Jean-Augustin Renard, 1744-1807

A Finding Aid for
Architectural Drawings, 1778,
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

Title: Architectural Drawings, 1778

Coll. ID: 010

Creator: Jean-Augustin Renard (1744-1807), Architect

Extent: 4 architectural drawings on two sheets

Repository: The Architectural Archives, University of Pennsylvania

Abstract: The collection comprises four architectural drawings on two sheets documenting three archaeological sites in Pompeii. The drawings were executed in 1778 while Renard was studying in Rome as a Grand Prix de Rome winner.

Cataloging: Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP00-A8.

Publications: "Architecture and the Allied Arts, 1544-1985." Sale Catalogue 37, Hugh Pagan Limited, London, 2000, pp. 35-37.

Biographical/Historical Sketch

"The French architect Jean-Augustin Renard (1744-1807), Controleur des Bâtimens du Roy just before the French Revolution, won the Grand Prix de Rome in 1773 and spent the years 1774-80 studying architecture in Rome. While there his ability as an architectural draughtsman secured him employment, alongside Fragonard, Pâris and Desprez, in providing drawings for the plates of the Abbé de Saint-Non's celebrated Voyage Pittoresque de Naples et de la Sicile, and his travels through Southern Italy on the Abbé de Saint-Non's behalf must have taken him to Pompeii, then newly fashionable as a destination for the archaeological tourist (serious excavation on the site had only begun in the mid 1760s). At this period Renard was also producing architectural drawings for purposes of his own, partly as part of his course of study in Rome and partly with a view to subsequent publication; on his return to France he was to publish a volume of drawings of architectural detail taken from the buildings of ancient Rome, issued under the title Etudes de Fragments d'Architecture in Paris in 1783…" Excerpt from "Architecture and the Allied Arts, 1544-1985." Sale Catalogue 37, Hugh Pagan Limited, London, 2000, pp. 35-36.

Scope and Content Note

The collection comprises four architectural drawings on two sheets, documenting three archaeological sites in Pompeii: a Doric Temple, the so-called Villa of Arrius Diomedes, and the Cenotaph of Diomedes. The drawings were executed in 1778 while Renard was studying in Rome as a Grand Prix de Rome winner.

Access Points for Indexing (Controlled Vocabulary)

Renard, Jean Augustin, 1744-1807.
Architects--France--18th century.
Architects--Archives.
Architectural drawing--France--18th century.
Architecture, Roman--Pompeii.
Classical archaeology--18th century.
Pompeii--Buildings, structures, etc.
Architectural drawings--French.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Jean-Augustin Renard Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of G. Holmes Perkins, 2000.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2000, with additions and corrections in 2003.

Container list

Series I. Architectural Drawings.

Extent: 4 architectural drawings.

Call#   Descriptive Title

010.1   Two drawings on one sheet respectively captioned "Plan et élévation d'un temple près
               du quartier des soldats à Pompeia" and "Vue Perspective et Développemens", signed
               and dated "J.A. Renard, Arch. 1778. 235 x 345mm.

010.2   Two drawings on one sheet respectively captioned "Plan du rez-de-chaussée et du
               premier étage de la maison de campagne" and "Dévelopement des etuvés indiqués dans
               le plan du premier étage à la lettre V", signed and dated "J.A. Renard, Arch 1778.
               235 x 345mm.