

Mario J. Romañach, 1917-1984

A Finding Aid for  
Architectural Drawing for the Romañach Residence, 1972,  
in  
The Architectural Archives, University of Pennsylvania

## Archival Description

### Descriptive Summary

- Title: Architectural Drawing for the Romanach Residence, 1972.
- Coll. ID: 048
- Origin: Mario J. Romanach, 1917-1984, architect.
- Extent: Architectural drawing 1 item.
- Repository: The Architectural Archives, University of Pennsylvania  
102 Meyerson Hall  
Philadelphia, Pennsylvania 19104-6311  
(215) 898-8323
- Abstract: The collection comprises one architectural drawing, a presentation elevation, for a house designed in 1972 by Romanach for himself and his wife.
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:  
<http://www.philadelphiabuildings.org>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP01-A35.
- Publications: O'Gorman, James F., *et al.* *Drawing Toward Building* Philadelphia, PA : Published for the Pennsylvania Academy of the Fine Arts by the University of Pennsylvania Press, 1986, p. 253.

**Biographical/Historical Sketch**

Mario Jose Romañach was born in 1917 in Havana, Cuba. He studied architecture there, earning a degree in 1945 from the University of Havana. He practiced and taught architecture in Havana from 1947 until he emigrated to the United States in 1959.

Romañach taught architecture at the University of Pennsylvania Graduate School of Fine Arts from 1962 until his death in 1984, and chaired the architecture department in 1971-1974. His practice during this period included campus design in partnership with G. Holmes Perkins, Dean of the Graduate School of Fine Arts. Beginning in 1975, he practiced in partnership with his daughter, Maria C. Romañach.

**Scope and Content Note**

The collection comprises one architectural drawing, a signed presentation elevation (dated 1/12/1972) for a house in Gladwyne, Pennsylvania. The house, designed by Romañach for himself and his wife, was never built. The drawing is labeled The Romañach Partnership, Architects; Mario Romañach, FAIA; Maria C. Romañach, RA.

**Access Points for Indexing (Controlled Vocabulary)**

Romañach, Mario.  
Romañach, Maria C.  
Romañach Partnership.  
Architects--Archives.  
Architectural design--History--20th century--Sources.  
Architectural drawing--United States.  
Architecture, Modern--20th century--United States--Designs and plans.  
Architecture, Domestic--Designs and plans.  
Form/Genre:  
Architectural drawings--American.

**Administrative Information**

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Mario Romañach Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Mario J. Romañach, 1983.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2001, with additions and corrections in 2003.



## Container list

### Series I. Architectural Drawings.

Extent: 1 architectural drawing.

Call#	Descriptive Title
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[048.1]	Romanach Residence; presentation elevation, dated 1/12/1972 (1 original drawing).
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## Appendix A

### Project Index

#### Romanach Residence

Romanach, Mr. and Mrs. Mario J.

Gladwyne, Pennsylvania

holdings dates: 1/12/1972.

note/s: Unbuilt, 1972, The Romanach Partnership, architects.

holdings:

[048.1] Romanach Residence; presentation elevation, dated 1/12/1972 (1 original drawing).