copeland, Professor Peter McCleary, Professor Marco Frasconi, Neslihan Dostoglu, Donald Prowler, Anne Wetzel, Enrique Vivoni- Farage, Professor David Brownlee, Ahmed Awad, Cyrus Dezfuli-Arjomandi, and others.

- 054.665b Perkins with John Bower, Martin Meyerson, and Robert Venturi.
1 photoprint, 1998 (around the occasion of receiving AIA Presidential Citation).
Julia Moore Converse, photographer.
- 054.665c Perkins in California (for SAH meeting), 5 photoprints, 1998.
Julia Moore Converse, photographer.
Includes Perkins at the Getty, Perkins with David Rinehart at the Salk
Institute, Perkins with Thomas Vreeland, and Perkins with Harvey Kroiz.
- 054.665d Perkins with Romaldo Giurgola, Gary Hack, Robert Geddes, and
Malcolm Campbell in connection with GSFA graduation;
Perkins with Gerald Cope during alumni weekend, 1999. 2 photoprints.
Julia Moore Converse, photographer.
- 054.666 Urban Design Readers. 2 photoprints.

2. Photoprints from Series II

- | Call# | Descriptive Title |
|----------|--|
| 054.667 | Massachusetts Delegation (UNO), 1945. 2 photoprints |
| 054.668 | Academy Restoration meeting 1956 or 1957. 1 photoprint |
| 054.669 | Middle East Technical University. 2 photoprints. |
| 054.670 | Album of Perkins design projects, n.d. 27 photoprints.
Includes: Perkins Residence, Brookline, MA; Smithsonian Competition;
Hencken Residence; Forbes Residence; Terzaghi Residence. |
| 054.671 | Forbes Residence. 15 photoprints. |
| 054.672 | Gray Associates. 19 photoprints. |
| 054.673 | Hencken Residence. 1 photoprint. |
| 054.674 | James Residence. 13 photoprints. |
| 054.675 | Jefferson National Expansion Memorial Competition. 1 photoprint. |
| 054.676 | Lawrence Residence. 2 photoprints. |
| 054.677 | Memorial Crafts Institute Competition. 1 photoprint. |
| 054.678 | Monks Residence. 24 photoprints. |
| 054.679 | Perkins Residence, Brookline, MA. 52 photoprints. |
| 054.680 | Perkins Residence, Georgetown, Washington, DC. 6 photoprints. |
| 054.680a | Perkins Residence, Summit Avenue, Philadelphia, PA. 1 photoprint. |
| 054.681 | Perkins Residence, Cypress Street, Philadelphia, PA. 6 photoprints. |
| 054.681a | Perkins Residence, Bethlehem Pike, Philadelphia, PA, 13 photoprints |
| 054.682 | Smithsonian Art Gallery Competition. 5 photoprints. |
| 054.683 | Terzaghi Residence. 17 photoprints. |
| 054.684 | University of Pennsylvania Student Housing, drawings. 6 photoprints. |
| 054.685 | University of Pennsylvania Student Housing, models. 13 photoprints. |
| 054.686 | University of Pennsylvania Student Housing, buildings. 17 photoprints. |

3. Negatives

- | Call# | Descriptive Title |
|---------|---|
| 054.687 | AIA Medal certificate, 1977. 1 photonegative. See 054.796 |
| 054.688 | Student drawings. 21 photonegatives. |
| 054.689 | Urban Design Readers. 1 photonegative. |
| 054.690 | Forbes Residence. 5 photonegatives. |
| 054.691 | Monks Residence. 22 photonegatives. |
| 054.692 | Perkins Residence, Brookline, MA. 22 photonegatives. |

054.693	Perkins Residence, Georgetown, Washington, DC. 1 photonegative.
054.694	Smithsonian Art Gallery Competition. 2 photonegatives.
054.695	Terzaghi Residence. 2 photonegatives.

4. Large Photoprints

Call#	Descriptive Title
054.696	Personal photographs. 3 photoprints.
054.697	Student Drawings. 2 photoprints.
054.698	Forbes Residence. 8 photoprints.
054.699	Hencken Residence. 4 photoprints.
054.700	Jefferson National Expansion Memorial Competition. 1 photoprint.
054.701	Monks Residence. 9 photoprints.
054.702	Monks Residence. 10 photoprints.
054.703	Perkins Residence, Brookline MA. 5 photoprints.
054.704	Perkins Residence, Georgetown, Washington, DC. 5 photoprints.
054.705	Smithsonian Art Gallery Competition. 7 photoprints.
054.706	Terzaghi Residence. 9 photoprints.

B. Slides (35 mm)

1. Cities (historical)

a. Paris

Call#	Descriptive Title
054.707	Plans. 55 slides.
054.708	Plans 1960-1980. 85 slides.
054.709	Views. 58 slides.
054.710	B-G. 52 slides.
054.711	G-L. 54 slides.
054.712	L-S. 53 slides.
054.713	S-V. 17 slides.

b. London

Call#	Descriptive Title
054.714	General. 32 slides.
054.715	Plans. 36 slides.
054.716	Aerial Views, 18th c. Views. 46 slides.
054.717	B-P. 54 slides.
054.718	P-R. 38 slides.

2. Specific University of Pennsylvania classes (student work?)

Call#	Descriptive Title
054.719	Bobrowicz: Interior Design, 1953-1956. 29 slides.
054.720	David Crane: Studios, 1960-61. 133 slides.
054.721	Wallace: City Planning, Fall 1961. 70 slides.
054.722	Kahn: Master Class, Oct 1965. 6 slides.
054.723	Unsorted Student Work. 187 slides.

3. University of Pennsylvania planning projects, ca. 1960-1970

Call#	Descriptive Title
054.724	Aerial photography, drawings and models. 44 slides.

4. Not University of Pennsylvania

Call#	Descriptive Title
054.724a	Personal slides. 27 slides. Includes 12 construction photographs of Perkins Residence, Bethlehem Pike. Also rugs by Georgia Perkins, Perkins house in Edgartown, MA, Gray Associates.

C. Glass transparencies (3 1/4" x 4" B&W)

Call#	Descriptive Title
054.725-054.738	Monks Residence. 13 lantern slides.
054.739-054.745	Perkins Residence, Brookline MA. 8 lantern slides.
054.746-054.757	Terzaghi Residence. 12 lantern slides.

Series IV. Motion Pictures, Videotapes and Audiotapes (separated from Series I)

Note: See also videotaped interview of GHP April 26, 2000 in a series of interviews of GSFA faculty, not in this collection.

Call#	Descriptive Title
054.758	Roll # 1: Semi-final tennis singles at Tedesco. (July 30, 1927. B&W ca. 3 mins.).
054.759	Roll # 2: Finals at Tedesco. Film shot by Perkins's father. (August 3, 1927. B&W ca. 3 mins.)
054.760	Roll # 3: (August 29, 1927. B&W).
054.761	Roll # 4: Georgia's home in Greenwich. Hencken gardens, house by John Russell Pope, statue of St. Ann by Georgia, Georgia's mother and father. (Color 6 mins.)
054.762	Roll # 5: Wedding of Holmes Perkins and Georgia Gray Hencken at Hencken home in Greenwich. Captioned. 1933. B&W ca. 5 mins.
054.763	Roll # 6: 1933: Short view of rehearsal at Hencken house, showing Mr. Gray. Outtakes. Woman scrubbing wall. Upside down city. Georgia and Holmes on picnic drinking from bottle of wine. Upside down city hall in Helsinki. Nazi parade, shot with GHP standing on beer barrel. (B&W 12 mins. reversed on reel)
054.764	Roll # 7: Outtakes. GHP arrested taking picture of military band just outside Munich. Georgia filming (GHP sticking out tongue). Southampton, <i>Bremen</i> for return trip. (8 mins.)
054.765	Roll # 8: [filmed by Georgia Perkins, 1937]. Leader broken off. Coronation 10 mins. Cotswold house and gardens (Broadway). 3 mins. London Zoo (Regents Park) Penguin Pond. 4 mins. Filmed by GHP. (20 mins.)
054.766	Roll # 9: Berlin before the wall 1936. Brandenburg Gate with Nazi banners. Great Square. Koenigsplatz. Pinakothek. Nazi troops parading at Christmas. Helsinki Cathedral. Munich memorial. Houses of Parliament, London. Darmstadt [school run by Henry van de Velde]. (Color 12 mins. 1 break not mended.)
054.767	Roll # 10: Germany. Helsinki train station (Saarinen). Berlin: Wertheim store. Turbine factory (Gropius). Mendelsohn: Schocken Department Store, Chemnitz, Germany.
054.768	Roll # 11: Brinkman and Van der Vlegt, Van Nelle Factory and Tobacco, Tea and Coffee Warehouse. Weissenhof Siedlung, Stuttgart, 1927. Behrens building. Mies and Corbusier buildings. (October-November 1936. 9 mins.)
054.769	Roll # 12: Garden City, Welwyn, England. Housing Denmark. Siemenstadt, Gropius. J. P. P. Oud housing, Netherlands. (5 mins.)
054.770	Roll # 13: 20th century Sweden, other than city hall. (1936. Color 10 mins. film reshot by Kodak).
054.771	Roll # 14: City Hall, Stockholm. Dudok's town hall, Hilversum, the Netherlands. 1936. (6 mins.)
054.772	Roll # 15: Stuttgart. Notre Dame. London. English Country House. 1936. (10 mins.)
054.773	Roll # 16: Salzburg in the snow. (10 mins.)
054.774	Number not assigned

- 054.774a Personal Films. Videotape made from Rolls 1-8. VHS.
FUJI PG series VHS T-120. No date of transfer from 16 mm. (ca. 60 mins.)
4 copies, 4 videocassettes.
- 054.774b Teaching Films. Videotape made from Rolls 8-16 VHS.
FUJI PG series VHS T-120. No date of transfer from 16 mm.
2 copies, 2 videocassettes.
- 054.774c Teaching Films. Videotape made from Rolls 8-14. BETA.
FUJI M321SP, BETACAM SP, metal tape. Transfer from 16 mm 3/1995.
1 videocassette.
- 054.774d Teaching Films. Videotape made from Rolls 15, 16. BETA.
FUJI M321SP, BETACAM SP, metal tape. Transfer from 16 mm 3/1995.
1 videocassette.
- 054.775 Number not assigned
- 054.775a Conversation, June 14, 1996, at the Architectural Archives between Perkins and
the owners of Monks House, Kathy Mierzwa and Michael Gerstein.
1 videocassette.
- 054.775b Tour of Monks House and Forbes House, November 17, 1996.
Kathy Mierzwa, Michael Gerstein, and Betty and Paul Thorner. 1 videocassette.
- 054.776 Video prepared from movies and still photographs, May 2000,
3 versions, incomplete, 3 videocassettes.
- 054.777 Audiotapes of interview July 26, 2002. Original tapes. 4 audiotape cassettes.
See transcript 054.517a.

Series V. Oversized Materials (separated from Series I and Series II)**A. Boxed Materials****1. Materials from Series I**

Call#	Descriptive Title
054.778	Honors, diplomas, etc. 9 items Phillips Exeter Academy Tennis Team, 1922; Harvard B.A., 1926; Harvard M.Arch., 1929; Commonwealth of Massachusetts Registered Architect, 1942; AIA Fellow, 1954; Ward Melville Gold Medal for Community Improvement Leadership Certificate, 1960; Royal Architectural Institute of Canada Honorary Corresponding Member, 1962; AIA College of Fellows Chancellor, 1964-1966; United States Department of Housing and Urban Development Honor Award to Philadelphia City Planning Commission, 1968.
054.779-054.783	Travel sketches and prints by Perkins. 5 sketches, 5 prints.
054.784	Original art work by Antonio Canato. See correspondence Canato, Mario 054.12
054.785	<i>Marino Marini, Graphics and Related Works</i> (exhibition catalog), 1965.
054.786	University of Pennsylvania Graduate School of Fine Arts (exhibition), 1960.
054.787	"They Build for the Community," article about city planning, including Perkins published in the Polish and in the Russian issues of <i>America Illustrated</i> , 1960 (published by the U. S. Information Agency).
054.788	"Foreword" to Eastwick report.
054.789	Galleys for <i>Comparative Outline of Architectural History</i> , 1941 edition

2. Materials from Series II

Call#	Descriptive Title
054.790	<i>There is a New Trend in Store Design.</i> Pittsburgh Plate Glass Company, 1945. 1 item
054.791	<i>UNO: Boston Answers Seven Questions</i> , [1946]. 4 items.
054.792	<i>Campus Plan Prepared for M.E.T.U. and United Nations T.A.O.</i> , 1959. 5 items.
054.793	<i>Campus Plan Prepared for M.E.T.U. and United Nations T.A.O.</i> , 1960. 2 items.
054.794	<i>Center City Philadelphia</i> , Philadelphia City Planning Commission, 1963. 1 item.

B. Flat Materials**1. Materials from Series I**

Call#	Descriptive Title
054.795	Genealogical charts. 4 items.
054.796	Honors, diplomas, etc. 6 items. University of Pennsylvania LL.D., 1972; AIA Medal, 1977 (see medal 054.820); Department of City and Regional Planning Certificate of Appreciation, 1977; AIA/ASCA Joint Award for Excellence in Architecture Education, 1979 (2 copies); Philadelphia Chapter of the AIA John Harbeson Distinguished Service Award, 1990.
054.797	Original art work by Piero Dorazio. 3 items. See also Series I. Correspondence

2. Architectural Drawings from Series II

Call#	Descriptive Title
054.798	Benedict Residence (1), 1949-1951. 55 architectural drawings (original).
054.799	Benedict Residence (2), 1971. 8 architectural drawings (original).
054.800	Gray Associates, n.d. 4 architectural drawings (prints).
054.801	Hencken Residence, n.d. 1 architectural drawing on board (original).
054.802	Jefferson National Expansion Memorial Competition, Appendices to competition program (054.629), 1947. 4 items.
054.802a	Monks Residence, 1940, 1941. 44 architectural drawings (prints)
054.803	Perkins Residence, 4th and Cypress, Preliminaries (GHP), 1967;
054.804	Perkins Residence, 4th and Cypress, Preliminaries (Giurgola). 1967. 26 architectural drawings (original).
054.805	Perkins Residence, 4th and Cypress, Preliminaries and working drawings 1967-1968. 36 architectural drawings (29 original, 7 prints).
054.806	Perkins Residence, corner of Pine and Lawrence, Preliminaries, 1969. 16 architectural drawings (original).
054.807	Perkins Residence, 25 Summit St., Proposed Addition, 1970. 4 architectural drawings (original).
054.808	Perkins Residence, Bethlehem Pike, Alterations and additions, 1971-1972. 53 architectural drawings (35 original, 18 prints).
054.809	Terzaghi Residence, n.d. 1 architectural drawing (original).
054.810	University of Pennsylvania Fine Arts Building, G. Holmes Perkins. 2 architectural drawings (original).
054.811	University of Pennsylvania Fine Arts Building, Martin Stewart Noble & Class, 1962-1963. 26 architectural drawings (prints annotated by Perkins).
054.812	University of Pennsylvania Fine Arts Building, Romaldo Giurgola, 1962-1963. 14 architectural drawings (annotated prints).
054.813	University of Pennsylvania Fine Arts Building, Leon Loschetter, 1962. 7 architectural drawings (prints).
054.814	University of Pennsylvania Fine Arts Building, George Qualls. 4 architectural drawings (originals).
054.815	University of Pennsylvania Student Housing, 1967. 4 architectural drawings (3 original, 1 print).

Series VI. Three-dimensional Objects (separated from Series I and Series II)**A. Honors, medals, memorabilia**

Call#	Descriptive Title
054.816	Rowing medal, 1895 and 1896. G. H. Perkins, father of G. Holmes Perkins. (Dean Trophy '95 and '96, eight oared shell, U. of Pa.)
054.817	Philadelphia Arts Festival Award, 1967. 1 silver plate.
054.818	Honorary Member of the Faculty of Architecture, M.E.T.U., 1973. 1 silver plate
054.819	7 medals encased in 1 plastic block, 1925-1933. (School Medal of the AIA, 1929; 6 athletic medals)
054.820	3 medals encased in 1 plastic block (American Institute of Architects: Fellow, 1954; Chancellor, The College of Fellows, 1964-1966; AIA Medal 1977).
054.821	AIA lapel pin.
054.822	Gold Tau Sigma Delta key (Honor Society in Architecture and the Allied Arts), Epsilon Chapter (University of Pennsylvania) May 31, 1951. 1 item.
054.823	Middle East Technical University distinguished Service Award, 1989. 1 boxed certificate, 1 boxed silver plate and 1 scarf.
054.824	Philadelphia Art Alliance Award for Distinguished Achievement, 1968. 1 medal.
054.825	Housing Association of Delaware Valley, Award for Service. Presented to G. Holmes Perkins, President 1953-1956. 1 plaque.
054.826	Plaque from Ph.D. students, University of Pennsylvania, 1982. 1 plaque.
054.827	Certificate: Emeritus University Professor of Architecture and Urbanism, 1975. 1 document in presentation folder.
054.828	1 paperweight (Downtown Waterfront Groundbreaking Ceremony), 1967.
054.829	1 paperweight (bearing photographic image of Perkins with colleagues and students), n.d.
054.830	Alumni Award of Merit, 1995. 1 framed certificate.
054.831	Fairmount Park Art Association, 1997. 1 framed certificate.
054.832	Framed copy of photograph of Penn athletic team captains from 1895 <i>Record</i> . Includes G. H. Perkins, father of G. Holmes Perkins.
054.832a	Pennsylvania Society of Architects, Medal of Distinction, 1989. 1 framed medal.
054.832b	AIA Presidential Citation, 1998. 1 framed certificate
054.833	Academic hood. University of Pennsylvania, Doctor of Laws, <i>honoris causa</i> , 1972.

B. Tools

Call#	Descriptive Title
054.834	Unidentified optical device (belonging to father of GHP).
054.835	Surveyors transit.
054.836	Stereoscope.
054.837	2 cased sets of drafting tools (incomplete).
054.838	5 slide rules.
054.839	3 scales.

054.840	Map measure.
054.841	Drawing pad.
054.842	Pencils, crayons, brushes.
054.843	Miscellaneous small tools.
054.844	2 T-squares.

C. Trophies and large awards

Call#	Descriptive Title
054.845	Hatherly Country Club, South Shore Tennis Championship, 1930, 1931, 1937. 1 silver trophy.
054.846	Mass. State Singles 1934. 1 silver bowl
054.847	Mass. Mixed Doubles 1928. Mianne Palfrey, G. Holmes Perkins. 1 pewter trophy.
054.848	Cohasset Golf Club Invitation Tennis Tournament, 1927. 1 letter opener
054.849	Graduate School of Fine Arts, Award, 1990. 1 bronze sculpture by Robert Engman (b. 1927), mounted on a marble base.

Appendix A: Consulting Project Index

Note: Includes some civic activities such as Fairmount Park Art Association, Philadelphia City Planning Commission, etc.

Academy of Music Restoration

Academy of Music

232-246 S. Broad Street, Philadelphia, PA

holdings dates: ca. 1956, 2002

note/s: Consultation, ca. 1956, G. Holmes Perkins, consultant. Group photograph labeled "Initial luncheon meeting called by Stuart Louchheim to hear the architects tell their thoughts on the restoring of the Academy 1956 or 7." Proposals by Philip Johnson, architect, not built. Interview with GHP, 2002.

holdings:

ca. 1956

[054.668] 1 photoprint.

2002

[054.517a] 1 file.

[054.777] 4 audiotape cassettes.

AT & T Bell Laboratories, Lehigh Valley Laboratory

AT&T

South Whitehall Township, PA

holdings dates: 1984

note/s: Competition, 1984, G. Holmes Perkins, juror. Competitors: Ballinger; GBQC; Kling; Ewing, Cole, Cherry & Parsky; Davis, Brody; GSGSB. Winner: Davis, Brody Associates.

holdings:

[054.576] 1 file.

Camden, New Jersey Architectural Review Committee

City of Camden, NJ

Camden, New Jersey

holdings dates: 1987-1990

note/s: Planning project, ca. 1987-1990, G. Holmes Perkins, consultant. City planning and redevelopment. Holdings include "Camden Waterfront Master Development Plan" (1987) and "Camden Waterfront Urban Design Guidelines" (1988), both by Wallace Roberts & Todd.

holdings:

[054.577-054.585] 9 files.

Charles Center -- Inner Harbor Architectural Review Board

Baltimore, Maryland

holdings dates: 1960, 1978-1984

note/s: Planning project, 1960, 1978-1984, G. Holmes Perkins, consultant. Holdings comprise letter of appointment (1960) and reproduced official minutes of Architectural Review Board meetings (1978-1984). Other members of the Architectural Review Board were Lawrence B. Anderson, George W. Qualls, Mario Schack and Phoebe Stanton. The board reviewed proposals of many architects and firms.

holdings:

[054.586-054.591] 6 files.

Chestnut Hill Realty Trust

Chestnut Hill, Philadelphia, PA

holdings dates: 1980-1981, 2002

note/s: G. Holmes Perkins, trustee, 1980-1981. The trust owned 8434 Germantown Avenue and used it as headquarters. Founded and directed by Lloyd Wells, the trust purchased properties and resold them with restrictions in order to maintain the character of the neighborhood. Activity declined and the trust was dissolved after Lloyd Wells moved to Maine. Interview with GHP, 2002.

holdings:

1980-1981

[054.592] 1 file.

2002

[054.517a] 1 file.

[054.777] 4 audiotape cassettes.

Cincinnati Central Riverfront

Cincinnati, Ohio

holdings dates: 1962

note/s: Planning project, 1962, G. Holmes Perkins, consultant. Clippings.

holdings:

[054.592a] 1 file.

Eastwick New House Study

Redevelopment Authority of the City of Philadelphia

Eastwick, Philadelphia, PA

holdings dates: 1957

note/s: Planning project, 1957. Wright Andrade & Amenta, Architects. Kenneth Day, Robert Geddes & Ian McHarg, Associates. Richard A. Yarnall, Project Architect. G. Holmes Perkins, member of Technical Advisory Committee. Holdings comprise "Foreword" by Perkins, offprint from the published report: *Eastwick New House Study*.

holdings:

[054.788] 1 item.

Fairmount Park Art Association

Philadelphia, PA

holdings dates: 1979-1989note/s: G. Holmes Perkins, trustee 1957-1997. Holdings include minutes of meetings of the Board of Trustees and related papers.holdings:

[054.593-054.602] 10 files.

Ford Foundation Mission to Pakistan

Ford Foundation

Pakistan

holdings dates: 1957, 2002note/s: Planning project, 1957, Leon Loschetter, consultant. G. Holmes Perkins, consultant. Loschetter visited Pakistan and wrote the report. Holdings comprise 1 report: Leon Loschetter. "Report on Mission to Pakistan," 1957 and an interview with GHP, 2002.holdings:

[054.603] 1 item.

[054.517a] 1 file.

[054.777] 4 audiotape cassettes.

Institute of Contemporary Art (ICA)

118 S. 36th Street, Philadelphia, PA

holdings dates: 1998, 2001, 2002note/s: Holdings comprise an interview with GHP, July 26, 2002, and documents added to his collection on that occasion. The collection also contains correspondence and art works of Piero Dorazio, not directly related to the ICA and not indexed here.holdings:

1998

[054.489a] 1 file.

2001

[054.198] 1 file.

2002

[054.517a] 1 file.

[054.777] 4 audiotape cassettes.

King Abdulaxix University

Jeddah, Saudi Arabia

holdings dates: 1976-1977note/s: Academic planning project, 1976-1977, G. Holmes Perkins, consultant. Maurice Kilbridge, consultant. Ian McHarg, consultant. Board to Review Academic Programs of the School of Environmental Design. The university is also known as King Abd al Aziz University in Jiddah. Correspondence contains material related to Wilhelm von Moltke.holdings:

[054.604] 1 file.

Maryland Vietnam Veterans Memorial

State of Maryland

Middle Branch Park, Baltimore, Maryland

holdings dates: 1986note/s: Competition, 1986, G. Holmes Perkins, juror. Built, 1989. Holdings include competition program and correspondence. Winning designer not identified.holdings:

[054.605] 1 file.

Middle East Technical University

United Nations Organization

Ankara, Turkey

holdings dates: 1955-1960, 1973, 1989, 2002.note/s: Academic planning project, 1955-1959, G. Holmes Perkins, consultant. Leon Loschetter, consultant. Wilhelm von Moltke, consultant. Printed plans 1959 and 1960, G. Holmes Perkins, Thomas B. A. Godfrey, Leon Loschetter, Architects and City Planners. Honors from METU: Honorary Member of the Faculty of Architecture, 1973. Distinguished Service Award, 1989. Interview with GHP 2002.holdings:

1955-1959

[054.20a] 1 file.

[054.669] 2 photoprints.

[054.606] 1 file.

[054.792-054.793] 2 files.

1973 Honorary Member of the Faculty of Architecture

[054.184] 1 file.

[054.817] 1 item (1 silver plate).

1989 Distinguished Service Award

[054.659] 2 photoprints.

[054.191] 1 file.

[054.823] 2 items (1 boxed certificate and 1 boxed silver plate).

2002

[054.517a] 1 file.

[054.777] 4 audiotape cassettes.

National Housing Agency

United States Government

holdings dates: 1956, 1988, 2002note/s: Perkins worked in Washington, DC for the National Housing Agency from 1942 to 1945.

During his final year he served as acting director of the Postwar Planning Unit, Urban Development Division. Projects included wartime workers' housing in Virginia, West Virginia and Maryland. In 1955 or 1956, Perkins contracted with the NHA to produce a film on self-help housing. Blanche Lemco was primarily responsible for the film, which received an award from the International Federation for Housing and Town Planning at its Congress in Vienna. Holdings comprise photographs of Blanche Lemco receiving the award in Vienna in 1956, biographical information on Blanche Lemko van Ginckel dated 1988, and an interview with Perkins in 2002.

holdings:

Lemco:

[054.152] 1 file

[054.661] 2 photoprints

Perkins interview:

[054.517a] 1 file.

[054.777] 4 audiotape cassettes

Pennsylvania Post-war Planning Commission

State of Pennsylvania

holdings dates: 1945note/s: Planning project, 1945, G. Holmes Perkins, consultant. Holdings include correspondence and reports of Abraham L. Freedman, Special Counsel for Housing and annotated drafts of proposed legislation.holdings:

[054.607] 1 file.

Philadelphia City Planning Commission

Philadelphia, PA

holdings dates: 1955-1968, 2002note/s: G. Holmes Perkins, member 1955-1958, chairman 1958-1968. Holdings include: clippings; United States Department of Housing and Urban Development Honor Award to Philadelphia City Planning Commission, 1968; *Center City Philadelphia* Philadelphia City Planning Commission 1963, and an interview with GHP, July 26, 2002.

The collection contains no records of the Philadelphia City Planning Commission.

holdings:

1955-1968

[054.607a] 1 file

[054.778] 1 item

[054.794] 1 item

[054.828] 1 item

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Planned Parenthood Headquarters

Planned Parenthood of Southeastern Pennsylvania

1144 Locust Street, Philadelphia, PA

holdings dates: 1986-1988

note/s: Built, ca. 1988, George Yu, Architects. G. Holmes Perkins, Member of Building Committee.

Holdings include materials related to Building Committee meetings.

holdings:

[054.608-054.610] 3 files.

Temple University Department of Architecture Advisory Committee

Temple University

Philadelphia, PA

holdings dates: 1980-1986

note/s: Academic planning project, 1980-1986, G. Holmes Perkins, consultant. Richard K. Bennett, Curt Biehn, Denise Scott Brown, Peter Saylor, William L. Yancey, consultants. Planning for expansion of architecture program at Temple.

holdings:

[054.611-054.616] 6 files.

United Nations Headquarters Site

United Nations Organization (UNO)

Boston Region, Massachusetts

holdings dates: 1945-1946

note/s: Planning project, 1945-1946, G. Holmes Perkins, consultant. Holdings include materials supplied to the United Nations Organization Inspection Group presenting the advantages of locating the United Nations Headquarters in the Boston region.

holdings:

[054.667] 2 photoprints

[054.617-054.620] 4 files.

[054.791] 1 file

University of Pennsylvania Annenberg School

University of Pennsylvania. Walter Annenberg, donor.

3620 Walnut Street, Philadelphia, PA

holdings dates: 2002

note/s: Built, 1962, Alfred Easton Poor, architect. G. Holmes Perkins, consultant to the University of Pennsylvania. Holdings comprise an interview with G. Holmes Perkins, July 26, 2002.

holdings:

[054.517a] 1 file

[054.777] 4 audiotape cassettes

University of Pennsylvania Fine Arts Building (Meyerson Hall)

University of Pennsylvania

210 South 34th Street, Philadelphia, PA

holdings dates: 1962-1963, 1979

note/s: Built, 1967, Martin Stewart Noble & Class, architects. G. Holmes Perkins, Dean of the Graduate School of Fine Arts. Sketches by Perkins labeled: "Perkins notes of 1963 for discussion with Sidney Martin." Prints of the architects' designs annotated by Perkins, 1962-1963. Drawings by Romaldo Giurgola, 1962-1963. Drawings by Leon Loschetter, 1962. Drawings by George Qualls, 1962.

Perkins correspondence with John M. Whitcomb (1979) on the history of the choice of architects is filed in General Correspondence (054.72). Perkins also kept a letter to Whitcomb from J. Roy Carroll dated 1972 on the choice of architects (filed with Whitcomb).

holdings:

1962-1963

[054.810] G. Holmes Perkins 2 architectural drawings (original).

[054.811] Martin Stewart Noble & Class, 26 architectural drawings (prints annotated by Perkins).

[054.812] Romaldo Giurgola, 14 architectural drawings (annotated prints).

[054.813] Leon Loschetter, 7 architectural drawings (prints)

[054.814] George Qualls, 4 architectural drawings (originals).

1979

[054.72] 1 file.

University of Pennsylvania Miscellaneous Planning Projects

University of Pennsylvania

Philadelphia, PA

holdings dates: ca. 1960-1970, 2002

note/s: Slides of aerial photography, drawings and models. Interview with GHP, 2002.

holdings:

[054.724] 44 slides.

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Appendix B: Design Project Index

Benedict Residence (1)

Dr. and Mrs. Edward B. Benedict

24 Essex Road, Chestnut Hill, MA

holdings dates: 1949-1953, 2002

note/s: Built, 1950-1952, G. Holmes Perkins, architect. Burchard-Lyman Architects supervised construction. Correspondence to the owners during construction is addressed to 21 Essex Road. Drawings dated 1949-1951. The only photographs of the completed house are in a newsclipping. Holdings include an interview with GHP 2002. The collection also contains material related to a rug designed and made by Mrs. Perkins for Dr. and Mrs. Benedict in 1946. See 054.175. Purchased 1975 by Susan R. Shapiro.

holdings:

1949-1953

[054.798] 55 architectural drawings (original).

[054.621-054.624] 4 files (specifications included).

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Benedict Residence (2)

Dr. and Mrs. Edward B. Benedict

29 Essex Road, Chestnut Hill, MA

holdings dates: 1971, 1981, 2002

note/s: Built, 1971, G. Holmes Perkins, architect. Demolished 2002. Correspondence to the owners during planning addressed to 24 Essex Road. Alterations 1980-1981, John M. Whitcomb, Architect. Holdings include an interview with GHP 2002.

holdings:

1971

[054.799] 8 architectural drawings (original).

[054.625] 1 file.

1981

[054.72] 1 file

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Cosmopolitan Club, alterations

Cosmopolitan Club

1616 Latimer Street, Philadelphia, PA

holdings dates: 1982, 2002.

note/s: Built 1982, G. Holmes Perkins, architect. Interior alterations, primarily furniture: reception desk, cabinets, tables. Holdings include an interview with GHP, 2002.

holdings:

1982

[054.574] 5 architectural drawings (original)

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Forbes Residence

G. Donald Forbes

Sudbury, MA

holdings dates: 1946, 1996, n.d.

note/s: Built, 1941, G. Holmes Perkins, architect. Includes photographs by Cushing-Gellatly, Boston MA. Includes 1996 video of Perkins visit to the house.

holdings:

[054.670] 6 photoprints.

[054.671] 15 photoprints.

[054.698] 8 photoprints

[054.690] 5 photonegatives.

[054.626] 1 file.

[054.645] 1 file.]

[054.775b] 1 videocassette

Gray Associates

Georgia Henken Perkins

8605-8607 Germantown Avenue, Chestnut Hill, Philadelphia, PA

holdings dates: 1955-1966, n.d.

note/s: Alterations and additions, ca. 1955. G. Holmes Perkins, architect; Ian McHarg, landscape architect. Germantown Avenue at Evergreen Avenue. The business was established 1953 by Georgia Gray (Georgia Hencken Perkins) and Stanislaw Nowicki. It was sold in 1963 and continued under the name William H. Frederick, Inc. Includes interior and a few exterior photographs by Edmund B. Gilchrist, Jr. Apart from photographs, the collection contains no additional documentation for McHarg's landscape design.

holdings:

[054.800] 4 architectural drawings (prints).

[054.672] 19 photoprints.

[054.724a] 7 slides.

[054.176] 1 file

[054.627] 1 file.

[054.645a] 1 file

Hencken Residence

Mrs. W.F. Hencken

Greenwich, CT

holdings dates: 1940

note/s: Not built, 1940, G. Holmes Perkins, architect. Includes photographs of model.

holdings:

[054.801] 1 architectural drawing (original).

[054.670] 1 photoprint

[054.673] 1 photoprint.

[054.699] 4 photoprints.

James Residence

Henry James

Peru, VT

holdings dates: 1939-1941

note/s: Built, 1939-1940, G. Holmes Perkins, architect. Photographs of site, model, building.

holdings:

[054.674] 13 photoprints.

Jefferson National Expansion Memorial Competition

Jefferson National Expansion Memorial Association

St. Louis, Missouri

holdings dates: 1947, 2002

note/s: Competition, 1947, G. Holmes Perkins and Hugh Stubbins, competitors. Includes competition program and Final Report of the Jury of Award. Competition for architect to be recommended to the Department of the Interior. Competition won by Eero Saarinen, built. The design by Perkins and Stubbins was selected as one of three alternates.

holdings:

1947

[054.675] 1 photoprint.

[054.700] 1 photoprint.

[054.629] 1 file.

[054.802] 1 file.

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Lawrence Residence

Lawrence

Concord, MA

holdings dates: ca.1941

note/s: Designed 1941, G. Holmes Perkins, architect. Photograph of alternative study by J. M. Johansen, draftsman in Perkins's office.

holdings:

[054.676] 2 photoprints.

Memorial Crafts Institute Competition

The Memorial Crafts Institute, Inc

unlocated

holdings dates: 1929

note/s: Inscribed on photoprint of drawing: "1929 at Univ. of Michigan design by GHP in collab. with Kronick"

holdings:

[054.677] 1 photoprint.

Monks Residence

Dr. John Monks

Lincoln, MA

holdings dates: 1939-1945, 1996

note/s: Built, 1938-1940, additions 1941, G. Holmes Perkins, architect. Room and toolhouse added, 1941. Includes photographs by Ezra Stoller, New York, NY and by Cushing-Gellatly, Boston, MA. . Includes 1996 video of conversation between GHP and owners Michael Gerstein and Katherine Mierzwa and his visit to the house. Includes copies of architectural drawings held in the collections of the Harvard University Graduate School of Design, donated to the Architectural Archives by the house owners in 2003.

holdings:

[054.670] 9 photoprints.

[054.678] 24 photoprints.

[054.701-054.702] 19 photoprints.

[054.691] 21 photonegatives.

[054.725-054.738] 13 lantern slides.

[054.630] 1 file.

[054.641-054.643] 3 files

[054.648] 1 file.

[054.775] 2 videocassettes

[054.802a] 44 architectural drawings (prints)

Perkins Residence

Mr. and Mrs. G. Holmes Perkins

Brookline, Massachusetts

holdings dates: 1939-1945, 2002

note/s: Built, 1936-1938, G. Holmes Perkins, architect. Design begun Dec. 1936. Includes photographs by Cushing-Gellatly, Boston MA and Geo. H. Davis Studio, Boston, MA. Includes photographs of Perkins and family at home. Sold to Serge Koussevitsky, ca. 1942. Includes correspondence from Olga Naumoff, 1943. Interview with GHP, 2002.

holdings:

1939-1945

[054.670] 4 photoprints.

[054.679] 52 photoprints.

[054.703] 5 photoprints.

[054.692] 23 photonegatives.

[054.739-054.745] 8 lantern slides.

[054.631] 1 file.

[054.639] 1 file.

[054.642] 1 file.

[054.647-054.648] 2 files.

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Perkins Residence

Mr. and Mrs. G. Holmes Perkins

3040 P Street, Washington, DC

holdings dates: ca. 1942-1945, 2002

note/s: Alterations and additions, ca.1942-1945, G. Holmes Perkins, architect. Photographs. Porch enclosed with glass, rear wall partially removed. Interview with GHP, 2002.

holdings:

1942-1945

[054.680] 6 photoprints.

[054.704] 5 photoprints.

[054.693] 1 photonegative.

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Perkins Residence

Mr. and Mrs. G. Holmes Perkins

401 Cypress Street, Philadelphia, PA

holdings dates: 1967-1968, 1981, 2002

note/s: Built, 1968, G. Holmes Perkins, architect. Includes preliminaries and working drawings, 1967-1968. Working drawings (prints) are by Mitchell/Giurgola. Preliminaries comprise original sketches by G. Holmes Perkins and by Romaldo Giurgola. Sold early 1970s to Lamont. Garden design, 1981, unbuilt, for later owners, James and Jean Bodine. Interview with GHP, 2002. See also social correspondence with Jean Bodine [054.8].

holdings:

1967-1968

[054.568-054.572] 95 architectural drawings (originals).

[054.803-054.805] 62 architectural drawings (55 original, 7 prints)

[054.681] 6 photoprints.

1981

[054.573] 2 architectural drawings (original)

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Perkins Residence

Pine and Lawrence Streets, Philadelphia, PA

holdings dates: 1969

note/s: Unbuilt, 1969, G. Holmes Perkins, architect. Preliminary sketches.

holdings:

[054.806] 16 architectural drawings (original).

Perkins Residence

Mr. and Mrs. G. Holmes Perkins

25 Summit Street, Chestnut Hill, Philadelphia, PA

holdings dates: 1951, 1970, 2002

note/s: Residence built 19th century. servants' wing added 1928. Main house demolished 1951, wing altered as principal residence, G. Holmes Perkins, architect. Proposed addition, 1970, G. Holmes Perkins, architect. Interview with GHP, 2002.

holdings:

1951

[054.680a] 1 photoprint

1970

[054.807] 4 architectural drawings (original).

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

Perkins Residence

Mr. and Mrs. G. Holmes Perkins

82 Bethlehem Pike, Chestnut Hill, Philadelphia, PA

holdings dates: 1971-1974, 1981, 2002

note/s: Alterations and additions, 1971-1973, G. Holmes Perkins, architect. Drawings labeled: 27 Summit Street. Carriage house on Perkins property rebuilt as residence. Includes specifications, construction photographs and photographs of Perkins at home. Interview with GHP, 2002

holdings:

1971-1974

[054.808] 53 architectural drawings (35 original, 18 prints).

[054.681a] 13 photoprints.

[054.724a] 12 slides

[054.632] 1 file (specifications included).

1981

[054.638] 1 file

2000-2002

[054.517a] 1 file

[054.646a] 1 file

[054.777] 4 audiotape cassettes

Smithsonian Gallery of Art, competition

Smithsonian Institution

Washington, DC

holdings dates: 1939, 1985, 1991

note/s: Competition, 1939, not built, G. Holmes Perkins and Robert A. Little, competitors. G. Holmes Perkins and Robert A. Little, 3rd Prize (one of eight third prizes). Competition won by Eliel and Eero Saarinen. Includes photographs made for the Museum of Modern Art by Soichi Sunami (credit Museum of Modern Art). Includes published material about the competition, 1985, 1991. The collection also contains correspondence with James D. Kornwolf about this and other competitions and a copy of his book: *Modernism in America, 1937-1941*. Williamsburg, Va.: College of William and Mary, 1985.

holdings:

[054.670] 1 photoprint.

[054.682] 5 photoprints.

[054.705] 7 photoprints.

[054.694] 2 photonegatives.

[054.633-054.634] 2 files.

[054.649] 1 book.

[054.42] 1 file

Store Designs

Pittsburgh Plate Glass Company

unlocated

holdings dates: 1944-1945

note/s: Designs for a hardware store and a theater, 1944, not built, G. Holmes Perkins and Robert A. Little. Designs published in *Pencil Points* and in a book, *There is a New Trend in Store Design*. Pittsburgh Plate Glass Company, 1945.

holdings:

[054.628] 1 file.

[054.646] 1 file.

[054.790] 1 file.

Terzaghi Residence

Prof. and Mrs. Karl Terzaghi

Winchester, Massachusetts

holdings dates: 1939-1945

note/s: Built, ca. 1941, G. Holmes Perkins, architect. Includes photographs by Ezra Stoller, New York, NY, by Cushing-Gellatly, Boston, MA and by Alan M. Brown, Weston, MA. Interview with GHP, 2002.

holdings:

1939-1945

[054.809] 1 architectural drawing (original).

[054.670] 9 photoprints.

[054.683] 17 photoprints.

[054.706] 9 photoprints.

[054.695] 2 photonegatives.

[054.746-054.757] 12 lantern slides.

[054.635] 1 file.

[054.640] 1 file.

[054.642] 1 file.

[054.644] 1 file.

[054.648] 1 file.

2002

[054.517a] 1 file

[054.777] 4 audiotape cassettes

University of Pennsylvania Student Housing (Superblock)

University of Pennsylvania

Locust Walk, Philadelphia, PA

holdings dates: 1967, 1968, n.d.note/s: Built, 1968-1972, Perkins & Romanach, architects & planners; Eshbach Pullinger Stevens & Bruder, architects & engineers. Holdings include photographs by Lawrence S. Williams, Inc. Upper Darby, PA, and by Robert Harris, Allan Davis, Photography, Philadelphia, PA. Subjects of photographs: drawings, models, buildings. No office file or specifications. Complex of student residences with dining facility and bridge across 38th Street. Built structures include:

Hamilton College House (High Rise North), 3901 Locust Walk, 1968-1972;

Harnwell College House (High Rise East), 3820 Locust Walk, 1968-1972;

Harrison College House (High Rise South), 3910 Irving Street, 1968-1972;

Class of 1925 House (Low Rise West, Gregory College House), 3941 Irving Street, 1970-1972;

Van Pelt Manor House (Low Rise South, Gregory College House), 3909 Spruce Street, 1970-1972;

W. E. B. DuBois College House, 3900 Walnut Street, 1970-1972;

Class of 1920 Commons and Garage, 3800 Locust Walk, 1971;

Locust Walk Bridge, Locust Walk passing over 38th Street, 1971.

holdings:

[054.815] 4 architectural drawings (3 original, 1 print).

[054.684-054.686] 36 photoprints.

[054.636] 1 file

Wheaton College Arts Center, competition

Wheaton College

Norton, Massachusetts

holdings dates: 1938, 1985note/s: Competition, 1938, not built, G. Holmes Perkins, competitor. Mention: G. Holmes Perkins with Frances W. Hartwell. Competition conducted by the Museum of Modern Art of New York and *Architectural Forum*. Includes exhibition hand list containing names of jurors. Includes clipping of "Report of the Jury.." as published in *Architectural Forum* August 1938, containing photographs of competitors and reproductions of premiated designs. The collection also contains correspondence with James D. Kornwolf about this and other competitions and a copy of his book: *Modernism in America, 1937-1941*. Williamsburg, Va.: College of William and Mary, 1985.holdings:

[054.637] 1 file.

[054.649] 1 book.

[054.42] 1 file