

Llewellyn R. Price, 1896-1970

A Finding Aid for  
Architectural Drawings, 1919-1922  
in  
The Architectural Archives, University of Pennsylvania

## Archival Description

### Descriptive Summary

- Title: Architectural Drawings, 1919-1922.
- Coll. ID: 253.
- Origin: Llewellyn R. Price, 1896-1970, architect.
- Extent: Architectural drawings 31 drawings (31 originals).
- Repository: The Architectural Archives, University of Pennsylvania  
102 Meyerson Hall  
Philadelphia, Pennsylvania 19104-6311  
(215) 898-8323
- Abstract: The collection contains architectural drawings related to Price's education at the University of Pennsylvania's Department of Architecture.
- Indexes: This collection is included in the Philadelphia Architects and Buildings Project, a searchable database of architectural research materials related to architects and architecture in Philadelphia and surrounding regions:  
<http://www.philadelphiabuildings.org>
- Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP04-A1.

## **Biographical/Historical Sketch**

Llewellyn Price was born in 1896 in Bryn Athyn, Pennsylvania and was trained in architecture at the University of Pennsylvania (B.S. and M. Architecture, 1922). He served as Instructor in Design for several years after graduation. He practiced architecture in Philadelphia and later in Fort Washington, Pennsylvania.

## **Scope and Content Note**

This collection comprises student drawings executed between 1919 and 1922. Most of the drawings are watercolor renderings. A group of ten drawings can be clearly identified as work done in "Atelier Cret" during Price's final year of study. One drawing was produced as Price's entry in the Emerson Prize competition.

The collection contains no personal papers or records of Price's architectural practice and no materials related to Price's position as Instructor in Design.

## **Series Overview**

- I. Architectural Drawings.
  - A. Student Drawings, 1919-1922
  - B. Student Drawings, Atelier Cret, 1922
  - C. Drawings for the Emerson Prize, n.d.
  - D. Student Drawings, n.d.

- II. Oversized Materials.

## **Access Points for Indexing (Controlled Vocabulary)**

Price, Llewellyn R. (Llewellyn Robert), 1896-1970.  
Cret, Paul Philippe, 1876-1945.  
University of Pennsylvania. Dept. of Architecture--History--Sources.  
University of Pennsylvania. Graduate School of Fine Arts--History--Sources.  
Architects--Archives.  
Architectural design--History--20th century--Sources.  
Architectural drawing--United States.  
Architecture, Modern--20th century--United States--Designs and plans.  
Architectural design--Study and teaching--History--Sources.  
Architectural drawings American.  
Student drawings.

## **Administrative Information**

Restrictions on access: This collection is available for research by appointment only.

Preferred collection citation: Llewellyn Price Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of Robert Price and Mary Price Lee, 2003.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne, with the research assistance of Jennifer Pelavin. Work was substantially completed in 2003, with additions and corrections in 2004.

## Container list

### Series I. Architectural Drawings.

Extent: 30 architectural drawings (30 originals).

#### A. Student Drawings, 1919-1922

Call#	Descriptive Title
253.1	Untitled [sketches]; dated June 24, 1919 (1 drawing: 14 x 10 inches)
253.2	Untitled [arch]; dated July, 1919 (1 drawing: 21 x 28 ½ inches)
253.3	Untitled; dated August 15, 1919 (1 drawing: 32 ½ x 22 inches)
253.4	Untitled; dated October, 1919 (1 drawing: 25 x 34 ¾ inches)
253.5	Untitled; dated November 26, 1919 (1 drawing: 19 ¾ x 25 ½ inches)
253.6	A Shelter for a Statue; dated February 28, 1920 (1 drawing: 37 ¾ x 25 inches)
253.7	Untitled; dated March 31, 1920 (1 drawing: 19 ¾ x 11 ¼ inches)
253.8	Untitled [bank]; dated May 29, 1920 (1 drawing: 19 x 13 ½ inches)
253.9	Untitled [bank]; undated (1 drawing: 18 ¾ x 14 ¾ inches)
253.10	Untitled [ornament]; dated November 10, 1921 (1 drawing: 21 ½ x 30 inches)
253.11	Untitled; dated 1922 (1 drawing: 20 ½ x 23 ¾ inches)
253.12	Untitled; dated 1922 (1 drawing: 25 ½ x 18 inches)

#### B. Student Drawings, Atelier Cret, 1922

Call#	Descriptive Title
253.13	An Episcopal Church; undated (1 drawing: 43 ½ x 20 ¼ inches)
253.14	An Episcopal Church; undated (1 drawing: 18 ¾ x 33 ½ inches)
253.15	A Bachelor's City Residence; dated February 6, 1922 (1 drawing: 11 ½ x 19 inches)
253.16	A Bachelor's City Residence; dated February 6, 1922 (1 drawing: 27 ½ x 22 ¾ inches)
253.17	A Bachelor's City Residence; dated February 6, 1922 (1 drawing: 18 ¾ x 29 ¼ inches)
253.18	A Municipal Auditorium Class A IV Project [elevation]; undated (1 drawing: 20 ¾ x 39 in.)
253.19	A Municipal Auditorium Class A IV Project [plan]; undated (1 drawing: 27 ½ x 39 inches)
253.20	A Bank and Office Building Class A V Project [plan]; dated May 9, 1922 (1 drawing: 20 x 27 ½ in.)
253.21	A Bank and Office Building Class A V Project [section]; dated May 9, 1922 (1 drawing: 36 ¼ x 17 ½ in.)

**C. Emerson Prize Drawing**

Call#	Descriptive Title
253.22	A Wall Fountain, Emerson Prize Senior Grade; undated (1 drawing: 30 $\frac{3}{4}$ x 40 inches)

**D. Student Drawings, n.d.**

Call#	Descriptive Title
253.23	Untitled Grade V; undated (1 drawing 15 $\frac{1}{2}$ x 39 inches)
253.24	Service Group of a Large Estate; undated (1 drawing: 28 x 20 $\frac{1}{2}$ inches)
253.25	Untitled [mausoleum]; undated (1 drawing: 16 $\frac{1}{2}$ x 18 $\frac{3}{4}$ inches)
253.26	Untitled [church interior]; undated (1 drawing: 26 $\frac{1}{2}$ x 16 $\frac{3}{4}$ inches)
253.27	Untitled Grade V [church interior]; undated (1 drawing: 26 $\frac{1}{4}$ x 13 $\frac{1}{4}$ inches)
253.28	Untitled Grade V [church plan]; undated (1 drawing: 24 $\frac{3}{4}$ x 15 inches)
253.29	Untitled Grade V [church elevation]; undated (1 drawing: 30 x 22 inches)
253.30	Untitled Grade V [church section]; undated (1 drawing: 24 x 33 $\frac{1}{2}$ inches)

**Series II. Oversize.**

Extent: 1 architectural drawing (1 original).

Call#	Descriptive Title
253.31	Sgraffito Façade Class A and B Archaeology Atelier Cret; undated (1 drawing: 63 x 39 in.)