



Zantzinger, Borie and Medary, *Philadelphia Divinity School*, ca. 1921

THE ARCHITECTURAL ARCHIVES
OF THE UNIVERSITY OF PENNSYLVANIA

ZANTZINGER, BORIE AND MEDARY COLLECTION

Zantzinger, Borie & Medary
A Finding Aid for
Architectural Records, 1897-1966,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Architectural Records, 1897-1966.
- Coll. ID: 005.
- Creator: Zantzinger, Borie and Medary, Architects.
- Extent: 406 architectural drawings, 31 prints, 2 photographs, 1 model.
- Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323
- Abstract: The collection comprises 438 architectural drawings, photographs, and prints documenting buildings and projects spanning the years 1897-1966. Also included are one architectural model and one portrait photograph of Charles Louis Borie, Jr.
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:
<http://www.philadelphiabuildings.org>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP00-A4.
- Publications: Tatman, Sandra & Roger W. Moss. *Biographical Dictionary of Philadelphia Architects: 1700-1930*. Boston: G. K. Hall & Co., 1985.
- O'Gorman, James F. et al. *Drawing Toward Building: Philadelphia Architectural Graphics, 1732-1986*. Philadelphia: University of Pennsylvania Press, 1986.

Biographical/Historical Sketch

The architectural firm of Zantzinger, Borie and Medary had its roots in the partnership of Clarence Clark Zantzinger and Charles Louis Borie, Jr. formed in 1905. In 1910, Milton Bennett Medary joined Zantzinger & Borie. Medary had previously worked with Richard L. Field until Field's death in 1906. The work of Zantzinger, Borie and Medary reflects projects that had come both from Zantzinger & Borie's partnership and from Medary's earlier buildings. Like the Philadelphia firms of Cope & Stewardson and Day & Klauder (among others), Zantzinger, Borie and Medary designed important residential, ecclesiastical, governmental, institutional, and cultural buildings in a wide range of historicist styles. The partners were recognized by their peers for their Washington Memorial Chapel and Bok Tower projects, as well as for their dedication to the profession. Charles Louis Borie III joined the firm in 1926. After Medary's death in 1929, the firm resumed the name Zantzinger & Borie. Charles Louis Borie, Jr. died in 1943, Zantzinger in 1954. From 1951 Charles Louis Borie III continued the firm as Borie & Smith, with Arthur T. Smith, who had been made a partner in 1937.

Scope and Content Note

The bulk of the collection documents institutional and ecclesiastical designs of Zantzinger, Borie and Medary spanning the years 1897-1957, including predecessor and successor firms Field and Medary, Zantzinger & Borie, and Borie & Smith. St. John's Church (Lower Merion, PA), the Washington Memorial Chapel (Valley Forge, PA), and the Philadelphia Divinity School are especially well represented through drawings. The collection also contains an extraordinary painted plaster site model of the Philadelphia Divinity School, showing the project's intended ultimate design, including buildings that were never built.

The collection does not contain any materials related to the firm's many residential works, the firm's collaboration with Paul P. Cret for the Detroit Institute of the Arts, or their well-known Bok Tower, Mountain Lake, Florida. Materials for these projects at the Architectural Archives of the University of Pennsylvania are found in the Paul Philippe Cret Collection and the Lee Lawrie Collection.

Other firms represented in the Zantzinger, Borie and Medary Collection are Samuel Yellin, Metalworker, Thomas W. Sears, Landscape Architect, and Carroll, Grisdale & Van Alen (Philadelphia Divinity School, 1966 Master Plan).

The collection is arranged in two series.

- I. Architectural Records
 - A. Architectural Drawings
 - B. Architectural Models
- II. Personal Materials

A full index to projects represented in this collection is found in Appendix A.

Access Points for Indexing (Controlled Vocabulary)

Zantzinger, Borie, and Medary (Firm)
Zantzinger & Borie.
Field and Medary.
Borie & Smith.
Zantzinger, Clarence Clark, 1872-1954.
Borie, Charles Louis, 1870-1943.
Medary, Milton Bennett, 1874-1929.
Field, Richard L. (Richard Littell), 1868-1906.
Smith, Arthur T. (Arthur Thomas)
Philadelphia Divinity School--Buildings--Designs and plans.
Philadelphia Divinity School--Buildings--Models.
Washington Memorial Chapel (Valley Forge, Pa.)--Buildings--Designs and plans.
Architects--Archives.
Architectural design--History--20th century--Sources.
Architectural drawing--United States.
Architecture, Modern--20th century--United States--Designs and plans.
Architecture, Modern--Pennsylvania--Philadelphia--Designs and plans.
Philadelphia (Pa.)--Buildings, structures, etc--History--Sources.
Architectural drawings--American.
Photographs.
Architectural models.
Carroll, Grisdale & van Alen.
Sears, Thomas W. (Thomas Warren), 1880-1966.
Yellin, Samuel, 1885-1940.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Zantzinger, Borie and Medary Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift to the University before 1980. Additional materials gift of Henry Magaziner, 1988, and George E. Thomas, 1992.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne, with the research assistance of Matthew Pisarski, Julie Dunn and Debra Lavoie. Work was substantially completed in 2000, with additions and corrections in 2003.

Container List

Series I. Architectural Records

A. Architectural drawings

Extent: 406 architectural drawings, 31 prints, 1 photograph

Folder #	Descriptive Title
005.1	St. John's Church, 17 drawings
005.2	Washington Memorial Chapel, Field & Medary, 18 drawings
005.3	Washington Memorial Chapel, 80 drawings, 1 photograph, 2 prints
005.4	Washington Memorial Chapel inscriptions, 110 drawings, 1 print
005.5	Washington Memorial Chapel, Thomas W. Sears, 4 prints
005.6	Harrisburg YWCA, 25 drawings
005.7	Harrisburg Academy, Dormitory, 3 drawings
005.7	The House of St. Michael and All Angels (dormitory), 9 drawings
005.8	Philadelphia Divinity School, 29 drawings, 1 print
005.9	Penn Athletic Club, 30 architectural drawings
005.10	Penn Athletic Club, 30 architectural drawings
005.11	Penn Athletic Club, 37 architectural drawings
005.12	St. Paul's Church, 4 drawings
005.12	St. Mary's Memorial Church, Parish House & Rectory, 4 drawings
005.12	Wakefield Gallery, 21 prints
005.13	St. Thomas Church, Parish Hall, 5 drawings, 2 prints
005.13	Pennsylvania Hospital, Proposed Extension, 5 drawings

B. Architectural Models

Extent: 1 architectural model

Call # Descriptive Title

005.14 Philadelphia Divinity School, site model
1 painted wood model, 51 ¼ x 37 ½ x 18 ¾ inches

Series II. Personal Materials

Extent: 1 folder (1 photograph)

Call # Descriptive Title

005.15 Portrait of Charles Louis Borie, Jr., 1 photoprint

Appendix A

Chronological Project Index

St. John's Protestant Episcopal Church of Lower Merion

404 Levering Mill Road, Bala Cynwyd, Lower Merion, Pennsylvania

holdings dates: 1897-1903, 1919-1931

note/s: Built. Field & Medary; Medary; successors Zantzinger, Borie & Medary.

Church, Parish House, Rectory, Lady Chapel, alterations & additions, garage.

Holdings include: 2 drawings for Parish House, 4/17/1897 (F&M job #210); 1 drawing for Church Foundation, 7/29/1897 (F&M job #213); 3 drawings for the Rectory, 11/18/1898-3/24/1899 (F&M job #220); 4 drawings for the Church, 4/17/1900 (F&M job #229); 1 drawing for Carved Pulpit Canopy of Church, 7/30/1910 (Medary, job #229); 2 drawings for the Lady Chapel, 6/18/1903 (F&M job #248); 2 drawings for alt's & add's to Church, 8/4/1919-8/7/1919, revised 6/9/1931 (ZB&M job# 222); 1 drawing for garage, 5/26/1924 (ZB&M job#280); 1 drawing for Nave of Church, 7/16/1925, (ZB&M job #294).

holdings:

[005.1] 17 drawings

Washington Memorial Chapel

Valley Forge, Pennsylvania

holdings dates: 1903-1957

note/s: Holdings include drawings from Field & Medary Job # 253 (11/8/1903 to 10/4/1910), Zantzinger, Borie & Medary Job #s 253 & 333 (6/1/1911 to 3/1/1930), Zantzinger & Borie Job #s 253 & 374 (2/28/1937 to 3/1/1950), and Borie & Smith Job #s 384, 497 & 508 (1/18/1956 to 10/25/1957), as well as many unsigned and undated drawings. Drawings include both executed and unexecuted designs, as well as proposed alterations and additions.

Also included are 2 drawings for lamps, not executed, circa 1917, by Samuel Yellin, Metalworker, 4 prints for landscape designs for Church Yard, Cemetery and Chapel, 8/9/11-10/26/45 by Thomas W. Sears, Landscape Architect, and 1 shop drawing, test borings, 10/1939 by Sprague & Henwood, Inc.

holdings:

[005.2-005.5] 208 drawings, 7 prints and 1 photograph

Harrisburg YWCA

Harrisburg, Pennsylvania

holdings dates: 1913

note/s: Zantzinger, Borie and Medary. 4/7/1913-7/22/1913 (ZB&M job #164) (Gift of George E. Thomas, 1992)

holdings:

[005.6] 25 drawings

Harrisburg Academy, Dormitory

Harrisburg, Pennsylvania

holdings dates: 1915

note/s: Zantzinger, Borie and Medary. 5/12/1915 (ZB&M job #187)

holdings:

[005.7] 3 drawings

The House of St. Michael and All Angels (dormitory)

43rd & Wallace Streets, Philadelphia, Pennsylvania

holdings dates: 1916-1917

note/s: Zantzinger, Borie and Medary. 11/24/1916-3/1/1917 (ZB&M job #199)

holdings:

[005.7] 9 drawings

Philadelphia Divinity School

42nd and Spruce Streets, Philadelphia, PA

holdings dates: 1921-25 built; 1951 built; 1966

note/s: Zantzinger, Borie and Medary; Borie & Smith (dormitory); Carroll, Grisdale & Van Alen (1966 master plan)

Holdings include: 1 drawing for Library, 1921 (ZB&M job #239) (University Transfer, 1979); 15 drawings for St. Andrew's Chapel, 1923-1925 (ZB&M job #260) (drawings 260.1-.6, 260.13-.14, University Transfer, 1979; drawings 260.7-.12, 260.15, Gift of Henry Magaziner, 1988); 1 drawing for Deanery, 1924 (ZB&M job #261) (University Transfer, 1979); 1 drawing for Choir Stalls for Chapel, 1930 (ZB&M job #334) (Gift of Henry Magaziner, 1988); 11 drawings for Dormitory, 11/9/1951-11/19/1951 (Borie & Smith job #461) (Gift of Henry Magaziner, 1988); 1 print for 1966 Master Plan, 8/16/1966 (CG&vA) (Gift of Henry Magaziner, 1988); 1 architectural model, circa 1921 (ZB&M) (Transfer from the Divinity School, 1983)

holdings:

[005.8] 29 drawings, 1 print

[005.14] 1 architectural model

Penn Athletic Club

18th & Locust Sts., Rittenhouse Square, Philadelphia, Pennsylvania

holdings dates: 1923-1925

note/s: Built. Zantzinger, Borie and Medary. October 20, 1923 - September 21, 1925, (ZB&M job #275)

holdings:

[005.9-005.11] 97 drawings

St. Paul's Episcopal Church

22. E. Chestnut Hill Avenue, Chestnut Hill, Philadelphia, Pennsylvania

holdings dates: 1928, 1937

note/s: Built. Zantzinger, Borie and Medary. 6/8/1928 (ZB&M job #315) and 6/9/1937 (site plan with proposed additional buildings)

holdings:

[005.12] 4 drawings

St. Mary's Memorial Church, Parish House & Rectory (alterations & additions)

Louella and Lancaster Avenues, Wayne, Pennsylvania

holdings dates: 1930

note/s: Zantzinger, Borie and Medary. 7/16/1930-11/5/1930 (ZB&M job #336)

holdings:

[005.12] 4 drawings

Valley Forge Historical Society, galleries, office and shop

Valley Forge, Pennsylvania

holdings dates: n.d.(after 1933)

note/s: Unsigned (likely Zantzinger and Borie), undated. Wakefield Gallery.

holdings:

[005.12] 21 prints

St. Thomas Church, Parish Hall (alterations & additions)

Bethlehem Pike & Church Road, Whitmarsh, Pennsylvania

holdings dates: 1948

note/s: Zantzinger & Borie. Includes drawings, 7/28/48-10/15/48 (Z&B job #440) and prints for Parish House, 5/17/20-4/1/21 (Rankin, Kellogg & Crane)

holdings:

[005.13] 5 drawings

[005.13] 2 prints

Pennsylvania Hospital, Proposed Extension

Between 8th & 9th Streets & Pine & Spruce Streets, Philadelphia, Pennsylvania

holdings dates: 1950

note/s: Zantzinger & Borie

holdings:

[005.13] 5 drawings