

Carlo Scarpa, 1906-1978

A Finding Aid for
Architectural Drawings for the Central Headquarters
of the Banca Popolare di Verona, ca. 1974,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Architectural Drawings for the Central Headquarters of the Banca Popolare di Verona, ca. 1974.
- Coll. ID: 016
- Origin: Carlo Scarpa, 1906-78, Architect.
- Extent: Four architectural drawings.
- Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323
- Abstract: The collection comprises four architectural drawings for the Banco Popolare di Verona
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP00-A12.
- Publications: La Sede Centrale della Banca Popolare di Verona / nel progetto e nella realizzazione di Carlo Scarpa e Arrigo Rudi / a cura di Arrigo Rudi e Valter Rossetto; [Verona]; Banca Popolare di Verona; 1983

Biographical/Historical Sketch

Italian architect Carlo Scarpa (1906-1978) was born in Venice and educated at the Accademia di Belli Arti, where he received his diploma in 1926. During his 50 years of practice, Scarpa created designs for glass and furniture but is best remembered for his beautifully crafted architectural designs. His masterpiece, the Brion-Vega Cemetery (San Vito di Altivole, 1970-1978), weaves the allegory of life into death throughout every detail into a "wholeness of inseparable elements." His last work, the central headquarters of the Banca Popolare di Verona, is a three story annex to a existing neo-Renaissance banking house. Achieving harmony through contrast, Scarpa's design reveals a convincingly modern approach while maintaining a strong, if individualistic, emphasis on the detail.

Scope and Content Note

The four drawings in this collection document Scarpa's design for the roof terrace and staircase for the central headquarters of the Banca Popolare di Verona, begun in 1973 and completed after Scarpa's death by his collaborator Arrigo Rudi.

Series Overview

The collection is arranged in one series: Architectural Drawings.

Access Points for Indexing (Controlled Vocabulary)

Scarpa, Carlo, 1906-1978.
Banca popolare di Verona (Italy)--Buildings--Designs and plans.
Architects--Archives.
Architectural design--History--20th century--Sources.
Architectural drawing--Italy.
Architecture, Modern--20th century--Italy--Designs and plans.
Architectural drawings Italian.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred collection citation: Carlo Scarpa Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Arrigo Rudi, 1985 .

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2000.

Container list

Series I. Architectural Drawings.

Call#	Descriptive Title
016.1	Banca Popolare di Verona, 4 architectural drawings