



Thomas Sandby, *Palladian Facade*

THE ARCHITECTURAL ARCHIVES
OF THE UNIVERSITY OF PENNSYLVANIA

THOMAS SANDBY COLLECTION

Thomas Sandby, 1723-1798
A Finding Aid for
Architectural Drawings, [ca 1765-1798],
in
The Architectural Archives, University of Pennsylvania

Archival Description

Descriptive Summary

Title:	Architectural Drawings, [ca. 1765-1798].
Coll. ID:	018
Creator:	Thomas Sandby, 1723-1798, Architect
Extent:	4 architectural drawings.
Repository:	The Architectural Archives, University of Pennsylvania
Abstract:	The collection comprises four undated architectural drawings for three designs by Thomas Sandby.
Cataloging:	Collection-level records for materials in the Architectural Archives may be found in RLIN Eureka, the union catalogue of members of the Research Libraries Group. The record number for this collection is PAUP00-A13.

Biographical/Historical Sketch

Thomas Sandby (1723-1798) was a self-taught architect, one of the founding members of the Royal Academy in London and its first professor of architecture. His work as an architect is not easy to evaluate due to his restricted practice and the destruction of virtually all of his buildings. Sandby's most significant commission was the Freemasons' Hall, Queen Street, London built in 1775 (demolished 1932). In 1765, Sandby was appointed Deputy Ranger of Windsor Great Park, a post he held for more than 30 years until his death in 1798. There he was joined by his brother Paul (1731-1809), an important landscape painter, who assisted him in the landscape gardening activities that became his principal occupation.

Scope and Content Note

The collection comprises four undated architectural drawings for three designs of Thomas Sandby. William Sandby states in his monograph (*Thomas and Paul Sandby*, London, 1902) that the two drawings for a parish church were presumably made some time during the period 1765-1798 for the Reverend George Sandby of Denton, Norfolk. The drawing inscribed "Toll House at Stains Bridge" [Staines Bridge, Middlesex] is placed during the period 1790-1796 by Howard Colvin (*Biographical Dictionary of British Architects, 1600-1840*, London: John Murray, 1978). Little is known about Sandby's drawing of a Palladian façade.

Access Points for Indexing (Controlled Vocabulary)

Sandby, Thomas, 1723-1798.

Architects--Archives.

Architectural design--History--18th century--Sources.

Architectural drawing.

Architecture, Modern--17th-18th centuries--Designs and plans.

Architectural drawings.

Administrative Information

Restrictions on access: This collection is available for research by appointment only.

Preferred citation: Thomas Sandby Collection, The Architectural Archives, University of Pennsylvania.

Acquisition: Gift of G. Holmes Perkins, 1963.

Processing: The collection was processed and the finding aid prepared by William Whitaker, Emily Cooperman, Laura Stroffolino and Nancy Thorne. Work was substantially completed in 2000, with additions and corrections in 2003.

Container list

Series I. Architectural Drawings.

Extent: 4 architectural drawings.

Folder#	Descriptive Title
018.1	Palladian façade, 1 architectural drawing Parish church, 2 architectural drawings "Toll House at Stains Bridge," 1 architectural drawing