



Eileen Gray, *E1027 House*

THE ARCHITECTURAL ARCHIVES
OF THE UNIVERSITY OF PENNSYLVANIA

EILEEN GRAY COLLECTION

Eileen Gray, 1878-1976

A Finding Aid for
Architectural Drawings, ca. 1927 - ca. 1949,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

- Title: Architectural Drawings, ca. 1927 - ca. 1949.
- Coll. ID: 193.
- Origin: Eileen Gray, 1878-1976, architect.
- Extent: Architectural drawings 3 sheets.
- Repository: The Architectural Archives, University of Pennsylvania
102 Meyerson Hall
Philadelphia, Pennsylvania 19104-6311
(215) 898-8323
- Abstract: The collection comprises three architectural drawings, probably executed between 1927 and 1949, documenting two designs: a presentation drawing for a dining room chair designed for the E1027 house and two drawings for a house titled "Une Maison Solaire".
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP02-A5.

Biographical/Historical Sketch

Eileen Gray was born in Ireland in 1878 and lived her adult life in Paris, where she died in 1976. She studied at the Slade School in London, at the Académie Colarossi and Académie Julian in Paris, and in the workshops of D. Charles in London and Sugawara in Paris. She exhibited furniture and lacquer work at the Exposition des Artistes Décorateurs in Paris in 1913 and again in 1922. From 1919 on Gray designed complete interiors for a number of clients, and from 1922 to 1930 she had her own shop in Paris. In the later 1920s she began to design houses, most notably the E1027 house of 1927-1929 for her close friend Jean Badovici, editor of the influential magazine *L'Architecture Vivante*. Her furniture and interior design were important features of this house and another house she built for herself in 1932-1934. Le Corbusier later painted eight murals in the E1027 house without her knowledge, seriously compromising the integrity of her design. Only two of her architectural designs were executed. She produced several other unbuilt designs, including one titled *Une Maison Solaire*.

Shortly before her death, Gray began to receive public recognition proportional to the importance of her design work. Dr. Joseph Rykwert, who gave this collection to the Architectural Archives, was a central figure in Gray's rediscovery (see articles by Rykwert in: *Domus* - 12/1968, *Perspecta* no. 13, and *Architectural Review* - 8/1972).

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Scope and Content Note

The collection comprises three drawings documenting two architectural projects, probably designed between 1927 and 1949. One presentation drawing documents a dining room chair designed for the E1027 house. An example of this chair can be seen at the Victoria & Albert Museum in London. Two drawings document Gray's design for a house titled "*Une Maison Solaire*," possibly designed in the late 1940s.

The collection was donated to the Archives by Dr. Joseph Rykwert. The drawings were given to Rykwert by Prunella Clough, a niece of Gray's, soon after Gray's death.

Access Points for Indexing (Controlled Vocabulary)

Gray, Eileen, 1878-1976.

Architects--Archives.

Architectural design--History--20th century--Sources.

Architectural drawing--France.

Architecture, Modern--20th century--France--Designs and plans.

Architect-designed furniture--Drawings.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Eileen Gray Collection. The Architectural Archives, University of Pennsylvania, Gift of Joseph and Anne Rykwert.

Acquisition: Gift of Joseph and Anne Rykwert, 1995-1996.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2001, with additions and corrections in 2004.

Container list**Series I. Architectural Drawings.**

Extent: 3 drawings.

Call#	Descriptive Title
[193.1]	E1027 house, design for the dining room chair, design drawing, undated, graphite on heavyweight wove paper, 42 x 30 inches.
[193.2]	Une Maison Solaire, presentation drawing (plans, section and elevations), undated, ink and plastic film on vellum, approx. 24 x 30 inches.
[193.3]	Une Maison Solaire, presentation drawing (details), undated, ink and plastic film on vellum, approx. 24 x 30 inches.

Appendix A

Project Index

E1027 house

Roquebrune Cap-Martin, France

holdings dates: ca. 1927

note/s: Eileen Gray. Design for the dining room chair, design drawing, undated, graphite on heavyweight wove paper, 42 x 30 inches.

holdings:

[193.1] 1 drawing

“Une Maison Solaire”

unlocated (France?)

holdings dates: ca. 1939-1949

note/s: Eileen Gray. Two presentation drawings, both undated, ink and plastic film on vellum, approx. 24 x 30 inches.

holdings:

[193.2] 1 drawing (plans, section and elevations)

[193.3] 1 drawing (details)